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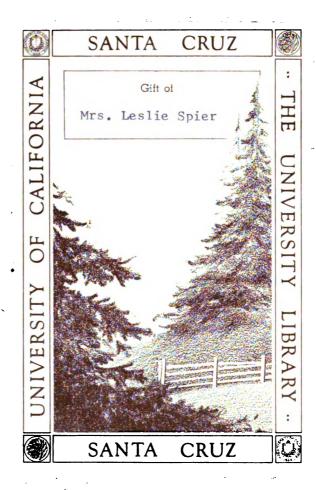
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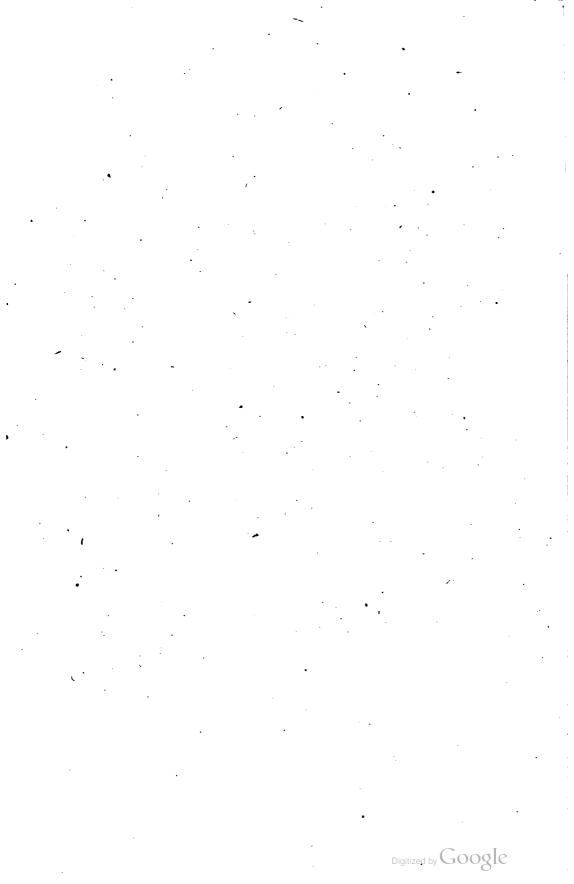


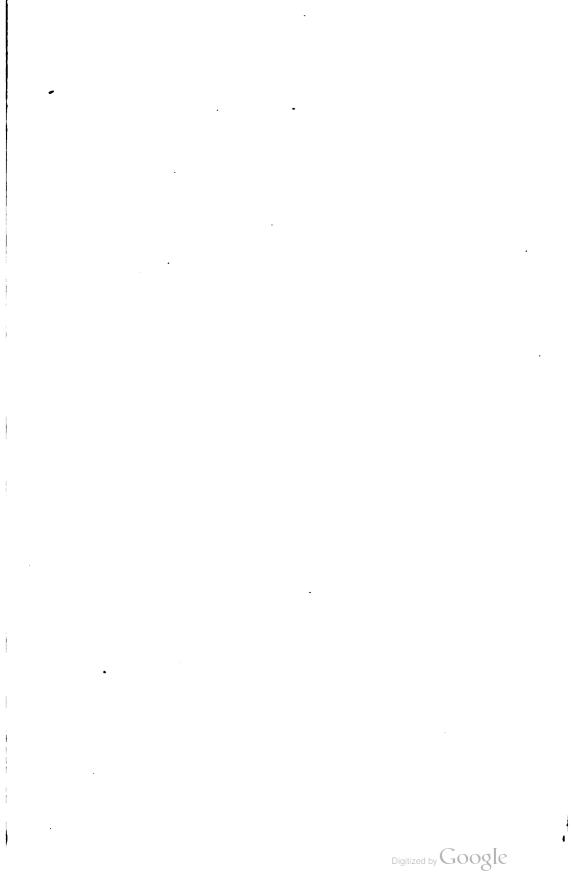


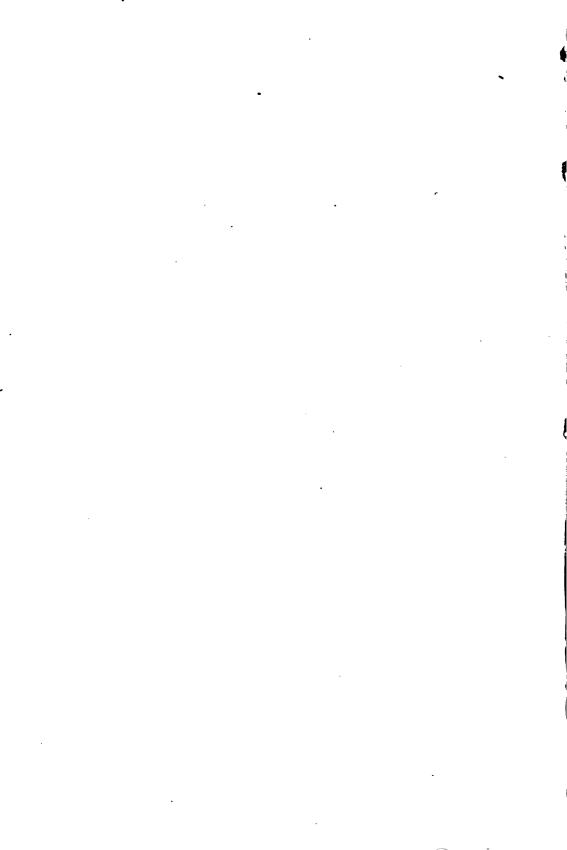














# OJIBWA TEXTS

PART I



PUBLICATIONS of the American Ethnological Society Edited by FRANZ BOAS

# **VOLUME VII – Part I**

# OJIBWA TEXTS

#### COLLECTED BY

# WILLIAM JONES

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#### PREFACE.

THE material contained in the present volume represents part of the results obtained by the late William Jones in his work undertaken under the auspices of the Carnegie Institution during the years 1903, 1904, and 1905. During this period Dr. Jones was research assistant at the Carnegie Institution, and he was charged with the study of the Ojibwa tribes. Most of his investigations were carried on north of Lake Superior. During the year 1906, when he was still engaged in working up the results obtained during the journeys undertaken for the Carnegie Institution, he accepted a position in the Anthropological Department of the Field Museum of Natural History, Chicago.

He was immediately sent to the Philippine Islands to collect and study on behalf of the Museum. He took his manuscript material along, hoping to work on it in spare moments. During his researches in the Philippine Islands he was killed by the natives, and the manuscript material lay for a long time buried in Manila. Finally the Field Museum of Natural History sent a member of its staff, Mr. S. C. Simms, to rescue Dr. Jones's collections. He also found the manuscript which, at the request of Professor Boas, was turned over to him by the Carnegie Institution for the purpose of reporting on its condition. An agreement was reached between Professor Boas and the Carnegie Institution by which the Institution undertook to contribute to the expense of printing the collections. Professor Boas also obtained the co-operation of the

American Ethnological Society, and the editorial work on the collections was entrusted to the undersigned.

In the papers left by Dr. Jones the following prefatory note was found, which explains his plan of publication.

"The work presented in the following pages is the translation of a body of material that was taken down in text from several dialects of an Algonkin people called the Ojibwa. It was originally the purpose to bring out this translation at the same time with the text, but circumstances of various sorts have interfered with this plan: in consequence the offer of the texts for publication will be postponed. It is the plan to present with these texts a linguistic introduction dealing with the phonetics, morphology, and syntax of the Ojibwa language, together with a dictionary of stems to the same. Much work has already been done toward the fulfilment of this end, but it is not yet in a form to justify its publication.

"With this translation is an introduction treating of the material culture of the Ojibwas: it will serve as a means of rendering the narratives more intelligible. The narratives contain myth, primitive lore, sayings, and a good deal else bearing largely on the religious sentiment; they also contain traditional matter, some of which may be classed as historical. On account of the heterogeneous character of the work, it is hardly possible to present it in an orderly sequence. The plan of the present arrangement has been to group together as near as possible the parts that have an intimate connection; as, for example, tales that are variants of one another, or that have elements of a similar character, or that belong psychologically in a class by themselves. For this reason it has seemed best to break up some of the long narratives as given by the informants, and to mass together such parts of them as

deal with the same episodes. This arrangement readily offers means for an immediate comparison of the various forms in which a common tale is told.

"The work is to be taken largely as an attempt to get at the religious ideas of a people from their own point of view. As this point of view can be expressed only in terms of their own language, naturally the linguistic method had to be employed in the investigation. A speaker's own words were put down in text; and, since the object was not to find how well a narrative could be told, never was a version repeated a second time by the one who gave it. The form of the story in the text is that which the speaker told but once, at the first dictation.

Simplicity is a characteristic mark of the narratives throughout: they run along with such an even, quiet pace, that they leave an impression of dull monotony. They are told off in a matter-of-fact way, and conscious effort at rhetorical effect is feeble. The rare use of figures of speech, and the sudden turning of phrases for springing surprise, are suggestive facts, especially from the point of view of the form and construction of a narrative. Repetition is frequent, not only of an idea, but of an expression: stereotyped phrases constantly recur, verbs of saying, quotatives, and introductive adverbs being especially common. Quotatives have been in some cases difficult to handle, and equally as much trouble was given by introductive adverbs.

"The language of most of the material is conversational; the periods are short; sentences colloquial, seldom sustained, and often loose and incoherent. Vagueness of reference is common. The unconscious assumption on the part of the narrator that one is familiar with the background of a narrative, is one cause why so many of the statements, when taken as they stand, are unintelligible. This vagueness of effect is helped along by the tendency to abbreviated expression, — such as the frequent occurrence of a quotation without mention of the speaker, and the presence of subjects and objects without verbs, — thus rendering sentences often extremely elliptical.

"Other causes have operated in rendering the sense uncertain; such, for instance, as the interruption of the sequence of a passage, the interruption being due to the sudden appearance of persons for one cause or another, or whose presence was desirable, or to the response of some call, domestic, social, or ceremonial. In a less degree, the uncertainty of the sense of a passage has been due to the delay in translation.

"The language is spoken in word-sentences, and the rendering in English is generally longer. In a passage capable of more than one rendering, preference is given to the shorter. The inchoative character of a verb is always present, despite the fact that it may not be explicitly expressed in the stem. This inchoative sense is not always brought out in the translation; in particular, if the omission is not likely to interfere with the general meaning of a passage. As already stated, the English equivalent is generally longer than the original, and it has been the object to keep the length of the translation back as near as possible to that of the original. Frequently, however, the inchoative would be superfluous in the English idiom, hence in such instances it is left unexpressed in the translation. A common peculiarity is met with in the inception of an inchoative, a beginning-to-do or a beginning-to-be. It is enough in English to say that 'he commenced his work,' or that 'he started to grow in stature;' but it is common in Ojibwa to say that 'he began to commence his work,' or that 'he began to start to grow in stature.' The inception of this inchoative is seldom expressed in the translation.

"It was the plan to have the translation run as near as possible with the order of the ideas of the text; but this could not be maintained except within approximate limits. But with few exceptions, it was possible to keep the grammar of the translation close to that of the text. Where there was departure from the grammatical structure of the original, it was in cases where the sense would have been left in doubt if fidelity to syntax was adhered to: as, for example, the matter of plurality, which the Ojibwa often expressed by the use of singular nouns and verbs, but which in the translation are rendered according to sense; or when a passive could best be rendered by an active form, a personal by an impersonal, a transitive by an intransitive. Furthermore, the inchoative character of verbs is not always shown in the translation.

"The language contains grammatical gender, animate and inanimate. It may be said, that, as a rule, the animate refers to everything having the quality of life and movement; while the inanimate refers to all things without those qualities. 'Being' or 'creature' would be a general rendering of the animate, while 'thing' would express the inanimate. It has been found best in the translation to express gender somewhat as follows: animate as *masculine*, unless from the context the gender is *feminine*; and inanimate as *neuter*.

"Pronouns of the second person singular are rendered according to the English idiom; viz., 'thou' and 'thine' into 'you' and 'yours.' The form of the verb with the pronoun 'you' is made to take the place of the more consistent 'thou.'

"The plural of the first person in Ojibwa is treated differently from the way it is in English. In Ojibwa it is expressed in the terms of relationship which the speaker bears to the other two persons: hence there are two sets of forms, — one including the first and second persons; and another, the first and third persons. This distinction is not maintained in the translation: it has not seemed necessary except in a few instances, for purposes of clearness.

"The paragraphs of the translation correspond to those in the text. Punctuation in both text and translation is the same for periods, colons, semicolons, and interrogationsigns, but irregular for commas and exclamation-marks. It has been found necessary, for purposes of clearness, to use commas in the translation where they are absent in the text.

"An effort was made to keep the translation as free as possible of Ojibwa words; but this could not be done absolutely, on account of the doubtful meaning of many terms (such as proper names); and in the introduction it was found necessary to give names of places, people, groups of people, and the like. The spelling of Ojibwa words in the translation does not always conform exactly to the orthography here shown. The vowels are about the same, but the consonantal sounds are about as they would generally be expressed in English.

#### Vowels.

"The vowels have their continental values, and their quantity is indicated by symbols. Thus: —

- u . . . . like *u* in *full*.
- $\bar{u}$  . . . . long, like the vowel-sound in *loon*.
- o . . . like o in fellow.
- $\overline{o}$  . . . long, like o in no.
- a . . . like the vowel-sound in hut.
- a . . . like the vowel-sound in not.
- ā . . . long, like a in alms.
- â . . . broad, like a in all.
- a . . . like the vowel-sound in sham.

e . . . like e in men.
ē . . . long, like the a in tale.
i . . . like i in sit.
î . . . shorter than the i in sit.
ī . . . long, like the vowel-sound in see.

#### DIPHTHONGS.

"The combination of two vowels into one sound is not frequent. There are probably but two clear diphthongs: ai ... like the diphthong in *my*. au ... like the diphthong in *shout*.

"The movement of the voice off a long vowel is downward; hence  $\bar{\sigma}$  and  $\bar{e}$  sometimes sound as if they might be  $\bar{\sigma}^{\mu}$  and  $\bar{e}^{i}$ , where  $\bar{\sigma}^{\mu}$  would be almost like the diphthong in *toe*, and  $\bar{e}^{i}$  like the diphthong in *day*.

#### CONSONANTS.

<sup>8</sup> . . . a soft glottal stop.

- ..., a Greek spiritus asper denoting a whispered continuant before h, k, t and p.
- $h \ldots$  like h in hall.
- 'h... like h, but with a whisper preceding.
- $k \ldots$  like the k-sound in call.
- 'k.... like k, but with a whisper before articulation.
- g . . . . like g in go.
- x.... like ch in German Bach, but less feeble.
- c... like sh in she.
- j . . . . like the French j in jour.
- s... like the sound in English, but made with the tongue against the lower teeth.
- z . . . like the z in zero.
- tc... like ch in charm.
- dc... like j in June.
- *t* . . . . like *t* in *tea*.
- 't . . . like t, but with a whisper before articulation.
- $d \ldots$  like d in day.
- $n \ldots$  like the same sound in English.
- p. . . like p in pen.

'p.... like p, but with a whisper preceding.
b.... like b in boy.
m.... like the sound in English.
y.... like y in you.
w.... like w in war.

"The consonants can be graphically shown in tabular view thus: —

	Ste	o <b>ps.</b>		Spirants and affricatives.				
	Surd.	Sonant.	Surd.	Sonant.	i I			
Glottal	8		_i					
Post-palatal	k	g	x		I			
Palatal	'k							
Alveolar	\		c, tc	j, dc 3				
Dental	t't	d	s, ts	z, ds 3	n			
Labial	р <b>'</b> р	Ъ			m			
			h, <b>h</b> , w	у	-			

"I am indebted to many who have lent aid in furthering the work, — to many Ojibwas, among whom may first be mentioned the names of five whose narratives are here in translation. By accident they all happen to be of the Bull-Head totem. First is Mrs. Marie Syrette of Fort William, Ontario. She grew up at Lake Nipigon, where dwell Ojibwas of Lake Superior, and to which place come those that live on the height of land and along the rivers flowing towards Hudson Bay. She is well versed in the

<sup>2</sup> Better dj. - T. M. <sup>3</sup> Better dz. - T. M.

<sup>&</sup>lt;sup>1</sup> The nasal of this series is found only before g and k, and hence transcribed by the dental nasal, n. Nasal vowels are indicated by a superior n. The Ojibwa surds are not aspirated as in English. Superior vowels following other vowels indicate weakly articulated sonant vowels. — T. M.

lore of all these people. In Ojibwa she is called Kūgigepinäsi'kwä ('Forever-Bird-Woman'). Next is John Pinesi (Penessi, Penassie), chief of the Fort William Ojibwas. No name is better spoken of or more widely known by the Canadian Ojibwas than that of this fine, old man. His surname comes from an abbreviation of his Ojibwa name, which is Kāgigē pinasi ('Forever-Bird'), and by that name he is more familiarly known. He knows the Ojibwas from Manitoulin Island to the Sault, and all that live along the north shore of Lake Superior to Grand Marais. He has been among those who live on Rainy River, Lake of the Woods, and those who live on the height of land; but he is more familiar with the Ojibwas that inhabit the shore country between Kanustiquia River and the Sault, for it was in this vast region that lay the scenes and experiences of his life, from childhood to old age. The third is Wasagunackang ("He-that-leaves-the-Imprint-of-his-Foot-shining-in-the-Snow"). He is now an old man, bent with age, living at Pelican Lake, near the Bois Fort Reservation, in Minnesota. He grew up on Rainy River, Rainy Lake, and the Lake of the Woods. The fourth is his nephew, Midāsuga<sup>n</sup>j ('Ten-Claw'), living at Bois Fort. He visits with the Red Lake Ojibwas on the west, and with those of Rainy River on the north and east. He is a man of middle age, of strong physique, energetic, well built, intelligent, and of the number frequently called upon to take leading part in ceremony. The last is Madci'gabo ('Begins-to-Rise-to-his-Feet'). He is chief of the Bear Island Ojibwas of Leech Lake in Minnesota. Unfortunately but two of his narratives appear in the collection. His help was utilized in another way, -in going rapidly over the whole collection to see what was familiar to his group of Ojibwas, and what was not. To be mentioned with him in this connection is Nigānipinäs ('Bird-on-Ahead'), the head chief of the Pillager Ojibwas, of Leech Lake, Minnesota. He is better known by the whites under the name of Flat-Mouth, -- the name of his father, who was one of the great chiefs of the Ojibwas. He is also of the Bull-Head totem. Flat-Mouth was exceedingly helpful. It can be said that for acquaintance and knowledge he is to the Ojibwas west and northwest of Lake Superior what Forever-Bird is to those of the north shore of Lake Superior. He is probably more familiar with the Ojibwas south of Lake Superior than Forever-Bird is with the Ojibwas of Manitoulin Island and thereabouts. He has journeyed back and forth for years between Leech Lake and the Lake of the Woods, stopping for long periods at a time at Red Lake, Rainy River, and Rainy Lake. He practises magic, soothsaying, and is one of the foremost members of the mystic rite. He was acquainted with all the materials of the text, and was familiar with the various peculiarities of dialect. Texts from him and Begins-to-Rise-to-his-Feet would have completed the circuit I had set out to make, - a circuit that would have contained practically all the important tales known among the Ojibwas, wherever they are found; but, under circumstances of the moment. I had to rest content with the service which they kindly gave in checking up what I had already gathered.

"To three English-speaking Ojibwas I am under obligations for the help they gave in a more restricted sense, — to Mrs. Milise Millet, the daughter of Mrs. Marie Syrette, of Fort William, Ontario; to Joseph Morrison of White Earth (?); and to William Butcher of Leech Lake, Minnesota. The aid rendered by them individually was not quite the same in each case. Mrs. Millet was quick at syntax. Morrison was proficient in throwing into idiomatic English the meaning of an Ojibwa passage. In this particular sense, he is probably the ablest interpreter of Ojibwa now to be found. Butcher's familiarity with the life of the old-time people and with the background of the material of the text was of great assistance. It was of a world that he knew well, and for which he had a sympathetic feeling (in it he had been reared), and of which he had become so much a part that it was easy for him to interpret in terms of that experience.

"I take this opportunity of acknowledging the many courtesies extended me by officials of the Canadian Pacific, Great Northern, and Northwestern Railroads. To Dr. George A. Dorsey, Curator of Anthropology of the Field Museum of Natural History at Chicago, and to Dr. Clark Wissler, Curator of Anthropology of the American Museum of Natural History at New York, I am indebted for generous assistance kindly given at various times in various ways. I cannot leave unmentioned the name of the late William Wells Newell, who watched the work with lively interest from its very beginning. It was his desire that the work be brought out by the Cambridge Branch of the American Folk-Lore Society, on account of the fact that in the texts were the myths from which Longfellow derived the materials for the 'Song of Hiawatha.' I am under special obligations to Professor Franz Boas of Columbia University for his constant assistance at all times, and for the kindly interest he took in the work from the very beginning. He pointed out the field, suggested lines of investigation, provided means for carrying on the work : hence to him is largely due whatever results the work may have for the scientific study of the lore of a primitive people."

Circumstances have forced me to modify Dr. Jones's original plan. It has seemed best, after long delay, to

bring out both text and translation, and to postpone a vocabulary and grammatical discussion till a future time.

The editor decided to abandon the arrangement of the tales according to the method suggested by Dr. Jones, and to give the tales rather in the order in which they were told. By doing so, the individuality of each narrator could be brought out more clearly. So far as is at present known, the provenience and authorship of the tales are as follows: —

Series 1 (Nos. 1-18). Bois Fort: Wâsagunäckank. Series 2 (Nos 19-32). Bois Fort: probably Midāsuga"j. Series 3 (Nos. 33-38). Bois Fort: probably Midāsuga"j. Series 4 (No. 39). Bois Fort: Wâsagunäckank. Series 5 (Nos. 40-42). Bois Fort: probably Wâsagunäckank. Series 6 (No. 43). Leech Lake: Mādcīgābō. Series 7 (Nos. 44-56). Fort William: Penessi. Series 8 (Nos. 57-63). Fort William: Mrs. Syrette.

It should be expressly noted that Dr. Jones had contemplated publishing the Indian text later, not in conjunction with the English translation. Doubtless he would have revised it; for a critical examination shows that these Ojibwa texts are especially valuable for their literary, and less so for their phonetic, accuracy. Yet, on the whole, it seemed entirely feasible to print the texts as he left them.

It may not be inappropriate to outline here my task. The first thing to determine was what Indian originals corresponded with the English translations; and, secondly, to harmonize their paragraphing and punctuation, for it appeared Dr. Jones's plans regarding them (vide supra) had not been carried out. I have revised the Indian text of Part II and inserted the proper diacritical marks on the basis of Dr. Jones's field-notes, as it was apparent that the typewritten copy was made by a person who had no knowledge of Ojibwa. Where these field-notes have failed me (happily, in only a few instances), I have relied on Ojibwa informants and my own slight knowledge of Ojibwa. Here and there some phrases which were left untranslated by Dr. Jones have been translated by me on the basis of Dr. Jones's note-books. Where I am wholly responsible for the translation, a footnote will show it.

The contents of Part I contain little, if any, new material for Ojibwa mythology. The works of Schoolcraft, Kohl, Radin, De Jong, cover more or less the same ground. Skinner's "Notes on the Eastern Cree and Northern Saulteaux" should also be mentioned in this connection.

Part II of the "Ojibwa Texts" is in press, and it is hoped that it may be issued soon. Another volume, dealing with Ojibwa ethnology, is being prepared by me for publication by the Bureau of American Ethnology.

The following papers have been issued, based on Dr. Jones's manuscript material: ---

Notes on Fox Indians (Journal of American Folk-Lore, Vol. XXIV, pp. 209-237).

Ojibwa Tales from the North Shore of Lake Superior (*Ibid.*, Vol. XXIX, pp. 368-391).

Kickapoo Tales (Publications of the American Ethnological Society, Vol. IX, 143 pp.).

TRUMAN MICHELSON.

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# OJIBWA TEXTS

BY

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Edited by TRUMAN MICHELSON

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### I. — NÄNABUSHU TALES.

#### SERIES I. Nos. 1-18.

1. The Birth of Nänabushu.

Uwīgiwāmiwag anicinābäg, mindimōyä<sup>n</sup> udānisan uwīdigämān. Ninguting uganōnān īni<sup>'u</sup> udānisan: "Ambäsanō nindānis aiyāngwāmizin. Wīnōndawicin käiininān. Kägätsa ningitciku'tātc, kīnanīsānänimin. Kägu wī'kā ijitcikä'kän 5 ōwiti nīngābī'a nung tciināsamapiyan sāga'a man.<sup>1</sup> Kägō kīga'i ji'a yā kīcpin 'i<sup>g</sup>i'widi ināsamapiyan. Mī'i wisa äjinanīsānäniminān. Aiyāngwāmisin 'i<sup>g</sup>i'<sup>u</sup> nōngumäninān tci'i jictcigäyan; kiga'i nigā'tōn kīya'<sup>u</sup>. Mīsai i<sup>u</sup> äninān."

 Ānic mīsagu i<sup>u</sup>, ānīc mīsa kä<sup>e</sup>gä't aiyāngwāmisigobanan
 'a<sup>s</sup>a'<sup>u</sup> i'kwä wäckinīgi'kwäwit.<sup>s</sup> Kāwīn wī'ka ininiwan päcu' ogīwâbamāsīn. Ningutingigu kā i ciwaniwisit a<sup>u</sup> uckinīgi-'kwä; mīdac a'pī sāga a mugubanan kā i ji i nāsamabit nīngābī a nung mīdac a'pī nondamugubanan pīdwäwäyānimatinig. Kāijiki kändank ta kācit i i widi osāga a mowining.<sup>s</sup>

<sup>&</sup>lt;sup>1</sup> Sāga a man, "when you go out," a euphemistic expression.

<sup>&</sup>lt;sup>2</sup> Wäckinigi'kwäwit, "who was a maiden," or "a woman young in years."

# I. — NÄNABUSHU TALES.

#### SERIES I. Nos. 1-18.

1. THE BIRTH OF NÄNABUSHU.

In a wigwam lived some people, an old woman with her daughter dwelt. Once she spoke to her daughter, saying: "I beg of you, my daughter, be on your guard. I would have you listen to what I am going to tell you. Verily, am I greatly afraid, I am in fear for you. Never bring to pass when you go out<sup>1</sup> that you sit facing toward this westward way. Something will happen to you if toward that way you sit facing. That is what causes me to entertain fears for you. Be careful to give heed to that which I now tell you to do; (or else) you will bring (an evil) fate upon yourself. Now that was what I had to tell you."

Now such was the way it was, for it was true that at the time heedful was this woman who was a maiden.<sup>3</sup> Never with men had she intimate association. But once on a time unmindful became the maiden; so when out of doors she went (and) afterwards sat down facing the west, then, heard she the sound of wind coming hitherward. When she felt it, she was chilled there at the place of the passage out.<sup>3</sup> Accordingly she quickly leaped

 $<sup>^3</sup>$  Osāga'a·mōwining, "at the place of the passage out," a euphemistic expression for the vulva.

Mīdac äjipasigundcisät. "Nimāmā, nackäginīn, kā·i·ji·a·yāyān! mīganabatc kā·i·jiyan äji·a·yāyān."

Kā·i·jikanonāt a·a·u mindimoyä īni'u udānisan: "Mämindaga gigi·i·nigā'ton kīya'u." Anīc mīsa iu cigwa gīmawit 5 au mindimoya. "Anīc mīgu iu nindānis, īnigā'toyan kīya'u. Nackaguta kā·i·jiwabisiyan. Awiya kīpindigawag kīyawing, mīgu iu nindānis, īnigāsiyan. Kāwīn anicinābawisiwag kā-'pindigawād imāsa giyawing. Kāwīn wāsa iu tcinīgiwād. Na, mīdac īgiu kāgusagwa."

 Anīc nackādac kumāgu ya'pī mīsagū kīnondawāt a a wisa mindamoja awīya madwägī'kāndinit. Ugīki'känimā anāmaya ī tanwäwätaminit. Mīdac mojag kīmawit 'a<sup>s</sup>a'<sup>u</sup> mindimoyä. Mīdac kägä't i i mā kīkwaya'kwänimāt teipimādisisinit īni'<sup>u</sup> udānisan. Anīc ogīnondawāsa 'i<sup>s</sup>i'<sup>u</sup> gā'kāndinit,
 15 'i<sup>s</sup>i'mā umisadāning tanwäwätaminit. 'O<sup>s</sup>o'widac madwäi-'kidowan: "Nīn nīngasazī'kis." 1

"Kāwīn," mạdwäi'kitō pä<sup>e</sup>jik bīnicigu i'kido a<sup>u</sup> pä<sup>e</sup>jik: "Kāwīn kidāzazīkisisī. Nīnîsa ningasazīkis.

Anīc mīsā'panä mawit a<sup>u</sup> mindimoyä pisindawāt 'ī<sup>s</sup>i'<sup>u</sup> 20 gā'kāndinit. Ugīkikanimā a<sup>u</sup> mindimōyä 'i<sup>s</sup>i'<sup>u</sup> wātacinit 'i<sup>s</sup>i'<sup>uu</sup> ō·cicä<sup>n</sup>ya<sup>s</sup>.

Na, mīdạc 'i<sup>e</sup>i'<sup>u</sup> ä'kidowāt nạgāwäbinitīwāt (ayāni) ānawisāga a.mowāt. Igiwidac ānind ānugī i''kitowag : "Kägu pina! kiga i niga ā nān kuca kimāmānān. Wäwäni pinagu 25 sāga a.ndā," ānu i''kidowag.

<sup>&</sup>lt;sup>1</sup> Ningasazī<sup>\*</sup>kis, "I want to be the first brought forth;" more literally, "I want to be the eldest."

to her feet. "O my mother, behold the state that I am in! It may be that what you told me of is the matter with me."

Then spoke the old woman to her daughter, saying: "Exceeding harm have you done to yourself." So therefore then did the old woman weep. "Now therefore, my daughter, have you done yourself a hurt. You shall learn what will happen to you. Certain beings have entered into your body: therefore, my daughter, you are in a pitiable state. They are not human beings that have gone inside of you there. The time is not far distant before they will be born. Therefore it was they whom I feared."

Now, lo, in the course of time did the old women hear the sound of beings that were quarrelling one with another. She knew by the sound of their voices that they were inside. And so without ceasing did the old woman weep. It was true that then was she sure that her daughter would not live. Now she heard them quarrelling one with another, there in her (daughter's) belly the sound of their voices could be heard. This was what one was heard to say: "I wish to be the first brought forth."<sup>1</sup>

"No," one was heard saying, even did one say, "you cannot be the first-born. I am the one to be the eldest."

It was natural that all the while the old woman should weep as she listened to them quarrelling one with another. Knowledge of them had the old woman as to how many would her grandchildren be.

Hark! this was what they said as they pushed one another back from the place where they tried in vain to go out. But others of them tried, but to no purpose, to say: "Don't, please! We shall surely do injury to our mother. In proper order please let us go out," (thus) in vain they said. Kāwīndac ijiminwäda<sup>n</sup>zīwag īgi'<sup>u</sup> wasāzī kizitcig. Mīdac 'i<sup>s</sup>i'<sup>u</sup> ä kidowāt cigwa anotcigu wī i jisāga a. mowād. Päjik ugīwabandān wāsa kunänig. "Anīc mī i mā kwaya k nīn wā i jāyān." Mīdac a pi kīkagwätanimitiwād awänän a<sup>u</sup> 5 ni tam käsāga a nk, mīdac i<sup>u</sup> kā i jipīguckawāwād īni'<sup>u</sup> umāmā i wān.<sup>1</sup>

Wī'kāgu ningutci papā i nābit mindimōyä ugimi kān miskwi pangī. Mīsa wīgwās äjipāpagunang. Mīdac imā kā i ji a 'tōd wīgwāsing 'i<sup>s</sup>i'<sup>u</sup> miskwi kā i jikackackwämagi-<sup>10</sup> nang, mīsa' kā i jina i nang. Anīc pītcīnag ugīwabandān. Ningudingigu āpackwämaginang ugīwabamān abinōdciyan, mīgu 'i<sup>s</sup>i'<sup>u</sup> kīkanōnigut, o o dac ogī i gōn : "Nō'komis," ogī i gōn a 'pī känōnigut. Anīc mīsa cigwa ugī i gōn : "Gīki 'känimna ayāwiyān ? Nīnīsa Nänabucu.

#### 2. THE THEFT OF FIRE.

15 Ānīc mīsa i<sup>u</sup> cīgwa kīni'tawigi'a't 'a<sup>s</sup>a'<sup>u</sup> mindimōyä. Mīsa i<sup>u</sup> cayīgwa ugī'i'nān ini'<sup>u</sup> ö'kumisan: "Kāwīnîna ningutci anicinābäg kiki'känimāsīg tci'a'yāwāt?"

"Äye<sup>s</sup>," ugī i gon īni o'kumisan. "O o widi' agāmiki tcigami ayāwag īgi'<sup>u</sup> anīcinābäg."

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"Kunagä'kā udayāsīnawātug 'i<sup>s</sup>i'u ickudä?"

"Äye<sup>s</sup>," ugī i gōn īni<sup>u</sup> ō'kumisạn; "Kägä't utāiyānāwa 'i<sup>s</sup>i'<sup>u</sup> ickudä."

O·o·widac ugī·i·nān īni<sup>'u</sup> ō·kumisan : "Ambäsanō, ninganāsi'kān 'i<sup>s</sup>i<sup>'u</sup> ickudä," ugi·i·nān īni<sup>'u</sup> ō·kumisan. O·ō·widac 25 ugī·i·gōn īni<sup>'u</sup> ō·kumisan : "Kāwīn kidākackitōsīn. Kägä't

<sup>&</sup>lt;sup>1</sup> It is said that four was the number of them that thus came forth: Nänabushu,

But not content with the idea were they who wished to be the eldest. Therefore then they said that now from different places they wished to go out. One saw where there was light. "Now, straight by this very way do I wish to go." And so while they were debating among themselves as to who should be the first to go out, then was when they burst open their mother.<sup>1</sup>

After a while at a certain place where round about the old woman was looking she found a clot of blood. Thereupon some birch-bark she began peeling (from a tree). And now, after she had put the blood upon the bark, she then folded the bark over it, and laid it away. Naturally, by and by she looked at it. Now, once when she opened the bark she beheld a babe, whereupon she was addressed, and this is what she was told: "O my grandmother!" she was told at the time that she was addressed. So now this was what she was told: "Do you know who I am? Why, I am Nänabushu."

#### 2. The Theft of Fire.

So accordingly then did the old woman bring him up. And so by and by he said to his grandmother: "Don't you know of a place where there are some people."

"Yes," he was told by his grandmother. "In yonder direction on the farther shore of the sea are some people."

"I am curious to know if they do not possess fire."

"Yes," he was told by his grandmother; "truly, they do possess some fire."

Now, this was what he said to his grandmother: "Please let me go fetch the fire," he said to his grandmother. And this was what he was told by his grandmother:

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the deer, the chickadee, and the Sun. It is said that the deer was one of the very first animals to be created.

ā'pidci oganawandānāwā i i wisa andāwāt. A'kiwa<sup>n</sup>zī i i mā ayā. Mīgu a'pana tasing kījigatinig asabin uji at. Kāwīn wī'ka ningutci i jāsī, mīgu a'pana imā pīndik ayāt. Nī<sup>n</sup>jiwa<sup>s</sup>idac 'i<sup>s</sup>i'<sup>u</sup> otānisa<sup>s</sup>, mīya'ta i<sup>u</sup> mojag agwatcing ayānit."

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5 O'o'widac ugī'i'nān īni'<sup>u</sup> ō'kumisan: "Mā'nū ninga'i'jā," ogī'i'nān īni'<sup>u</sup> ō'kumisan.

"Awawa," ugī i gōn īni'u ō kumisan.

Ānīc mīsa a'pī cigwa kā i 'kidut : "Ambasanō tagackatin 'o<sup>s</sup>ō ki 'tcigami, wīgwāsabakwāng tawīapī 'tadin o o ki-10 'tcigami."

Mīsa gägät kā i jiwäbatinig iwisa kā i kidut.

"O·o·widac ninga·i·jināgus," ki·i·'kido; "Nîndawā ningawâbōsō<sup>n</sup>si<sup>u</sup>." Ānīc mīsa kägä't kā·i·jināgusit. Mīsa cigwa kīmādciyātagā'kwat. Mīsa kägä't kāwīn kī'twājinsī. Ānīc
15 mīsa ugiki'känimān 'i·i·mā ayānit 'i<sup>§</sup>i'<sup>u</sup> anicinābä<sup>§</sup>. Mīdac imā kā·i·jitagwicing i·i·mā wända·i·bīnit, o·o·widac kī·i·nändam: "Ambägicsa pinibinātit a·a·wi'kwä," kī·i·nändam. O·o·widac ki·i·jitcigä iimā wā·u·gwābaiminit 'i<sup>§</sup>i'<sup>u</sup> nibi, mīdac kā·i·ji·a·gwāwäba·u·gut 'i<sup>§</sup>i'<sup>u</sup> ki'tcigami mī·i·mā<sup>n</sup> kīti'tipā·u·gut
20 mī·i·mā īni 'kwäwan kä·u·ndcigwāba·i·bīnit. O·o·widac kīi'kido: "Ambäsanō ningawawīyatänimik." Ānīc mīsa a'kawâbamāt tcibināsibīnit. Kunīginīn, kägä't ugīwâbamān pīdāsamusänit.

Mīdac cigwa imā<sup>n</sup> tagwicinōn imāsa ayāt, cayīgwa ugī-25 gwāba a mini.

Kā·i·jimī'kawâbamigut mīsa kā'pī·i·zitäpipinigut. Mīdac 'i<sup>g</sup>i'u kā·i·jisī'kōpīginigut kā·i·jikīwäwinigut o·o·widi kā·i·ji"Not will you be able to succeed. Truly, a very careful watch do they keep over it there where they dwell. An old man at the place abides. And all the while, as often as the day comes round, upon a net he works. Never anywhere does he go, but always there indoors he remains. Now, two are those daughters of his, and only they are continually out of doors."

And this he said to his grandmother: "Nevertheless I will go," he said to his grandmother.

"Very well," he was told by his grandmother.

Now, this was what he then said afterwards: "I will that the sea shall freeze, as thick as the birch-bark covering of the lodge so let this sea freeze."

It was true that it happened according as he had said.

"Now, this is the way I shall look," he said. "I will that I become a hare." So accordingly that truly was the way he looked. Thereupon he then started on his way over the ice. It was true that he did not break through (the ice). Of course it was so that he knew that at yonder place the people were abiding. And so after he was come at the place where they drew water, this then he thought: "I wish that for water some woman would come," he thought. And this he did there where she intended to dip up water: that after he was washed up by the waves of the sea, then he was tossed rolling to the place from which the woman was to draw water. And this he said: "I wish that she would take me for a plaything." So thereupon he lay in wait for her to come for water. Lo, truly he beheld her walking hitherward.

Thereupon soon was she come at the place where he was, at once she dipped out the water.

As soon as he was discovered, forthwith was he seized upon. And after the water had been rubbed from him, then was he taken over there to her home; in the bosom pīndōmowint<sup>1</sup> i<sup>u</sup> wīya'<sup>u</sup>. Mīsa', kā·i·jipīndiganigut kägä't ogīwabamān a'kiwä<sup>n</sup>ziyan namadabinit. Kägä't asabi'käwan.

O·o·widąc ogī·i·nān 'a<sup>s</sup>awi'kwä īni'<sup>u</sup> ōmisäyạn: "Nackä ginīn," ugī·i·nān kīmōdc īni'<sup>u</sup> omisäyạn. "Nạckäginīn wā<sup>s</sup>·a·<sup>u</sup> 5 kāmi'kawag, wâbōzōns. Ambä·ä·tạtạ; wawiya tätāgusi wa<sup>s</sup>a<sup>u</sup> wâbōzōns! Ambäsạnō käyä gīn wawiyatänim nimisä<sup>n</sup> wa·a·wisa wâbōzōns."

O·o·widąc ugī·i·gōn īni<sup>'u</sup> umisäyạn: "Kīga·a·yāwigunān kōsinān kīga·u·nsumigunān," ugī·i·gōn īnōmisäyạn; kīmō-10 dcidạc ugī·i·gōn īni<sup>'u</sup> omisäyạn.

Mīdac 'i<sup>s</sup>i'<sup>u</sup> kā·i·jinandobagwid kā·i·jipagitinigut I·i·mā tcīgickudä wī'pängwāwäsagut. Mīdac 'i<sup>s</sup>·i'·<sup>u</sup> pā'piwād Igi'<sup>u</sup> i'kwäwag wawīyadänimāwāt Ini'<sup>u</sup> wâbozonsan.

Äjiki'känimiguwāt īni'<sup>u</sup> ōsiwān. "Kitōmbīgisim," ugī i gu-15 wān īni'<sup>u</sup> ōsiwān.

'O<sup>s</sup>ōwidac ogi i nāwān īni'<sup>u</sup> ōsiwān : "Nackäginīn," ogīināwān. "Nackäkinīn wa<sup>s</sup>a<sup>u</sup> wabōzōns."

"Cä!" ugīiguwān īni<sup>'u</sup> ōsiwān. "Kāwīnina kigīnōnta<sup>n</sup>zīm Igi<sup>'u</sup> manitōg 'i<sup>s</sup>i<sup>'u</sup> ginīgiwād? kānamī a<sup>u</sup> pä<sup>e</sup>jik āwizītug. 20 Awī·a·sik," ugī·i·guwān īni<sup>'u</sup> ōsiwān. "Kägätsa kīgagībātisîm 'i<sup>s</sup>i<sup>'</sup>wisa kī·o·tā'pinäg."

O·o·widąc kī·i·'kito awi'kwä : "Ätạtạkuca nīwawiyatänimā 'a<sup>s</sup>a'wisa wabōsōns." O·o·widạc ogī·i·nān īni'<sup>u</sup> ōsạn : "Ānīn kägī·i·jināgwa'k<sup>2</sup> 'i<sup>s</sup>i'wisa käwabōsōnsiwit 'a<sup>s</sup>a'<sup>u</sup> mạnitō?" 25 ogī·i·nān īni'<sup>u</sup> ōsạn.

O<sup>s</sup>owidąc kī·i·'kidō: "Kägätsa kāwīn kini'tānōndązī. Kāwīnina kiwabamisī a'pitcināgusiyān?"

<sup>&</sup>lt;sup>1</sup> Kā:i·jipindōmowint i<sup>u</sup> wīya'<sup>u</sup>, "in the bosom of her garment she put the creature;" literally, "in the bosom of her garment was put its body."

of her garment she put the creature.<sup>1</sup> And after he had been carried inside, truly he saw an old man that was seated (there). Sure enough, he was at work making a net.

And this said the woman to her elder sister: "I say," said she in secret to her elder sister, "see this creature that I have found, a little bunny! Oh, such a cunning thing is this dear little bunny! I wish you would also think it cunning, elder sister, this little bunny."

Now, this was she told by her elder sister: "We shall be scolded by our father, on account of it shall we be taken to task," she was told by her elder sister; and in secret she was told by her elder sister.

Accordingly, after she had searched in the bosom of her garment, then was he placed there beside the fire, that from the heat his hair might become dry. Thereupon laughed the women as they made a pet of the little bunny.

Then they were found out by their father. "You are noisy," they were told by their father.

And this they said to their father: "See this," they said to him, "see this little bunny!"

"Beware!" they were told by their father. "Have you not heard of the manitous how they were born? Perhaps this might be one of them. Go put it where you got it," they were told by their father. "Truly, indeed, were you foolish to take it."

And this said the woman: "Such a precious pet do I think this little bunny!" And this she said to her father: "How is it possible for <sup>3</sup> a manitou to be a little bunny?" she said to her father.

And this he said: "Truly, indeed, you are not heedful of what is told you. Do you not behold me, how far in years I am?"

<sup>&</sup>lt;sup>2</sup> Anīn kägī'i'jināgwa'k, "how is it possible for ...;" more literally, "how would it look or seem for ...."

O<sup>s</sup>owidąc kīicitcigä 'a<sup>s</sup>a'<sup>u</sup> i'kwä, nawandicigu ogī a biswān īni'<sup>u</sup> wâbōzōnsạn; 'i<sup>s</sup>i'wisa wī pängwawäswāt kā i jikwä kwäkicimāt imā tcīgickutä.

O·o·widac kī·i·nändam 'a<sup>s</sup>a'<sup>u</sup> Nänabucu: "Mīmāwīni:i<sup>·u</sup> 5 cigwa pängwāwäsowānän."

Anic opā'pi ā wān īgi' i kwawag.

O·o·widac kī·i·nändam: "Ambäsanō ningapa'kinäs." Kä<sup>e</sup>gä't äjipa'kinäzut. Kā·i·jinawatisut kāijisāgitcikwāskwanit.

10 Ō'o'widac kī'i''kitōwag īgi'<sup>u</sup> i'kwäwag. "Nackäginīn, osāgitcipatwātān 'i<sup>8</sup>i'<sup>u</sup> ickutä !" utināwān īni'<sup>u</sup> ōsiwān.

"A·ī·!" kī·i·'kito 'a<sup>s</sup>a'<sup>u</sup> a'kiwä<sup>n</sup>zī; "kägä'tsa kāwīn kini-'tānonta<sup>n</sup>zīm kägo ānu'i'guyägin. Kāna mīya<sup>s</sup>a<sup>u</sup> ('a·a·<sup>u</sup>) pä<sup>e</sup>jik manito<sup>1</sup> pama'kaminank i<sup>u</sup> kitickutäminān." Kā·i·-

- 15 jipasigunteisät 'a<sup>8</sup>a'u a'kiwä<sup>n</sup>zī ānugī mawinatang 'i<sup>8</sup>i'u uteīmān. Ānugī i jimatābīwäpinang, midae kā i jimi kwamī-'kānig. Mīdae anieāgu kā i eiganawâbamāwāt mieawiki-'teigami ani o cāwaekwa kunanit, mīdae pīnie kā i jipiekwapamāwāt. Ānīe kīgwīnawiijiteigäwag.
- Mīdac cīgwa otäbābandān ändāwāt<sup>2</sup> wu<sup>s.</sup>ō·widac ogī·inān īni<sup>'u</sup> ō'kumisan teibwāmādeāt: "Aewīn, māgieā kä<sup>e</sup>gä't pītōyān 'i<sup>s</sup>i<sup>'u</sup> iekutä," ogī·i·nān īni<sup>'u</sup> ō'kumisan. Kā·i·jikanōnāt a'pītäbābandank 'i<sup>s</sup>i<sup>'u</sup> ändāwāt, o<sup>s.</sup>ō· ogī·i·nān a'pi pāndigäsät īni<sup>'u</sup> ō'kumisan: "A'tawäpiein ninteāgis, nō'kō!"

## 25 Mīdac käegä't kā i ji ā 'tawapināt 'a a' mindimoya.

 $<sup>^1</sup>$  Mīya<sup>g</sup>a" pä<sup>•</sup>jik manitō, "it is one of the manitous;" more literally, "it is a certain manitou."

Now, this the woman did: in spite of what she was told, she exposed the little bunny to the heat of the fire; that she might dry its hair, she turned it over with its other side near the fire.

And this thought Nänabushu: "By this time surely must I be dry from the heat."

Yet at him laughed the women.

And this he thought: "I wish a spark would fall upon me." Sure enough, a spark fell upon him. After he was set on fire, then out of doors he leaped.

And this said the women: "Look at him, out of doors is he running with the fire!" they said to their father.

"Too bad!" said the old man. "Truly, indeed, are you unheedful of what is told you. Doubtless it is one of the manitous<sup>1</sup> that has come to take away this fire of ours." Then, leaping to his feet, the old man ran to his canoe; but it was of no avail. He flung his canoe into the water; but it was of no use, for it was frozen with ice. And all they could do was to watch (the hare) far out on the great expanse burning with a blue flame, (watching him) till they beheld him pass out of sight. Of course they were helpless to do anything.

And then presently he was coming in sight of his home.<sup>3</sup> Now, this he had said to his grandmother before he started away: "Be prepared if perchance I truly happen to fetch the fire," he (thus) had said to his grandmother. Afterwards he addressed her when he was coming in sight of their home, and this he said to his grandmother when he came flying in: "Rub the fire off from me, I am burning up, my grandmother!"

Whereupon truly off from him did the old woman rub the fire.

<sup>2</sup> Ändāwāt, "his home;" literally, "where they dwell."

I 4

Mīdac 'i<sup>s</sup>i'u imā kāuntinamowāt 'i<sup>s</sup>i'u ickutä.

O'o'widac kī'i''kitō 'a<sup>s</sup>a'<sup>u</sup> Nänabucu: "Mīsa i<sup>u</sup> kā'i'jināgusit 'a<sup>s</sup>a'<sup>u</sup> wâbōs 'i<sup>s</sup>i'<sup>u</sup> tcinībink." <sup>1</sup>

3. Nänabushu slavs his Younger Brother.

Ānīc mīsai i<sup>u</sup> cigwa kī·o·tickutämiwāt. Ānīc mīsai
5 kā·i·jiwāwītigämāt īni'<sup>u</sup> ō'kumisan wīn kāwi'kā pizān kī·a· yāsinōn wu<sup>s</sup>ō ki'tcigami. Wabōs nämatapit ijini'kātätug wo<sup>s</sup>ō ki'tcigami. Mīdac a'panä mōjag 'i<sup>s</sup>iwidi kīa'winamatapit. O·o·widac ogī·i·nān īni'<sup>u</sup> ō'kumisan: "Ambäsanō, nō'kō, mī·i'·<sup>u</sup> mini'k käwâbō<sup>n</sup>sōyān." Mīdac 'i<sup>s</sup>·i·widi ki'tci-10 yānäyābi'kāgwän, mīdac i·i·widi ugitāpi'k panä kī·u·nabit. Mīdac kā·i·cināgwa'k 'i<sup>s</sup>i'<sup>u</sup> asin. Mīdac kā·i·'kitut: "Wabōs nämadabit uga·i·cini'kātānāwa ogū<sup>u</sup> anicinābäg."

Ānīc mīsa i<sup>u</sup> cīgwa kī·a·nicināpäwit. Kāwīn käyāb<sup>i</sup> kī·a·binōtci·ī·wisī. Wu·ō· ugī·i·nān īni<sup>/u</sup> ō'kumisan: "Kigi-15 'känimîna ayāwiyān?"

"Kāwīn," ogī i gon īni'u o'kumisan.

"Nīnîsa Nänabucu nintā<sup>u</sup>." O<sup>s</sup>ō ōgīinān īni'<sup>u</sup> ō'kumisan: "Kunigä mīgu:i'<sup>u</sup> äjipäjiguwānän!" ogī<sup>·</sup>i<sup>·</sup>nān īni'<sup>u</sup> ō'kumisan.

"Äye<sup>s</sup>," ōgī·i·gōn; "mīgu·i·" äjipäjiguyạn," ōgī·i·gōn īni'<sup>u</sup> 20 ō·kumisạn.

Ō<sup>s</sup>·ō·widec ogī·i·nān: "Ambäsanō mānū wīndamawicin," ogī·i·nān īni'u ō'kumisan. "Kunigā ningi·o·o·simitug!"

"Äye<sup>s</sup>," ōgī·i·gōn; "kāwīn kīnāgusisī awägwän 'a<sup>s</sup>a'<sup>u</sup> kā·a·o·siyan," ogī·i·gōn īni'<sup>u</sup> o'kumisan. O<sup>s</sup>ōwidac ogi·i·gōn

<sup>&</sup>lt;sup>1</sup> That is, as if he had been scorched by fire.

Therefore such was how they there came into possession of fire.

And this said Nänabushu: "Therefore such shall be the look of the hare in the summer-time."<sup>1</sup>

## 3. NÄNABUSHU SLAVS HIS YOUNGER BROTHER.

Now, therefore, were they then in possession of fire. So now afterwards, while he lived with his grandmother, never still was this sea. Seated-Hare was perhaps the name of this sea, for it was always his custom to go frequently over there and sit. And this he said to his grandmother: "Now, my grandmother, it is now long enough that I have been a hare." And so at that place there must have been a promontory jutting (out into the sea), and over there on the top was where he always sat. And now such was the way that rock looked. And this was what he said: "Seated-Hare shall these people call it."

So thereupon he now became a human being. No longer was he a child. This he said to his grandmother: "Do you know who I am?"

"No," he was told by his grandmother.

"I am indeed Nänabushu." This he said to his grandmother. "I wonder if indeed I am an only (child)!" he said to his grandmother.

"Yes," he was told. "Truly are you but an only (child)," he was told by his grandmother.

And this he said to her: "I wish that you would please tell me," he said to his grandmother. "I wonder if I may have had a father!"

"Yes," he was told. "They could not see whoever he was that was your father," he was told by his grandmother. And this he was told by his grandmother: "Dead īni'<sup>u</sup> ō'kumisan: "Kinibu 'a<sup>s</sup>a<sup>u</sup> ogīyamban: mīsagui'i'<sup>u</sup> äjiwīndamōnān. Kāwīn kitāgātamōsinōn."

O<sup>s</sup>·o·widac ogī·i·nān 'a<sup>s</sup>a'<sup>u</sup> Nänabucu: "Anīn käkicināgwa'k käpäciguyān? kägātamawiyan," ogī·i·nān īni'<sup>u</sup> ō'ku-5 misan. Mīdac cayīgwa kī·i·'kitut: "Anīn wändci·i·citcigäyan 'i<sup>s</sup>i'<sup>u</sup> kātamawiyan 'i<sup>s</sup>iwisa kā·i·jiwäbisiyāng? Kāwīn pō'tc niwanändazin i·i·wisa kā·i·jiwäbisiyāng. Ayāwagîsa nintinändam ni<sup>n</sup>tcikiwäyang. Mānō taga wīndamawicin i·i·wisa kā·i·jiwäbisiyāng."

10 Mīdac kīsägimigut 'a<sup>s</sup>a'<sup>u</sup> mindimoyä. O·ō·widic ogī·i·nān īni'<sup>u</sup> ōcicä<sup>n</sup>yan: "Anīc, kīgawīndamōn, kä<sup>e</sup>gä't kāwīn kigīpäjikuzī i·i·wisa kīnīgiyäg. Kä<sup>e</sup>gä't kānangwanawīn<sup>1</sup> wu·ō· kigī·i·jiwäpisim, kigīnisāwā 'a·a·<sup>u</sup> kigiwā 'i<sup>s</sup>i<sup>u</sup> a'pī nāguyäg. Kä<sup>e</sup>gä't anicā kāmi'kwändamān 'i<sup>s</sup>i'<sup>u</sup> wā·i·jitcigäyān 'i<sup>s</sup>i'wisa 15 dac kā·u·ndcini'tāwigi·i·nān."<sup>2</sup>

O·ō·widąc ogī·i·nān īni'<sup>u</sup> ō'kumisạn: "Ō<sup>n</sup>, mīnạngwana 'i<sup>8</sup>i'<sup>u</sup> kā·i·jiwäbisiyān 'i<sup>8</sup>j'<sup>u</sup> kānīgiyān! Ānīc, kāwīn nīn ningīnisāsi 'a<sup>8</sup>a'<sup>u</sup> ninga." Mīdąc i·i·mā kī·i·nändạnk. "Intāwa ningatawiwâbạmāg," ki·i·nändạm; "īgi'<sup>u</sup> nītcikiwä<sup>n</sup>yạg."
20 Na, mīdạc a'pī kī·i·nāt īni'<sup>u</sup> ō'kumisạn. "Indawā ningatawiwâbạmā 'a<sup>8</sup>a'<sup>u</sup> kā'kīwaci·i·t."

"Kägu'!" utānugī:i:gōn īni'u ō'kumisạn. "Anīn kä:u:ndci:i:cictcigäyạn 'i<sup>9</sup>i'u 'a<sup>9</sup>a'u kītcikiwä<sup>n</sup>zi i:i:wisa kä:u:ndcinantopanītawatupan?"

25 "Kāwīn," ogī·i·nān; "pote nīwī·i·jieteigä." Mīdae a'pī

<sup>&</sup>lt;sup>1</sup> Kä<sup>\*</sup>gä<sup>4</sup>t kānangwanawin, "as true as I speak," is a free rendering of an adverbial expression, "perhaps," but given in some such phrase as "truly, did the event or thing happen."

is she who was your mother: that is all I can tell you. Not would I hide it from you."

And this to her said Nänabushu: "How could it possibly be that I should be the only (child)? You must be hiding it from me," he said to his grandmother. And this now he said: "Why do you behave in such a way that you should keep from me that which has happened to us? In spite of all that, not am I ignorant of what has happened to us. In existence somewhere I am sure are my brothers. Please do convey to me the knowledge of what happened to us."

Thereupon frightened became the old woman. So this she said to her grandson: "Well, I will tell you about it Of a truth were you not alone at the time when you (and they) were born. As true as I speak,<sup>1</sup> this was what happened to you (and them): you (and they) killed your mother at the time when you (and they) were born. Verily, had I not carried out the purpose<sup>2</sup> of my mind, I could never have reared you."

And this he said to his grandmother: "Oh, so that was the sort of thing that happened to me when I was born! Why, it was not I who killed my mother." Whereupon he there made up his mind (what to do). "Therefore will I go to see them," he thought, "those brothers of mine." Accordingly, then was the time he said to his grandmother: "Therefore will I go to see him who made me an orphan."

"Don't!" in vain was he told by his grandmother. "What is the reason of your undertaking that you should go and seek for him?"

"Nay," he said to her, "rather am I determined to do

<sup>&</sup>lt;sup>2</sup> That is, of making him an instrument whereby a new order of things should come to pass in the world. It should be borne in mind that the old woman is mother earth.

<sup>2-</sup>PUBL. AMER. ETHN. SOC. VOL. VII.

kīmādci'tāt 'i<sup>s</sup>i'<sup>u</sup> ubi'kwa'kōň kī·u·ji'tōt. Mīdạc kā·i·jikījī'tāt, mīdạc a'pī cigwa kīmādcāt; mīdạc ōwidi kwaya'k cāwạnung kā·i·jimādcāt. Ānīc ogīki'känimān iwidi ayānit īni'<sup>u</sup> wītcikiwä<sup>n</sup>yạn. A'pī·i·dac i·i·widi päjwändạnk iwidi ändānit 5 nīwingidạc ugī·a·santcigunạn īni'<sup>u</sup> ubīkwa'kōn. Mīdạc a'pī i·i·widi kā·i·ji·o·tisāt, mīdạc kā·i·jipīndigawāt. 'O<sup>s</sup>ō'widạc ogī·i·gōn Nänabucu: "Mīsa 'i<sup>s</sup>i'<sup>u</sup> pinandōpanī'tawiyan?"

"Äye<sup>s</sup>," ogī inān.

"Anīc mīsa cigwa tcimādci'kutātiyang."

- Anīc mīsa cigwa kīmādcī'kutātiwāt, mīsa cigwa kīpimutiwāt. Äjira·jänici'kawint 'a<sup>s</sup>a'<sup>u</sup> Nänabucu kā·i·jiru·di'tank īni'<sup>u</sup> ubi'kwa'kōn, iri·mā kīpi·a·santcigut. Mī·i·mā minawā kā·u·ndci·a·jänici'kawāt, mīdac pīnic ändānit kā·i·jipagaminiskawāt. Mīdac imā mīnawā kā·u·ndci·a·jänici'kāgut,
  15 mīdac mīnawa i·i·widi kīpi·a·santcigut īni'<sup>u</sup> upikwa'kōn kā·i·jipagaminickāgut. Mīsa minawā ānugi·i·jiacänici'kawāt, päcutac ogī·i·ji·a·cänicikawān. Mīdac mīnawā i·i·mā kā-·u·ndci·a·jänici'kāgut, mīnawa ōgīuti'tānan īni'<sup>u</sup> upikwa'kōn. Mīdac i·i·mā kī·i·nändank: "Mīmāwin 'i<sup>s</sup>i'<sup>u</sup> tcimamācī·i·gō-20 yān." Kä<sup>e</sup>gä't ā'pitci pangī udayānan īni'<sup>u</sup> upikwa'kōn;
- mīdac ā'pitci angāsī<sup>n</sup>natinik. Mīdac cīgwa kīmawit, o'ō'widac kī'i'nändam: "Mīmāwīn 'i<sup>s</sup>i'<sup>u</sup> tcinisigūyān," kī'i'nändam.

Mīdạc kā'pi·i·jikạnōnigut īni'<sup>u</sup> cingusạn: "Ānīn ändiyạn? kwāndigukuca kīma'<sup>u</sup>, Nänabucu," ugī·i·gōn īni'<sup>u</sup> cingusạn. it." So thereupon he then set to work making some arrows. And when he was prepared, he then set out; it was off in this direction, straight toward the south, where he started for. Of course he knew that at the place was abiding that brother of his. So when he felt that he was nearing yonder place where they lived, then in four different places he hid his arrows. And when over there he had arrived, he then went into (the place) where the other was. And this was what Nänabushu was told: "And so you have come looking for me?"

"Yes," he said to him.

"Then we might as well now begin fighting with each other."

So thereupon started they to fight with each other, and then soon were they shooting at each other. While Nänabushu was being forced back, he came to where his arrows were, there where he had concealed them. Then in turn back from this place he drove the other, even all the way to the place where the other lived he drove him. Thereupon back from that place in turn was he chased by the other, and again back to where he had concealed his arrows when on his way hither was he driven. Then again he tried in vain to drive him back, but only a little distance he made him retrace his way. Whereupon in turn from that place was he driven back, once more he came to the place of his arrows. And so there he thought: "It is possible that I may be vanquished." Truly, very few were the arrows he had; for now very few they were. Whereupon he now began weeping, for this he thought: "It is like enough that I shall be killed," (thus) he thought.

Thereupon came a Weasel, by whom he was addressed, saying: "What is the matter with you? It seems as if you have been crying, Nänabushu," he was told by the "Kāwīn ningutanō kigatisī. Nackā kigawīndamōn kāducictcigāyan," ugī·i·gōn īni'u cingusan. "Nackāguta i·i·mā ina·ā·n," ugīigōn īni'u cingusan; "pimutamawi iu osāgipanwān."

5 Mīdac a'pī kīsāsā'kwät 'a<sup>s</sup>a'u Nänabucu. Ningutingigu mādcinicikawāt īni'u wītcikiwä<sup>n</sup>yan. Mīdac kā i jipimutamawāt 'i<sup>s</sup>i'u osägipanwānini. Mīdac äcitcīnkitcisänit. Äcimawinanāt 'a<sup>s</sup>a'u Nänabucu, o ō widac ugī i nān : "Mānū nibun!"

O·ō·widac ogī·i·gōn īni<sup>'u</sup> wītcikiwä<sup>n</sup>yan: "Kägätsa kitini-10 ga·ā· 'a<sup>s</sup>a<sup>'u 1</sup> pitcīnag 'a<sup>s</sup>a<sup>'u</sup> känipimādisit." Mīdac kā·i·jimawinit, mī 'i<sup>s</sup>i<sup>'u</sup> kāmawimāt anicinābä<sup>s</sup>. Kāwīn ānugī·i·nända<sup>n</sup>zī 'i<sup>s</sup>i<sup>'w</sup>isa tcinisint.

A'pitcidac kī i nändam wa<sup>s</sup>a'<sup>u</sup> Nänabucu wīnisāt. Mīdac kā i jikacki tot kīnisāt īni'<sup>u</sup> ucī<sup>n</sup>mäyan.

15 Mīdac atcina kīcīpāyantamon.

"Mäckut kīganīgānis o<sup>s</sup>·ō·witi kä·i·jāwāt ōgo'u känipimātisisiguk; mī·i·witi tci·a·yāyan, mī·i·witi tcinīgānisiyan."

Ānīc mīdac kā<sup>e</sup>gä't kā i jina'kwä'tawāt mīdac kā i ji i nāt : "Mämindagä kidiniga ā 'a<sup>s</sup>a'<sup>u</sup> anicinābä pitcīnag wānipi-20 mātisit."

"Äye<sup>s</sup>, osāmisa tanontä mockinä o<sup>s</sup>o<sup>'u</sup> a'ki. Anindidac tei a yā'pan 'a<sup>s</sup>a'wisa anieinābä 'a<sup>s</sup>a'<sup>u</sup> piteinag käni o ntātisit? Mīdae intawā 'i<sup>s</sup>i'<sup>u</sup> kä untei i jiwäbisit 'a<sup>s</sup>a'<sup>u</sup> anieinābä 'i<sup>s</sup>i'<sup>u</sup> teinibut. Na', 'i<sup>s</sup>i'<sup>u</sup> wändei i eiteigäyān i i'wisa teinibut
25 'a<sup>s</sup>a'<sup>u</sup> piteinag kä a nimockinät o o mā<sup>n</sup> a'king, o o kā u jitoyān o a'ki. Anawi kitākī i jiteigämin 'i<sup>s</sup>i'<sup>u</sup> pānimā kawīgi'kāt teigīnibo'pan, kāwīndae ningutei tā a yāsī wo<sup>s</sup>o'.

<sup>&</sup>lt;sup>1</sup> Kitiniga<sup>•</sup>a<sup>•</sup>. 'a<sup>§</sup>a<sup>u</sup>, "you are doing wrong to them."... The object of the verb is singular, but the sense is plural. The Ojibwa is fond of this construction, and it is of frequent occurrence in the texts.

Weasel. "Nothing (harmful) is going to happen to you. Listen! (and) I will advise you what you are to do," he was told by the Weasel. "Now, right at yonder place do you shoot," he was told by the Weasel. "Shoot at the wrap (of his hair-knot)."

Thereupon was the time that Nänabushu whooped. Once as he began driving his brother back, he then shot at the wrap (of his hair-knot). Thereupon the other fell forward. Then to him ran Nänabushu, and this he said to him: "Please die!"

And this he was told by his brother: "Verily, you are doing wrong to them  $^1$  who in the future are to live." Thereupon he wept, as it was for these people he wept. Not was he willing that he should be killed.

But thoroughly determined was Nänabushu to kill him. Whereupon he then succeeded in killing his younger brother.

And so for a little while was the other out of his wits.

"Instead you shall be leader over there where will go these who are to die; in that place shall you remain, in that place shall you be foremost."

So then truly, after he gave him answer (and consented), this was what he said to him: "Particular harm have you brought upon the people who in time to come are to live."

"Yea, overmuch (and) too soon will this earth fill up. Where will live the people who in after time are to be born? Now, therefore, this is what shall come to pass, that people are to die. So, therefore, this is why I have brought it about that they should die who in times to come will fill up this earth, this earth which I have created. Although we could bring it to pass that not till they have reached old age they should die, yet nowhere would they have room if this should take place. Therefore this is how it shall come to pass that while they are yet in infancy they shall die. Such, therefore, is what I now ijiwäba'k. Na, mīdạc kä'u'ndci'i'jiwäba'k 'i<sup>s</sup>i'<sup>u</sup> mägwā abinodcī'i'wit 'i<sup>s</sup>i'<sup>u</sup> tcinibut. Na', mīsa i<sup>u</sup> wäyābantamān, mīdac tibicko kä'i'jiwäbisit 'a<sup>s</sup>a'<sup>u</sup> pitcīnag kä'a'ninibut tibickogu kā'i'jiwäbisiyan. Anicāsa tayānda'kī owät<sup>i</sup> päji'k 5 a'ki. Ayāyan tcināsi'kawi'k kä'a'nī'i'ckwāyāt."

## 4. NÄNABUSHU KILLS ANOTHER BROTHER.

Na, mīsa kā i jictcigāt 'a<sup>s</sup>a'<sup>u</sup> Nänabucu. Na, mīdạc cigwa kī a ndawâbamāt īni'<sup>u</sup> ö'kumisạn. Mīdạc mīnawa kī a wītci a yāwāt. Nigutīngigu mīnawā kā i ci i 'kitut 'i<sup>s</sup>i'<sup>u</sup> wīnạndunäwāt īni'<sup>u</sup> päji'k wītcikiwäyạn, 'o<sup>s</sup>ō'dạc ugī i gōn 10 īni'<sup>u</sup> ō'kumisạn : "Kāwīn kidānisāsī," ugī i gōn īni'<sup>u</sup> ō'kumisạn. "Pā tanīnōwan 'i<sup>s</sup>i'<sup>u</sup> känawänimigut. Mīdạc kä u ndcikaskitōsiwamban. Nackäguta kīgawīndamōn kä i cinamambaban misawā icāyan. Anīc minising ayā 'a<sup>s</sup>a'<sup>u</sup> uka'kwan 'a<sup>s</sup>a'<sup>u</sup> tcāgīga a nk. Nackädac, ō o mā<sup>n</sup> nāwiki-

15 'tcigami pīgi'<sup>u</sup> ta'kamakuntcin. Kāwīn kitākackitosīn tcikapi'kawatipan misawā tcīmān ānu a yoyan; mīgo i mān ka'kina käjāku'kät kitcīmāning. Nā, mī'i a ābitink kä i jinaman. Mīnawā papīmickaiyan misawā 'i mān anigackio yan, mīnawā kägo kīgawabandān, cingwā'k kīga i nän-

20 dạm. Mīdạc 'a<sup>s</sup>a'<sup>u</sup> ki<sup>s</sup>tci ō gā ōmi <sup>s</sup>tcigā käwābạmimạt. Kāwīn dạc pō tc kitākạckitōsin misawā ānawīwīmāckawạt. Na, mīsa i mā<sup>n</sup> ābitink 'i<sup>s</sup>i'<sup>u</sup> sanagusiwin ändaguk. Misawā mīnawa i mā anikackioyan, kumā' tacigu a pā papimickaiyan kīgatäbābandān i mā ayāt. Mīdacigu päcuwābanda-25 man, kīgawābamāg wä<sup>s</sup>wäg tcibā ta mowāt. Mīdac kāwīn see. It is the same thing that will happen to them who in the future are to live, and like unto what is now happening to you. It is only a change of going from one earth to another. To you where you are shall come they who shall cease to live (here)."

## 4. NÄNABUSHU KILLS ANOTHER BROTHER.

Such, therefore, was what Nänabushu did. So accordingly he went to seek his grandmother. Thereupon again he went and staid with her. On another occasion when he said that he intended to go and look for another of his brothers, then this was he told by his grandmother: "You would not be able to kill him," he was told by his grandmother. "Many are they under whose watch he is kept. That is the reason why it will be impossible for you to succeed. Give ear, and I will declare to you what you are likely to see should you by chance happen to go. Now, upon an island abides he that hews upon his shin. And listen! Out across the middle of this sea some pitch extends, floating upon the water. Not will you succeed in passing (by that place), even though you should try to make use of a canoe; there on every part of your canoe will (the pitch) stick. So that is one of the things which you will see. Furthermore, as you go paddling along, should you by chance succeed in passing in your canoe, then something else will you behold, some pines you will think them to be. That is the Great Pike whose big fins upon the back you will see. Not at all will you succeed if you wish to pass around. Therefore that is one of the difficult places lying in (your way). Should you again succeed in passing the place with your canoe, and then go paddling on a certain distance, you will come in sight of the place where he is. And as you approach the place, you will see some swans that will be in a swarm.

kītākackitōsīn mīnawā ānawi wīmāckawạtwā. Mī·i'·u känawänimigut 'a<sup>8</sup>a'<sup>u</sup> wânantunäwạt. Wo·ō·widạc kīgạtinā wa<sup>8</sup>a'<sup>u</sup> wä<sup>8</sup>wä awägwän ni'tạm känōntagusigwän: 'Cä!' kigạtinā. 'Nạckä a<sup>u</sup> mäckwạt wâbisī'pin,' kiga'i·nā. Mīdạc 5 kä'i jinīminamawạt o·ō·dac ta'i·kitō wa<sup>8</sup>a'<sup>u</sup> wä<sup>8</sup>wä: 'Nima-'kamig īni'<sup>u</sup> wâbisipînīn,' 'a<sup>8</sup>a'<sup>u</sup> wä<sup>8</sup>wä tā'i·kitō. Mîsawādạc mīnawā i·i·mā anikạcki·o·yạn i·i·mā<sup>n</sup> mīnawā ābiting käyābi. Mīdạc cigwa tcigī'kabaiyan i·i·mā ayāt. Mīdạc anigu'pīyạn tīndīsiwạn nōndāgusinit. Tạbītciba'tō, o·ō·dạc kīgạtcictcigä; 10 mi'tigumin kīganīminamawā. Mīdạc kä'i·'kitut: 'Nima'kạmig 'i'i<sup>u</sup> mi'tigumin 'a<sup>8</sup>a'<sup>u</sup> tīndīsi tai'kito.' Mīdạc mīnawā i·i·mā tcīpitagwicing 'a<sup>8</sup>a'wisa i·i·mā äyāt minising." O·ō·widac ogī·i·gōn īni'<sup>u</sup> ō'kumisạn: "Wäntcita nāwiminis tā 'a<sup>8</sup>a'<sup>u</sup> nändawâbamat. Wä'kwāgān 'i<sup>6</sup>i'<sup>u</sup> ändāt."

Na', mīdac a'pī kāmādci'tāt 'i<sup>§</sup>i'<sup>u</sup> ki·u·ji'tōt 'i<sup>§</sup>i'<sup>u</sup> utcīmān. A'pī·i·dac kā'kīcitōt mīnawa kā·i·cinantawabamāt nīgānigu wāninunit īni'<sup>u</sup> awäsīyan. Kā·i·ji·u·ci'tōt 'i<sup>§</sup>i'wisa pimitä mīgu i<sup>u</sup> ka'kina kā·i·cina·i·nang 'i<sup>§</sup>i'<sup>u</sup> wāy·ā·batci'tōt. Mīnawa ugi·a·ndawabamān wabisīpinīn. A'pī mīnawa kāmamāt

- 20 īni'u wâbisīpinin. Mīnawā ogī andawabandānan īni'u mi'tiguminan. Anīc mīi'u cayīgwa kī kījī tāt. Mīdac a'pī kīmādci'tāt īni'u ūpi'twa kon kī u ji'tot. Mīdac a'pī kākīci tot īni'u ūpi'twa kon, "Anīc mīsa cigwa wīmādcāyān," ogī i nān īni'u ō kumisan. Wo ō widac ugī i nān : "Anīc mīsa wīnan-
- 25 topaniyān," ogī·i·nān īni'<sup>u</sup> ö'kumisan. O·ö·widac kī·i·'kito: "Nīyokun ningataci'tā wo·ö· tci·ā·cawa·o·yān o·ö· ki'tcigami. Anīc mīgu·i·<sup>u</sup> mini'k kä·a·nwā'ting 'i<sup>s</sup>i'<sup>u</sup> nīyokun," kī·i·'kito 'a<sup>s</sup>a'<sup>u</sup> Nänabucu.

Na', mīdac cigwa kīmādcāt, kī'pozit 'i<sup>s</sup>i'u utcīmān.

And now you will not succeed again, even though it be your wish to pass round them. So in the keeping of these is he whom you wish to seek. Now, this is what you will say to the Swan, whichsoever shall be the first to make itself heard: 'Hist!' you shall say to it. 'Look, here is in payment a white potato,' you shall say to it. Thereupon as you offer it (the potato), this is what the Swan will say: 'He is taking from me the white potato,' the Swan will say. And if by chance again through that place you succeed in passing with your canoe, there will still remain one other (difficulty), and it will be where you go ashore there where he is. And when you go up from the shore, a Bluejay will be heard calling. He will come running hitherward, and this is what you shall do: an acorn shall you offer to it. And this is what it will say: 'He is taking the acorn from me,' the Bluejay will say. So then next to the place will come he who abides there on the island." And this was what he was told by his grandmother: "In the very centre of the island dwells the one whom you seek. At one end of it is his home."

So thereupon he began upon the work of making his canoe. After he had finished it, he then sought for a game-being that was unsurpassingly fat. After he had made the oil, he then put away all that he expected to use. Next he sought for a white potato. After he had obtained the white potato, he next looked for the acorns. So therefore was he now fully prepared. And then was when he started on the work of making his arrows. Now, when he had finished making his arrows, "Now, therefore, I want to be off (to war)," he said to his grandmother. And this was what he said to her: "Four days I shall spend crossing this sea, for the length of time that it will be (calm will be) four days," (so) said Nänabushu.

So therefore he started away, he was in his canoe.

Ningutingigu kä<sup>e</sup>gä't pāpimickāt i<sup>-</sup>i<sup>-</sup>wisa ki<sup>s</sup>teigami eigwa gägä't ogīwābandān kägō ta'kamakundänik. "Ānīc," ogī<sup>-</sup>i<sup>-</sup>gōn īni'<sup>u</sup> ō'kumisan 'o<sup>8</sup>ō'<sup>u</sup>; "kāwīn pōte kitākackitōsīn teiwīmāckaman" ogī<sup>-</sup>i<sup>-</sup>gōn īni'<sup>u</sup> ō'kumisan. A'pī<sup>-</sup>i<sup>-</sup>dae wädi-<sup>5</sup> 'tawāt īni'<sup>u</sup> pigiwan, mīdae kā<sup>-</sup>i<sup>-</sup>jipōsinank 'i<sup>8</sup>i'<sup>u</sup> uteīmān kayä 'i<sup>8</sup>i'<sup>u</sup> utabwi; mīdae kā<sup>-</sup>i<sup>-</sup>citeä'kisät, mīsa kākanagä pangī kī<sup>-</sup>a<sup>-</sup>gukäsīwan i<sup>-</sup>i<sup>-</sup>mā uteīmāning kayä utabwīng. Na', mīdae kä<sup>e</sup>gä't wīwayība kīpōsinank 'i<sup>8</sup>i' uteīmān kayä 'i<sup>8</sup>i'<sup>u</sup> utabwi. Mīdae äjikaekitōt kīgabi'kawāt īni'<sup>u</sup> pigiwan. 10 Mīdae kā<sup>-</sup>i<sup>-</sup>jimādeī<sup>-</sup>u<sup>-</sup>t. Ningutingigu mīnawā pāpimiekāt mī eigwa gägä't ogiwābamān eingwā'kwan kī<sup>-</sup>i<sup>-</sup>nändam. Ajigwa ubäewâbandān, kuninginīn mīwa'nini'<sup>u</sup> ki'tei<sup>-</sup>ō<sup>-</sup>gāwan. O<sup>-</sup>ō<sup>-</sup>widae ogī<sup>-</sup>i<sup>-</sup>nān a'pī wädi'tawāt: "Ambäsanō kawā'kun igi'<sup>u</sup> kimisteigu't," ugī<sup>-</sup>i<sup>-</sup>nān īni'<sup>u</sup> tei<sup>-</sup>ō<sup>-</sup>gāwan.

- 15 Mīdac käegät kā i jictcigänit īni' tci ō gāwan, mīdac ājikabi kawāt. Mīdac a pī kītäbābandank i i va wā i jāt. Cigwa obäcwābandān, cigwa käegä t owâbamān īni' wä wän. Cigwa owâbamigön īni' wä van, cigwa nöndāgusiwan. "Ic!" ugī i nān. Kā i cinīminamawāt īni' wâbisīpinīn.
- 20 Ci'gwa pītcipa'tōwan.
   "Ic, ānīn ändiyan?" obī'i'nāni.

"Kā, nima'kamig 'a<sup>s</sup>a'<sup>u</sup> wä<sup>s</sup>wä ini'<sup>u</sup> wâbisīpinīn," ki'i''kitō awä<sup>s</sup>wä. O'ō'widạc kī'i''kitō: "Ānīn wīn kayä wīn mạnākạcki'ā't īni'<sup>u</sup> wâbisīpinīn?" ogīpī'i'gōn.

25 Mīdac anicikīwänit ānīc kī'kāsu 'a<sup>s</sup>a'<sup>u</sup> Nänabucu. Mīdac a'pī mīnawā kānicimādcāt. Kā·i·cikabāt mīdac imā<sup>n</sup> ka'kina kīnagatank īni'<sup>u</sup> udābatcitciganan. Kā·i·jiku'pīt

Now, truly, once as he went journeying by canoe over that sea, he now indeed beheld something lying lengthwise upon the water across his way. "To be sure," he had been told by his grandmother about this; "in no way will you succeed in passing round it," he had been told by his grandmother. Now, when he was approaching the pitch, he then oiled his canoe and his paddle; and when he drove his canoe into (the pitch), not even a speck (of the pitch) was stuck to his canoe or his paddle. So it was true that every now and then he kept oiling his canoe and his paddle. So thus he succeeded in passing through the pitch. Thereupon he continued his way. And another time as he was journeying along in his canoe, he now truly saw some pines, he thought. Soon he got a near view, and, sure enough, it was the Great Pike. And this he said to it when he drew up to it: "Please lower the fins of your back," he said to the Great Pike.

And then truly, after the Great Pike had done so, he accordingly passed over it. And then was when he came in sight of the place whither he was bound. Presently he got a close view of it, now truly he saw the Swan. Soon was he observed by the Swan, then it was heard calling. "Hist!" he said to it, after which he offered it the white potato.

Then it came running.

"Hist! What is the matter with you?" to it said (the manitou) coming (to it).

"Oh, from me is he taking the white potato!" said the Swan. And this he said: "Why is he not himself able to procure the white potato?" he was told by the other coming hither.

Now, while the other was on his way back, in hiding of course was Nänabushu. And that was when he continued on. After he went ashore, he then left behind all cigwa kägä't anipapimusä't. Kägä't owâbamigōn tīndīsiwan; cigwa weyâbamigut tīndīsiwan äjinōndāgusinit. Kā·ijiniminamawāt 'i<sup>s</sup>i'<sup>u</sup> mi'tigumin, mīdac kā·i-jikīckuwänit.

Cīgwa mīnawā kīpītcipa'tōnit. "Ic! ānīn ändiyan?" 5 ogī·i·nān īni'<sup>u</sup> tīndīsīwan.

O·ō·widac kī·i·'kitu 'a<sup>s</sup>a'<sup>u</sup> tīndisi : "Nima'kamig 'i<sup>s</sup>i'<sup>u</sup> mi'tigumin." 'A<sup>s</sup>a'<sup>u</sup> tīndisi ogī·i·gōn : "Anīn wīn kayä wīn manākacki'tōt 'i<sup>s</sup>i'<sup>u</sup> mi'tigumin?" Mīdac a'pī mīnawa kīniacäkīwänit. Mīdac cigwa mīnawa kīmō'kīt 'a<sup>s</sup>a'<sup>u</sup> Nänabucu. 10 Ānīc animāmādcāt, cigwa täbābandamawān 'i<sup>s</sup>i'<sup>u</sup> ändānit.

Kägä't ki'tciwayä'kwāgān. Mīdạc äji o'disāt madwä'i gäwan i'i'mā ändānit. Mīdạc kā'i'cita'pābamāt i'i'mā<sup>n</sup> ändānit, kuniginīn 'i<sup>s</sup>i'<sup>u</sup> uka'kwanānan tcāgika'a minit! Mīdac kanawâbamāt, kāwin kanagä pīnābisīwan.

Mīdac cayīgwa kīpasigwīnit mīgu i<sup>u</sup> äkā i cawabisänik oʻkātini; mīdac kā i jipasigwīnit mīgu i<sup>u</sup> kā i cicawabisänik oʻkātini pimusänit. Kägāgu pōʻkusäniwan, kägāsagu kawisäwan anicāgu āswā kwīwan. O ō widac kī i 'kitōwan kanawabamāt: "Awīyasa ninganawabami 'k." Kī i 'kitō
mīnawā, o ō widac kī i 'kito: "Awīyasa undcita ninganawabami 'k." Mīnawa kā i jimādci 'tād kītcīgika a nk 'i<sup>s</sup>i'u uka 'kwan. Kā i jipasigwīt mī i gu i<sup>u</sup> äjicawabisanik 'i<sup>s</sup>i'u u 'kātini; pimācigāmänit i i mā<sup>n</sup> ändānit, kā i jikawisänit. "Kägä t nangwana awiya ninganawabamik." Kā 'piji i nā-25 binit, pitcīnag kā i jiwabamigut 'i<sup>s</sup>i'<sup>u</sup> ta 'pabamāt; o ō widac of his equipments. After he had gone up from the shore, he then truly went walking along. In truth, he was observed by the Bluejay; as soon as he was seen, the Bluejay was heard calling out. After he had offered it the oak acorn, it therefore ceased its cries.

Now again came the other running. "Hist! What is the matter with you?" he said to the Bluejay.

And this said the Bluejay: "He took from me the oak acorn." The Bluejay was told by the other: "Why is he not himself able to procure the oak acorns?" Thereupon he was on his way back home. Then was when again Nänabushu came out of his hiding. Soon on his way he slowly went, till presently he came in sight of the dwelling of the being. It was really a very long lodge. And as he was coming up to him, he could hear him pounding upon something in where he lived. And so when he peeped in at him there in his dwelling, behold, it was upon his shins that he was hewing! And so he watched him, but not a look did the other cast up at him.

And now presently the other started to rise to his feet, whereupon his legs were bent; and when he had risen to his feet, then wabbling were his legs as he walked. And nearly were they on the point of breaking, and almost would he have fallen but for his holding on to something. And this he said as (Nänabushu) was watching him: "By somebody surely am I watched," he said. He spoke again, and this he said: "By somebody surely with a purpose am I watched." Again he went to work hewing upon his shin. When he rose to his feet thereupon bending were his legs; as he walked beside (the fireplace) there where he lived, he fell over. "Truly, it is a fact that by somebody am I watched." After he had looked up towards (where Nänabushu was peeping in), then (Nänabushu) was seen peeping in at him; and this was what was told ogī i gon a<sup>n</sup> Nänabucu, ugī i gon : "Pä'kā a'kawä, pāmā pīndi kä'kan," ugī i gon.

Mīdac kā·i·cikanawâbamāt cigwa mīnawā ugīkanōnigōn, "Mī·i·u ijipīndigän," ugī·i·gōn. Mīdac käegä't äjipīndigät. 5 Anīc a'picimōnikäwan ī·i·mā tcinamadapit. Kägä't mī·i·mā<sup>n</sup> kā·i·cōnabit o·ō·widac ogī·i·gōn: "Kägätsa, Nänabucu, kimanitō<sup>i</sup> kīpigacki·o·yan i·i·wisa wī'piwâbamiyan. Kāmāwīn anicā kipījāsi," ugī·i·gōn.

O·ō·widac ugīinān : "Anicāsagu nibī·i·jā," ugī·i·nān 'a<sup>s</sup>a'<sup>u</sup> 10 Nänabucu.

"Kāwīn anicā kibījāsī," ugī i gon.

Ānīc utānu ā gunwä tawān 'i i jut. "Anicāsagu kipimawadisin," ugī i nān.

"Kägätsa kimanitoi, Nänabucu," ugi igon.

15 Anīc mīsa pisān i<sup>·</sup>i<sup>·</sup>mā kīkakanonitiwāt. O<sup>·</sup>o<sup>·</sup>widac ogī<sup>·</sup>i<sup>·</sup>nān: "Wägunän kīn kwä<sup>·</sup>taman <sup>·</sup>i<sup>s</sup>i<sup>/u</sup> känisigwiyamban?" ugī<sup>·</sup>i<sup>·</sup>nān.

"Mī nangwana i gägät anicā pī i jāsiwan," ugī i gon.

"Kāwīn," ugī·i·nān; "mini'kîna i<sup>u</sup> anicā kitātacikanawa-20 bamin idac," ugī·i·nān.

"Äye<sup>s</sup>," o·ō·dạc ogī·i·gōn: "Iwä ojāwaskwạnwins upigwa-'kunk kayä dạc pīwānạk nāba·i·gänk, mīsai tcinisiguyāmbān. Nạ, mī·i<sup>··u</sup> wīndạmōnān. Kīnidạc, Nänabucu? Wägunäni i<sup>u</sup> känisiguyạmbạn?"

25 Wo·ō·widec ugī·i·nān: "Igi'u ubīwayackināg pangīgu tāngickawagwā, mīgu iu teinibuyāmbān," ugī·i·nān. Anieādac ugī·i·nān. Kāwīn kägä't teinibut, iwisa āwansinini 'i<sup>s</sup>i'u känisigut. "Anīe, mīsagu i'iu mini'k käkanoninān." Kā·i·- Nänabushu, he was told: "Wait yet a while, by and by come in," he was told.

And so after he had been watching him, then was he now once more addressed: "Now come on in," he was told. Whereupon truly in he went. Now the other laid a spread there for him to sit down upon. Truly, as he sat there, this he was told: "Quite true, Nänabushu, are you a manitou being, since you were able to come here by canoe for the purpose of seeing me. I suspect that you have not come without a purpose," he was told.

And this he said to him: "For no special object have I come," to him said Nänabushu.

"Not for nothing have you come," he was told.

Naturally he tried to disavow what was told him. "I have come only to make you a visit," he said to him.

"Verily, indeed, you are a manitou being, Nänabushu," he was told.

So therefore in a friendly way they there conversed together. And this (Nänabushu) said to him: "What do you fear that would kill you?" he said to him.

"It is quite evident that you have not come for nothing," he was told.

"Not," he said to him, "for so long a time would I merely be watching you (if I had come for mischief)," he said to him.

"Yea," and this (Nänabushu) was told: "It is a tiny blue missile upon an arrow, and a piece of flint fastened on for a spear, by such should I be killed. Thus, therefore, have I told you. Now about yours, Nänabushu? What is it that would kill you?"

So this he said to him: "If I should gently touch those cat-tails with my foot, then would I die," he said to him. Now, he was only deceiving him. He was truly not destined to die, that was not the thing by which he would jipasigwīt 'a<sup>s</sup>a'<sup>u</sup> Nänabucu kā'pī'i'jimādcāt i'i'mā<sup>n</sup> utcīmāning. Mīdac cayīgwa ki'u'jī'tāt 'i<sup>s</sup>i'<sup>u</sup> kāwīndaminit i<sup>u</sup> känisigunit. Mītac 'i<sup>s</sup>i'<sup>u</sup> kīpigwaku'kät. Kākīci'tōt, mīdac sāsā'twät kīmawinatank 'i<sup>s</sup>i'<sup>u</sup> wīgiwām.

- <sup>5</sup> "Micanim!" ugī i gōn Nänabucu. "Mīnangwana gägä't pinantupanī tawit," ugī i gōn. Minangwana gu i<sup>u</sup> kā pisāga a nk mādāwanānigubanän 'i<sup>e</sup>i'<sup>u</sup> upī wayackina<sup>e</sup>; kīpī ndiganānit i i mā<sup>n</sup> ändānit. Ānīc midac cigwa päcwābandank 'i<sup>e</sup>i'<sup>u</sup> wīgiwām, mīdac sāgisī tāgōgubanän. Mīdac kā i jipim-10 wāt upi kwanāning, wantcitagu nā u pi kwan ugi i ninawān. Mīdac kānī jicā wabipitōnit 'i<sup>e</sup>i'<sup>u</sup> ubikwa'k, mīdac kā i jigwänibīt; mīdac wīni tam kā i jipimīni ja u gut, wīni tam kā i jipimugut nā u pi kwan. Ānīc mīdac kayä wīn kā i cicā wabipitōt 'i<sup>e</sup>i'<sup>u</sup> ubikwa kuni.
- Mīdac irirmān kīwanī kāt 'iši'u uta, ningutci kirar tosig irirwisa uta. Anīc mī irmān pitcīnag kīmi kwändank irirwisa ningutci teigīrar topan irorta. Mīdac kāijimādeinijari gat; mīdac a'pī anirar timāt, kārirjipimwāt. Mīdac wīni 'tam kā 'pirireirur eimut. Mīdac a' timigut ki 'pimugut. Anīc mīgu 'ku
  kā 'todank 'iši'u kījābabitot 'iši'u ubikwakuni. Anīc wīni 'tam kā irjimādeinicawāt. A'pī irdac anirar tamāt kārirjipimwāt. Anīc mīgu kījābabitonit.

Anīc mīsa cigwa mīnawa wīni'tām kipiminica u gut, cigwa mīnawā ugīpimwugōn. Mīdac cayīgwa ānawi anāgucini-25 nigubanān. Mīdac inändamugubanān: "Mīmāwīn i<sup>u</sup> tcimamāji'i't," kī i nändam. Anīc cigwa upiminicawān, mīdac mīnawā kī a wipimwāt. Anīc mīgu'ku kātō'taminit cāwababe killed. "Now, this is all that I have to say to you." After which to his feet then rose Nänabushu, who came away to the place of his canoe. Whereupon he began preparing what the other had said would kill him. And so he made the arrows. When he had finished them, he then gave a whoop as he made a rush upon the wigwam.

"You wretch!" was said to Nänabushu. "It is really true that he has come to war against me," was said to (Nänabushu). Now, just as soon as (Nänabushu) had gone out, then was when he began drawing the cat-tails; he had taken them inside of the place where he lived. Now, when (Nänabushu) approached the wigwam, he then ran out. Whereupon (Nänabushu) shot him in the back, squarely in the middle of the back he hit him. And after he had pulled out the arrow, then (Nänabushu) retreated; it was then his turn to be pursued, and his turn to be shot in the middle of the back. So thereupon he also had to pull out the other's arrow.

And so there (Nänabushu) forgot his heart, somewhere he had put that heart of his. Now, it was at that very moment that it occurred to him that he should have put away his heart. Thereupon he rushed to the attack; and when he caught up with (the other), he then shot him. And then it was his turn to run away. And when he was overtaken, he was shot. Now he did what he had done before, which was to pull out the other's arrow. So then in turn he pursued him. And when he overtook him, he shot him. So then the other pulled out (the arrow).

So then another time was (Nänabushu) pursued, now again was he shot. It was now, to be sure, growing evening. And this was his thought at the time: "I believe that he will overcome me," he thought. So, then, now he chased after him, and then again he went and shot him. Now, that which the other kept on doing all the while was 3-PUBL AMER. ETHN. SOC. VOL. VII. bitōnit 'i<sup>s</sup>i'<sup>u</sup> ubigwa'k. Mīdạc mīnawā pi·u·cimut. Mīdạc i·i·mā pimawit. Anīc mī·ä·'ta nījininig īni'<sup>u</sup> ubigwa'kōn, mīdạc wändcisägisit. O·ō·widạc ugī·i·gōn īni'<sup>u</sup> Mämän: "Anīn ändiyan?" ugī·i·gōn ini'<sup>u</sup> Mämän. "Kwandigukuca 5 kīmawi Nänabucu?"

"Äye<sup>s</sup>, ānīc mīsa' nibuyān, nicīmisa."

"Ānīn kä'tiyan känibuyan? O·ō· icitcigän; kāwīn kitānisāsī i·i·mā<sup>n</sup> wīyawing ānugīpimwat. Nackä, i·i·mā icipimwat usägipinwāning."

- 10 Mīdac käegä't kā·i·jicictcigät. O·ō·widac a'pīäniatimāt 'i<sup>8</sup>i'<sup>u</sup> kā·i·jipimwāt, kägāgu umī'kunamawān 'i<sup>8</sup>i'<sup>u</sup> usägipanwānini, mīdac kägā kā·i·jipangicininit. O·ō·widac ogī·i·gōn: "Anīndi ā'kā äna·ä·yan, Nänabucu?"
- "Äyes," ogī inān. "Ta'swäni'nac i'pitäwan īni'we anwīn 15 māgādingin." Mīdac kā i cigwanipīt. Mīdac a'ta pacigwaninig 'i<sup>8</sup>i'<sup>u</sup> ubigwa'k mīdac mānu wāsa ugī a 'pa ā n. Cigwa mīnawā ugīpimwugon, käyābi pā'tanīna'tiniwan īni'u upigwa'kuni. Mīdac kā i ji abamī tawāt; mīdac mānu pacu kā·i·ci·u·ndinawāt. Mīdac kā i jimicutamawāt 'i i'u utaski-Mīdac kā i jipangicininit kā i jisāsā kwät. 20 bawānänsan. Kāpangicininit, mīdac äjimawinanāt kārirjitangickawāt; kā i ji a capa tot. Mīnawā kā i jimawinanāt minawā kītangickawāt; mīnawā kā i ji a jāpa tot; mīnawa kā i' jimā i nanāt; mīnawā kā i jitangickawāt; mīnawā kā i ji a japa tot; 25 mīnawā äjimāwinanāt, kā i jitangickawāt. "Mīsa iu ka i jitcigät 'a<sup>s</sup>a'<sup>u</sup> anicināpä tci'a·ni·a·'kīwang; mīsa nīywing kitangickawāt; mīsa iu minik kāundiniit 'asa'u inini iri wisa tcimīgātit."

to bend the arrow. And so again (Nänabushu) ran away. And then to yonder place he came weeping. Now there were but two of his arrows left, and that was the reason why he became afraid. Now, this was he told by the Red-headed Woodpecker: "What is the matter with you?" he was told by the Red-headed Woodpecker. "Is it possible that you are really crying, Nänabushu?"

"Yes, for now am I going to die, my little brother."

"Why is it that you should die? This you should do; not could you kill him if you should shoot him here in the body (as you have been doing). But rather, the place for you to shoot him is in the wrap of his knot of hair."

Therefore truly that was what (Nänabushu) did. And now when he overtook him, he shot him, and he nearly hit the wrap of his hair-knot, whereupon the other almost fell. Then this was he asked by the other: "Where is the target you are trying to hit, Nänabushu?"

"Yea," he said to him. "In many a place are arrows likely to fall during a battle." Thereupon he turned and fled. And since there was but a single arrow left, he then with good reason ran a long way off. Then again was he shot by the other, who yet had many arrows. Thereupon, turning about, he chased him; and then after he ran as close as possible upon him (to make sure of success), he then shot, hitting his small head-gear. And as he fell (Nänabushu) whooped. After he had fallen, then (Nänabushu) rushed upon him, and kicked him; then he ran back. Again he rushed upon him; again he kicked him; again he ran back; again he rushed upon him; again he kicked him; again he ran back; again he rushed upon him, (and again) he kicked him. "Thus shall the people do till the end of the world; thus four times shall they kick (an enemy); thus shall the number be when men obtain (honor) from one another in war."

Mīdac a'pī 'i<sup>s</sup>i'u kā i jimādci'tāt kīpa'kunang 'i<sup>s</sup>i'u utuctig-Mīdac kā·i·jipāsank 'i<sup>s</sup>i'<sup>u</sup> utuctigwānim. Mīdac wānim. a'pī kāpā'tänig 'i<sup>s</sup>i'<sup>u</sup> utuctigwānini mīdac a'pī cīgwa kā'pikīwät. Mīdac cīgwa mīnawa kī'pi'ā'cawa'u't 'i<sup>s</sup>i'u kistcigami. 5 Kāwindac käyābi ogīwabamāsin ini'u Tindisiwan kaya ini'u Wä<sup>s</sup>wän, mīdac kā'pījinimināwa ut; kāwīn käyāpi ugiwabamasın ıni'u Kistci o'gawan kayasagu ıni'u pigiwan. Kawinisagu kägö ogīwābandazin 'i<sup>s</sup>i'u mini'k kā ani ijāt äni-A'pī dạc pạgīwät, mīdạc cigwa kī i nändạnk: mādcāt. 10 "'I'si'wisa kä'i jictcigät 'a<sup>8</sup>a'u anicināpä tei a ni a kiwank," kī i kito. Mīdac a'pī patagwicing, "Amantcigic kā i jāyān," Ogīwabamā 'i<sup>8</sup>i'u anicināba<sup>8</sup> udanawi'tonit, kī·i·nändam. mīdac kägä't cī'gwa wīnāsi'kawāt 'i<sup>s</sup>i'u anicinābä<sup>s</sup>. Mīdac kā i ji ā ca tāt. Kago nanganā ut siyān. Anīc mīdac kā i ji-15 ki'kiwä'u'ni'kät midac 'i<sup>s</sup>i'u utā<sup>n</sup>siyānic kānīmā'kwa'a'nk.

- 15 ki'kiwa'u'ni'kat midac 'l'' uta'siyanic kanima'kwa'a'nk. Mīdac kā i'ji'i'nācit anicinābän ayānit. Mīdac kāani'i'jinagamut, ānīc wu'o' kīinändam: "Wägutugwänigic kä'u'mbī'i'gögwän wa<sup>g</sup>a'u anicinābä? Mīsa o kä'u'mbī'i'gut, ka'kina pämādisit uga'ō'mbī'i'gun," kī'i''kito. Na, mīdac a'pī cigwa
- 20 bäcwābamāt 'i<sup>§</sup>i'<sup>u</sup> anicinābä<sup>§</sup>, mīdac cigwa kīanimādcīyank; o·ō·widac kī·i·na·a·m ānīc mīgunā i<sup>u</sup> utāciyānic kānagama'tōt:

"Wägunän wägunän wayāninābīgamug? Yä aha yo hu yointcā. Wägunän wägunän wayāninābīgamug? Yä aha yo hu yointcā."

Mīdac kā i ciwabamigut īni'u anicināban. "Mīmāwin 'a<sup>8</sup>a'u Nänabucu!" Kī i kitōwag īgi'u anicinābag. "Wägunän kīnawā kitinändām 'i<sup>8</sup>i'u panīmā kwa ank?"

30

25

"Mīsa 'i<sup>s</sup>i'<sup>u</sup>, nintinändạm, udāciyānic kānīmā'kwa·a·nk."

"Anīc, kayä i i mān tabajīc kägö ugīnīmā kwa a nini!"

Thereupon he then began removing the skin from the head of his (slain). And then he dried that one's head. And after that one's head was dry, he then started back home. So now back he came over the sea in his canoe. And not again saw he the Bluejay and the Swan, so then straight out to sea he went; and not again saw he the Great Pike and also the pitch. And nothing else he saw of the many things that had been in his way as he went along. And while he was on his homeward way, this now he thought: "This is what the people shall do till the end of the world," he said. And when he was arriving home, "I wonder if I should go thither," he thought. He saw where some people were living in a town, whereupon truly he then desired to go where the people were. Thereupon he turned back. Not a thing did he have. So when he made a flag, it was his old soiled clout that he had raised upon a staff. And then, carried along with the wind, he went to where the people were. And as he went along, he sang, for this he thought: "I wonder what would rouse the feelings of these people? By this shall they be aroused, all that live shall be stirred," he said. So while he was now approaching the people, he then began singing; and this he sang, for it was to his old soiled clout that he sang:

"What, what is that which suspended from two corners hangs so limp? Yā aha yo hu yointcā "What, what is that which suspended from two corners hangs so limp? Yā aha yo hu yointcā."

Thereupon he was seen by the people. "That must be Nänabushu!" said the people. "What do you imagine that is which as he comes he has raised upon a staff?"

"That is, I think, his old soiled clout which he has raised upon a staff."

"Why, there below is something else he has upon the staff!"

Kuniginīn, a'pī i'i'mā ägwā'ā'cinit īni'<sup>u</sup> Nänabucuwan, kuniginīn anicinabä uctigwān ugīnīmā'kwa'a'mīni. Mīdac kā'i''kitōt: "Mīsa 'o<sup>s</sup>ō kä'ō'mbī'i'guyäg anicinābätug."

Mī·i·dạc kägä't kā·i·ciwäbạtinig. Kāwīn gạnagä pạngī 5 kīnibāsīwag cigwa kīki'kinō·a·māguwāt 'i<sup>s</sup>i'<sup>u</sup> kätijictcigäwāt. 'O<sup>s</sup>ōwidạc kī·i·'kito wa<sup>s</sup>a'<sup>u</sup> Nänabucu: "Misawā kî'tcikackändạnk 'a<sup>s</sup>a'<sup>u</sup> anicinābä mīgū i<sup>u</sup> kä·i·jipapagwadändạnk, tayā pā'kawizī. Mīsa i<sup>u</sup> kä·i·jictcigät 'a<sup>s</sup>a'<sup>u</sup> anicinābä tci·a·ni·a·'kīwank."

10 Mīdac a'pī ci'gwa kīmādcāt kī'a'ndawâbamāt īni'u ō'kumisan; ci'gwa ugī'u'disān īni'u ō'kumisan, o'ō'widac ogī'i'nān: "Hā'a'n, nō'kō, mamawicin, nō'ko!"

Mīdac käegä't kā'todank 'asa'u mindimoyä.

Mīdac kā·i·'kitot 'a<sup>s</sup>a'<sup>u</sup> Nänabucu: "Mīsa i<sup>u</sup> kätōtātit 15 'a<sup>s</sup>a'<sup>u</sup> anicinābä tci·a·ni·a·'kīwank; kägä't ogasāgi'tōn 'a<sup>s</sup>a'<sup>u</sup> anicinābä 'i<sup>s</sup>i'<sup>u</sup> tcī·a·ni·a·'kiwank; misawā ki'tcikackändank, mīgū i<sup>u</sup> tciwäbinamowind 'i<sup>s</sup>i'<sup>u</sup> agackändamowin wâbandank 'i<sup>s</sup>i'<sup>u</sup> anicinābä uctigwān. Misawā kägō papāmändasik, pō'tc ka'kina awiya agacōpī·i·gun 'i<sup>s</sup>i'<sup>u</sup> nindicictcigäwin. 20 Kägä't ugapapagwatcī·i·gunāwa īgi'<sup>u</sup> anicinābäg," kī·i·'kitō

**'a<sup>s</sup>a'**<sup>u</sup> Nänabucu.

Wo.ō. ugī.i.gōn īni'<sup>u</sup> ō'kumisạn: "Mämindagä kigī.i.niga.ā. 'a<sup>s</sup>a'<sup>u</sup> pämātisit 'i<sup>s</sup>i'<sup>u</sup> tcitōtātit. Nackä 'i<sup>s</sup>i'<sup>u</sup> wäntcī.i.ninān. Nackä i<sup>u</sup> kīmawinanat wa<sup>s</sup>a<sup>u</sup> kītcikiwä<sup>n</sup>si, 'i<sup>s</sup>i'<sup>u</sup> kīmawinanat 25 'i<sup>s</sup>iwidec tcitōtātit 'a<sup>s</sup>a'<sup>u</sup> pitcīnag känipimātisit 'i<sup>s</sup>i'widac wändcī.i.ninān; īgi'<sup>u</sup> abinōtcīyag, na, mīwagugi'<sup>u</sup> änigi.a.twa. Na', mīsa i<sup>u</sup> nīn äjiwabandamān," ugī.i.gōn īni'<sup>u</sup> ō'kumisan. Lo, when to yonder shore drifted Nänabushu, behold, a human head he had upon a staff. Thereupon he said: "Now by this will you be stirred to feelings of joy, O ye people!"

It was true that was what happened. Not for a moment did they sleep while they were being taught the things which they were to do. And this said Nänabushu: "Even though grievously sad the people may be, yet they will find consolation in this, they will cease from their sadness. Therefore this shall the people do till the end of the world."

So thereupon he started upon his way to find his grandmother; soon he came to where his grandmother was, and this he said to her: "Come, my grandmother, relieve me of this, my grandmother!"

It was true that was what the old woman did.

And this was what Nänabushu said: "This is what the people shall do to one another till the end of the world; truly, the people shall be fond of (doing) it till the end of the world; no matter how bitterly sad they may be, yet they will be relieved of sadness when they behold the human head. No matter what may be the object of their concern, yet of necessity all are bound to find joy in this that I have done. Verily, from all their cares will the people be relieved by it," said Nänabushu.

This was he told by his grandmother: "Vast harm have you wrought upon the living of the future by causing them to do such a thing. Listen to the reason why I tell you. On account of that act of yours when you attacked your brother, that by your attacking him so should the living to come do to one another, is the reason why I tell you this; the children, I say, are the ones whom you have harmed. Such, therefore, is the way I look upon it," he was told by his grandmother. "Aye<sup>s</sup>," ugī·i·nān 'a<sup>s</sup>a'<sup>u</sup> Nänabushu. "Ānīc kāwīn nindākackitosī 'i<sup>s</sup>i'<sup>u</sup> teiminuteigäyāmbān. Anīc, āja nīngipā-'tāteigä 'i<sup>s</sup>i'<sup>u</sup> nangwana 'i<sup>s</sup>i'<sup>u</sup> kītotamān," ugī·i·nān īni'<sup>u</sup> oʻkumisan. "Anīc, nī<sup>n</sup>gagībātis mägwā apinoteīwiyān,"
5 kī·i·'kito wa<sup>s</sup>a'<sup>u</sup> Nänabucu. Kī·i·'kito: "Anīc kāwīn ätata ningītänānāgatawäta<sup>n</sup>zī. Kä<sup>s</sup>gä't kitäbwe, noʻko, 'i<sup>s</sup>i'<sup>u</sup> a'kitoyan," ogī·i·nān ini'<sup>u</sup> oʻkumisan.

Mī a'kawä kā ināt īni'<sup>u</sup> ö'kumisan. Mīdac a'pī kāmādcāt, mīdac i imā<sup>n</sup> kiundcimādcāt īdac anōdcigu kīpapā i-10 jitcigät. Mīdac miziwä kī ijāt 'o<sup>s</sup>ō'<sup>u</sup> a'ki. Nackädac kā ijictcigät o o mā<sup>n</sup> a'kīng.

5. Nänabushu and the Winged Startlers.

Mīdac cayīgwa anibapimusät ningutingigu ogīwâbamān awīya ukucininit. "Kunigä kīwī<sup>n</sup>sumwātug?" ugī·i·nān 'i<sup>s</sup>i'<sup>u</sup> wayābamāt. "Mīnangä," ugī·i·gōn; "o·o· ninticini'kāsomin, 15 kuckungäsīnag, nindigōmin."

"Kägätsa, minangwani i" äcinikāsoyäg!" Mīdac kārircimītcināt, 'o<sup>s</sup>ō'dac kārircīrirnāt: "Wa<sup>s</sup>a" kucayä'ta kuckungäsi, ugō kucayä'ta," ugīrirnān. Mīdac kānījimādcāt, kīrarnibapimusät. Kārircimatāpīt 'i<sup>s</sup>i'" ki'tcigami, ugīwâbandān 20 ki'tcikīckāpi'kānig; ināpit, kägä't nāwināgwatini iwidi nibī'kāng. "Undcitamāwīn nindārircikwāckwan i'kwätug a'tāting; ā'pitcigu tatā'kuntcīgwanät. Undcitamāwīn nin-

"Yea," to her said Nänabushu. "So I have not succeeded in bringing (them) a source of joy. Now completely have I erred, though no harm was intended in what I did," he said to his grandmother. "Thus I was exceedingly foolish while I was yet a child," said Nänabushu. He said: "Of course I did fully realize the effect of my act. Of a truth, you are in the right, my grandmother, concerning what you say," he said to his grandmother.

This was what he first said to his grandmother. And so then was the time that he started away, and from there he travelled about doing all manner of things. And now everywhere over the earth he went. For look and see what he has done here upon earth.

5. Nänabushu and the Winged Startlers.<sup>1</sup>

And now, while he was walking along, he suddenly saw something lying [together] in a heap. "I should like to know if perchance you have a name?" he said to the creatures which he saw. "To be sure," he was told; "this is our name, little winged startlers, such are we called."

"Oh, indeed, so that is what you are called!" Whereupon, after he had eased himself upon them, this he then said to them: "This is really the only winged startler, this is the only thing," he said to them. Thereupon on his way he started, on his way he went walking. When he came out upon the sea, he saw a very high cliff with steep sides; as he looked, truly far seemed the distance down to where the water was. "With good reason would I leap down if a woman were up for a prize, particularly if she were short from knee to groin. With good reason

<sup>&</sup>lt;sup>1</sup> For another version see No. 24.

tāijikwāckwan: 'Awägwän käiijikwāckwanigwän?' ikitung. Undcitamāwīn nintāiijikwāckwan." Mīguimā äkukībābi-'kānig nībawit. O'ō'dac tōtam, mīzan äjiwāninigātänit.

Mīdac cīgwa kī·u·disāt a·a·wäti kāmīdcinimint mī·i'·u 5 unītcānisa<sup>8</sup>. "Ānīn kā·tiyäg?" udinā<sup>8</sup> 'i<sup>8</sup>i'<sup>u</sup> unītcānisa<sup>8</sup>.

"Kā, nangwana Nänabucu ningīmīdcinigunān."

"Ningutano māwīn ināwäguban."

"Kāwīn," kī·i·'kitō 'a<sup>s</sup>a'<sup>u</sup> päji'k i·i·mā<sup>n</sup> mōwīng usibi'tōt.
"Kägä't ningagwätcimigunān, 'Anīn äjini'kāsoyäg?' ningī-10 i·gunān. O·ō·widac ningī·i·nānān, 'Kuckungäsīnag nintigōmin,' ningī·i·nānān. O·ō·widac kī·i·'kito: 'Nābisa kuckungäsi!' ningī·i·gunān; mīdac kā·i·jimamackitciciyangit, mīdac kā·a·nicimādcāt."

Wa·a·widac wänītcānisit kā·i·cikisībīgināt; kā·i·ckwā kisī-15 bīgināt, cīgwa kā·i·jimādcāt. "Mîcanim!" ugī·i·nān Nänabucūwan. Mīdac kā·i·ci·a·dimāt i·i·mā<sup>n</sup> kīckābi'kāng, mīdac päcu ugīunsābamān. Mīdac kā·i·nänimāt: "Wī'kāgäsa mīnawā tawāninigātäni."

Cīgwa kägä't umbigātäni Nänabucu. "Undcītasa 20 nintā·i·jikwāckwan ningutwā'kwa·ā·gạn ä'kwutcīngwạnät a'tāting."

Mīdac kā i jipasigwa ut 'a 'a 'pinä, mīdac kā i jikwāckwaninit i i mā kīckābi 'kāng. Mīdac i i mā kā i ciponīt kanawabamāt animibisu 'nit; mīdac i i witi nibī 'kāng kā i ji-25 pangicininit. Mīdac i i mā kā u nsābimāt, kägä 't kabäya ī kī i nāndīwan i i mā nibī 'kāng; wī 'kā ayagosit. Undcimo-'kisäwan, mīgu i witi kābīnābinit; o o widac ogī i gon: would I leap down if some one should ask: 'Who will jump down?' With good reason then would I leap down." There on the very brink of the cliff he stood. Now, this happened to him: as he started to jump, he lost his footing.

And so in the mean time (the mother) had come to where her young had been eased upon. "What has happened to you?" she said to her children.

"Why, it was by that old Nänabushu that we were eased upon."

"Something or other must you have said to him."

"Nay," said one moving about there in the slush of the dung. "Truly, we were asked, 'What is your name?' we were told. And this was what we said to him, 'Little winged startlers are we called,' we said to him. And this 'he said: 'Like the deuce (you are) little winged frighteners!' we were told by him; whereupon he squirted at us, after which he went his way."

Then the mother washed them with water; and after she had finished washing them, she then started away. "Confound him!" she said of Nänabushu. And so after she had overtaken him yonder at the cliff, then close by she took a peep at him. Now, this was her thought of him: "I wish that again he would swing his leg."

Now, sure enough, up Nänabushu raised his leg. "For a purpose would I leap if the object of the prize measured one span of the hand from groin to knee."

Thereupon as up flew the ruffed grouse, then (Nänabushu) leaped off the steep cliff. And so after she had alighted there (on the edge), she watched him as he went falling; and then yonder into the water he fell. And so from there she kept watch of him, truly a long while was he gone in the water; a long time was she perched up there. When he came to the surface, straightway at yonder the cast a look; now this was she told by "Kägätsa kikuckungäsī"," ugī i gōn. Mīdạc kā i cikīwät 'a<sup>8</sup>a'<sup>u</sup> pinä; mīdạc kayäwīn kā i cimādcīyātagāt, mīsa kā i ci a gwā tāt. Mīdac mīnawā kī a nimādcāt.

## 6. Nänabushu and the Dancing Bullrushes.

Ninguting papîmusät, "Anīn?" kī·i·nändam. "Kunigä?" 5 O·ō·widac kī·i·nändam: "Kunigä kāwīn ningakackitōsīn." Ningutingigu papîmusät, ugīwâbamā 'i<sup>s</sup>i'<sup>u</sup> ininiwa<sup>s</sup> ki<sup>s</sup>tci-·o·sāmīninit wīnīmi·i·tiwa<sup>s</sup>. O·ō·widac ogī·i·gōn īni'<sup>u</sup> päcig: "Anīn kayä kīnina, Nänabucu, kīganīm?" ugīgōn.

"Äye<sup>s</sup>, nisīmsā nīnganīm kayänīn," ugī inān.

10 Ka'kina pingwācāgitiwa<sup>8</sup>, mīdac ka'kina äci u nit i 'i u papikwāngäna pata'kibinwä u nit. "Kayä kīnina kīwīnīm?" kī i nā 'a<sup>8</sup>a'<sup>u</sup> Nänabucu. "Mīnagu i<sup>u</sup> ītug cigwa wīwītō-'kāsoyan? Kinōndamina mini 'k 'i<sup>8</sup>i'wisa mini 'k wanīmi i tink? Nicwāsugin wīnīmi i tim."

 Mīdac kayä win kā:i:ci:u:t, kipata'kibinwä:u:t. Midac a'pi mādci'tānit, nāwayai kā:i:jöcigābawit kayäwin kinimit. Midac a'pi kimādci'tānit, ānic mīsa gayä win i:i:mā<sup>n</sup> kā:i:ndacīwäcimut; babänaginangä ina'kamigisiwa<sup>g</sup>. Kägätsa ki<sup>s</sup>tcinimiitīwa i:i:mā<sup>n</sup>. Mīdac i:i:mā<sup>n</sup> ändaciwäcimut, nīyō-20 gun kānīmit. Ānic i:i:mā<sup>n</sup> widci:ā:t i:i':wisa kānī:o:gunahim: "Of a truth, you are a winged startler," she was told. Thereupon back home went the ruffed grouse; and as for himself he started swimming inshore, after which he then went out of the water. Thereupon again he started on his way.

## 6. Nänabushu and the Dancing Bullrushes.<sup>1</sup>

While he was once walking along, "What (is it)?" he thought. "Wonder (what it can be)?" Now, this he thought: "I wonder if I am unable to do it!" And as he was once walking along, he saw some men gathered in a throng to dance together. And this he was asked by one of them: "You too, Nänabushu, are you going to dance?" he was asked.

"Yes, my little brother, I too am going to dance," he said to him.

They were all naked; and the only dress they all had was a feather, with all but the top stripped from the shaft, standing perched upon their heads. "And do you also wish to dance?" they said to Nänabushu. "Without doubt it must be your wish to participate? Have you heard how many days they will be dancing? Eight days will they be dancing."

Thereupon he himself dressed in the same costume, he had a feather standing upon his head. Now, when they began, in their midst was where he stood and also danced. Now, when the others began (dancing), thereupon then and there did he dance; a rousing time did they have. Of a truth, a great dance they had together there. And now, there where he was dancing, four days did he dance. So there he helped them for a space of four days. And

<sup>&</sup>lt;sup>1</sup> For another version see No. 22.

gatnik. Mīdac a'pī kī:inint: "Ambäsano ayāngwāmisin," kī:inā au Nänabucu. "Kägu' nondä:ā:nicī'tangan."

Mīdac a'pī cigwā kī·u'ji·u·nit; kā·i jimiskwā'kwiyuwänit, ānīc mīgu gayä wīn kā·i ji·u·t 'a<sup>s</sup>a'<sup>u</sup> Nänabucu. Kīnānī-5 mit mī·j·mā, ānīc kāwīn ānawi maci ayä'kusisī. Mīdac kägä't änigu'k nīminit. Abā'pic kāningutwāsugunagatinik, mīdac a'pī äniwabaninig, cigwa ki'kändank ayä'kusit. Mīgu i<sup>u</sup> äjisīgisänig uckīncigūn. Kägätsa nānōntäntam teibwāwābininig. Käga'pī·i·gu ki'teimawi 'i<sup>s</sup>i'<sup>u</sup> ä'pī'teitibi'katinig. 10 Mīdac 'i<sup>s</sup>i'<sup>u</sup> teī·i·ckwānīmi·i·tīng aniwabaninig. Mīsa' agāwā ugacki'tōn ānunīmit, ānīc ayä'kuzi. Cayīgwa ānawi pītābanini, mīsa cayīgwa nanāwateimunit. Mīdac ānawi cigwa piwabaninig, ānīc mīgu i<sup>u</sup> äjinasinä mawit, ä'pītei ayä'kusit.

Ningutingigu, äckwāwäbinigänit, kīnībawi mägwä cācā-15 ganacku'kā, ānīc kā i cināguskank īni'<sup>u</sup> cācāganackān mīnangwuna īni'<sup>u</sup> kā i jinank. Mīdac kägä't nānondäntam tcibwāwābaninig, mīdac äcimawit, ä'pītci äya'kusit. Ningutingigu 'i<sup>s</sup>i'<sup>u</sup> a'kawābandank tcibiwabaninig, cigwa kägä't owâbandān piwabaninig. Mīdac kā i nändank: "Ambägic 20 kä i citinä kipimipaga'kābank." Mī i dac kägä't cigwa tibickotcaya ī pimi a 'kwabanini. Anīc mīgu i<sup>u</sup> mo 'kwicimut. Mīdac inābit; kägä't i i mā nībawit, kuniginīn mägwä cācāganagucku'kā kīnībawi. Mīsandawā äcinātagāmä a yāt. that was when they said to him: "We beg of you, display your zeal," they said to Nänabushu. "Don't let up before the affair is over."

Now, that was when they began to paint themselves; after they were painted red, then the same to himself did Nänabushu. He kept right on dancing there at the place, for not even yet was he weary. And so truly with much fervor he danced. By the time the sixth day was up, and when the light of morning was coming on, he began to realize that he was growing tired. Thereupon the tears streamed from his eyes. In good earnest was he anxious for the morning to come. Then at last he wept aloud for that the night was yet far from spent. And now the dance would be over during the coming-on of the morning. And so hardly was he able to dance, for he was tired. By and by, nevertheless, the dawn began to break, whereupon the others then began whooping. In spite of the breaking of the dawn, he was nevertheless weeping all the while, so very tired was he.

Now presently, after the others had ceased with their music, there he was standing in amongst the bullrushes, for what he had met with was the bullrushes, which he had supposed (to be people dancing). It was true that he had grown restless before it was morning, and so he was weeping, he was so tired. But of a sudden, while waiting for the morrow, he then truly saw the coming of the morning. And this is what he thought: "Would that at once the full light of day might appear!" Whereupon truly now straight overhead had come the line of the morning light. Now, by that time he was tired out by reason of the dance. And so he looked; truly, there where he was standing, to his surprise, was in among the bullrushes. On recognizing (what he had been dancing with), he made his way close to the shore. Thereupon Mīdac nangwana īni'<sup>u</sup> kā·i·jinank cācāganackon anicinābänk kā·i·jinank. Minangwana iya'pīku 'i<sup>s</sup>i'<sup>u</sup> kī·a·nitagwāgik minangwana 'i<sup>s</sup>i'<sup>u</sup> kīki'tcinānotink. Mīnangwana īni'<sup>u</sup> kākī·i·cinank īni'<sup>u</sup> cācāganackon. Na, mīdac inangwana 5 i·i·mā wawiyac kī·i·ciwäbisit.

## 7. NANABUSHU, THE SWEET-BRIER BERRIES, AND THE STURGEONS.

Ānīc, mīsa kāni i cimāmādcāt. Ningutingigu kā i ciwabamāt 'i<sup>s</sup>i'<sup>u</sup> anicinābä wītagwāgicinit, mīdac kā i cī i nāt:
 "Ambäsanō, nicīmisā," ugī i nā 'i<sup>s</sup>i'<sup>u</sup> anicinābä<sup>s</sup>. Ugīwabamān kīgō<sup>n</sup>i känit, ānic mīdac kayä wīn i i mā wī a yāt,
 10 ō ō widac ugī i nān: "Ambäsanō kawītcitagwāgicimin."

"Awawa," ugī i gon.

Mīdac kā i ciwītigämāt. Ānīc unisāwa<sup>8</sup> kī<sup>n</sup>gō<sup>n</sup>ya<sup>8</sup> i i mā<sup>n</sup> tagwāgiciwāt. Abā pic cigwa käckatininig, ānīc mīsa i i mā<sup>n</sup> pibōniciwāt. Ānīc ayāwa<sup>8</sup> unīdcānisiwa<sup>8</sup>. Abā pic 15 cigwa gätamwāwāt 'i<sup>8</sup>i'<sup>u</sup> ugīgō<sup>n</sup>imiwā. Mīdac ō ō kā i nāt īni'<sup>u</sup> uwīdigämāganan : "Indawā sanā, kīni tamawā īgi'<sup>u</sup> kigī<sup>n</sup>gō<sub>n</sub>imiwā kīgagitamwānānig; pāmādac nīnawint ickwātc kīgatamwānānig."

Mīdac gägä't kā i cictcigäwāt. Ānīc mīsa' kägä't kā i ji-20 a mwāwāt 'i<sup>s</sup>i'<sup>u</sup> ugīgō<sup>n</sup> i mini. Abā pic kädamwāwāt 'i<sup>s</sup>i'<sup>u</sup> kī<sup>n</sup>gō<sup>n</sup>ya<sup>s</sup>. Mīdac a'pī kā kidamwāwād īni'<sup>u</sup> uwīdigämāganan ogīgōimini, iniwisa utagāmidä kawāganan, ānīc mīga-'kina 'i<sup>s</sup>i'<sup>u</sup> ugīgō<sup>n</sup>imini; mīdac kā i ciniskādisītawat, mīdac it became a fact that he had taken the bullrushes for people. It happened to be in the autumn, during the season when there was always a strong wind blowing. It was true that such was the way he had seen the bullrushes. Therefore that was a time when he had a joke played on him.

## 7. Nänabushu, the Sweet-Brier Berries, and the Sturgeons.<sup>1</sup>

Well, accordingly then went he slowly along his way. And once after he had seen where some people were intending to spend the autumn, he then said to them: "I beg of you, my younger brothers," he said to the people. He saw them engaged in catching fish, so naturally desired to remain there too, and this he said to them: "I beg that you let me spend the autumn with you."

"You may," he was told.

Thereupon he abode with them. Now they killed fish there where they were spending the autumn. In the course of time (the lake) was frozen over, so thereupon there they spent the winter. Now they had some children. As time went on, they ate up (all) their fish. Thereupon this was what (Nänabushu) said to them with whom he lived: "Now, therefore, we will eat your fishes first; and then afterwards, when they are gone, then our fish will we eat."

And so truly that was what they did. Now, it was true that they ate the fish of the others. In course of time they ate up (all) the fish. And so after they had eaten up the fish of his companions, they that were on the opposite side of the (lodge) fire, then gone were all the fish of the other; thereupon he became angry at them,

<sup>&</sup>lt;sup>1</sup> For other versions see Nos. 28, 29.

<sup>4-</sup>PUBL. AMER. ETHN. SOC. VOL. VII.

kā·i·jikusit. Pạngī upimäyai·i· kī·i·cikabäci, ānīc mīdạc
i·i·witi iciwināt īni<sup>'u</sup> ugī<sup>n</sup>gō<sup>n</sup>·i·mạn. Anīc mîsa pa'kadänit
īni<sup>'u</sup> kā'kidāmawāt īni<sup>'u</sup> ugī<sup>n</sup>gō<sup>n</sup>imini. Anīc mīdạc 'a<sup>g</sup>a'<sup>u</sup>
inini anicā uginīn wändcipimādci·ā·t 'i<sup>g</sup>i'<sup>u</sup> unīdcānisa<sup>g</sup>.
5 Ningutingigu tạgwicing 'a<sup>g</sup>a'<sup>u</sup> inini. "Mīmāwīntcigawanān

damạng," ugī i nān īni'u wīwạn.

"Mīmāwīni'i'u," ugī'i'gōn.

Mīdac cigwa mīnawā äciwâbininig mīnawā animādcā nandawâbamāt īni'<sup>u</sup> uginīn. Ningutingigu anipimādagā'kut 10 sāga iganing, anitcātcīkäwät, ningutingigu kägō ugīnōndām madwäsininig mîcīwā'kung. Ugīwâbandān a'tänig, mīdac kā icināsi'kank, kuniginīn pikwa'k! Mīdac kanawâbandank wā ici u dā 'pinank. Kumiginīn awiya ugīmadwäganōnigōn: "Tatata," <sup>1</sup> ugī igōn; "kīnina 'i<sup>s</sup>i'u kipigwa'k," 15 ugī igōn.

'O<sup>s</sup>·ō·widac ugī·i·nān: "Kāwīn," ugī·i·nān. "Anicāgu nīwīwabandān."

"Taga, podawan kundigu kigī'katc," ugī igon.

O·o·dac ugī·i·nān : "Äye", kägä't nigī'katc." Mīdac 20 kägä't äcipōdawat, mīdac i·i·mān äci·ā·wasut.

Mīdạc i<sup>·</sup>i<sup>·</sup>mā<sup>n</sup> äjigạgi<sup>s</sup>tcīnit, mīdạc, "Tạga, mīdcin īni<sup>′</sup>u indạcikạnạn," ugī<sup>·</sup>i<sup>·</sup>gōn. Mīdạc kägät āci<sup>·</sup>ō<sup>·</sup>dā<sup>·</sup>pinạnk īni<sup>′</sup>u udạcigạnini, ānīn käwī<sup>·</sup>i<sup>·</sup>cinạng a<sup>'</sup>pī kā<sup>·</sup>u<sup>·</sup>dā<sup>'</sup>pinạng īni<sup>′</sup>u udạciganini mīnạngwạna īni<sup>′</sup>u kāskạmi<sup>·</sup>kwānawạn! Päcigi-25 dạc udānawickwạndān, "Mīgu<sup>·</sup>i<sup>·</sup>u ka<sup>'</sup>kina icimīd cin," ugī<sup>·</sup>i<sup>·</sup>gōn. "Mämindągä idạc ningī<sup>·</sup>i<sup>·</sup>niga<sup>·</sup>ā<sup>·</sup>g," kī<sup>·</sup>i<sup>·</sup>nändạm; "i<sup>·</sup>i<sup>·</sup>wisa kīskwạndạmawāsiwągwa ninīdcānisąg." Owâbamān

<sup>1</sup> Tatata, "you fool," an adverb of imprecation.

and so moved away. Not far away he made his camp, and so of course thither he took his own fish. So thereby hungry became the others whose fish he had eaten up. Now, as for the man (whose fish had been eaten up), he kept his children alive by means of sweet-brier berries. So once when home came the man, "Now, I fear that we shall starve," he said to his wife.

"I fear so," he was told.

And so on the following day he started on his way again to seek for sweet-brier berries. And once as he was travelling over the ice of the lake, as he went walking along the shore-line, he suddenly heard the sound of something out on the ice. He saw that an object was there, and so went up to it, and lo, it was an arrow! Accordingly he gazed upon it with a desire to pick it up. He was startled at the sound of somebody's voice saying to him: "You fool," he was told; "is that your arrow?" he was told.

And this he said to him: "Nay," he said to him. "I desire only to look at it."

"Come, kindle a fire. It seems as if you are cold," he was told.

And this he said to him: "Yes, truly, I am cold." Accordingly, indeed, he kindled a fire, and so there he warmed himself.

And then the other took off his moccasins, whereupon, "Pray, eat these moccasins of mine," he was told. Accordingly, indeed, he took the other's moccasins, and what was he to behold when he took the other's moccasins but really the dried tails of beavers!" Now, one he fully intended to leave, but, "All of it shall you eat," he was told. "Now, very great wrong am I doing them," he thought, "in that I have not saved some for my children."

<sup>&</sup>lt;sup>2</sup> The tail of a beaver dried by fire is a delicacy.

i'i'<sup>u</sup> iyānigu'kwānig īni'<sup>u</sup> uma'kisinan, päcigwäg īni'<sup>u</sup> ma'kwayānan nigānigu mä'tcīgisinit, mīwanini<sup>u</sup> wäma'kisinit; iniwidac maskitibānabīn mīwanini<sup>u</sup> pägwa'i'gātänig 'i<sup>s</sup>i'<sup>u</sup> uma'kisining. Mīdac kā'kījibabī'tcīnit kā'i'cināsi'kaminit 5 'i<sup>s</sup>i'<sup>u</sup> umackimut, ugīckackimut. Mīdac kā'i'cisīgwäbinānit 'i<sup>s</sup>i'<sup>u</sup> udūginīma<sup>s</sup>, mīdac kā'i'cimōckina'ā'nit ami'kuminan.

Mīdạc kā i ci u mbawạnă i gut. Mīdạc a pī kā ō mbawạnă i gut ō ō dạc ugī i gōn: "Anipäcwānbạndạmạn iimā ändāyäg unābạndạn ki stciwānu kạmigāg, mīdạc i i mā<sup>n</sup> 10 kä i cipagatciwäpa kāndaman i i i ma kāna kān māda kān 10 kā i cipagatciwäpa kāndaman i i kan kān māda kān 10 kā i cipagatci kān mābanābi kān. Pāmāda kigi kān 10 kā i cipagatci kān mābanābi kān. Pāmāda kigi kān 10 kā i cipagat kān mābanābi kān. Pāmāda kigi kān 10 kā i cipagat kān 10 kān 10 kā i cipaga

Mīdac kägä't kā:i:cimādciba'tōt. O:ō:widac ugī:i:gō<sup>8</sup> 'i<sup>8</sup>i'<sup>u</sup> päminica·u:gut: "'A<sup>8</sup>a'<sup>u</sup>, kungwa·u·'k!" ugī:i:gō<sup>8</sup>. Mīdac kägä't päcu'tawāt; intigwamīpigu kätäbibiciwāt. Ānīc 20 sāga:i:ganing pimādagā'kuba i:wät. Mīdac cayīgwa ānawi päcwAbandank 'i<sup>8</sup>i'<sup>u</sup> tcimīcagā'kuba·i:wät, mīdac ā'pitci cigwa kā'kī:i:gut 'i<sup>8</sup>i'<sup>u</sup> päminīca·u:gut. Mīdac cigwa mīgagā'kuba·i:wät; kāmicagā'kut, awäniban 'i<sup>8</sup>i'<sup>u</sup> päminīca·u:gut.<sup>1</sup>

<sup>1</sup> That is, the manitous of the wind.

He saw how large the moccasins were, that one bearskin was of a bear surpassingly large, and from that the other had a moccasin; and (the skin of) a young bear was what he used for a patch on his moccasins. And when the other had put on his moccasins, he went to where his bag was, his cedar-bark bag. And so when he poured out his sweet-brier berries, he filled the bag up with beaver berries.

Thereupon by the other was he helped in lifting the pack upon his back. And then, after he had helped in lifting on the pack, this he was told: "When you have come nigh to the place where you (and the others) live, then select a large hollow space of ground, and there is where you should put down that pack of yours. And then you should continue on your way, and look not back behind you. Not till in the morning should you go and look. Exert yourself; make haste as you go on this path; for the sound of somebody will you hear yelling at you, and this you will be told: 'Hey, push him!' will you be told. So look not back; be careful. Do precisely as I have taught you."

And so truly off he started running. And this he was told by them who pursued him: "Hey, push him!" he was told. And now, indeed, he heard them a short distance away; it seemed that now they would overtake him. So out upon the ice of a lake he came fleeing. And notwithstanding that, already was he coming close to the other side in his flight over the ice, yet exceedingly hard was he now being pressed by them who were pursuing him. And then presently was he arriving at the other side of the frozen lake; and when he was come at the other side of the ice, gone were they by whom he was pursued.<sup>1</sup> Mīsa pisān äni i jipapimusät. Mīdac 'i<sup>s</sup>i'u kā i gut: "Ānīc kāwīn gäyāpi iwäti nö 'piming kanibiminīja u gusī," ugī i gön. Mīdac kägä 't kāwīn keyābi ugī a ni a manisutuwāsīn iwiti kāni 'kupīt. Mīdac kägä 't kī a ni a mawâbandank i i mān 5 teigi steīwāna 'kamigānig. Mīdac kägä 't äeiwâbandank i i mān ki 'teiwāna 'kamigānig, mīdac i i mān kā i jipagiteiwäpa 'kāndank. Mīsa kägä 't kāwīn kī a banābisī. Mīsa kāniijikīwät. O ō widac ugī i gon īni 'u wīwan: "Ānīn wīnā kīpīnāsiwadwā īgi 'u uginīg ?" ugi i gon īni 'u wīwan.

10 O·o·dac ugī·i·nān: "Ānīc, kāwīn ningutînō kīta·i·nändanzī, kanabatc kicawändāgus," <sup>1</sup> ugī·i·nān īni′<sup>u</sup> wiwan. Mīdac kāwin kicä<sup>n</sup>ca' nibāsi 'a<sup>8</sup>a′<sup>u</sup> inini. "Wo·ō· kuca' ningī·i·ciwäbis; kanabatc, mindimōyä, kīcawändāgusimin," ugī·i·nān īni′<sup>u</sup> wiwan. Mīdac a'pī kāwâbaninig äcikanōnāt: 15 "'A'au', ambä, icādā<sup>e</sup>!"

Mīdạc kägä't cigwa kī a nimādcāwāt, awi i nābiwāt i i mān kī pipagitciwäpa kāndank 'i i'u omōckimut; āmīn kä i cinamowāt a pī änitäbābandamuwāt a panä mīgu i namäwan ! Mīdac motcigisiwāt. "Kägä tiguna kīgawisinimin." Mīsa 20 cigwa a pī kā u ntciwanäwāt. Mīsa kā i nano kīwāt, kīcigatnig kayä kī a wanāwāt īni namäwan. Mīdac a pī cigwa kā ā wanāwāt kāwin gäyāpi kīwīsinisīwag.

"Taga, uwī a 'kamawi'k i i mā kītonda i banināng."

Mīdac kägä't kä'i ca'kamawāwāt. Anīc potc tapīndigä

<sup>1</sup> Kicawändägus, "you (will) yet have food to eat;" literally, "you will be

And so in peace he then went walking on. Now, this was what he had been told: "For at yonder forest will you no longer be pursued," he was told. It was true that no longer did he feel the pursuit of anybody after he had gone up from the shore. And so truly he continued his way, looking for the place where there was a great depression in the ground. And when he truly saw the place that had a deep depression, it was there that he dropped his pack. It was true that he did not look back. And so on his way back home he went. Now, this he was asked by his wife: "Where are the sweetbrier berries that you went to get?" he was asked by his wife.

And this he said to her: "Why, in no wise should you feel so sad about it, for no doubt you will yet have food to eat," <sup>1</sup> he said to his wife. And then hardly could the man sleep. "This is indeed the feeling I have had, that perhaps, old woman, we shall yet be blessed," he (thus) said to his wife. And so after the day was come, he then addressed her, saying: "All right, come, let us go!"

Thereupon, in truth, they now started on their way, they went to look at the place where he had dropped his pack when coming home; now, what were they to behold when they caught sight of it but a place full of sturgeons! Thereupon were they happy. "Without fail shall we now have food to eat." And so from that moment they began packing from there. And now when they set to work, while it was day and all day long, they packed (and) hauled the sturgeon. And so by the time they had finished hauling it all, not yet had they eaten.

"I say, do you go wait for him at the place where we draw our water."

Accordingly they truly waited for him. Naturally without blessed," but blessed in a particular way, which in this case is in the getting of food.

'a<sup>s</sup>a'<sup>u</sup> Nänabucu; cigwa kā'kīcī'tāwāt, päcik kayä i'i mā<sup>n</sup> utackwāndämiwān ugīpimā'kwicimāwāt īni<sup>'u</sup> namäwan. Anīc mīi'u pī ā wāt teibīndiganit īni'u Nanabucowan.

Mīdac kägä't a<sup>s</sup>awäti Nänabucu o<sup>s.</sup>ō. utigō<sup>s</sup>: "Nimba-5 'kināgunānig īgi'u kwīwisänsag," 1 ugī i gos 'isi'u unīdcānisas 'a<sup>s</sup>a'<sup>u</sup> Nänabucu, ō<sup>s</sup>ō' ugī i gō i<sup>s</sup> i'.<sup>u</sup> unīdcānisa<sup>s</sup>.

O·ō·widac kī·i·'kito: "Māgicā kägō ugīmi'kāni 'i<sup>e</sup>i'u midac wäntcimino a vawat. Kägä't kuca ava a namäwa kwan, mīguca 'i<sup>s</sup>i'u mādciwāt. Mīdac wändcipa kinawiyangitwā. 10 Taga ningawabamā nītcizazī kizi," 9 ugī inān 'i<sup>si/u</sup> unīdcānisa<sup>8</sup>. Mīdac kägä't cigwa kīmādcāt māwatisāt īni'<sup>u</sup> Papa-'kīwisan.3 Mīdac kā i cipīndigawāt, mīgu i mān anipīndigät, owabaman namawan pima'kwucinini! Wo'o'widac ugi'i'nan: "Ningamāwadisā nīteizazī kizī," ugī i nān. Anīn kā i eina-15 mawāt 'i<sup>s</sup>i'<sup>u</sup> ändānit ätata obā'ta i nāwan namäwan! Wo ōwidac ugī·i·nān : "Anīndi wäntcinanatwā ?" ugī·i·nān.

Mīdac kā·i·gut: "Ō·o·mān nintonta·i·pānināng. Wo·o· kī·i·cictcigā 'a<sup>s</sup>a'u nimīndimōyāyim; kī·a·pi'kā kabāgījik. Mīdac kā i jisagisitāvā binikācit, mīdac i i mān nintontā i pā-20 nināng kā·i·cipa'kupīyān. Mīdac a'pī i·i·witi wâbamak ągumut, mīdac pacipawak. Mīdac äcito tokābīkibitoyān, mīdac äciwī'kubitot 'a'a'u mindimoyau. Mīdac äci a gwāwabinit. Mīdacigu mīnawā äcipa 'kubīvān. Na', mīsa' äcictcigäyān i i mān kā u ntinamān. Mīdac kaya nīn wantciwi-25 siniyān. Mīsa i.u wīndamonān kā i.cictcigayān."

<sup>&</sup>lt;sup>1</sup> Referring to the contest between the children of Nänabushu and those of the other family.

<sup>&</sup>lt;sup>2</sup> Nītcizazī<sup>4</sup>kizi, "my old friend;" literally, "my one of the same age as I."

<sup>&</sup>lt;sup>3</sup> Papa'kīwisan, "Pilferer;" in the nominative form it is Papa'kiwis; this is the Papakeewis, the mischief-maker, in the song of Hiawatha. The name comes from pa'kwis, one that breaks off or snaps something off; the reduplicated form denotes the frequency of the act; and the name connotes one given to petty theft, especially

fail would Nänabushu come in; so, after they were ready, then one of the sturgeons they laid across their doorway. Then accordingly waited they for Nänabushu to come in.

Thereupon, truly, Nänabushu at yonder place had this told him: "We lost to the boys in a wager," <sup>1</sup> (thus) by his children was Nänabushu told, this was he told by his children.

So this he said: "Probably he has found something, and for that reason they are living comfortably. Surely, indeed, it is sturgeon-roe, for that was what they ate. It was on that account that they won from us. I think I will go and see my old friend," <sup>9</sup> he said to his children. Thereupon, truly, he soon was off to visit the Pilferer.<sup>8</sup> And so after he had gone in, indeed while he was entering, he saw a sturgeon lying across his way! And this he said to them: "I want to visit my old friend," he said to them. What should he see where the others lived but a wonderful supply of sturgeon! And this he said to them: "Where did you kill them?" he said to him.

So this he was told: "Over here at our water-hole. This my old woman did; she was at work all day long making a line. And after she had tied the line to my foot, I thereupon went down into the water by way of our water-hole. And when I saw (the sturgeon) down there under the water, I then speared it. And when I jerked the line, then on the line pulled the old woman. So thus she drew me out of the water. And so once again I went down into the water. There, that was how I did down there where I got them. Now, that was how I provided myself with food. Therefore have I related to you what I had done."

in the way of food. The term is also a synonyme for a "sponger;" the phrase ubaba'kiwisi'kānān means, "he desires the use of some one else's things before using his own."

"Kägä'tsa," kī'i''kitō 'a<sup>s</sup>a'u Nänabucu. "Mīsa' idạc 'i<sup>s</sup>i'u īzan i'i'mā<sup>n</sup> kä'u'ntciwīsiniyān."

Ānīc acamā i<sup>-</sup>i<sup>-</sup>mā<sup>n</sup> māwaticiwät. Wö<sup>-</sup>o<sup>-</sup>tac kī<sup>-</sup>i<sup>-</sup>nā: "Igiwäti kitāni<sup>-</sup>a<sup>-</sup>yāwāg nintickwāntämināng kāpimā<sup>-</sup>kwici-5 nuwāt."

Mīdac kägä't kānicisāga a.nk, kī a.ni u dā pināt 'i<sup>e</sup>i' namäwa<sup>e</sup>, mīdac kānīcikī wät, Ō o dac ogī i nān īni' wī wan: "Taga, wabank api kä kan. Mīguca īsan i i mā utagamīmiwāng wäntcinanā wā īni' namäwan."

10 Mīdac kägä't kā i cictcigät 'a<sup>8</sup>a'<sup>u</sup> mindimöyä, ki a pi kät kabägījik, wīnidac 'a<sup>8</sup>a'<sup>u</sup> Nänabucu kī a nitī 'kä. Mīdac kā i jikīcī 'tāwāt, wäyābaninig kigicāp o ō widac ugī i gōn īni'<sup>u</sup> Papa 'kiwisan : "Mīgū i mā<sup>n</sup> nintōnta i bānināng icipa-'kubīn." Wo ō widac kī i cictcigä 'a<sup>8</sup>a'<sup>u</sup> Papa 'kiwis, ugī a · 15 gumu a ān īni'<sup>u</sup> namäwan.

Mīdạc a'pīpä'kubīt Nänabucu kayä ạni a ī nābit ugīwâbạmān, kägä't agumunit īni'u nạmäwạn. Ānīc mīsa' äcipacipawāt. Äcitō'tōgābīgipitōt, mīdạc kā i ci a gwāwäbinigut īni'u wīwạn. Kuniginīn kägä't nạmäwạn utạgwāci-20 mānini. Wo ō widạc udinān īni'u wīwạn : "Mīnạngwana wo ō ma kä u ndātisīng."

Ānīc, mīnawā ānu i cipa kubīt, ānubabā i nābit, mīsa kāwin ganaga ningutînö icina zī; pīnicigu a kwanābāwat, intawā a kwanābāwat ajitö togābīgipitöt. Ānīc, mīnawāgu
25 ānuba kubī; mīdac intawā kā i citö tokābīgipi tot. Kā i ci-a gwāwabinigut īni wīwan, ānīc, mīnawāgu ānuba kubī, mīsa kāwīn kanaga kagō. "Ānīn aciwabisiwangan i i wisa

"Yes, indeed," said Nänabushu. "Possibly that may be a source by which I shall obtain some food."

Naturally he was fed at the place where he was visiting. Now, this he was told: "Take with you the ones that lie across yonder doorway of ours."

It was so that, as he went out, he took up the sturgeons, and then he went his homeward way. Now, this he said to his wife: "I say, to-morrow do you make a line. For it was by way of yonder water-hole of theirs that they killed the sturgeons."

Accordingly that truly was what the old woman did: she worked all day long making a line, while Nänabushu himself worked at making spears. And so after they were ready, then on the morning of the morrow this he was told by the Pilferer: "By way of yonder water-hole of ours do you go into the water." Now, this had the Pilferer done, he had laid a sturgeon in under the water.

And so when into the water Nänabushu went, and when he was looking about, he saw, sure enough, a sturgeon moving in the water. So thereupon he speared it. When he jerked the line, he was then pulled out of the water by his wife. She was amazed to see him actually drawing a sturgeon out of the water. And this he said to his wife: "This is just the place where we shall obtain sustenance."

Well, again he went into the water, but without success; in vain he tried looking about, but not a single thing did he see; (this continued) till he was getting short of breath, and there was no need of his getting out of breath. Then he jerked the line (to be drawn up). So once more he went into the water, but it came to nothing; and so without success he jerked on the line (to be drawn up). After he was pulled out of the water by his wife, why, he would have gone back in again, but it was no use wabamāsiwag 'a<sup>s</sup>a'<sup>u</sup> namä?" ugī inān īni'<sup>u</sup> wīwan. Intawā kā katābāwät, intawāmī i<sup>u</sup> kā ici anici 'tank. Kägä't inangä iri mā<sup>n</sup> ki undinigāsuwan; anicā kī aganteiteigāsuwan. Mīdae kā ici kī wäwāt intawā. Kumādae igu a'pī ari ndāwād 5 ānīc mī eigwa pa 'katäwād.

Cigwa ānawi sīgwanini, mīdạc wīni'tạm kā i cinantawiginīwät. A'pidci tạcigu pä'kadäwāt, ạnimādcāt; uginīn ugīwabamān, ānīc mīyä'tạgu 'i i u wäntcipimātciāt unītcānisan. Mīdac änändank: "Kunigä ningapinā 'a'a'u ugin?" 10 inändam.

Ningutingigu änibąbimusät sāga·i·gan ogiwabandān; änīcimadā'kut, änīcitcātcīgäwät 'i·i·<sup>n</sup> sāga·i·gan. Ōwabandan wāpigamānig. Pāmā mīgu i·i·mā<sup>n</sup> sāga·i·ganing nāwi'kwam kägō mädwäsininig. Äji·i·nābit, mīdac kägä't 15 kā·i·cinōndank madwäsininig. "Wägunän?" kī·i·nändam. Kuniginīn, änināsikank pikwa'k kī·a·'täni kitcipikwa'k, ma'kwa'tawagan äsawäwint! Äci·u·tā'pinank awiya madwäganōnigōn: "Tatata, kīnîna kibikwa'k, Nänabucu, wā·u·dā'pinaman?"

20 "Äye<sup>s</sup>, nisīmisa, nīn nimbikwa'k."
"Kāwīn, nīn, Nänabucu, nimbikwa'k," ugī·i·gōn.
"Kāwīn," ugī·i·nān 'a<sup>s</sup>a′<sup>u</sup> Nänabucu.
"Kāwīn," ugī·i·gōn; "Nīn 'i<sup>s</sup>i′<sup>u</sup> nimbikwa'k." Mēdạc kā·i·gut: "Kāwīn wīn kī·i·kitusī Papa'kiwis a'pī cäwänimạg."

25 "Ō<sup>n</sup>," ugī inān wa a Nänabucu; "kīn nạng wạna 'i<sup>u</sup>, nicīmisa, kipi kwa k !" ugī inān.

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at all. "What can be the matter with us that I do not see any sturgeon?" he said to his wife. For nought was he chilled by the water, so he gave up in failure. It truly was not a place to get (sturgeons); for wittingly had (the sturgeon) been put into the water for him. Thereupon back home they went without success. And so later on, while they were abiding there, they then began to be in want of food.

It was now getting well on towards the springtime, whereupon he took it upon himself to go looking for sweet-brier berries. So when they were exceedingly hungry, he started on his way; some sweet-brier berries he found, for it was only by such means that he was able to keep his children alive. And then he thought: "Wonder if I can take the sweet-brier berries home!" he thought.

Now, once as he was walking along, he saw a lake; then along upon the ice he went, on the ice along by the edge of the lake he travelled. He saw where (the lake) narrowed into a channel. Then farther on the lake, far out upon the ice, he heard some sort of a sound. As he looked, then was he sure that he heard something making a sound. "What (is it)?" he thought. As he went up to it, there was an arrow, a great arrow, with the ear of a bear for the feather! As he reached for it, he heard the voice of some one addressing him: "Fool, is it your arrow, Nänabushu, that you should have the desire to take it?"

"Yea, my younger brother, it is my own arrow."

"Nay, it is mine, Nänabushu, it is my arrow," he was told. "Nay," to him said Nänabushu.

"Nay," he was told, "it is my own arrow." And he was told: "The Pilferer himself did not say that when I was merciful to him."

"Oh," to him said Nanabushu, "then it is the truth, my younger brother, that the arrow is yours!" he said to him. Cigwa mīnawā ugīkanonigon Nänabucu: "Intigwa kigī katc. Taga, potawän," ugī i gon.

O·ō·dạc kī·i·'kitō wa·a·<sup>u</sup> Nänabucu: "Äntạgäsa 'a<sup>s</sup>a'<sup>u</sup> inīni kīgī'kạtci. Kāwīn nīn nimkī'kạtisī," kī·i·'kitō 'a<sup>s</sup>a'<sup>u</sup> Nä-5 nabucu.

"Nänabucu, kāwīn kī·i·'kitusī a'pī cäwänimạg 'a<sup>s</sup>a'<sup>u</sup> Papa'kwis."

"Äye", nicīmîsa, kägä't ningī'katc."

"Potawin guta."

Kägä't kā·i·cipōtawät. Mī·i·dac mī·i·mā<sup>n</sup> kā·i·cigagī'tcīnit.
 "Taga, Nänabucu, mīdcîn uno<sup>/u</sup> nindaciganan."

Wo'ō'widac ugī'i'nān: "Kāwīn nīn nindanimuciwisī kämītciyāmbān īni'u aciganan."

"Nänabucu, kāwīn kī·i·'kitusī Papa'kiwis a'pī cäwänimag."

"Äye", nicīmîsā, kägä't ningamītcînan īni′u kitaciganan." Mīdac kā·i·cipā'pā·u·wäbinaminit mīdac kā·i·'kitut au Nänabucu: "Pīdon, nicīmîsa, ningamīdcinan īni′u kitaciganan." Anīn kä·i·cinang Nänabucu, kuniginīn, īni′u kāskami'kwānuwan! Mīdac kägät, äcimīdcit. Päjig utānawī·i·ckwandān.
20 "Awawa, Nänabucu, mīgu·i·u icigitān." Mīdac kägä't kā·i·cigitāng.

Cigwa undani<sup>1</sup>u'dā'pinamini 'i<sup>§</sup>i'<sup>u</sup> utōginīwac, äcisīgwäpinānit 'i<sup>§</sup>i'<sup>u</sup> udōginīma<sup>§</sup>. Aniniminā'kuwan micawi'kwam kidacisigwa'i'gäwan. Mīdac kā'i'jimōckina'ā'nit i'i'mā<sup>n</sup> 25 mackimutānk, "Ambä, Nänabucu," ugī'i'gōn. "Ūmpūm wa<sup>§</sup>a<sup>u</sup> mi'kwam. Kägu win inänimicikän. 'Ācimādci ningī'i'niga'i'k!' inäntangän. Kīnīgu kigababāmi'tam 'i<sup>§</sup>i'<sup>u</sup> ä'i'ninān. Ayāngwāmisin; ambäsanō, mānu icitcigän kä'ininān. Kägu' babīni'tawici'kän; mīgu i<sup>u</sup> tci'i'nigā'i'tisuyan 30 kīcpîn pabīni'tawiyan 'i<sup>§</sup>i'<sup>u</sup>; mīgu i<sup>u</sup> kägä't tcī'i'nigā'itōyan Presently again was Nänabushu addressed: "It seems as if you were cold. Pray, kindle a fire," he was told.

And this said Nänabushu: "He is surely the man who is cold. I am not cold," said Nänabushu.

"Nänabushu, the Pilferer did not say that when I was blessing him."

"Yea, my younger brother, certainly I am cold."

"Then build you up a fire."

Truly, after that he built up a fire. Accordingly the other then took off his moccasins there. "I say, Nänabushu, eat these stockings of mine."

And this he said to him: "I am not a dog, that I should eat those stockings."

"Nänabushu, the Pilferer did not say that when I was taking pity upon him."

"Yea, my younger brother, truly, will I eat those stockings of yours." And so, after the other had shaken them thoroughly, then this said Nänabushu: "Bring them hither, my younger brother, I will eat those stockings of yours." What was Nänabushu to behold but a wondrous store of dried beaver-tails! Thereupon truly he ate. One he wished to save. "O Nänabushu! go eat it up." Whereupon truly he ate it up.

When the other went and took up (Nänabushu's) bag of sweet-brier berries, he emptied out his sweet-brier berries. Then off he went, going far out upon the ice, where he began chopping the ice (into chunks). And then, after he had filled the sack full (of ice), "Hither, Nänabushu," (Nänabushu) was told. "Carry this ice upon your back. Regard me not in an evil way. 'Oh, the evil that I am done!' do not think. (It is for) your (good) that you should heed what I am telling you. Be careful; I beg of you, try to do what I tell you. Do not disobey me; kīya'u. Ambäsanō, ayāngwāmisîn, icictcigän 'i<sup>8</sup>i'u käiininān. Ō'o'mā<sup>n</sup> tci animādcāyan, awīya kīkanōntawāg tcigāgīgitōwāt. 'A'ē'ē'!' kīga'i gōg awīya. Kägu pabāmi'tawā'kän. ' 'A'a'u, Nänabushu, pämātagā'kut!' kīga'i gōg. ' 'A'a'u,
kungwa'u''k!' kīga'i gōg. Kägu' ābanābi'kän. Mīgu 'i<sup>8</sup>i'u a'panä käiini'taman wo'ō' sāga'i gan tcibimātagā'kuyan. Pimiba'tōn änigu'k. Mīdac käiini'kwā: ' 'Ō, 'ō, 'ō, kungwa'u''k, kungwa'u''k, kungwa'u''k!' kīga'i gōg."

Mīdạc a'pī cigwa kī'pimādcā; pitcīnạgigu a'pī patạgwi-10 cing, cigwa kägä't awiya onōndawā<sup>8</sup>. Mīdạc äcimādcīpa'tōd, cigwa gägä't onōndawā<sup>8</sup>, "'A<sup>u</sup>, 'a<sup>u</sup>, 'a<sup>u</sup>, 'a<sup>u</sup>, kungwa'u''k Nänabucu!" utigō<sup>8</sup>.

'A<sup>n</sup>, mīdac kägä't nandagänimusig pimipa'tōd. Cayīgwa nāwi'kwam pimādagā'kuba'tō. Kumāgu udapīsi'tawa<sup>s</sup> 'i<sup>s</sup>i'<sup>u</sup> 15 päminīca u.gut. Mīdac aninantagänimusig äckam päcu. Ningutingigu, "Mīmāwīn teitäbibiciwāt kā i nwäwāt," kī i nändam. Ugīteicägwasum 'i i<sup>.u</sup> wagā 'kwat; äciyābamipagisut, " 'A<sup>u</sup>, kungwa u. 'k!" kī i· 'kitu. Anū i· nābit, kāwīn awīya ogīwabamāsīn.

Mīdac mīnawa äcimādcība'tōd, mīsa unbtcita 'i<sup>§</sup>i'u äni'tank; änigu'k pimiba'tō. "Taga nīngagwänaganāg īgi'u kā i nwäwāt," kī i nändam. Mīdac änigu'k ānupimipa'tōd äckamigu upäcu'tawā mīnawā. "Mīmāwīn mīdac i i u tcitäbibiciwāt īgi'u kā i nwäwāt," kī i nändam. Mīdac ā 'pidci else you will surely do yourself harm if you fail to obey me in that; for truly will you do yourself harm. I beg of you, be careful, do that which I have told you. When from this place you start upon your way, you will hear the voice of somebody talking. 'Halloo!' you will be told by somebody. Do not heed them. 'Halloo, Nänabushu is passing across on the ice!' they will say of you. Now, then, 'Push him!' they will say of you. Don't look back. That is what you will keep hearing all the while you are crossing this lake on the ice. Run as fast as you can. This is what they will say to you: 'Hey, hey, hey, push him, push him, push him!' they will say of you."

And so then was when he came starting away. As soon as he was come at the place, then truly some one he heard. And as he began running, then truly he heard them, "Hey, hey, hey, push Nänabushu!" was said of him.

Ah, thereupon truly, nothing loath, he ran with all his speed. Soon a long way out upon the ice did he come running. Some distance away he could hear those who were pursuing him. And then all the faster he went, the nearer they came. At times, "Now they sound as if they will overtake me," he thought. From the belt round his waist he pulled forth an axe. As round he whirled, "All right, push him!" he said. In vain he looked round about, but nobody did he see.

Thereupon, as he started running again, it seemed as if he could hear the sound; with all his speed he ran. "Now, I will try running away from them who are making the noise," he thought. Thereupon with all his might he tried to run, and closer still he could hear them again. "I fear that they who are making the noise will now overtake me," he thought. Thereupon ever so close was he now being pressed when again round he whirled, and 5-TUEL. AMER. ETHN. SOC. VOL. VII. kayā'kī'igut mīnawā äci'ā'bamipagisut, awänän dac käwabamāt? Anīc ānu'i'nābi, awänän dac käwabamāt?

Mīnawā äcimādcība'tōd; kumāgu a'pī mīnawā änitagwicink, cigwa mīnawā onōntawā, mīdac äcimādcīpa'tōd änigu'k.

5 Mīdac ānawi cigwa päcwabandank i'i'mān wā'i'cimīcagā'kupa'töd, mīdac ānawi cayīgwa päcwabandank, mīcigwa mīnawā kā'kī'i'gut. Mēdac äciku'pīpa'töd, mīdac awäniban 'i<sup>s</sup>i'u nöndawâ'pan.

Mīdac äcipapimusät pisān. Cayīgwa bäcwändank 'i<sup>s</sup>i'u 10 ändāwāt, ānīc idac cigwa andawâbandān 'i<sup>s</sup>i'u teiwāna'kamigānig; mīdac kägä't eigwa kīwâbandank ki'teiwāna'kamigānig. Mīdac imān kā·i·cipagiteiwanät. Mīdac kā·a·nicimādcāt ki·i·nā: "Kägu' ābanābi'kän," ānīc kī·i·nā. Mīdac kā·i·ci·ā·banābit. Anīn kä·ī·cinank a'pī ayābanābit? 15 A'panägu namäwan owâbamān imān kā·i·cipagiteiwanät. Kägä't minwäntam i·i·mān kā·i·cipagiteiwanät. Mīdac äni-·i·cigīwät; kā·i·citagwieink iwiti äntāwāt, mīdac kā·i·gut īni'u wīwan: "Anīn wīn kībīnāsiwatwa īgi'u uginīg?"

"Mindimō<sup>n</sup>yä, ningīcawäntāgus." Mīsa' kāwīn nibāsī 'i<sup>s</sup>i'<sup>u</sup> 20 tibi'kạtinik, ä'pītciminwäntạnk. Wō·o·dạc ugī·i·gōn īni'<sup>u</sup> wīwạn : "Intackā kigībwābạbīnitạnzimitug i<sup>·</sup>i<sup>·</sup><sup>u</sup> ānugī·i<sup>·</sup>gōwạnän."

Ānīc ānōtäntam teibwâwâbaninig. Teigwasa piwâbanini. "'Aa'", mindimōyä, kidapi'kan udā'pinan. Kāgaekäginīn 25 na'ä'gāte ningī'i'jinanzī," ugī'i'nān īni'" wīwan.

Mīdac kägä't anicimādcāwāt. Änīsāgatciwät, awäniban mī'i<sup>u</sup> kāicinank; intackā ugīwabamān mockinänit īni'<sup>u</sup> nawäwan i'i'mā<sup>n</sup> kānibagitciwanät. Mīdac äciganonāt īni'<sup>u</sup> who was there for him to see? Even though he tried looking round about, yet who was there for him to see?

Then again he started running; and when a certain distance on the way he was come, then again he heard them, whereupon he began running with full speed. And though he could see that near was the other shore which he hoped to reach by running on the ice, though he could see it close by, yet again was he being hard pressed. And when up from the shore he ran, no one then did he hear any more.

Thereupon he walked peacefully on his way. When he perceived that he was approaching home, he then sought for a great depression in the ground. It was true that soon he saw where there was a great hollow. It was there he put down his pack. Now, when he started to go, he was told: "Look not back," thus he was told. But what he did was to look back. What was he to behold when he looked back? A host of sturgeons he saw where he had put down his pack. Truly, was he pleased to have put down his pack there. Thereupon he started on his homeward way. After he was come there where they lived, he was then asked by his wife: "Why did you not bring home the sweet-brier berries?"

"Old woman, I have been blessed." Thereupon he did not sleep during the night, for he was so thoroughly happy. And this he was told by his wife: "I wager that you failed to obey what was fruitlessly said to you."

Now, he longed for the morning before it was time to appear. Soon then came the morning. "Now, then, old woman, get your tump-line. By no means a mere morsel have I seen," he said to his wife.

Thereupon truly on their way they started. When he came out upon the hill, gone was that which he had seen; for previously he had seen great abundance of sturgeons

umindimō i mican : "Mōckinäbanik ogō namäwag." Mīdac kā i gut īni' wīwan : "Intackā kigībwābabīnitazīmitug," ugī i gōn īni' wīwan.

"Äye<sup>s</sup>," ugī·i·nān; "kägä't 'kägu äbanābi'kän,' nintānu-5 gī·i·gō."

Mīdac kā:i:cinickiāt īni'u wīwan. "Mämindagäsa gägä't kāwīn kini'tānontanzī k:ägo ānugī:i:goyanin."

Wo ō widạc igī i nān wa<sup>s</sup>a'<sup>u</sup> Nänabucu : "Kägä tsa kāwīn ningī i jitcigäsi i i <sup>u</sup> ānugī i gōyān." Mīdạc imā<sup>n</sup> ki ā nwä-10 nindizut.

Mī·i·mādac papā·i·nābiwāt päjik sa'nā cīgwā'kunamäwan ugīmi'kawāwān i·i·mā kī·a·'tōd i·i·u upimiwanān. Mīdac äcikiwäwāt, intāwa mīsanā īni'u kā'pīnāwāt mīdac īni'u kā'kabācimāwāt.

Mīsa mīnawā teigwa kiranimādeāt, mīnawā aninantewâbamāt. Ānīe mīsagunāriru wändeipimāteirārt iriru unīdeānisa's. Ānīe mīgutku tasing wabaninigin antawabamāt īni'u uginīn. Ningutingigu ātpiteirkäwanāntamuwāt mīnawā antawabamāt īni'u uginīn. Mīdae kārireipimādagātkut tiši'u sāgarirgan,
mīdae pimācagāmät tiši'u sāgarirgan, mīnawā kägō onontān pitikutkusininig. Kārireinānsitkank, kuniginīn ugīwabandān kisteipikwatka attänig, matkuttawagan äsawäwint. "Tatata," ugīrirgon awiya "kīnina kibitkwak, Nänabucu?"

"Kāwīn," ugī inān. "Äye<sup>s</sup>," ugī inān 'a<sup>s</sup>a'u Nänabucu; 25 "kīn kibikwa'k, nicīmsa."

"Taga, Nänabucu, põtawän. Kuntigu kigi katc."

there where he had laid down his pack. So then he addressed the old woman, saying: "The place here was once full of sturgeons." And this he was told by his wife: "I dare say but that you have doubtless disobeyed," he was told by his wife.

"Yea," he said to her; "truly, 'Look not back,' I was told to no purpose."

And then was when he angered his wife. "Really in good sooth you are thoroughly incapable of giving heed to anything one tries to tell you."

And this to her said Nänabushu: "Quite true, I did not do what I was uselessly told." And so then was he repentant.

Now, from there they went searching round about, when truly they found some sturgeon-roe at the place where he had put down his pack. Whereupon they then went back home, so accordingly what they fetched home was what they cooked in the kettle.

And so once more was he already on his way, once more was he looking for (sweet-brier berries). Now, this was the only source he had to sustain his children. So it was every morning that he went to look for the sweetbrier berries. Now once, when they were very much in want of food, he went again to seek for the sweet-brier berries. Accordingly, as he was going across on the ice of the lake, and as he travelled along by the shore of the lake, again he heard the sound of something fall with a thud upon the ice. When he went up to it, he was surprised to see a great arrow that was there, with a bear-ear was it feathered. "Fool," he was told by some one, "is it your arrow, Nänabushu?"

"No," he said to him. "Yea," to him said Nänabushu; "it is your arrow, my younger brother."

"I say, Nänabushu, kindle a fire. It seems that you are cold."

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"Äyes," ugī inān; "nisīmisa, kägä't nigī katc," ugī inān.

Mīdac kā i cikagi tcīnit. "Taga, uno'u mīdcîn," ugī i gōn.

Mīdac kägä't kā:i cimīdcit īni'u aciganan.

Cīgwa utōtā'pinạmini 'i<sup>¢</sup>i'<sup>u</sup> utōginīwạc, mīdạc äcisīgwä 5 bināt. Kāsīgwäbinānit kānicimādcānit. Owabạmān tạcisīgwa i gänit mī i mā<sup>n</sup> nāwi'kwạm, mīsa mīnawā kā i cimōckina ā·nit imā<sup>n</sup> umackimutānk.

Mīdạc kā i ci u mbiwạnă i gut, o ō widac ugī i gōn : "Ambăsinō tạc ayāngwāmisîn, kägu dạc mīnawā i ci ct cigä kän. 10 Kā i ninān dạcigu i ci ct cigän. Kāwīn mīnawa kidā i nisinān. Mīdạc ä ta o<sup>u</sup> īninān," igī i gōn. " 'A<sup>u</sup>, mī i <sup>u</sup> i cimād cān," ugī i gōn.

Mīdac kägä't kā i cimādcāt, kā i cimādcība'tōd. Cigwa mīnawā awiya unöntawā<sup>s</sup> sā 'kwānigut. Mīdac kā i nändank: 15 "Kāwīn pā 'pic idac nintā i nāpisī. Misawāgu awiya ki 'tciwinank 'i<sup>s</sup>i'<sup>u</sup> nimpimiwanān," kī i nändam. Mīdac kägä 't pimātagā 'kut, cigwa babīmiba 'tō. Kägä 't ugā 'kī i 'gō 'i<sup>s</sup>i'<sup>u</sup> nwāntawāt. "O o ō, kungwu u 'k Nänabucu!" utigō<sup>s</sup>. Anīc mīdac kägä 't kāwīn wī ā banābisī. Mīdac pīnic kā-20 'i ciācawagā 'kut awäniban a 'pī i i witi a 'kī 'kānk.

 Anipapimusät cayigwa ubäcwäntän 'i<sup>s</sup>i'<sup>u</sup> äntäwät. Anic minawā utaninantawabandān teiki'teiwāna'kamigānig. Mīdac i'i'mā kā'i'eipagiteiwanät, mīdac kāwīn kīābabābisi ī'i'mā<sup>n</sup> kā'i'jipagiteiwanät. Kā'i'jitagwieink iwiti äntawāt, mīdac
 25 kāwīn ugīganonāsī īni'<sup>u</sup> wīwan. Kā'i'jikawieimut, kāwīn

<sup>1</sup> Not the moccasins, but the stockings.

"Yes," he said to him; "my younger brother, truly I am cold," he said to him.

Thereupon the other removed his moccasins. "I say, eat these," 1 (Nänabushu) was told.

Whereupon he then truly ate the stockings.

Now, the other took (Nänabushu's) bag of sweet-brier berries and poured them out. After he had emptied them out, he then started away. (Nänabushu) saw him chopping a hole far out upon the ice, and he was again filling his sack there.

And when by the other he was helped with lifting on his pack, this was he then told: "I beg of you now take pains, and repeat not the same thing. What I have to tell you, that you do. Not again will I give you advice. This is the last time that I shall speak to you," he was told. "So then, start you hence," he was told.

Thereupon truly off he started, off he went running. Presently another one he heard yelling to him. And then he thought: "Under no circumstances will I look, even though some one should hold back on my pack," he (thus) thought. Thereupon truly, as he was coming across on the ice, he then took a straight away course as he ran. Truly was he hard pressed by those whom he heard. "Ho, ho, ho, push Nänabushu!" was said of him. Now, it was true that he was not anxious to look behind. So then at last, after he had crossed the ice, there was then no one there on the land.

As he went walking along, he soon perceived that he was approaching where he lived. So again he sought for the place with a deep depression in the earth. And so after he had put down his pack there, he accordingly did not look back where he had put down his pack. When he was come at yonder place where he dwelt, he accordingly did not speak to his wife. After he had gone to ugīkacki'tosīn 'i<sup>s</sup>i'u teinibāt. Mīdac anicāgu kā i cieink o·o·dac ugī·i·nān īni'u wīwan: "Kägä't mīnawā nintānugīcawäntāgus."

"Intackā kibwābabīni'tanzimītug wäyība mīnawa amantc 5 kā·i·gowanan. Kitinigā·ā·g kinītcānisinānig babīni'taman kägō. Anīn, kägōna kigī i gō?"

"Äyes, amante mīdae kā i ciwabatogwan; mīdae igu 'isi'u kā·i·gōyān kā·i·cictcigäyān."

Cigwasa owabandanāwa 'i<sup>s</sup>i'u wabaninig. "'A'a'u mindi-10 möyä!" ugiinān ini' wīwan. Miidac kāicimādcāwāt iimā<sup>n</sup> kīpipagitwanät, kägä't ānīn kä<sup>.</sup>ī·cinank imā<sup>n</sup> kīpagitciwanät wäntcitagu mockinäni mini'k i'i'mān wana'kamigānig namäwan mockinäwan. Anīc mīdac āwatciwanäwāt kabägījik. "Mīmāwin iriru teiwabanieink," ugīrirnān īni'u

15 wīwan.

"Äyes," ugī i gon; "mīsa i i'u pimātisiwāt īgi'u kinītcānisinānig."

Mīdac pisān mīrimān kārirciwawīsiniwāt.

8. NÄNABUSHU AND THE WOLVES.

Mīdac ningutinigu papāmusät awiya owabamān, kuniginīn 20 ma'i'gana<sup>s</sup> īzan. Kā'i'cipīpāgimāt, kā'pīciicānit 'i<sup>s</sup>i'mān ayāt.

O·ō·widac kī·i·'kitōwag īgi'u ma·i·nganag: "Kägu päcu' ā'pitci icā'kägun, kägō kīwī'i gowā," ugīinā<sup>s</sup>. Mīdac kägä't nāgäwāsa wāntcigābāwiwāt kanonāwāt. Wo ō widac ugi-'i gowān: "Amantcwīni'u kītōtamäg ingutci wayābamina-25 gogun? Kāwīnina indinawämāsīwānān kitinändāmina'ku? Päcuginīnigu kitinawämininim; mīginīnigu 'asa'u kosiwā bed, he was not able to sleep. And after he had spent some time merely lying there, this he then said to his wife: "Truly, again to no purpose have I been blessed."

"I fancy that perhaps again you were not long remembering what had been told you. You do our children a hurt by your failure to obey. What, was there something you were told?"

"Yes, but it is uncertain how it will turn out; for according as I was told so I did."

So presently they saw that the morrow was come. "Now, then, old woman!" he said to his wife. Accordingly, after they had started off (and had come) to the place where he had left his pack, truly what was he to behold there where he had left his pack but a place full to the brim with as many sturgeons as the basin could hold. So therefore were they busy lugging throughout the day. "No doubt but that now we shall live through the winter," he said to his wife.

"Yes," he was told; "therefore saved are our children." And so in comfort with plenty to eat they continued there.

8. NÄNABUSHU AND THE WOLVES.<sup>1</sup>

Now, once on a time as he was travelling about, he saw somebody. Lo, they were wolves! After he had called aloud to them, then they came over to where he was.

And this said the wolves: "Go you not so very close, for he wishes to say something to you," they said of him. Whereupon truly, at some distance away, was where they stood when they spoke to him. Then this they were told: "I should like to know why you act so whenever I happen to see you anywhere. Is it always your idea that I am not your kinsman? Why, I am very closely related to

<sup>&</sup>lt;sup>1</sup> For other versions see Nos. 9, 30, 44.

nīdcikiwä<sup>n</sup>zi." O·ō·dạc ugī·i·nāngōmān īni'<sup>u</sup> a'kiwä<sup>n</sup>zīma·ī·ngạnạn: "Nītcizazī'kizī," ugī·i·nān. Mīdạc kā·i·nāt īni'<sup>u</sup> ugwisisini īni'<sup>u</sup> a'kiwä<sup>n</sup>zīma·ī·<sup>n</sup>gạnạn. "Anīc nintōcimạg," ugī·i·nā<sup>s</sup> 'i<sup>s</sup>i'<sup>u</sup> ma·ī·ngạna<sup>s</sup>. Wo·ō·widạc ugī·i·nān : "Ānīndi 5 äcāyäg? ugī·i·nān."

"Wooöwiti nībinunk kinl'tāgābanīg īgi'u kitōcimag, mīdac iiwiti äcāyāng. Mīdac a'panä iwiti ki a santcikuyāngiban ugīmī'kawiāwābanin. Mīdacigu iwiti ka'kina kāici a santcikuyāngiban mīdac iwiti ānubimi i cāyānk."

10 Ö·o·dạc ugī·i·nā<sup>s</sup> 'a<sup>s</sup>a'<sup>u</sup> Nänabucu: "Mī gayä nīn 'i'i'witi pämi·i·cāyān, mīsa·i·ī·sạn kätạniciwītcīwinąguk," ugīmā<sup>s</sup>.

Ānīc, mīsa kägä't cigwa kī·a·niwāwītcīwāt. Ānīc kāwīn kecīca' utibi·ā·sīn aniwīdcīwāt. Ta'kāsinini pimusäwāt. Mīdac cigwa unāgucininig, "Mīmāwīni·i·u cigwa tcinantaga-15 bäcīyank," i'kitōwag. Mīdac kägä't aninantakabäciwāt. Kägä't cigwa umi'kānāwa imā<sup>n</sup> kabäciwāt; anōtc imā<sup>n</sup> apagata·a·nunk wäntci·u·ninamānit. "Mīsa umā," i'kitōwa<sup>g</sup>. Cigwa wī'kacimōwag; cayīgwa mīdac kā·i·cikicipāgābawinit 'i<sup>s</sup>i'u kawicimonit ānīc mīgu gayä wīn ändōtank 'i<sup>s</sup>i'u ka-20 wicimunit. O·ō· ugī·i·gōn īni'u a'kiwä<sup>n</sup>zīma·i·nganan: "Mi-ziwä i<sup>u</sup> īgi'<sup>u</sup> kitōcimag i·i·mā<sup>n</sup> cingicimuwāt icikawicimun kayä; kuntigu kigī'katc."

"Äye<sup>s</sup>, kägä't ningīkatc." Anīc mīgu i<sup>u</sup> äcimadwäsininig īni'<sup>u</sup> wībitan 'a<sup>s</sup>a'<sup>u</sup> Nänabucu, ā'pītcikī'katcit. Midac kägä't
25 kā:i:cikawicimut i:i:mā<sup>n</sup> nisawicininit, ō:o:dac kī'kitowan īni'<sup>u</sup> a'kiwä<sup>n</sup>zīma:i:nganan: "Taga, kimicōmäiwā awi:i:'k kibī'tawacāniwān." you; now that father of yours is my brother." And this was the way he told of how he was related to the old Wolf: "He is of my old brother," he said to them. And this was what he said to the son of the old Wolf: "Why (you are) my nephews," he said to the Wolves. And this he said to them: "Whither are you going?" he said to them.

"Off over here last summer your nephews did some killing, and it is thither we are going: for it was always there that we have cached what (my children) have found. Therefore over to the place where we had cached away everything is where we are endeavoring to go."

And this to them said Nänabushu: "So am I bound for that place too, therefore I will go along with you," he said to them.

Well, it was true that he then went with them upon their journey. To be sure, he could hardly keep up as he travelled along with them. A cold wind was blowing as they went. And then as evening was coming on, "It is perhaps now time for us to look for a place to camp," they said. Thereupon they truly went seeking for a place to camp. Very soon they found a place where they were to camp; all about a spot where the wind had full sweep was where they prepared a place to camp. "Here is a place," they said. At once they made ready to lie down; so after they had (each) circled a spot in which they were to lie, then the same thing did he when he lay down to sleep. This he was told by the old Wolf: "In among where lie your nephews do you lie too; it seems as if you were cold."

"Yes, indeed I am cold." Now, then the chatter of Nänabushu's teeth could be heard, so very cold was he. Thereupon truly, after he had lain down in the midst of where they lay, this then said the old Wolf: "Pray, let your uncle have the top-covering."<sup>1</sup>

<sup>1</sup> Referring to the tail.

Mīdạc kägä't pīnānowäniwạn īni'<sup>u</sup> päcig, mīnawa īni'<sup>u</sup> päcig; mītugigu kāuntcinibāt. Kägä'tsa kīcūngwān. Mīdạc ningutinigu kuckusit, kägä'tsa abwäso. Ō'ō'widạc kī'i''kitō: "Kägä'tsa, nintabwäckāgunan īni'<sup>u</sup> animowāniuwucan!" 5 Ningutci kā'i'ci'a''pagita'u't, ō'ō'dac ugīmadwä'i'gōn īni'<sup>u</sup> a'kiwä<sup>n</sup>zīmaīnganan: "Kägätsa kitimīgāmāg īgi'<sup>u</sup> kitōcimag," ugī'i'gōn īni'<sup>u</sup> a'kiwä<sup>n</sup>zīma'ī'nganan.

Ānīc wibagu mīnawā anigī'katci, ānīc cigwa mīnawā madwäwäsininig īni'<sup>u</sup> wībitan.

10 "Mīmāwīnigu cayīgwa teigawateit 'a<sup>g</sup>a'u kimicomä i wā. Aninta wīni<sup>u</sup> mīnawā awi ā siwag mī i · <sup>u</sup> kibī 'tawacāniwā ?" Mīdae kaga 't 'a<sup>g</sup>a'<sup>u</sup> päeig kā i eiinānuwänit, minawā 'a<sup>g</sup>a'<sup>u</sup> päeig.

Ānīc mīgu mīnawā kī a nikīcosit.

15 Ānīc, mīdac cīgwa tciwâbaninig, anic cay īgwa wīmādcāwag mīnawa. Ānic cayīgwa ugī igön īni<sup>'a</sup> a'kiwä<sup>n</sup>zīma īnganan: "Mīsa nöngum wunāgwucig tcitagwicinang iwiti pämī icāyank kīcpîn kicī kāyank."

Mīdạc kägä't kānicimādcāwāt, mīdạc ānupimiba'tōt 20 Nänabucu. Ningutinigu bạpimusäwāt, "Mīmāwīn cigwa tcigīwīsiniyanguban," udigōn īni<sup>'u</sup> a'kiwä<sup>n</sup>zīma'i nganan. Mīsa kägä't cayīgwa Nänabucu inā: "Taga, ani a' 'pītcipōdawän."

Mīsa kägä't kā·u·'kwā'kwisitōt, mīdạc nạtunäwāt īni'<sup>u</sup> 25 utickutä'kānạn.

"Ānīn äcictcigäyạn?" udigōn īni'u a'kiwä<sup>n</sup>zīma ī·ngạnan. Cigwa kanōnimān īni'u päcig: "Tạga, kīn, pōtawän," inimāwạn.

Mīdac kägä't pimiijāwan i'i'mā<sup>n</sup> kī'u'kwā'kwisitōt īni'<sup>a</sup> 30 mi'tigōn; cayīgwa äcipācitcikwāskwanutaminit, panägum ämiskwa'kunänig. Thereupon truly one of them tossed his tail over him, and the same (did) another; so in that way he went to sleep. Truly, very warm he slept. And now, when once he woke, he truly was in a sweat. So this he said: "Forsooth, but now I am made to sweat by these old dog-tails!" When aside he had flung them, this he heard said to him by the old Wolf: "In truth, very shamefully you use your nephews," he was told by the old Wolf.

So when in a little while he was again becoming cold, then already again the chatter of his teeth could he heard.

"Without doubt your uncle is already freezing to death. Why do you not again let him have your top-coverings?"

Thereupon truly, after one had tossed his tail over him, then another (did) likewise.

Naturally then again he was warmed.

Well, it was now time for the morrow to come, so of course they were already anxious to be off again. So presently he was told by the old Wolf: "It is this evening that we shall arrive at the place for which we are bound, if only we hasten."

Thereupon truly, as on their way they started, then with effort went Nänabushu running. Now, once as they were walking along, "It surely must be time for us to have eaten," he was told by the old Wolf. It was true that presently Nänabushu was told: "Pray, go on ahead and have a fire built up."

Thereupon truly, after he had gathered his wood into a pile, he then sought for his flint.

"What are you doing?" he was asked by the old Wolf. Presently (the old Wolf) addressed one (of his sons): "I say, you kindle the fire," thus (the son) was told.

Thereupon (the young Wolf) went over to where (Nanabushu) had gathered the wood into a pile; the instant he leaped over (the wood), up then blazed the fire. "Na', mīsai iu äcictcigänk i i·u wapo tawangin."

Mīsa' kā i ciwīsiniwāt i i mān, mīdac cigwa kī a nimādcāwāt; ānīc wī kagwätätaguicinōg. Kāwīn kanagä ānugīpangicimunit, nāwanteic pimusäwag. "Anīc, mī i päcu' cigwa," 5 utigō<sup>8</sup>. Mīdac uskitibi katini a pī wadi tamuwāt. Anīc mīdac i i mān kā i cikabäciwāt kī u cikäwag. Cigwasa nātasanteigōwag. Anīc kayä wīn minā aya ī, utō pā kunisag mīnā. Mīnawā wacackwätowan mīnā Nänabucu. "Kägu wīn kä ā pīteitibi kak wâbandangän; pāmāgu kigīcāp kīga-10 wabandān," kī i nā. Mīdac kā i nint : "Pāmā kigicāp."

Mīsa äcinānontāyagäntank teibwāwabaninig. "Tagapina, ningawabandān," kīrirnändank. Mīsa kägä't kārireiwabandank, ānīn kärireinank wäyābandank kagwānisagimisteā-'kwatini 'i<sup>s</sup>i'<sup>u</sup> monsonagie! Mīdae kārireipa'kwändank, mīdae 15 kārireiwabaninik, cayīgwa kwä'kitāwan; ānīn kärīreinawāt kagwānisagimisteā'kwatini 'i<sup>s</sup>i'<sup>u</sup> monsunagie! Anīe cayīgwa kayä wīn kwä'ki'tā, orordae ūgīrirgo<sup>s</sup>: "Intigoguea tibi'kunk kīmadwänteigänāban."

Cayīgwasa kayäwīn udānumạtäsitōn 'i<sup>s</sup>'i'<sup>u</sup> kayä wīn 20 kāmīnt. Kīyänābitäcin 'i<sup>s</sup>'i'<sup>u</sup> tō'pā'kunisag, kayä īni'<sup>u</sup> wacackwätowan kīyänābitäcin. Mīdac ubā'pi'i'gon. "Ānīn wändcitotaman 'i<sup>s</sup>i'<sup>u</sup> kī'i'cictcigäyan? kāwīn kitāgipapāmändanzīn ä'pī'tcitibi'kak, nackädac äji'i'nīgā'i'tisuyan. Kägätsa "There, that is the way to do when one intends to make a fire."

And so after they had eaten there, then presently upon their way they started; for they were trying to arrive there (that day). They did not stop even when the sun went down, right on they kept going. "Well, it is a little way now," he was told. And it was in the twilight when they arrived there. Now, it was after they had gone into camp there that they built a shelter. Presently they went after (the contents of) the cache. And as for (Nänabushu) himself, he was given a certain thing, some choice firewood was he given. Besides, some fungus was given Nänabushu. "Don't you look at it during the nighttime; not till in the morning shall you look at it," he was told. And so this was what he was told: "Not till in the morning."

And as he grew restless waiting for the morning before it was time to come, "Now, really, I should like to see it," he (thus) thought. It was true that after he had seen it, what should he behold as he looked at it but an enormously large moose-gut! And now, after he had bitten off a piece, and then after he had looked at it, that moment (from where they sat) did they turn about to reach for something; (and) what was he to see but them (in the act of reaching hold of) a wonderfully large moose-gut! So then also turned he in his seat to reach for something, and this he was told: "It truly seemed by the sound you made last night that you had been eating."

Already now was he too trying to take out the things that had been given to him. The mark of his teeth was on the choice firewood, and on the fungus was the mark of his teeth. Thereupon fun was made of him. "For what reason did you do what you did? You should not have bothered with it during the night, for behold the kāwīn kīni'tānōntạ<sup>n</sup>zī, iwidạc inigā'tōyạn 'i<sup>s</sup>i'<sup>u</sup> kimisạt. Anīc, wägunäc wīn kämīdcit?"

Mīsa intawā äci·a·camigut mīnawā 'i<sup>s</sup>i'<sup>u</sup>. Ānīc umisawinamawān. Mīdac kā·i·ci·a·camigut, ānīc, mīsa' kīwīsinit 5 kayä wīn. Ō·o·dac ugī·i·gōn īni'<sup>u</sup> a'kiwä<sup>n</sup>zīma·ī·<sup>n</sup>ganan: "Ambäsanō, papāmigusitā," ugī·i·gōn. "Wa·a·wä päjig kitōcîm kigapapanantawänteigäm, mīgu i<sup>u</sup> pā'pie mīninān. Kägä't umāci·ā·n īni'<sup>u</sup> awäsīyan."

Mīdac kägä't kā i cikusiwāt, a'panä kāmādcānit 'i<sup>s</sup>i'<sup>u</sup> <sup>10</sup> utockinawämiwā. Wī kāgunā pitcīnag kānimādcāwād. A'panä ä i ci kawänit 'i<sup>s</sup>i'<sup>u</sup> utockinawämiwā mīdac anipapima a nāwāt. Mīdac cigwa ningutingigu anipima a nāwāt, ninguting anī i nābiwāt, ugīwābandānāwa upimwäckītīwinini kā u ntcimādcība tonit. O o dac ugī i gon īni'<sup>u</sup> a 'kiwä<sup>n</sup>zī-<sup>15</sup> ma ī nganan : "Anī a yāmu<sup>x</sup> kitocîm 'i<sup>s</sup>i'<sup>u</sup> u'pī 'tawacān."

"Sä<sup>n</sup>! Ānīn kätotamān i<sup>·</sup>i<sup>·</sup> mackitīwinic käniayāyān?"
i'kito 'a<sup>s</sup>a'<sup>u</sup> Nänabucu. O·ō·widac udigön ini'<sup>u</sup> a'kiwä<sup>n</sup>zīma·ī·nganan: "Mämindagä kigī·i·nigāmā 'a<sup>s</sup>a'<sup>u</sup> kitöcîm."
Obimināsi'kamini 'i<sup>s</sup>i'<sup>u</sup> mackitīwin; äc·i·ödā'pinaminit mīdac
<sup>20</sup> äcibā'pāwäbinaminit; wābōyān idac ugīta'kunamini.

"Icta! Pīdon, nītcizazī kizī, ninganipimuntan," ugī inan.

Mīdac kägä't kā'pījimīnigut mīdac anipimondank. Ānīc, mīsa' mīnawā kānīcimādcāwāt. Ningutingigu anipapimudisappointment you have done yourself! Truthfully are you not good at giving heed, and on that account have you disappointed the craving of your belly. Why, what on earth is he going to eat?"

And so accordingly was he again given that to eat. Now he felt a desire for (what they had). And after he was given food, why, he ate too. And this he was told by the old Wolf: "Pray, let us go travelling about with all our possessions," he (thus) was told. "Along with all of these nephews of yours shall you go as you journey about hunting for game, and this gift I make you for all time. Truly, he is good in getting game."

It was true that when (he and the Wolf) left the camp, already off had gone their companions. Not for a while afterwards did they leave. Ever in the trail of their companions did they keep as they followed along behind. And then occasionally while they continued holding the trail of the others, once in a while as they looked when going along, they beheld the fresh droppings (in places) from which (their companions) started running (again). Now, this he was told by the old Wolf: "As you go, take with you the top-covering of your nephew."

"Disgusting! What should I do with the yielding filth that I should take it along?" said Nänabushu. And this he was told by the old Wolf: "Miserably pitiful have you made your nephew by saying that." Then he went to where the fresh dropping was; when he reached (and) took it up, he then gave it a shaking; then a (white) blanket he was holding in his hand.

"(I) declare! Fetch it hither, my old friend, I will carry it along upon my back," (Nänabushu) said to him.

Whereupon truly hither came the other, who then gave it to him, and accordingly then went he on his way carrying it upon his back. Well, so then again were they off on 6-PUBL AMER. ETHN. SOC. VOL. VII. säwāt utanī<sup>-</sup>i<sup>-</sup>gōn īni<sup>'u</sup> a'kiwä<sup>n</sup>zīyạn; wo<sup>-</sup>o<sup>-</sup> udigōn: "Mīsa i<sup>u</sup> mi<sup>'u</sup> tci<sup>-</sup>ō<sup>-</sup>nītcāniwạn päminīcawāwā īgi<sup>'u</sup> kidōcimạg. Anīc, mīsa gägä't cigwa ạnigā'kiāwāt īgi<sup>'u</sup> kidōcimạg."

Ningutingigu kīnibatagā'kwisinini 'i<sup>s</sup>i'u wībitāni.

5 "Naginīn, Nänabucu, mīdugōma ānu·a·nipimwawagwan īni'<sup>u</sup> mō<sup>n</sup>sōn. Nänabucu, taga ani·a·yā<sup>u</sup> 'i<sup>s</sup>i'<sup>u</sup> ubikwa'k 'a<sup>s</sup>a'<sup>u</sup> kidōcîm."

"Sä, bina! Ānīnda kätōtamān 'i<sup>8</sup>i'u animwabidic käniayāyān?"

10 "Kägätsa kidinigāmāg īgi<sup>u</sup> kitocimag." Äjibīmi a yāminit nāni kākubitonit īni a kiwä<sup>n</sup>zīma ī nganan. Mīdac äjipawiwäpinaminit, kuniginīn, kägä t pikwa k ugīta kunamini!

"Pīdon, taga," ugī inān.

Mīdac kägä't kā i jimīnigut; kā i jipimiwitot. Cigwa 15 ninguting ugīwabamāwān cingicininit udojima<sup>8</sup>. Kāwīn kanagā ningutci tcimiskwīwākunagānig. Kuniginīn, Nänabucu kanonā: "Kāni tāgäwāgwān īgi'<sup>u</sup> kitocimag. Mīsa i<sup>u</sup> ändotamuwāt mä kawāwātcin īni'<sup>u</sup> monzon." Kāmotcigisinit īni'<sup>u</sup> a kiwänsīyan. "'Ā<sup>u</sup>, 'ā<sup>u</sup>, Nänabucu, wīkīci totā 20 i i mān kätaciwiyāsikäyank."

"Wägunän i i w käwiyāsi kātamank?"

Mīdac ägut īni'u a'kiwänzīmanīngan: "Kägätsa kitinigāmāg kitocimag."

Mīdạc kägä't sībickātc wītci ā't ucigäwāt. Kāwin kạnagä 25 tcimādcicininit, pīnic pānimā kākīcigäwāt pāpīndigäwag. Anīn käicinank? Cigwa unawi ā kayä wīn, ābi'tagu wīnin their way. Now once while they were walking along, he was addressed by the old (Wolf). This he was told: "It is a big cow that your nephews are after. Why, it is true that now are your nephews pressing close upon it."

And presently (he saw) sticking in a tree the tooth (of one of his nephews).

"Look, Nänabushu! perhaps here may have been where they shot at a moose, but failed to hit it. Nänabushu, pray, take that arrow of your nephew's as you go."

"Pshaw! What am I to do with that old dog-tooth, that I should take it along?"

"Truly, indeed, have you done your nephews a wrong by saying that." By giving it a twist the old Wolf pulled it out; and when he shook it, lo, an arrow was he truly holding in his hand!

"Fetch it hither, please," he said to (the old Wolf).

It was true that it was given to him; after which he took it along. Then by and by they saw his nephews lying down. Nowhere at all was there snow on the ground. Behold, Nänabushu was addressed (in these words): "Some game must your nephews have killed. That is the way they act whenever they have found a moose." Then happy was the old (Wolf). "Come on, Nänabushu! let us make a place where we can prepare the meat."

"Where in the world is the meat for us to dry?"

Whereupon was he told by the old Wolf: "Truly, indeed, pitiful have you made your nephews by saying that."

Thereupon truly, much against his will, (Nänabushu) helped them make the lodge. Not at all did he move from where he lay, (which he continued to do) till later on, when they had finished the lodge, (and) one by one they were coming in. What was he now to see? Already was he allotted a share, half of the fat was the share 'i<sup>s</sup>i'<sup>u</sup> wänawi'i'nt. Mīsa pitcīnag ī i'mā<sup>n</sup> kīminwändank "Mīnangwana i<sup>u</sup> tciwīsiniyān kayä nīn," kī'i'nändam. "Wändcitagu kägä'tigunā minu'a'yāng."

9. NÄNABUSHU AND THE WOLVES, Continued.

Ningutingigu i<sup>·</sup>i<sup>·</sup>mā<sup>n</sup> māmō<sup>n</sup>su'käwāt, "Ambäsanōnā, 5 kōsinān ta·a·'kä. Mīgwantacinā<sup>s</sup> i<sup>u</sup> ä'ta pimisä'kwät," ugī-<sup>·</sup>i<sup>·</sup>nāwān īni<sup>′</sup><sup>u</sup> osiwān.

Mīdạc kägä't cigwa kīmādci'tānit īni'<sup>u</sup> ösiwān. O<sup>s</sup>ōwidạc udiguwān: "Ambäsạnō, kägu' kạnawabamici'kägun wo<sup>s</sup>o'<sup>u</sup> wī'a''käyān. Ayāngwāmisin, Nänabucu," udigōn īni'<sup>u</sup> 10 a'kiwä<sup>n</sup>zīma'ī'ngạnan.

Mīdạc kägä't.

Anīc Nänabucu u'kunācic äcikackackīwicink, mīsa pisindawāwāt, indigunandagu madwäganä'pi'tcigä. "Taga pina, ninga i nāb," inändam Nänabucu. Kägä't äci a gwasäigi-

- 15 nạnk 'i<sup>s</sup>i'<sup>u</sup> u'kunācic, cigwa kägä't owâbạmān na i tā i i u ubigwā'kuganānini na i tā utōwawicācanätamini; kägāgu mica'kīgābīgagōtäni i i u usībickanāmōwinini. Mīdac kanawâbamāt, ningutingigu äciku'tigwandaminit ā'pidci i i mān uckīncigunk äcipangisininig. Panägu, tcon, ton kāini'tank.
- 20 "Cigwadac, Nänabucu ningwāckwäganä a mawā !" Mīdac ä'kidut 'a<sup>s</sup>a'<sup>u</sup> a'kiwä<sup>n</sup>zī : "Ayāwi'k kimicōmä ī wā, ta'kābāwani'k !"

Mīdac kāgā't kī'ta'kābāwinint, mīdac kā i cimi'kawit. Mīdac kā i gut īni'<sup>u</sup> a'kiwā<sup>n</sup>zīyan : "Nänabucu, kanawâ-25 bamiwambansa." given him. So then was he well pleased over it. "It is certain that I shall eat too," he thought. "Truly, very excellently are we now living."

## 9. NÄNABUSHU AND THE WOLVES, Continued.<sup>1</sup>

Now once, while they were fixing moose-meat there, "Please let our father boil the broken bones for the marrow. Therefore then let him be the only one to do the cooking," they said of their father.

Thereupon truly began their father upon his work. So this were they told by him: "I beg of you, watch me not while I am at this work of boiling bones for the marrow. Have a care, Nänabushu," he was told by the old Wolf.

Thereupon truly (such was what happened).

Now, as Nänabushu lay wrapped in his old soiled blanket, and as they listened to (their father), it seemed by the sound as if he were gnawing upon a bone. "I say, now, I will take a look," (thus) thought Nänabushu. Truly, as he quietly lifted his old soiled blanket, he saw him at the very moment when he was biting on an ulna, but at just the time when it slipped from his mouth; and nearly to the ground was stringing the (old Wolf's) saliva. And now, as he was watching him, then of a sudden (the old Wolf) lost his hold (on the bone) in his mouth, (and) straight yonder into (Nänabushu's) eye it struck. Then nothing but tcon, ton, was the sound he heard. "Oh, to Nänabushu slipped a bone from my mouth!" Whereupon said the old (Wolf): "Attend to your uncle, cool him with water!"

And so they truly cooled him off with water, whereupon he was then revived. Accordingly was he then told by the old (Wolf): "Nänabushu, really you were looking at me."

<sup>&</sup>lt;sup>1</sup> See Nos. 8, 30, 44.

"Kāwīn, kāwīn!"

"Nänabucu, kanawabamiwambansagu."

Anīc cigwa kigicāp, ānīn äyā'pītcisigwānig pimidä? Anīc udacamiguwān kigicāp 'i<sup>s</sup>i'<sup>u</sup> uda'kānini.

- 5 Cigwa udinān: "Ambäsanö, nīn ni'tam ninga'a'kä," udinā<sup>6</sup>. Mīdac kägä't a'kät. "Anīc mīgu gayä nīn, kāwīn wī'kā ninganawâbamigösī 'i<sup>6</sup>i'<sup>u</sup> a'käyān. Anīc mīcigwa tcigackackīwicinäg." Anīc tca·ī·gwa umādcīpīsiganäānan īni'<sup>u</sup> a'kanan. Kägätsa pimitäwikanagatiniwan. Mīgunā 10 anisīwäganātank 'i<sup>6</sup>i'<sup>u</sup> mini'k pämitäwikanagatini'k, cigwa kumāa'pī pīti'kwäcinön kackackīwicininit īni'<sup>u</sup> a'kiwä<sup>n</sup>zīma-
- <sup>1</sup>·ganan. Wäwänigu ugī·u·nābandān 'i<sup>§</sup>i'<sup>u</sup> mängikanagatinig u'kan kā·i·ci·ā·cōganä·a·nk, kā·i·cipaki'tä·o·wāt īni'<sup>u</sup> a'kiwä<sup>n</sup>zīma·ī·nganan. Anīc mīsa' äcinīwanawāt. O<sup>§</sup>ōdac ugī-15 'i nā<sup>§</sup> 'i<sup>§</sup>i'<sup>u</sup> utōcima<sup>§</sup>: "Nackäna, ta'kābāwani'k !" ugī·i·nān. Mēdac kā·i·nāt: "Kanawabamīwāmbanisa nītcizazī'kisi. Mīsa' äci·a·yāyān awīya känawabamitcin."

Anīc mī·i·<sup>u</sup> cigwa kīmi'kawit wa<sup>s</sup>a'<sup>u</sup> a'kiwä<sup>n</sup>zīma·ī·ngạn. Wo<sup>s</sup>ōwidạc ki·i·'kito: "Nänabucu nimpạki'tä·u·'k," kī·i·'kito; 20 "untcitạgu nimpaki'tä·u·'k," kī·i·'kito wa·a·<sup>u</sup> a'kiwä<sup>n</sup>zīma-<sup>·</sup>ī·ngạn. "Kāwīn kuca ānawi ningạnawâbamāsībạn," kī·i·-'kito wa<sup>s</sup>a<sup>u</sup> a'kiwä<sup>n</sup>zīma·ī·ngạn. "Anīc pāmāsạna kayä nīn kīga·a·cạmininim."

Mīdạc kägä't kigicäp. Cigwa ānīc nā īni'<sup>u</sup> uda'ki'kōn 25 kanabatc wīgwāsaba'kwāng a'pī'tcisigwāni 'i<sup>s</sup>i'<sup>u</sup> upimitä'kān. Cigwasa minawā udacamā 'i<sup>s</sup>i'<sup>u</sup> udōcima<sup>s</sup>. Ānīc mīsa' cigwa kidamwāwāt īni'<sup>u</sup> umō<sup>n</sup>zumiwān, "Mīmāwīn cigwa "No, no!"

"Nänabushu, really you were looking at me."

So when (came) the morning, how thick was the grease frozen! So they were fed in the morning upon the grease made by boiling the bones.

Now (Nänabushu) said to them: "Pray, let me have a turn at making grease from bones broken and boiled," he said to them. Thereupon truly he made some grease. "Now, it is the same with me too, never should I be watched while at work making grease from broken bones. So therefore cover yourselves up." Now began he upon the work of cracking the bones. Truly very greasy were (the bones). Now, while he sucked the marrow from as many bones as had grease in them, at some distance away, with his head towards (Nänabushu and) rolled up in his blanket, lay the old Wolf. With care he selected a bone of great size which he had split crosswise, (and) with it he hit the old Wolf. So he then killed (the old Wolf). Now, this he said to his nephews: "Mercy, cool him off with some water!" he said to them. And this was what he said of him: "My old friend was certainly looking at That is the way I behave whenever any one is me. watching me."

So then presently was the old Wolf revived. And this he said: "By Nänabushu was I struck," he said; "purposely was I hit by him," said the old Wolf. "No attempt whatever did I make to watch him," said the old Wolf. "So not till after a while will I feed you."

Thereupon truly was it now morning. According to the story, the grease in his kettle was frozen as thick as a sheet of birch-bark covering of the lodge. Now, again he fed his nephews on it. So by the time they had eaten up their moose, "It must be time for us now to move camp," he was told by the old (Wolf). And so he was tcigusīyang," utigon īni'u a'kiwänzīyan. Mīdac ägut īni'u a'kiwänzīyan: "Päcik kimīnin wa<sup>s</sup>a'u ningwisis," utigon.

Ānīc unanā'kumān. "Mīsadạc īzạn i'i'" kä'u ndcimino ayayāyān. Intawā mīgu omā kä'u ndcīt," udinān īni'" 5 a'kiwä<sup>n</sup>zyạn.

"Anīc, mīsagu i<sup>u</sup> wābank teigusīyāng," utigon ini'<sup>u</sup> a'kiwäzīyan.

Ānīc mīsa gägät cigwa kusiwāt. "Nāmāguna ayā 'a<sup>s</sup>a'<sup>u</sup> käwâbanicimi'k," ugī·i·gōn īni<sup>u</sup> a'kiwäziyan.

10 Mīdac kägä't.

10. THE DEATH OF NÄNABUSHU'S NEPHEW, THE WOLF.

Mīdac kā i jipa'kaguzītā tiwāt. Mīdac kā i jikabaciwāt, mīsa' kaga't unisāni īni'u awasīyan. Ānīc kāwīnigu pacigwanunk ayāsīwag. Panagu papāmigusiwag. Mīdac kaga't ugitcimāmī kawi ā nini īni'u awasīyan. Kaga't mīno ā yā.

15 Ningutingigu papāmigusiwāt, äcimawingwāminit ini'u umicomäyan. 'A<sup>s</sup>a'u maingan äcinimiskamāt, "Intackā ninitug mānāpamigwän," udinān 'i<sup>s</sup>i'u kiciginipānit.

Mīdac kā·i·cikuskusinit, cīgwa kägä't uwīndamāgōn: "Kägätsa, nintōjîm, kigic'tcimanābamin. Ambäsanō, mānū 20 pîsindawicîn kä·i·ninān; mānū icictcigän 'i<sup>§</sup>i'<sup>u</sup> käininān. Kīcpîn wīnōntawisiwan <sup>§</sup>ii'wisa käininān, kägä't kīga·i·nigā-'tōn 'i<sup>§</sup>i'<sup>u</sup> kīya'<sup>u</sup>. Ambäsanō, mîsawā'ku ani·a·timat wa<sup>§</sup>a'<sup>u</sup> told by the old (Wolf): "One of my sons I give to you," he was told.

Now, (Nänabushu) uttered assent (while the old Wolf spoke). "This, indeed, will be the source from which I shall obtain good sustenance. Accordingly from this place he should go forth (to hunt)," he said to the old (Wolf).

"Well, it is on the morrow that we will move," he was told by the old (Wolf).

So it was true that then they moved. "I am leaving you one who will keep you supplied with food throughout the winter," he was told by the old (Wolf).

And it was true.

10. THE DEATH OF NÄNABUSHU'S NEPHEW, THE WOLF.<sup>1</sup>

Thereupon they separated from one another. And when (he and the Wolf) went into camp, it was truly (the Wolf) that killed the game. Naturally not in one spot they remained, always from one place to another they went. And so truly was (the Wolf) ever killing the pick of game. Truly was he living well.

Now, once while they were moving about, in his sleep was (the Wolf's) uncle weeping. The Wolf indifferently signed to him with the hand, "I fancy that probably he may be having a bad dream about me," he said of him who then was taking his nap.

Thereupon when (Nänabushu) woke, then truly was (the Wolf) informed by him, saying: "Verily, my nephew, have I had an exceedingly bad dream about you. I beg of you, please listen to what I shall say to you; please do what I tell you. If you have no desire to listen to what I have to tell you, truly then will you do yourself an injury. So please, even if it be when you are overtaking

<sup>&</sup>lt;sup>1</sup> For other versions see Nos. 31, 45.

awäsi<sup>n</sup>, mānū mi'tigons kīganabo'kubiton misawā pangi<sup>n</sup>s sībīnsiwa'kamigāk, mīdac 'i<sup>s</sup>i'mā<sup>n</sup> käni'a pagitoyan 'i<sup>s</sup>i'<sup>u</sup> mi'tigons. Mīsagu 'panä kätotaman."

Anīc mīsa gägä't äcicteigät mîsawāgu eigwa adimāt.
5 Anīc ningutingigu piminicawāt īni'<sup>u</sup> awäsī<sup>n</sup>yan — ānīc mīgu 'panä 'i<sup>g</sup>i'<sup>u</sup> äcieteigät — kägätsa eīgatei. Ningutingigu kāni<sup>·</sup>u<sup>·</sup>ndeiidacpiminicawāt īni'<sup>u</sup> mō<sup>n</sup>sōn — ānīc mīeigwa ānawi sīgwaninig — mīdac änäntank <sup>g</sup>a·a·<sup>u</sup> ma·ī·ngan piminijawāt īni'<sup>u</sup> mō<sup>n</sup>zon, kägä't ki'teiunīteāniwan īni'<sup>u</sup> pämi10 nicawāt. Mīdac eigwa täbābamāt, mīgu 'i<sup>g</sup>i'<sup>u</sup> ā'pitei eigwa täbipināt, ugīwābandān pangī<sup>n</sup>s sībīnsiwā'kamigānig. Kī<sup>n</sup>wä<sup>n</sup> kī·i·nändam: "Ambäsanō, mīgu i<sup>u</sup> känī·i·ji·ā·cawi-gwāckwaniyān 'i<sup>g</sup>i'mā<sup>n</sup> sībīnsiwa'kamigānig." Panägu nāwa-gām kāpangienk <sup>g</sup>i·i·mā<sup>n</sup> ki'teisibīnk, panägu kāsāswänik

Mīsa' papimusät Nänabucu äcinīca i kā kawānit īni'u utōciman, cigwa unisitō kawā ā n kā ki ā nigubanān ningutingigu anī i nābit, panāgu ki tcisībi kābimi tigwäyānig. Mīdac äcimawit Nänabucu. Mīnawā ku ningutci ā nuwī i cā, 20 a panāgu pabāmatāmut. Kāgātsa umindcinawāsinan īni'u utōciman. Ānīc ugi käntān awīya tōtāgut. Kā i jimādcāt nīsātciwan 'i<sup>s</sup>i'u sībi. Ānīc anibimatāmu. Mīdac kā i jisāgitawācagāmāt 'i<sup>s</sup>i'u sībi, mīdac i i mā<sup>n</sup> owabamān īni'u game, as you go along break off a little stick, no matter how small the dry bed of a brook may be, and there shall you fling the little stick. That is what you should always do."

Accordingly that truly was what he did whenever he was about to overtake (the game). Now, once while he was in pursuit of some game, - for that was what he always was doing, - truly, he grew tired (of throwing a stick into the dry bed of brooks). For when once away from a certain place he was in pursuit of a moose, -since it was now getting well on towards the spring, -this was the feeling of the Wolf when in pursuit of the moose, truly a big cow was he following after. And then presently, when he came in sight of her, - indeed, when he was on the very point of seizing her. - he saw the dry bed of a small brook. They say (that thus) he thought: "Well, now, (without throwing the stick ahead of me,) I will leap right on across the dry bed of this brook." Then straightway down into the middle of a great stream he fell, and all the while was there a ringing in his ears.

And now, while along was walking Nänabushu as he followed the trail of his nephew, he presently noticed by the sign of the tracks that (his nephew) was pressing close (upon the moose); and once as he looked while going along, there, to his surprise, was a great river flowing across his path. Thereupon wept Nänabushu. Then repeatedly from place to place in vain he went (to get across), and all the while he wept as he wandered about. Truly sad he felt for his nephew. Now, (Nänabushu) knew that by somebody was he (thus) treated. Afterwards he started down the course of the river. Now, he wept as he went. And now, when he had followed the course of the river to where it opened out (into another body of water), then there he beheld the kingfisher looking ugīckimanisīn inābiwan i<sup>·</sup>i<sup>·</sup>mā<sup>n</sup> nibī<sup>·</sup>kāng. Äcinawatināt, mīdac kā<sup>·</sup>i<sup>·</sup>cipicigunāt uctigwānining ānugīna<sup>·</sup>u<sup>·</sup>tînāt. Mīdac kā<sup>·</sup>i<sup>·</sup>gut: "Micanîm Nänabucu! Niwīwīndamawāban wīn a<sup>u</sup>," ugī<sup>·</sup>i<sup>·</sup>gōn.

"Tạga, windamawicin," ugi inān.

Mīdac kägä't kā'pī'i'ji'i'cānit.

"Tagackumā, wīndamawicin, nicimisa," ugī'i nān īni'u ugīckimanisīn. O'ō'widac ugī i'gōn: "Äye<sup>s</sup>, kīgawīndamōn. Kīn māwīn Nänabucu," ugī'i'gōn.

10 "Kāwīn," ugī·i·nān.

5

Wo'ō' idạc ugī'i'gōn: "Kā, ạnicā Nänabucu udōciman kīma'kạmā. Mī'a''u ugimāmîcīpicī, mī'a''u kāma'kạmāt īni'u Nänabucōwạn udōcimini. O'ō'widạc nintinändạm, māgicā kayä nīn unạgic sāgitciwäpinigātänig. Kayä nīn nintinän-

15 tạm i<sup>-</sup>i<sup>-</sup>mā<sup>n</sup> kī<sup>-</sup>a<sup>-</sup>gōsiyān, mīgu<sup>-</sup>i<sup>-u</sup> kạnawâbiyān i<sup>-</sup>i<sup>-</sup>mā<sup>n</sup> kī<sup>-</sup>a<sup>-</sup>gōsiyān."

"Kägätsa awawa, ambäsanō, wawindamawicin," ugi inān ini'u ugickimanisin. "Mäckut tei uniciciyan kiga i ci in."

Mēdac kägä't kā i cina kumigut.

- 20 Mīdac kā·i·ciwawäci·ā·t īni'u ugickimanisīn, īni'u udonamanan kīwawäcitcigāgät. Mīdac kīwawäci·ā·t īni'u ugickimanisīn. O·o·widac ugī·i·gon: "Ambäsano, ayāngwāmisîn, Nänabucu. Kīgawīto·kawîn <sup>s</sup>i·i·u kädicictcigäyan," ugī·i·nān 'a<sup>s</sup>a'<sup>u</sup> ugīckimanisī.
- 25 "Awawa," ugī inān wa<sup>s</sup>a'u Nänabucu.

"Nackä, kīgawāwīntamon," ugīri gon īni<sup>'u</sup> ugīckimanisīn. "Äye<sup>s</sup>, kägä't mīguri mā<sup>n</sup> teira yāyān päeuru mā<sup>n</sup> sāgari gan sāgitawā," ugīri gon; "mēdae iri mā<sup>n</sup> nāwagām minisinatawāngāk. Mīdae imā<sup>n</sup> ändaeī käwāt kīcigatinik kīcpin 30 mica kwatinik; mīguri acinibāwāt ka kina. Mīgu 'i kabädown into the water. He made a grab for him, but he slipped hold of him at the head when he tried to seize him. And this was what he was told: "Confound Nänabushu! I meant to tell him something," he was told.

"Pray, do tell me," he said to him.

Thereupon truly hither came (the Kingfisher).

"Do please tell me, my little brother," he said to the Kingfisher. So this he was told: "Yes, I will tell you. But you must be Nänabushu," he was told.

"No," he said to him.

So this he was told: "Ay, without reason was Nänabushu's nephew taken away from him. It was the chief of the great lynxes,<sup>1</sup> it was he who took away Nänabushu's nephew. Now, this was I thinking: 'Perhaps I too (shall have a share of) his gut when it is thrown out (from where he has been taken down). I too wanted it, (that) was why I was perched up there, and watched for it while perched up there.'"

"Truly, then, all right! Pray, go ahead and tell me about it," he said to the Kingfisher. "In return I will make you so that you will be beautiful."

Thereupon he truly was willing to do what he was asked.

Thereupon, when he painted the Kingfisher, it was his paint that he had used. And so he painted the Kingfisher. Now, this he was told: "Pray, take pains, Nänabushu; for I will help you in what you do," (thus) to him said the Kingfisher.

"All right," to him said Nänabushu.

"Listen! I will now tell you," he was told by the Kingfisher. "Yea, truly, there at the place where I stay, close to where (the river) flows out upon this lake," he was told; "and so out there upon the water is an island of sand. It is there they amuse themselves by day when the sky is clear; and there they all sleep. And so all

<sup>1</sup> Chief of the great lynxes, the great water-monster of the sea, lakes, and rivers.

gījik äcigīciginibāwāt. Mēdạc iimā<sup>n</sup> tciwâbạmạt 'a<sup>s</sup>a'<sup>u</sup> kā·u·dā'pināt īni'<sup>u</sup> kitōcimạn. Pāmā ickwātc ạgwā'tā mī·i·mā<sup>n</sup> ga'kina ạgwā'tāwāt īgi'<sup>u</sup> mạnitōg. Mīdạc 'i<sup>s</sup>i'mā<sup>n</sup> ā'pitcīnāwaya·ī· cingicing 'a<sup>s</sup>a<sup>u</sup> kā·u·tā'pināt īni'<sup>u</sup> kitōcimạn.

- 5 Wabickisi minangwana au kīgarirnändam a'pī mockamut. Mīdac irirmān nāwayarīr teinibāt. Na', mīsa äeiwīntamonān. Anīc mīgurirmān kätanisiyān irirmān teiayāyan. Usām kägä't kigītabi kārireiriryan. 'I<sup>g</sup>i'u kīrireiriryan idac kärurndeiagāwātansiwān 'iu kämīdeiyān."
- 10 Kägä't ugawänipaci'ā n īni'<sup>u</sup> kīgōcänsan 'a<sup>s</sup>a'<sup>u</sup> ugīckimanisī; ānīc ani'tīnsan kīmīnā 'a<sup>s</sup>a'<sup>u</sup> ukīckimanisī. Mīdac ā'pidci kīwawīcäntam.

Cigwasa kägä't Nänabucu kisāgitawācigāmä 'i<sup>s</sup>i'<sup>u</sup> sāgairgan. Mīdac kārinandank teimica'kwatînik. Mīdac kägä't 15 kārineimica'kwatînik. Kārinjinunjigābawit teigigietap teibwāmō'kararminit kīzisōn, ānīc mānisisag kīrārwi; irimān teīgibīg

kīpada'kisut. Mīdac 'i<sup>8</sup>i'<sup>u</sup> wīnag kāwīn kī i cināgusinini, mīsa' äcigwīnawicictcigät, ānīc ināsamigābawi iwiti nibī'kāng.
"Anīn kä i cictcigäyān?" kī i nändam 'i<sup>8</sup>i'<sup>u</sup> wīnag tcī i cinā-20 gusininig. "Anīc, ningawati'kwani<sup>u</sup>." Mēdac kā i cibwānawi'töt mīdac kā i ci a nonāt īni'<sup>u</sup> ugīckimanesīn tcimīdcitaminit. Mīdac kägä't kā i cimīdcitaminit, mīgu a'panä ponīnit i i mā<sup>n</sup> wīnagānk. Mīdac kägä't kā i cinisi tawināgusininik i i w kā i nackitcitaminit.

25 Cigwa kägä't owâbạndān māmātcītciwaninig. Cigwa owâbamā möckamunit awīya anötc awīya möckamö<sup>s</sup>; mīgu pimī·a·gwā'tānit imā<sup>n</sup> minisinatāwangānik. Migu a'panä day long they nap. And so there will you see the one that seized your nephew. Not till the last does he come forth out of the water to where have come all the manitous. And then there in the very centre lies the one that seized your nephew. He is white, and therefore by that sign will you know when he comes up to the surface. And there in the middle will he sleep. There, that is all I have to tell you. Now, therefore, there will I be present where you are. Ever so proud, truly, am I of what you have done for me. That you did so to me is why I shall not lack for what I shall eat."

Truly, always with ease will the Kingfisher obtain the little fishes; for with tiny spears was the Kingfisher provided. Accordingly very pleased was he with the gift.

Then truly Nänabushu followed the stream to where it opened out on the lake. Thereupon he willed that there should be a clear day. Whereupon truly there was a clear day. After he had found a place to stand very early in the morning before the sun was yet up, then into a dead pine stump he changed; there by the edge of the water he stood. But yet his penis did not change its form, whereupon he was at a loss to know what to do, for as he stood he faced the water. "What shall I do?" He desired that his penis should not look that way. "Well, I will have a branch (there)." And when he was unable to produce it, he then had the Kingfisher mute upon it. And then, truly, after he had muted upon it, then continually lit he there upon the penis. Whereupon it truly could not be recognized from its appearance, by reason of (the Kingfisher) having muted upon it.

In time he truly beheld the water setting up a ripple. Presently he saw a creature come to the surface, then all kinds of beings began to rise upon the water; and then hither came they forth from out of the water upon the agwā'tānit i'i'" manitō<sup>6</sup>, anōte äcināgusinit. "Mīdae awäniban," inändam.

Ānīc mīgu i mā<sup>n</sup> agosinit ini<sup>(u</sup> ugīckimanisīn. "Mī cigwa kägā," udigon; "teimockamut," udigon. "Māmawi ickwāte 5 tamockamu," udigon.

Mīdac kägä't äcinawāt 'i'i'<sup>u</sup> manitō<sup>8</sup>. Mīgu aninibānit imā<sup>n</sup> minisinatawangānk. Wī'kāgu awäniban awīya kämōckamunit. "Mīsa' cä'ta'a'<sup>u</sup>, Nänabucu, kämōckamut wa<sup>8</sup>a'<sup>u</sup> wâwâbamat."

10 Ningutinigu ca-ī-gwa ki'tcimādcitciwanini i-i-u sāga-i-gan.

"Mīcigwa!" udigon īni'u ugīckimanisīn.

Cayīgwa kägä't inābit i'i witi nāwagām untcimockamowan, kägä'tsa uniciciwan. Cigwa madwägīgitowan: "Nänabucu awäti kānībawit," madwä'i 'kitowan.

15 O·ō·widac madwä·i·'kitōwan ıni'<sup>u</sup> päjig : "Anīn kägīcināgwa'k käyāwit 'a<sup>s</sup>a'<sup>u</sup> Nänabucu?" madwä·i·'kitōwan īni'<sup>u</sup> päjik.

Mīdac kā i kitut mīnawā päjik : "Mādcīnatā i jimanitowi."

O·ō·widac kī·i·'kitō awäti ägumut: "Kāwīn wīgwī·a·pātāsī. 20 Taga, kinäbi'k, awītitibanā'kwa<sup>s</sup>."

Kägä't kīpītōtäwạn kā i cititbanā 'kwa u gut. Kwätcigu 'ku "Yō!" tcī i kitut kā i ci ā bisku tānit. "Anīn kägīcināgwa 'k Nänabucu käyāwit?" kī i 'kitowan. sandy island. Then in a multitude out of the water came the manitous, of every kind that were, and the way they looked. "But he is not there," he thought.

Now, up yonder was perched the Kingfisher. "It is nearly time," (Nänabushu) was told, "for him to come to the surface," he was told. "Of them all, he will be the last to appear," he was told.

And so they truly seemed to him like the manitous. And as they came, they went to sleep there upon the sandy island. It was a long while before the absent one came up to the surface. "Now, that is the only one, Nänabushu, yet to appear, (the one) that you have been wanting to see."

Now, at times the water moved in great ripples about over the lake.

"Now, then!" he was told by the Kingfisher.

Now, truly, as he looked out there upon the water from which the creature was coming forth, truly beautiful was the being. Presently the voice of him was heard saying: "It is Nänabushu that stands yonder," the voice of him was heard saying.

And this one of them was heard saying: "How could Nänabushu be changed to look like that?" one of them was heard saying.

And this was what another said: "He is without the power of being a manitou to that extent."

And this said the one yonder, who was yet in the water: "He does not want to come. Go, Snake, (and) coil around him."

Truly (by the Snake) that came crawling was (Nänabushu) then coiled round about. Just as he was on the point of saying " $Y\bar{o}$ !" then (the Snake) uncoiled. "How is it possible for Nänabushu to take on such a form?" said (the Snake).

<sup>7-</sup>PUBL. AMER. ETHN. SOC. VOL. VII.

Mīdac mīnawā kā·i·'kitut awäti: "Ambäsano, kīn ki'tcima'kwa, awibā'pāsagobic," ugī·i·nān.

Mīdac kägä't kā'pīci'a gwā'tānit īni'u ki'tcima'kwan kā'icipā'pāsagubinigut. Kwätcigu'ku' "Yō!" tcī'i''kitut äcipō-5 nī'i gut. "Anīn kägīcināgwa'k Nänabucu käyāwit?" kī'i-'kitowan.

"Kāwīn, mīsagu 'i<sup>s</sup>i'u Nänabucu kā i cināgu ut." Mīdac sībiskāte kā 'pīcinātagumunit, ā 'pideināwaya ī' ieigawieimōwan.

 "Wī'kāgäsa ā'pidci tabosāngwaci," kī·i·nändam w<sup>s</sup>a'a<sup>u</sup> Nänabucu. Mīsa wī'kawa·ā·t teinibānit, mīsa kāwīn nibāsīwan pīnie ka'kina näbānit. O·o·widae ogī·i·gon īni'<sup>u</sup> ugīckimanisīn: "Kīgawīntamon a'pī nibat," udigon īni'<sup>u</sup> ugīckimanisīn. "Mīmāwīn eigwa kīnibāt. 'A'a'<sup>u</sup>, Näna-15 bucu, ambä, awipimu'! Nänabucu, kägu wīn wīyawing piemuātkön. "Kīmā pieta kitānisāsī iiumān mīyawing

pimwā'kän. Kāwīn pōtc kitānisāsī i'i'mā<sup>n</sup> wīyawink ānupimwạt. Mīyä'ta iimā<sup>n</sup> mạzinātäcink mī'i'mā<sup>n</sup> tcimisạt ijipimwạt," utigōn īni'<sup>u</sup> ugīckimạnisīn.

Mīdac cigwa animādcāt nāsi kawāt. Cigwasa utotisān; 20 änīcipā pācitawāt un ō u cänkicininit. Ānīc kī inäntam tcaposāngwāminit. Mīdac cigwa kī u disāt, ānīc kägä t cigwa ugī kwatäckwāwān īni mi mi tigwābīn, mīdac cigwa wī pimwāt. Ānīc wācā pīnit udicipimwān, kāgatcīskatwä wäyānga a t. Mīnawā pangīgu pimäya i ānu ina a mīsa 25 mīnawā kāgatcīckatwäwäyānga a t 'i<sup>s</sup>i'u ubigwa k. "Ictä, And this again was what the one yonder said: "I beg of you, Great Bear, do go (and) claw him," he said to him.

Whereupon truly out of the water came the Great Bear by whom (Nänabushu) was clawed. Just as he was about to say " $Y\bar{o}$ !" he was let alone by it. "How is it possible for Nänabushu to be changed to such a form?" said (the Bear).

"Nay, but into such a form has Nänabushu changed himself." Then cautiously over the water to where the others were, came the being; in their very midst was where he lay down.

"Would that he might go soundly to sleep!" thought Nänabushu. Whereupon he waited for him to go to sleep, but the other would not go to sleep till all (the rest) were asleep. Then this was he told by the Kingfisher: "I will tell you when he is asleep," he was told by the Kingfisher. "No doubt he is now asleep. Now, then, Nänabushu, come, go shoot him! Nänabushu, don't you shoot him in the body. It is impossible for you to kill him if you try to shoot him there in the body. Only there where he casts a shadow<sup>1</sup> is where you will kill him when you shoot him," he was told by the Kingfisher.

Thereupon now on his way he started to go to him. In a while (Nänabushu) came to where (the manitou) was; as he went, he stepped over them that were lying there. Now, he was sure that they were all sound asleep. And when he got to where (the being) was, then truly he strung his bow, whereupon he then aimed to shoot (the being). Now, in his side was where he shot him; he heard the sound of (his weapon) when it hit him. Another time in a slightly different place he tried to shoot with his arrow, and so again he heard the sound of his arrow when it struck. "Ah, this was the way my little brother told me: 'There

<sup>!</sup> Shadow and soul are closely connected. The soul of a person is his life: hence to kill the soul is to kill life.

mī'ta wīn kā·i·cit nicīmisa i·i·witi agawā'täcink icipimu' ningī·i·'k." Mīdac kägä't iima<sup>n</sup> wāskäningwīcininit äcipimwāt.

"Micanīm Nänabucu! Na', mī·a·u Nänabucu nindānu-5 'i··kitunāban. Mīgu iu nicit kanabatc."

Mīsa', äcimādcība i wät, mīsa' nipi unō pinanigun. Aninantagänimusik nantupatwādank ningutei teiwateīwāninig; wī kāgu umi kān. Ackamigu ä ku kiteipisut a kwa a miri u nipi. "Mīmāwīn ni kibīg wo o a ki," kī i ändam. Anīc 10 mīcigwa kīta kwāmateiwät i i u wadei , mīgu käyābi kīmōcka a ninig. Kā i cia kwāntawät, kāgāgu ābi tawā tig <sup>s</sup>i i u mi tigō<sup>s</sup> mī i u kā a ku mōcka a ninig; mēdae kā i cinōgickānig. Mīdae kā i ciskābīnig; mēdae kā i ciskābig i i u nipi, mīdaekā i cinīsāntawät.

11. Nänabushu breaks the Necks of the Dancing Geese.

Mīsa' cigwa mīnawā kī pabāmātisit wo ō a ki. Ningutingigu pabāmusät ogīwâbandān sāga i gan; ogīwâbamā awīya tacī känit. "Awägwänagigic?" kī i nändam. Mēdac kā i cināsi kawāt i i mā tacī känit, kuniginīn i i i ni ka! "Amantcigic kätōtawāwagwän?" kī i nändam. Cigwa ugīo mi kwäntān i i wäcictcigät. "Taga, wa ō ninga i nāg," kī i nändam. "Ambäsanō, kīganīmi i ninga i nāg," kī i nändam. Mīdac ācikupipa tōd i i wāga i gan; kāwīicikackīgināt cīngubī i i mā u kunācicink, mīdac äcimādatāwangusät. where he casts a shadow is where you shall shoot him,' I was told." And so truly there into the side of his shadow was where he shot him.

"Confound Nänabushu! There, that it was Nänabushu I said, but to no purpose. And now perhaps he has slain me."

And now, as (Nänabushu) started in flight, then by the water was he pursued. With all his might he ran, seeking for a place where there might be a mountain; he was a long while finding it. And above his girdle was he wading in the water. "No doubt but that this earth is wholly under water," he thought. Now, while he was on his way up the mountain, still yet was it overflowing. When he had climbed (a tree), then nearly halfway up the trees was how far the water had risen; and then was when the water ceased rising. And then afterwards the water receded; and when the water receded, then down from the tree he descended.

11. NÄNABUSHU BREAKS THE NECKS OF THE DANCING GEESE.<sup>1</sup>

And so again he went travelling about over this earth. Now, once while he was walking about, he saw a lake; he saw some creatures moving about there. "Wonder who they are!" he thought. And so, when he went over to the place where they were busied, lo, they were geese! "Wonder how I shall do to get at them!" he thought. Presently he discovered what he would do. "I say, this will I tell them," he thought. "'Please let me make you dance,' I will say to them," he thought. And then he ran up from the lake; after he had been off gathering balsam-boughs in his old soiled blanket, then out upon the beach he went walking.

<sup>&</sup>lt;sup>1</sup> For other versions see Nos. 20 and 48.

"Õi, Nänabucu awäti! Kāwīn kīgabasämigusīwā! Nīmināwa·o·yu'k!" ināwag īgi'u ni'kä<sup>n</sup>sag.

Cigwasa owâbạmā Nänabucu, "Namạntc wīni<sup>-</sup>i<sup>-</sup> kītōtawäk ningutci wä<sup>-</sup>ā·baminagōgun! Kägä'tagu ningitci<sup>-</sup>i-5 nigāwagäntạm. Nackäginīn äna'kạmiga'k o<sup>-</sup>ō·witi wäntusäyān. Kägä't minawānigusiwag, ki'tcipapā'pina'kamigisiwag o<sup>-</sup>ō·witi wäntusäyān. Ätatanā, ki'tcinānīmi<sup>-</sup>i<sup>-</sup>tiwag! Nackä, o<sup>-</sup>o·mā<sup>n</sup> pīcāyu'k."

Anīc kägä't pī i cāwa<sup>s</sup>.

10 "Nicīmisātug, nīmi·i·tiwin nimpītōn. Mīsagu ōno'u nagamunan kā·i·ciwanäyān. Nackäsagu kīganīmi·i·ninim. Uci-'tōyu'k i·i·mā<sup>n</sup> kitacinīmi·i·nagu'k."

Ānīc kägä't agwā'tāwag īgi'<sup>u</sup> ni'känsag, mīdac cigwa uji'tōwāt 'i'i'mā<sup>n</sup> wātacinīmi'i'ntwā. Ānīc ugi'kino'a·mawā 15 'i<sup>s</sup>i'<sup>u</sup> kä·u·ci'tōnit. Abā'pic kā'kīcitōnit.

"Ānīc mīsa cigwa teibīndigäyäg." Mīsa' äeimöekinänit. Abā'pie kä'kinö'a mawāt kä'i eieteigänit. "Mīgū i<sup>s</sup>i'<sup>u</sup> känii'na a mān käni a ī'ntötamäg; mī'i'<sup>u</sup> kä'i eiteigäyäg. Nackä, kīga ki'kino a mönininim 'i<sup>s</sup>i'<sup>u</sup> käni i'na a mān, mīgu <sup>s</sup>i'<sup>u</sup>
20 käni a ī'ntöta mäg," udinā i'i<sup>u</sup> ni'kä<sup>n</sup>sa<sup>s</sup>. "Anīn wīn käcipabāmi'tawiyäg usām teī'kindisoyān, ningapasigwīwīnigu. Mīgu 'ku i<sup>u</sup> kätātöta mān i'i<sup>·u</sup> teā'kintisoyānin. Anīe mīsa' mīgu 'i<sup>s</sup>i'<sup>u</sup> teibabāta ciemoyān, i'i<sup>·u</sup> teiteī'kindisoyān teibabānānī miyān änigu'k."

25 Ānīc mīsa cigwa mādcīnīmi·ā·t i·i·u ni'kä<sup>n</sup>sa. Kägätsa udcī'kimā<sup>s</sup> nīmi·ā·t. "Ānīc, mīmāwīn cigwa tciwīnisagwa," inäntam. Mīdac äjinagamut: "Hey, (there is) Nänabushu yonder! He will not refrain from saying something to you! Swim out into the lake!" the goslings were told.

When Nanabushu saw them, "Wonder why you act so whenever I see you anywhere! Truly hurt am I over my disappointment. Learn what is going on over here from whence I come. Truly, a fine time are they having, in a highly delightful manner are they enjoying themselves over here from whence I come. Oh, my! but what a great time they always have dancing! Hark! Come you hither."

Now, truly, hither they came.

"O my little brothers! a dance have I fetched (to you). Now, these are (all) songs that I have upon my back. So therefore I am going to have you dance. Arrange you there a place where I am to have you dance."

And so truly out of the water came the goslings, whereupon they now began making a place where they would be made to dance. Now, he taught them how to make it. In time they had it finished.

"Now it is time for you to enter in." Whereupon they filled (the place) full. In due time he taught them what they should do. "Now, the way that I shall sing is the way that you should do; such is the way you are to act. Now, listen! I will teach you what I shall sing, and that is what you are to do," he said to the goslings. "You shall pay no heed to me when I become overwrought with excitement, for I shall be leaping to my feet. That is what I shall be doing when I get to feeling good. Now, that is the very way I shall move about in the dance, because I shall be so happy when I am moving about dancing."

Well, it was now that he began to make the goslings dance. Truly happy he made them when he had them dancing. "Well, perhaps now is the time for me to kill them," he thought. And so he sang: "Nabanäkātäcimuwin nimbīton, nicīmisitug!"

Ānīc mīgu gägä't nabanägātäcimuwāt igi'u ni'kä<sup>n</sup>sag. Ānīc udcī'kimiguwān.

Ningutingigu mīnawā mādcī a minit, o ō widac ina a mon :

् 5

"Toskābicimowin nimpīton nicīmisitug!"

Mīdacigu äntotaminit i i u nikänsa<sup>8</sup>.

"O·o·kutawīn a'pī i'i'u ina'a·mān, kīcpîn awiya tōskābit tamîskuskīcingwä," ugī i'nā<sup>s</sup>. Cayīgwa mādcī a·m :

"Pasangwā picimowin nimpīton, nicimīsitug!"

10 Änic migu gägä't äcipasangwabiwat igi'u ni'känsag.

Cayigwa mīnawā udanirārnteiwintān <sup>s</sup>irir<sup>u</sup> nagamun:

"Áyāntasö ni'kiwiyäg ayānsigwäcimoyu'k, Nicīmisitug, nicīmisitug!"

Ānīc mīgu kägä't äntōtamuwāt īgi'<sup>u</sup> ni'känsag, intigu 15 kī'o'yu'kupināwag äcicimuwāt.

Anīc mīdac i i mā<sup>n</sup> kī i nāt: "Mī i ma<sup>n</sup> a'pī käpasigwīyān kayänīn tcipabānīmīyān," ugī i nā<sup>s</sup>. Mīdac kägä't kīpasigwīt, mīgu äninitamickawāt änsigwäcimunit äcipō'kugwäbināt. Anīc mīgu pä'kic nagamut pimipō'kugwäbināt.

20 Ickwantäng win mank a:ī·ntacicimu. Kägätsa wawisagickagon awiya. "Anīnta?" inäntam 'a<sup>s</sup>a'<sup>u</sup> mank. "Taga pina ningatoskab," inäntam. "Untikwanantagu obo'kugwäbina o:ö· naminit," inäntam 'a<sup>s</sup>a'<sup>u</sup> mank. Äcitoskabit, kuniginīn kägä't na:i·ta inabit upimipo'kugwäbinani. O:ō·man "A dance on one leg do I fetch, O my little brothers!"

So then truly on one leg danced the goslings. Now happy were they made by him.

Now, another time as he started singing, this was the song he sang:

"A dance with the eyes nearly closed do I fetch, O my little brothers!"

Now, that was what the goslings did.

"Now, when in this manner I begin to sing, if one opens one's eyes to look, then will one become red in the eye," he said to them. Now he began singing:

"A dance with the eyes closed do I fetch, O my little brothers!"

So then truly did the goslings close their eyes (as they danced).

Now again he changed his song as he sang:

"As many geese as there are of you, swarm you with necks together, O my little brothers, O my little brothers!"

Now, that truly was what the goslings did: as expected, they bunched together when they danced.

So it was at this point that he said to them: "Now is the time for me to rise and move about in the dance," he said to them. And so truly up he rose, whereupon, as he came to them dancing with their necks together, he broke their necks. Now he sang at the same time that he moved among them breaking their necks.

By the doorway was yonder Loon dancing. Truly was he hurt when jostled by some one bumping against him. "What is the matter?" thought the Loon. "I think I had better open my eyes and see," he thought. "It is seemingly probable that he is breaking the necks of these who are dancing," thought the Loon. When he opened his eyes to look, lo, it truly was in time to see that (Nänabushu) äntacicimut īni<sup>'u</sup> kāwāwisagickāgut, mīnangwana kāwinänit. Äjisāgitcikwāskwanit. "Mīmāwīn tcitäba'kupipa'i wäyāmbān," inäntam äcipīgāgit 'a<sup>s</sup>a'<sup>u</sup> mānk. "Abā'pinisiwāgan, Nänabucu kidickwanigunān!" i'kitō 'a<sup>s</sup>a'<sup>u</sup> mānk.

5 "Nicanîm !" omadwäiigön näsibībaiiwät. Cigwa päcwäwitamön, mīiiu cigwa ānubäcwâbandank iimān äikunibīikānig; mīgu baikubīpaiiwät, intagäginīn pīitcibāgwāni. Mīdac iimān kītangickāgut ucīganāng, mīdac kāiicica-kackicikanäwäpickāgut. Mīdac kāundciicināgusit iaša'u 10 mānk.

Ānīc mīsa cigwa Nänabucu wīkīciswāt i·i·u uni'känsima<sup>s</sup>.
Äciki'tcipōtawät, mīdac änīciningwa·a·bawät 'i<sup>s</sup>i'u uni'känsima<sup>s</sup>.
Mīdac kānicisāgisitäcimāt. "Kägä'tsa ninki'tciwīnibā," i'kitō Nänabucu. "Ambäsanō, ninganibā," kī·i·'kito.
15 Mīdac i·i'·u utcīt kā·i·tank: "Ambäsanō, a'kawâbam pīwitäg

tcisāgwa·o·wāt," ugi·i·tān 'i<sup>s</sup>i'<sup>u</sup> utcīt.

Mīsa' kā i cinibāt, mīsa' kā i citcāngitiyanit; sāgi ā t 'i i'u unikansima<sup>s</sup>. Ānīc pimickāwāt īgi'u anicinābag Nanabucowan kitcānkitiya kisowan. "Nanabucu owati. Kago māwīn 20 ugīni tonātug," i kitowag īgi'u anicinābag.

Ānīc, cigwa 'a<sup>s</sup>a'<sup>u</sup> ka'kanawänta'i'nt 'a<sup>s</sup>a'<sup>u</sup> miskwāsap cigwa gägä't owabamā sāgäwa'o'nit pīwitä<sup>s</sup>. "Piwitäg sāgäwa'a'mōg !" i'kito 'a<sup>s</sup>a'<sup>u</sup> miskwāsap. was busily breaking the necks (of the goslings). Here where he was dancing, by one was he hurt when jostled, it was by one that was flopping around. Then out of doors leaped (the Loon). "Perhaps there is just time for me to flee to the water," he thought. Then with a loud voice cried the Loon: "Look out! by Nänabushu are we being slain!" said the Loon.

"Wretch!" he heard (Nänabushu) say to him as he fled for the water. Now, near was heard the voice (of Nänabushu), whereupon then he tried to reach the place where the water met the land; whereupon he reached the water in his flight, but alas! far away out was it yet shallow. And so he was kicked upon the small of the back, whereupon he got a flat curve in the back by the kick he received. And such was how the Loon came to look that way.

So it was now that Nänabushu desired to cook his goslings. When he made a great fire, he then baked his goslings under (a bed of live-coals). And after he had laid them so that their feet were sticking out, then, "Truly very anxious am I for a long sleep," said Nänabushu. "Well, I am going to sleep," he said. Accordingly, then to his bottom he said: "Pray, do you watch for any visitors that might be coming into view round the point," he said to his bottom.

And so when he went to sleep, he then lay with the bottom projecting upward; for he was selfish of his goslings. Now, by canoe were travelling some people (who saw) Nänabushu reclining with the bottom projecting upward. "(There is) Nänabushu yonder. Something perhaps he may have killed," said the people.

Well, presently the bottom that was watching for him now truly saw some strangers coming into view round the point. "Strangers are coming round the point!" said the bottom. Äciwaniskāpa'tōd Nänabucu, ānīc awänibạn käwâbạmāt.

"A'panä kā·a·cäta·a·muwāt," i'kitō 'a<sup>s</sup>a'<sup>u</sup> mickwāsap. Mīdac mīnawā äcitcāngitiyäkisut.

"Mīmāwīn cigwa kinibāgwän," i'kitōwag īgi'u anicinābäg.
5 "Mīmāwīn kīnibāgwän," i'kitōwag. "Taga, mīnawā sāgäwaotā." Äcisāgäwa o·wāt, mīnawā äci·a·cä'ta·a·muwāt.

Cigwa mīnawā ugạnōnigōn iyutcīt: "Pīwitäg sāgäwa·a· mōg." Mīgu i<sup>u</sup> ạniguckusit Nänabucu. Mīnawā kīgitōwạn īni'<sup>u</sup> utcītīn: "Pạnä kācäta·a·muwāt," utigōn īni'<sup>u</sup> 10 utcītīn.

"Micaním!" utitān i<sup>·</sup>i<sup>·</sup>u utcīt. Äcipā'pāsagupitōt; pānimāgu kākackipitōt mī<sup>·</sup>i<sup>·</sup>u kīpōni'tōt.

"Kägä'tigu kāwîn bā'pic mīnawā nintāwīntamawāsī," udinänimigun i'i'u utcīt.

- 15 Mīnawā äcisāgäwa·o·wāt īgi'u anicinābäg. "Mīdac i·i·u kīnibāt," i'kitōwag. "'Ā'a'u, taga, awī·i·nābiwātā<sup>e</sup>. Kägō kuca ugini'tōnātug." Mīdac kägä't äcikabāwāt, kägä't opōtawānini kī·a·yāni. Mīdac äcikimōdimāwāt ka'kina 'i<sup>s</sup>i'u uni'kä<sup>n</sup>simini. Ānīc kīckisitäbināwāt, änīcisāgisitōwāt iimā<sup>n</sup> 20 kānōndcimō'kawāwāt iːi·u ni'kä<sup>n</sup>sa<sup>s</sup>.
- Cigwa kuskusi Nänabucu. "Ē<sup>i</sup>, nindönsāmingwām! Mīmāwīn usāmisuwāgwän īgi'<sup>u</sup> nini'kä<sup>n</sup>simag. Tagataga skumākuta." Äni'i'ciwīkubitöt i'i'<sup>u</sup> usidänsini, mīgu äcināni'kibitöt. "Na', mīsa kägä't usāmisöwāt nini'känsimag." 25 Mīnawā päcig utānuwī'kubitön, mīgäyābi äci'u'ndcipitöt. "Mīsa gägä't usāmisuwāt īgi'<sup>u</sup> nini'känsimag." Mīdac

Up leaped Nänabushu from where he lay, but there was no one for him to see.

"Straightway back have they turned," said the bottom. And so again he lay with his bottom projecting upward.

"Perhaps now he may be asleep," said the people. "Perhaps he may be asleep," they said. "Pray, let us again go round the point." They then went round the point, but again they withdrew.

Now, again he was addressed by his bottom saying: "Strangers are coming round the point." Whereupon then up rose Nänabushu from where he lay. Again spoke his bottom, saying: "Forthwith out of sight they withdrew," he was told by his bottom.

"Wretch!" he said to his bottom. Then vigorously he scratched it; and not till he had scratched it so hard that it bled did he then let it alone.

"Surely, not another time would I warn him," was the thought entertained of him by his bottom.

Then again round the point into view came the people. "He has now gone to sleep," they said. "Now, then, I say, let us go (and) look. Something surely must he have killed." And then, in truth, when they went ashore, sure enough, there was his fire. Thereupon they robbed him of all his goslings. So, breaking off the legs (of the goslings), they put them sticking out of the place from which they took out the goslings.

Then up woke Nänabushu. "Why, I have overslept! Perhaps overdone must be those goslings of mine. Perhaps I had better look at them." As one after another he pulled out their little feet, he was pulling them off. "Why, it is true that over-long have my goslings cooked." Another he tried in vain to pull out, and that too he pulled off. "It is true that too long have my goslings been cooking." And so, when one after another he had

ka'kina änīciwī'kubitot, "Kanabatc māwīn ningīgimotimigog," inändam. Ö·ō·dac uditān i·i·u utcīt : "Kīgayānimis kīcpîn kā'kimotimigowanan," uditan 'i<sup>s</sup>i'u utcīt. Mīdac anubabanantwawanga i gat, mīsa' kawīn kanaga pajik umi kawasīn. 5 "Mîcanîm!" i'kitō. "Wäntcitōtawit kīwīntamawisi'k!" i'kitō. Kägä't unickī i gun 'i<sup>s</sup>i'u utcīt. Mīsa' äcimāwandcitot misa'n, uticpā'kwisitonan īni'u misan. Äciki'tcipotawät, abā'pic kā'kitcipotawät äcinisawa ang 'i<sup>s</sup>i'u ickutä. Anīc, tcāgisu. Anicāgu, "Tcī!" kā i nwäwätänig 'i<sup>8</sup>i'u utcīt; pīnicigu kāsī-10 'tawickāt, kāsītawitivät. Ānīc o'o'dac uditān 'i<sup>8</sup>i'u utcīt: "Äe<sup>8</sup>, 'tcīn, tcīn, tcīn!' kā inwayan kā kimotimigoyan īgi'u nini'känsimag," uditān 'i<sup>s</sup>i'u utcīt. Mädwätänig. "Mīmāwīniriru tcāgisugwan," kirirnandam. Mīdac kārircii kugābawit cavīgwa ānawīmādcā, mīgu iu äjikaskitosig 'isi'u ānuwimā-15 dcāt. Mīgu i<sup>u</sup> äcitongitiya a mīt, ānīc kāwin ugackitosin "Ānīnta äci ā yāwānän?" inäntam. 'i<sup>s</sup>i'<sup>u</sup> tcîpîmusät. Mīsa' äcipwānawītot ānuwīpimusät. O'o dac kī i nändam : "Amantcigic nantawīn i i wisa kībwānawi toyān, tcipimusayān?" Mīdac kā i cinantawabantank ningutci ki tcigīckābi kānig, 20 cigwadąc kā i cicockwątciwät 'i<sup>s</sup>i'mān kīckābi'kānig. Kāpangicing, ābanābit, panägu kābä a yagu känig i i utomigitiyān. Mīdac kā·i·'kitut: "Ei, wā'kunag uga·i·nāwān anicinābäg tci·a·nia·kīwang!"

Äni i jamādcāt mīnawā; cayīgwa anibabimusät ugīwab-25 andānan mi'tigonsan u'kwa'kitänig. Ānīc äjinisawitiyāntank, ābanābit, panägu kāmiskwīwā'kwatinig īni'<sup>u</sup> mi'tigonsan. "'Ēi, miskwābīmagon ogaitānāwān anicinābäg tci a ni a 'kītaken them all out, then, "Perhaps I may have been robbed," he thought. So this he said to his bottom: "You shall suffer if I have been robbed," he said to his bottom. Thereupon he searched about in among the ashes, but not a single one did he find. "Wretch!" he said. "For what reason should he thus treat me, that he should not tell me!" he said. Truly was he angered by his bottom. And so, when he set to gathering firewood, high he stacked the pile. Then he kindled a great fire; and by the time he had the fire going strong, he stood over the fire with legs spread apart. Well, he was thoroughly burned. Simply "Tci !" was the only sound the bottom made; (he burned) till he was drawn tight, drawn tight at the bottom. So then this he said to his bottom: "Yes, 'tcīn, tcīn, tcīn'!' is what you say after letting me be robbed of those goslings of mine," he said to his bottom. He heard it utter a sound. "Perhaps it may now be thoroughly burned," he thought. And after he had taken his stand away (from the fire), he then tried in vain to go; but he was unable to try to start. And so his legs were stretched far apart, but he was not able to walk. "Wonder what may be the matter with me!" he thought. And so he was without strength when he tried to walk. So this he thought: "I am curious to know what it is that prevents me from being able to walk." And when he had sought for a place where there was a very steep cliff, then down from the cliff he slid. When he alighted, he looked back (and) saw nothing but the sore of his bottom along where he had slid. And this was what he said: "Oh, lichens shall the people call it as long as the world lasts!"

Then he continued on his way again. Now, while he was walking about, he saw a dense growth of shrub. Now, as he walked through their midst, he then looked behind, and all the way was the shrub reddened. "Oh, red willows wang! Anicinābäg sagaswāwāt ugā a 'pā 'kusigänāwān," kī i 'kito.

Mīdac kā·a·ni·i·jimādcāt. Ningutingigu anibabimusät mīnawā kā·a·ni·i·jinisawitiyāntank mi'tigönsan, kāwīndac 5 kwä'tc miskwīwā'kusininiwan. "Wo·ō·wisa uga·i·cini'kātānāwa anicinābäg tci·a·ni·a·'kīwang, pagwatc miskwâbīmagōg ta·i·nāwag," kī·i·'kito.

12. Nänabushu eats the Artichokes.

Mīdac kā·a·ni·i·cimāmādcāt. Ningutingigu papimusät awiya ugīwâbamā<sup>®</sup>. "Anīn äcini'kāsuyäg?" ugī·i·nā<sup>®</sup>. 10 "Kunigä kitamugūmwātug?"

"Äye<sup>s</sup>," ugī·i·gō<sup>s</sup>. Mīdạc kā·i·gut: "Äye<sup>s</sup>, kägät nintạmugōmin."

"Anīc äni kāgāyāg 'i i'wisa nībiwa amugoyäg?"

"Kāwīnsa winigu kägō nintini'kāgäsīmin. Mīsa yä'tagu 15 'i<sup>s</sup>i'<sup>u</sup> pōgisi'kāgäyānk."

Mīdac kā i ci a mwāt, ānīc ugī i gō<sup>s</sup> i i u amuntwā; pāmā kā tā a mwāt ugī poni ā.<sup>s</sup>. "Kägätsa kīwīngipugusîm," ugī i nā<sup>s</sup>. Mīdac a pī a nimāmādcāt. Ningutingigu anipapimusät pāmāgu tātānāming, "Po<sup>ns</sup>!" inwänit. Acimādcī-20 pa tot, "Awänän kā i nwät?" kī i nändam. Wāsa pägami 'pa tot. Mägwāgu mīnawā anipapimusät, "Po<sup>s</sup>!" inwäwan awiya, äci ā pamipagisut, "Awänän kā i nwät?" kī i näntam. Mägwāgu mīnawā anipapimusät, pānimāgu wäntcishall the people call them till the end of the world! The people, when they smoke, shall use them for a mixture (in their tobacco)," he said.

And so upon his way he then started. And by and by, as he went travelling along, he again went wading through some bushes, but not quite so much were they reddened. "This, indeed, shall the people call them till the end of the world, — wild red willows shall they be called," he said.

12. Nänabushu eats the Artichokes.<sup>1</sup>

So then upon his way he slowly went along. And once while travelling along he saw some creatures. "What are you called?" he said to them. "Wonder if you may be eaten for food!"

"Yes," he was told. Now, this was what he was told: "Yes, truly we are eaten for food."

"What is your effect upon one after a great deal of you has been eaten?"

"No (evil) effect of any sort do we leave. The only thing we do is to make one windy in the stomach."

Thereupon he ate them, for he was told that they were good to eat; not till he had had his fill of them did he leave them alone. "Truly a pleasing taste you have," he said to them. And so then he kept straight on his course of travel. Now, once as he was travelling along, of a sudden at the rear, "Po!" came a sound. As he started running, "Who was it made that noise?" he thought. Afar was he now getting while on the run. And while again he was walking along, "Po!" was the sound something uttered; when round he whirled, "Who was it made that sound?" he thought. And while again he was walking

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<sup>&</sup>lt;sup>1</sup> For another version see No. 23.

pōgitit äcimādcīpa'tōt. "Ambäsanō, ningagagwänaganā 'a<sup>s</sup>a'<sup>u</sup> kā·i·nwät," kī·i·näntam. Kwätciku'ku äninanāwatcisät pāmāgu mīnawā, "Pō<sup>ns</sup>!" änwänit. Mīsa' sägisit. "Ambäsanō, ninga·ā·'kamawā 'a<sup>s</sup>a'<sup>u</sup> kā·i·nwät," kī·i·nändam. Aci·a·-

- 5 'kandwādank 'i<sup>s</sup>i'<sup>u</sup> umī'kana; mīsagu kīci'a cägīwä, mīdac imā<sup>n</sup> wänsābandank 'i<sup>s</sup>i'<sup>u</sup> umī'kana. Pānimāgu mīnawā upi'kwanāng uwīya nwāntawāt. Mīsa' unteita änwänit, "Pon<sup>s</sup>!" Äcipasigunteisät. "Tabā'pinisiwāgan, awänäe wa<sup>s</sup>a'<sup>u</sup> päminica o gwän! Kä'teimanitowigwän," kī'i näntam äei-
- 10 mādcīpa'tōt kistci'ä'nigu'k. Mägwāgu anipimipa'tōt, pāmāgu mīnawā, "Pon"!" Ki'tciwāsa pangicin, āpamipagisut; ānīc, kāwīn owābamāsīn ānu'a'swaganät. Pānimāgu mīnawa 'i<sup>s</sup>i'witi upi'kwanāng wäntcinontāgusinit, "Pon!" "Tabā-'pinisiwāgan!" inändam äcimādcīpa'tot. Mīgu'i'mān mādcī-
- <sup>15</sup> pa'tōt, mīnawā, "Pō<sup>n<sup>g</sup></sup>!" "Tabā'pinisiwāgan!" inändam änigu'k äjimādcīpa'tōt; kägu'pī'î gu päcu' aba'tō, pimipa'tōt änigu'k. Mīsa' undcita äni'tank utackwäyāming, "Pō<sup>n<sup>g</sup></sup>!" Kägu'pīgu äntasupangicink, "Pō<sup>n<sup>g</sup></sup>, pō<sup>n<sup>g</sup></sup>, pō<sup>n<sup>g</sup></sup>, pō<sup>n<sup>g</sup></sup>, pō<sup>n<sup>g</sup></sup>!" — "Mīdac 'i<sup>g</sup>i'<sup>u</sup> mī'tagīni'<sup>u</sup> kā i ciwāt nicīmäyagsa kībiwâba-
- <sup>20</sup> magwā īgi'<sup>n</sup> ackipwāg.<sup>1</sup> 'Nimpögisi'kākämin,' ningī'i'gög. Takīn, ēi, nimpögit! mīsa' kä'i' kitowāt anicinābäg nicijäyag, tcini'a' kīwank." Mägwāgu anipapimusät, pānimāgu mīnawā, "Pön<sup>g</sup>!" — "Ēi, nimpögit!"



<sup>&</sup>lt;sup>1</sup> Ackipwag, "artichokes;" literally, "raw objects."

along, suddenly from the place where he broke wind he started running. "Well, now, I will try to leave behind the one that is making the sound," he thought. Just as he was about to slacken his speed, then suddenly again, "Po!" was the sound something made. Thereupon he became afraid. "Well, now, I will watch for the one that uttered the sound," he thought. Then he lay in wait for it beside the path; and then a short ways back he went, and so from there by the road he watched for it. Suddenly again at his back some creature he heard. And as before, it uttered the same "Po!" Then up he leaped to his feet. "For goodness sake! wonder who it is that may be following me! It must be a great manitou being," he thought as he started running at the very top of his speed. And while he was running along, suddenly again, "Po!" Α great distance off he landed, when round he whirled; why, he did not see the one at whom he tried in vain to aim a blow. And later again, from yonder at his back, was heard the sound of some one saving, "Po!" "For goodness sake!" he thought as he started running. And there where he started running, again, "Po!" "For goodness sake!" he thought as with speed he started running. Then at last a short way he ran; as he went, he ran with speed. But what he heard behind him was still the same sound. "Po!" Then finally at every step he took it was, "Po, pō, pō, pō, pō!" — "Why, this was just what my little brothers told me when I saw the artichokes.<sup>1</sup> 'We make people windy in the stomach,' I was told. Oh, why, I am breaking wind! That is what the people, my uncles, shall say till the end of the world." And while he went walking along, then of a sudden again, "Po!" - "Why, I am breaking wind !"

# 13. Nänabushu and the Cranberries.

Äyes, anipapimusät äcimadabīt sībi a'panägu inabit anībiminan kā a vitcitāgiskotanig. "Kägä't pāmā tämītciyān ningaponi'tonan," inäntam. Mīdac igu cīgwa äci u cigābawi'tank; inabit i'i witi nibī'kang, panagu anībiminan. "Taga, 5 mī iwiti ni'tam ningamītcinan," kī i nändam. Äcigāgītcikunayä ut äciba kubīkwāckwanit ānupapānāntubīkantcigät. Wägunäc kämī'kwandank? Ä'kwanāpāwät, äcimockamut; inābit, mī gäyūbi kā i nagotanik īni'u anībiminan. "Amantcigic 'i<sup>e</sup>i'u kimī'kwandanziwān?" inändam. Mīnawā äjipa-10 'kubīkwāckwanit, äcikīckīngwäcink; mīdac äci-a-gwāsīt äcimawit. Anīc wīsagicin, panä mīgu mîskwi uskīcigunk. Agwasītidac äjiki'tcimawit; mägwāgu mawit, kägō unānācābickāgun. Äcipā'katawābit inābit, panagu anībiminan. Utanimāmātantānan. Kā'tämītcit äciponi'tot.

### 14. NÄNABUSHU AND THE CARIBOU.

15 Mīānicmāmādcāt. Ningutingigu anipapimusät, teimicawaskusiwagāni wäditank. Äji inābit i witi wayä 'kwāckusi'u tei a yābä ati kwan kīpimatābīckusiwäwan. Kägätsa umi-

# 13. NÄNABUSHU AND THE CRANBERRIES.<sup>1</sup>

Yea, as he went walking along, he came out upon a river, where, while looking about, he saw nothing but highbush cranberries that hung with drooping head. "Truly, not till after I have eaten enough will I leave them alone," he thought. So thereupon he then went and stood in their midst; as he looked down in the water, nothing (could be seen) but high-bush cranberries. "Now, those yonder first will I eat," he thought. When he was undressed, he then leaped into the stream where beneath the water he sought for things to eat. But what was there for him to bite upon? He was getting out of breath in the water when he then came up to the surface; as he looked, there still hung the high-bush cranberries. "Wonder how I did not bite upon any!" he thought. When again into the water he leaped, he cut his face by landing (on a rock); and so when he came out of the water, he was weeping. Naturally, he was hurt in the fall; and, to crown all, his eyes were filled with blood. And as he came out of the water, he was crying bitterly; and while he cried, he felt the rub of something across the face. On opening his eyes to see, he glanced about, and there were the high-bush cranberries without measure. Thither he went, and ate of them without stint. After he had eaten enough, then he quit.

# 14. Nänabushu and the Caribou.<sup>2</sup>

Thereupon he continued steadily on his way. Now, once while he was walking along, to a wide field of high grass he came. As he looked toward the other end of

<sup>&</sup>lt;sup>1</sup> For another version see No. 21. <sup>2</sup> For another version see No. 19.

sawīnawān. "Amantcigic käinā'pinanāwagipanän?" Äciwabamigut, "Intacītug käpasämit," inändam 'au adi'k. "Tagantawā ninga'a'cimā," animādcība'tō 'a<sup>s</sup>a'u adi'k. Cigwa kägä't umadwäkanōnigōn: "'Ai, nicīmisa', amantcwīn 5 'i<sup>s</sup>i'u kītōtaman ningutci wayāpaminānin? A'kawä, kīwiti-

bātcimo'tawin! Kägä't ki'tci'i nakamigat o'ō'witi wäntusäyān," udinān. "Awawa, undās, pīcān! Kawīn kītānanīsānänimisī."

Mīdac kaga't kā'pīji i cānit i i mān ayāt.

10 "Tiwä', kägä'tigu tci'ina'kamigat pitcīnāgu, kīnisitiwag; ki'tciwâwīyag kī'u'ndcinanitiwag; kipickwa'tagīnu'tātiwag." Anīc mīgu'i'mā<sup>n</sup> äpītcitanātcimu'tawāt äci'i''kwa'täckawāt ini'<sup>u</sup> umi'tigwābīn. "O'ō'wisagu tōtamōbanīg." Ä'cinanimā'kwīnōtawāt i'i'mā<sup>n</sup> wācä'pīnit.<sup>1</sup> "Mīsa wu<sup>s</sup>o' äntōta-15 mowā'pan," udinān. Äcipimwāt iimā<sup>n</sup> wācä'pīnit.

"Mîcanîm Nänabucu! Kägä't anagīnänimagiban."

Ānīc mīsa' kā·i·cinisāt, äcimātcī'kawāt. Papänaginangä i'kāmōwan; äcipapimagōtōt īni'<sup>u</sup> uwīninōman; äcigapācimāt ka'kina. Kā·i·cikīziswāt, ugītackwämag ugī·a·gwāwān.
20 Mīdac kā·i·'kitut a'pī kā·u·nabī'tawāt: "Tibigic käuntamāwagän?" kī·i·'kitō. "Intawāsa uctigwāning ninga·u·ntamā. Kāmāwīn nintāminu'tcigäsī, nintāpā'pī·i·gōg nīnimucä<sup>n</sup>yag<sup>2</sup> ugī·a·cäwäbamān," gī·i·nändam. "Nindābā'pi·i·gōg nīnimō-

<sup>&</sup>lt;sup>1</sup> At the Caribou's side.

<sup>&</sup>lt;sup>2</sup> Ninimucä<sup>\*</sup>yag, "my loves;" literally, "my cousins;" more literally still, "my relatives" (that are the children of the sister of my mother).

the meadow, (he saw) a big bull Caribou come walking out upon the stretch of grass, and so he (Nänabushu) wanted to get him. "Wonder how can I get hold of him!" When (Nänabushu) was seen, "Without fail he will have something to say to me," thought the Caribou. "I think I will draw him on." Off running started the Caribou. Then truly the voice of Nänabushu was heard saying to him: "Hey, my little brother, would that I knew why you act so whenever I see you anywhere! Wait, I wish to tell you something! Truly, a great time is going on over there from whence I have come," he said to him. "Ay, hither, come here! You have no cause to fear me."

It was true that he went to where (Nänabushu) was.

"Ah, but there truly was a great time going on yesterday, they were killing one another; for no reason were they slaying one another; they shot one another indiscriminately with arrows." Now, while he was telling him the story, he was stringing his bow. "This was the very way they did at the time." All the while he kept aiming there at his <sup>1</sup> side. "This was just the way they did," he said to him. Then he shot him in the side.

"Confound Nanabushu! Truly, that was the very thing I thought he would do."

So after he had killed (the Caribou), he then set to work flaying (and) cutting him up. Exceedingly fat was (the Caribou); then he went (and) hung up his fat; then he boiled it all. After he had finished cooking it, then out upon a sheet of birch-bark he dipped the meat. And this was what he said when he came to where it lay: "Wonder from what part of the body I shall take (what I am to eat)!" he said. "I think that from the head I will take what I am to eat of him. — Perhaps it would not be proper for me to do that, for I should be made fun of by my loves<sup>2</sup> on account of my having begun at the opposite end," cä<sup>n</sup>yąg," kīnändam. "Amantcisawīn i'i witi upi'kwanāng undamak? Kāwīnsa, kanabatc nindābā'pi'i gōg. Kanabatc ugīkāntcwäbamān ki'tciayābä a di'kwan, nindā i gōg māwīn nīnimucä<sup>n</sup>yag. Amantcisawīn pimi'tcaya ī undamak?" kī i-5 nändam. "Kāwīnsa, kanabatc nindāpā'pī'i gōk. Ugīpimi-

tcwäbamān nindā·i·gōk ki'tci·ā·yābä·a·di'kwan, nīnimōcänyag nindā·i·gōg."

Mägwāgu tạnwäwä'tōd mīsīwä tcīgā'tig ugībạbā a 'tōn umạma i bimān. Mīdạc ạ 'pī äjinōndāgwatinig kisibā'kwạt, 10 "Kägä'tsa ningi'tcisasiskimigun. Kạnạbạtcsa kayä wīn wīwīsini." Kāpa 'kwäcwāt i i mān uwīninōwinit, äci a 'kwāntawät. Mīdạc iwiti awipōsinạng; <sup>1</sup> kayägu wīninōn ugīsindā 'kwicimān. Äciki 'tcipītānimạdînik, äcita 'kwamigut 'i<sup>s</sup>i'u kisībā 'kwat. A<sup>i</sup>, mīsa imān ä i ntanagōsit! Pīnicigu kabä-15 ya ī. agōsi.

Ningutingigu inābit iwiti wayäkwākusi'u ma īngana<sup>8</sup> untatābīpa itiwa<sup>8</sup>, mīdac äcikanonāt: "Kägu wīn omā" pīcākägun!"

"Kägö māwīn ugīni'tōnātug Nänabucu. 'A'a'<sup>u</sup>, tạga 20 a'pa'i titā !" Intigumi kībigagwätcikanitiwā<sup>s</sup>. Cayīgwa pagamisäwa<sup>s</sup>, äciwâbamānit īni'<sup>u</sup> udadi'kuman. A'panägu kāma'kandinit.

Aē'i, ānīc kägīdōtank, mīsā'panä udadi'kuman. Äcikanonāt: "Nicīmisā, kägu' wīn tcātcīgā'tig pā i nābi'kägun!"

<sup>&</sup>lt;sup>1</sup> Awiposinang: the real sense is that "he went (and) greased" (the place). The expression is a Bois Fort idiom.

(thus) he thought. "I should be laughed at by my loves," (thus) he thought. "Wonder if it would be well for me to eat of him at the back! — No, indeed, for probably I should then be laughed at. — 'Perhaps he shoved the big bull Caribou forward while eating upon him,' would be said of me perhaps by my loves. — Wonder if it would be well for me to eat of him at the side!" (thus) he thought. "No indeed, for perhaps I should be laughed at. — 'He tried to push a great bull caribou sidewise when eating upon him,' would be said of me by my loves."

And while engaged in this talk, he laid round about the foot of a tree all the grease (which he had boiled down). And so when the creaking of trees rubbing (together) was heard, "Truly by some one am I sought beseechingly. Perhaps, indeed, some one too wants to eat." After slicing off a piece from a fatty part (of the caribou), then up the tree he climbed. And so there he went and placed the fat;<sup>1</sup> and he put the fat in where it was creaking. When a great gust of wind came up, he was then caught fast by the creaking tree. Ah, and so there he hung! Even till a long while after was he hanging.

Then suddenly, while looking toward the other end of the meadow, (he saw) some wolves running hitherward into the meadow, whereupon he addressed them, saying: "Don't you come this way!"

"Something doubtless must Nänabushu have slain. Come on, do let us run over there!" It seemed as if they tried to race (to where he was). Now, when they came running up to the place, they saw his caribou. Straightway did they fall upon it, grabbing it from one another.

Alas! naturally was there nothing for him to do, for entirely gone was his caribou. Then he addressed them, saying: "O my little brothers! don't you come and look round about this tree!" "'A'a'u, kägö ogīa'tōnātug!" Mīdạc kägä't kāma'kạndinitigu umạma'i bimān. Cigwa wānimādciba'i tīwa<sup>s</sup>, "Kägu' wīn, nicīmisātug, icpiming inābi'kägun!" Ānīc äcidā'taganāpiwāt īgi'u ma'ī ngạnạg, pạnägu wīnin kā i nagōtänig. 5 Ānīc kayä kāma'kandinit i i u ma'ī ngạna. Kā'kitānawänit

5 Anic kaya kama kandinit in manngana. Ka kitanawanit änimādcība i tinit; äcipagitamigut. Napä'm upagitamigun i i u kisībā kwat.

Äcinīsāntawät. Mīsa' ānugwīnawī i cī kạnk, ānīc mī ä ta utoctigwānim ä tänig. Anīc utānutcīctcīgwantān i i u utoctigwānim. Anīc mīyä ta wīnintip äyānig. Anīc ukwīnawī nā pinaton. "Taga intawā, ningakinäbi konsi kās," kī i nāntam. Mīdac kägā t kā i cināgusit, mī i wäti wīnintip wäntci tot. Mägwāgu tacī kank äci a nicinābäwit, mīsa' mādcāt. Mīdac äci u täckanīmagatīnig, ai, ānīc gägī cictcigät ! 15 Acipitā kwicink, "Kītawänänā tigo, nicīmisā?"

"Äye", nīnisa, ku pagwata kamik kananībawiyan."

"Ōn, nicīmisa, kiminaikōwimīzan." "Äye<sup>s</sup>," ugī·i·gōn. Mīnawā äcipitā'kwicink, "Kitawänänā'tigo, nicīmisa?"

20 "Nīnîsa'ku wadciwink kānānībawiyān."
"Ōn, kicingwā'kōwimizan."
Mīnawā äcipitā'kwicing, "Kitawänänā'tigo?"

"Come on, something he probably has laid out (there)!" Whereupon truly they grabbed away from one another the grease (which he had boiled down). Presently were they about to race away when, "Don't now, O my little brothers, don't you look up!" So when up the Wolves looked, nothing but fat (did they see) hanging there. So of course the Wolves also grabbed that away from one another. After they had eaten it up, then away they went racing; then was he let loose from the grip. When it was all over, he was set free by the creaking tree.

Then down he climbed from the tree. Thereupon he went in vain to see what he yet had left, for there remained only his (caribou) head. So he tried in vain to gnaw upon what was left (of the meat of) his (caribou) head. Now only the brain was left. Naturally he had no means of getting at it. "Then, therefore, I will take on the form of a little snake," he thought. Thereupon truly that was the form he took upon himself, the reason he did it was on account of the brain there (in the skull). And while busied with the brain he became a human being, whereupon off he started. And so when there were horns (upon his head), ah, what was he then to do! When he bumped against a tree, "What sort of a tree are you, my little brother?" (he asked.)

"Ay, in the deep solutide of the forest ever do I stand."

"Then really, my little brother, you must be a tamarack." "Yes," he was told.

When he bumped against another tree, "What kind of a tree are you, my little brother?" he asked.

"Always upon the mountain do I stand."

"Then, indeed, you must (then) be a pine."

When he bumped against another tree, "What kind of a tree are you?" (he asked.) "Nīnisa'ku kāwāwāsana'kikābawiyān ningutci sāga i gan tayābinā'kwa'kin."

"Nicīmisa, kīwīgwāsiwimizan." Änīcimādcāt. Minawā acipitā'kwicink, "Kitawananā'tigu, nicīmisa?"

5 "Nīnisa'ku ningutci sāga'i gan äyāgin nomaga no'piming kānānibwiyān."

"Ön, nicīmisa, kitāsātīwimizan."

"Äye<sup>s</sup>."

Mīnawā änicimādcāt. Mīnawā äjipitā'kwicink, "Kitawä-10 nänā'tigu, nicīmisa?"

"Nīnisa'ku sāga'i gạning ä'kugīcka'kamigāg kānānībawiyān."

"Ön, nicīmisa, kigīcikīwimizan."

"Äye<sup>s</sup>," udigōn.

15 Änicimādcāt, pitcīnagigu äni u da a mīt äcipa kubīta ku 'kīt. Ānīc mīgu äcipana kīnank äcimādcīyātagāt. Papimātagāt, ningutingigu awiya unontawā: "'E'ē'e, adi k pämādagāt!" i 'kitowa<sup>§</sup>. Ānīc, "'A ''a ''a, māwinata u ''k !" Ānīc misa gägä t mawinata u nt. Ānīc kāwīn nantagäni-20 musī pimātagāt. Äckam päcwäwitamo, kāwīn nantagäni-

musī. "Ä'ē'ē', kimicaganigunān!"

"Mīnangwana cigwa ānawi päcwâbatamowānän," inäntam. Änīc kāwīn nantagänimusī pimātagāt. Äckam pigīgitōwa<sup>s</sup>, "Tabā'pinisiwāgan, misa micaganinank!" Kā'i''kitunint.
25 Äcitäba'kīnank, wayībagu täba'kīnank. Anīc mīnangwana cockwānābi'kānig i'i'mā<sup>n</sup> kā'i'ji'a'gwāsiba'tōd. Mägwāgu "Continually do I stand with glistening top for one that comes in sight of a lake anywhere."

"My little brother, you then must be a birch." Then on his way he went. When he bumped against another tree, "What kind of a tree are you, my little brother?" (he asked.)

"Wherever there is a lake, then a short way back in the forest is where I always stand."

"Really, my little brother, you then must be a poplar." "Yes."

Then on his way he continued. When he bumped against another tree, "What kind of a tree are you, my little brother?" (he asked.)

"Always by the bank of a lake do I stand."

"Oh, my little brother, then you must be a cedar." "Yes," he was told.

Then on his way he started, and the instant he made another step he walked into the water. Well, he then began wading out into the water, then he began swimming. While swimming along he suddenly heard the sound of somebody (saying): "Halloo, there goes a caribou swimming along!" they said. Then, "Come on, go after it!" So thereupon they truly started after it. Now, with all his power he swam. As nearer he heard the sound of them, then with all his speed did he go. "Halloo, we shall be beaten to the shore!"

"It is possible that I surely must be getting close (to the shore)," he thought. Yet with all his might he swam. Nearer came the sound of their voices, near by he heard them saying: "Too bad, he is landing ahead of us!" (Such) was what they said. Then he came to where he could touch bottom, soon was he where he could touch bottom. Now, it happened to be a slippery bank where änibabimipa'tōd äci'u'jājābi'kicink äcibīkusitōd 'i<sup>s</sup>i'<sup>u</sup> utōctigwānim. Inābiwāt īgi'<sup>u</sup> anicinābäg, Nänabucōwan ani'u'ndcikīgitōwan: "Kägä'tigu adi'k pämātagāt, kägätigu ati'k pämātagāt," ani'i''kitōwan Nänabucōwan, anigagāwā'piwan.

5 Kāwīn kanagä piyāpimigābawisīwan, panä mīsa anipapimusät.

# 15. NÄNABUSHU FLIES WITH THE GEESE.<sup>1</sup>

Ningutingigu anipapimusät säga i gan äcimatabīt, a panägu nī ka<sup>s</sup> manomini käwa<sup>s</sup>. Kägätsa umisawīnawā<sup>s</sup>, anīc äcikanonāt : "Ambäsano," kīgawītcīwininim," udinā<sup>s</sup>.

10 "Awawa, Nänabucu," udigō<sup>8</sup>. "Mīgu 'i<sup>s</sup>i'<sup>u</sup> a'kawä uci-'tōyāng wānawa'poyāng."

Ānīc äcipa'kubīt kayä wīn Nänabucu. Mīsa kayä wīn äntōtaminit ānutōtạnk, mīsa' kāwīn umi'kōbīga'ā'nsīn 'i<sup>s</sup>i'u manōmin.

15 "Anīn, Nänabucu? Intigō kucagu kibwānawitōn i·i·u manōmin."

"Äye<sup>8</sup>, nimbwānawiton."

"A'a'u, intawā mī·i·u mīni'k. Pāpangīns 'i<sup>s</sup>i'u manomin," itiwa<sup>s</sup> i·i<sup>··u</sup> ni·ka'. Ningutingigu cigwa utigo<sup>s</sup>: "Mīsa wâ-20 bank wīmādcāyāng," utigo<sup>s</sup> 'i<sup>s</sup>i'<sup>u</sup> ni·ka'. Mīdac kā·i·nāt: "Anigä'kā kītākackī·i·sīm kayä nīn tcipimisäyāmbān?"

"Nänabucu, ānawi kītākạckī i gō tcipimisäyạn, kāwīnidạc kītāpisinda<sup>n</sup>zī 'i<sup>8</sup>i'u kä i gōyạmbạm."

<sup>&</sup>lt;sup>1</sup> For another version see No. 56.

he ran up out of the water. And while he was running along, he slipped and fell upon a rock, bursting open his (caribou) head. As the people looked, (they saw) Nänabushu, who said as he went running from there: "Truly it was a caribou swimming along, truly it was a caribou swimming along," said Nänabushu as he went, as he fell headlong' laughing. Not did he stop in his career to look back at them, ever straight ahead he continued his way.

## 15. NÄNABUSHU FLIES WITH THE GEESE.<sup>1</sup>

Now, once while walking along, out upon a lake he came, and everywhere were Geese feeding on rice. Truly much he envied them, so he then addressed them, saying: "I pray you," he said to them.

"Very well, Nänabushu," he was told. "But we first are laying in store the food that we shall eat on the way."

So into the water went Nänabushu too. And what they did he tried to do too, but he found no rice in the water.

"What, Nänabushu? Seemingly, indeed, are you without success in finding rice."

"Ay, I am not successful."

"There, now, that is enough. Each (of us) now has a small bit of rice," to one another said the Geese. And presently then was he told: "Therefore on the morrow shall we expect to start," he was told by the Geese. And this he then said to them: "I want to know if you could fix me up so that I too might fly."

"Nänabushu, it is quite within our power to fix you up so that you can fly, but you would not listen to what would be told you."

<sup>&</sup>lt;sup>2</sup> Ambäsano, "I pray you." This adverb is rendered in various ways throughout the texts, sometimes with a finite verb, as here; its general sense is that of an entreaty.

"Ōn, mānū, nicīmisā, ici i ciyu'k tcipimisäyān!"

Mīdạc kägä't 'au ugī i gōn: "Ayāngwāmisin dac wīn. Ō o mān ābi tawaiya ī anicinābäg pā 'ta ī nuwag. A 'pī imān anitagwicinank, kägu inābi 'kän, kigasā 'kwānigunānig. Ayā-5 ngwamisin, kägu' inābi 'kän; mīgu <sup>s</sup>iu tcibangicinan kīcpîn inābi yan. Mīyä 'tagu i i mān äcicāgwänimigō yan," 1 udigō<sup>s</sup>. Mīdac äntacinit ka 'kina päpäjik umīgwanini kā i cimīnigut. "Tagackumā, kutcipasigwa u n."

Mīdạc kägä't kā:i:cipạsigwa:u:t, kā:i:cikīwi'tāgāmäsät. 10 "Mīsa' i" tciwītciwigōyạn. Mīsa' wabạnk tcimādcāyạng."

Cigwa wâbạnini, cigwa pạsigwa ö wa<sup>8</sup>; ā pidci nāwaya ī icinō a mawā. "Mī u mā tcipimisäyan. Nawatcigu unāgucik tciwâbamangwā īgi'u anicinābäg." Cigwa gägä t okanōnigōn: "Mī cigwa täbābandamank <sup>8</sup>i i mā ayāwāt īgi'u 15 anicinābäg." Cayīgwa gägä t madwäsā kwāniguwā<sup>8</sup>: "Ä ē e', ni kag! Nänabucu uwī dcisämā!" madwä i mā. Käga pī madwä i kitōwan: "Kanawabami k, nackäkuca pagicin!"

"Kägu inābi'kän, Nänabucu," udigō 'i<sup>s</sup>i'<sup>u</sup> ni'ka<sup>s</sup>. Käga'pī madwä nagamōwan:

 20 "Nänabucu uwītcisämā ucīmisa<sup>g</sup>, ucīmisa<sup>g</sup>. Tāpangicin. Nänabucu uwītcisämā ucīmisa<sup>g</sup>, ucīmisa<sup>g</sup>. Tāpangicin. Nänabucu uwītcisämā ucīmisa<sup>g</sup>, ucīmisa<sup>g</sup>. Tāpangicin."

"Taga pina', ninga'i'nāb," inäntam. Äci'i'nābit, 'ā'tā,

<sup>1</sup> Äcicāgwänimigōyan, "we fear you might do," — a very free rendering, but yet

"Do please, my little brothers, fix me up so that I may fly!"

Whereupon truly he was told: "Take care that you do it! Off here about halfway are many people. When we are coming there, don't you look down, for we shall be whooped at. Do you be careful, don't you look down; for you will surely fall if you look down. That is the only thing we fear you might do," <sup>1</sup> he was told. Accordingly by every one that was there was he given a feather. "Therefore, now, just you try to fly up."

Thereupon truly up he rose on the wing, then round over the lake he flew. "Therefore now you may go with us. Now, to-morrow is when we shall start."

Now was the morrow come, now was when they flew away; in the very centre was he given a place where to fly. "It is here you are to fly. Along towards evening shall we see the people." Sure enough, was he addressed by one saying: "There, now, are we coming into view of the place where the people are." Already could they truly hear (the people) whooping at them: "Halloo, Geese! Nänabushu is flying along with them!" was the sound of them speaking of him. At last he heard them saying: "Why, look, he is really falling!"

"Don't you look, Nänabushu," he was told by the Geese. Finally he heard them sing:

"Nānabushu flies in company with his little brothers, with his little brothers. May he fall.

Nänabushu flies in company with his little brothers, with his little brothers. May he fall.

Nanabushu flies in company with his little brothers, with his little brothers. May he fall."

"I say, really, I will take a look," he thought. When

conveying the sense better than the literal one, which is, "in which you are regarded unwillingly."

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ki'tcōdäna! Ānīn kä'i'ni'tạnk pạnägu kācō'kānik u'tawagạn. Ānutā'taganābit, āca wâsa uwītcīwāgạna<sup>8</sup>. Ā'pitci nā'ō'täna icipạngicin.

Mīdạc kā i cimạmāndcigwa 'pinint. "Ambäsạnō, mīdcinātā!" 5 i 'kitōwag. Mīsa' kägä 't kā i cimīdcinint, ga 'kina mini 'k imā wā 'tä 'tōnit umītcinigō. Abā 'pic teigwa näkackitcinigut cīpitōnänit. Awīya onōntawā : "Anti kāmītcinint?" i 'kitōwa <sup>§</sup>. Kuniginīn, mindimōyäya <sup>§</sup>, nīciwa gagīpīngwäwa <sup>§</sup>. "Anti kāmītcinint?" pī i 'kitunit. Äcikanōnāt : "Omān nintāya," 10 udinā <sup>§</sup>. Cigwa udōtisigu.<sup>1</sup> Cayīgwa uwīmītcinigōn īni 'u mindimōyäyan, äcikanōnāt : "Ic," utinān ; "Kāgicwīn, guca mīgu 'i<sup>§</sup>i'<sup>u</sup> wā i cimītciciyan? A'kawä nīni 'ku nintāpā u 'gu wāmītciniguwānin."

"On," udigon. "Kägā kīwanitotawānān 'asa'u kāmītcinint."

- Mīsa' kägä't äci'ā·biskwamigut kanawâbạmāt; kāmạmō wābitänit igu i<sup>u</sup> mindimōyäya<sup>§</sup>. Kā'kīcī'kāgut äcinānīwanuwāt.<sup>2</sup> Äni'i·cimādcāt ōmā<sup>n</sup>. Anipapimusät sāga'i·gan umatābīn, mīgu i<sup>u</sup> äcipa'kubīt äcikisībīgīt. Kanawâbandank 'i<sup>§</sup>i'<sup>u</sup> nibi mīgu i<sup>u</sup> äcipimangutänik 'i<sup>§</sup>i'<sup>u</sup> mō<sup>xi</sup>. Kā·a·gwāsīt
  mīdac ä'kitut: "Kä'i·cini'kātamowāt anicinābäg nicicä<sup>n</sup>yag 'ē<sup>i</sup>, wīnipīg!'<sup>3</sup> tä'i·cini'kātä i<sup>u</sup> sāga'i·gan."
  - <sup>1</sup> Udotisigu, "to where he was they came;" more literally, "he was come to."
  - <sup>2</sup> Äcinānīwanuwāt, "he clubbed them to death, first one, then the other." "First one, then the other," is the sense of the reduplication nānī.

<sup>&</sup>lt;sup>3</sup> Winipig! "filthy water!" — the name of various lakes in the Ojibwa country; Lake Winnipeg is one of them.

he looked, oh, what a great town! Then what was he to hear but a continuous whizzing in his ears. In vain he tried keeping his look upwards, but already afar (had gone) his companions. In the very centre of the town was where he fell.

Thereupon was he then thoroughly bound with cords. "Come on, let us ease ourselves upon him!" they said. Whereupon truly was he then eased upon, by every one there in the town was he eased upon. In course of time he became engulfed so deep in the dung that he had to purse his lips. Somebody he heard (asking): "Where is he who was eased upon?" they were saying. Lo, (there were) some old women, two that were blind. "Where is he that was eased upon?" they said as they came. Then he spoke to them, saying: "Here I am," he said to them. Then to where he was they came.<sup>1</sup> Already was he desired by an old woman to ease herself upon when he addressed her: "Wait," he said to her; "really, now, is this the position you mean to relieve yourself upon me? Usually I am first unbound before I am relieved upon."

"Really," he was told. "Nearly did we do a mistake to him who has been eased upon."

And so truly, while being unbound, was he watching them; (he saw that) the old women had dung in their teeth. When he was set free, then he clubbed them to death, first one, then the other.<sup>9</sup> Then on his way he continued from this place. As he went walking along, out upon a lake he came, whereupon into the water he went (and) washed himself. While looking at the water, he then saw the dung floating thereon. When he came out of the water, this then he said: "The name which the people my uncles shall call it — 'ah, filthy water!' <sup>3</sup> such shall be the name of the lake."

#### 16. Nänabushu and the Buzzard.

Mīdac äcimādcāt, kipabāmusät. Ningutingigu pabāmusät inābit icpimīng awīya ugīwabamān namadabinit āna 'kwatunk. Kägä 't umisawīnawān. "Ambädac 1 kayä nīn," kī 'i nändam kā 'i cakan onāt : "Kāwīnina kitābīcāsī, nicīmisa?" ugī 'i nān. 5 Mīdac kā 'i gut : "Kāwīn," ugī 'i gon.

"Ānīn kägī·i·cināgwa'k <sup>a</sup> mini'k awiya pāwâbamag kīnidac 'i<sup>s</sup>i'<sup>u</sup> tcipisindawisīwambanān?"

"Nänabucu, kīgusîn."

"Kāwīn kitāgwacisī," udinān. Mīdạc kā·i·ciwayäcimāt, 10 ānic mīsa' kaganonigut: "Ambäsano, kägä'tsa kimisawinawin. Kunigänā wasa kīta'kwābimitug," udinān.

"Äye<sup>s</sup>, kägä't."

"'Au," udinān. Mēdac kā:i:ci:i:nāt: "Ambäsanō, kīgawītcīwin."

- "Awawa," ugī i gōn. Mīdac kā i ci umbīwāt i i mā āna-'kwatunk. Mīdac äcimādcāwāt, mādciyāsinik i i ana 'kwat. Ninguting agāwā täbināgwatini 'i i 'i a 'ki tcigwa udinänimigōn. "Indacītug wāwiyac nändagini 'tātōtawāt. Ambäsanō, wawiyac ningatōtawā," kī i nändam. Mīdac kā i cipa 'kwäyāsininik 'i 'i ana 'kwat. Mīnawā äcipa 'kwäyāsininik;
- äckamigu agāsāni inā ayāwāt. Käga'pī kägāgu änigu-'kwabiwāt īnigu'kwāni. Ningutingigu kā·i·citācki'kānik päpa'kānkinamadapiwag. Ānīc mīnawā äcitāckāsininik

Ambädac, "would that;" it is less frequently used than ambägic and a pägic; the last is the best of the three forms.

<sup>&</sup>lt;sup>2</sup> Kägī·i·cināgwa<sup>c</sup>k, "would it look;" that is the literal meaning; but the sense is, "can it be possible."

#### 16. NANABUSHU AND THE BUZZARD.

And so he started away, round about he travelled. Now, once while journeying about, he looked above (and) saw some one seated upon a cloud. Truly envious was he of him. "Would that I (could) too,"<sup>1</sup> he thought, after which he addressed him, saying: "Would you not come down, my little brother?" he said to him. Upon which he was then told: "No," he was told.

"How would it look,<sup>2</sup> (in view of) as many as I have seen, for you not to heed me?"

"Nänabushu, I am afraid of you."

"You have no cause to fear me," he said to him. And so after (Nänabushu) had deceived him, then was he brought into conversation with him. "Oh, really, I am so envious of you! I fancy that afar must you be able to see," he said to him.

"Yes, (that is) true."

"Good," he said to him. Upon which he then said to him: "Pray, let me bear you company."

"Certainly," he was told. Whereupon up they went to yonder cloud. And so when they started away, with the wind went wafting the cloud. By and by hardly was the earth to be seen. Then thoughts concerning him did the other entertain. "Apparently he is ever playing a trick on some one. Now, I will play a trick on him," (thus) he thought. Thereupon apart then broke the cloud by reason of the wind. Again it broke apart on account of the wind; gradually smaller grew the space where they were. At last almost space enough for them to sit on was how much that yet remained. And anon when it was rent asunder, then in different places they sat. So when again it blew apart, then away flew the other, alightäcipasigwa·u·nit, äcipōnīnit i·i·wäti änimi'tcānik <sup>1</sup> i·i·<sup>u</sup> āna-'kwat. Mīdac utānukanōnān: "Anīn kätiyān, nicīmisa?" ugī·i·nān. Mīcigwa kīwâbandank tcīpangicink. Cīgwa mīnawā pa'kwäyāsinini mī·i·mā ayāt; käga'pī·i·gu pīguckāni.
5 Agāwā udäbābandān ucāwacka'kamigānig. Äcipangicink a'panä·ī·ban pabimipisut. Cigwa äjidäbâbandank ätata ki'tcimi'tikukāni kä·i·cipangicink. Cayīgwa kā·i·cipīndcisät kitcimi'tigōn wimbisinit. Mīsa' kā·i·cipīndcini'kisät, mīsa' äcibwābwānawi·u·t. Anuwī'kwatci·u·t awīya ugīnōntawā,
10 pipāpinit i'kwäwa<sup>s</sup>, mīdac kā·i·'kitunit: "Mīsa' ō·o·mā<sup>n</sup> nin-

gutci ändāt kā·i·'kitung wâbigāk," i'kitōwa<sup>s</sup> i·i·<sup>u</sup> i'kwäwa<sup>s</sup>.

Äcikīgitut: "Wâbigāgōwiyān ändāyān."

O'o'dac i'kitōwa<sup>s</sup>: "Kunugäna mi'kawang 'a<sup>s</sup>a'<sup>u</sup> wâbigāg, nicim," ugī i nān mī a<sup>.u</sup> matciki kwäwis.

15 "Kāna gīn kīnōntawāsī?" udigōn īni'u ucīmäyạn. "Kīmi-'kawānān, māwīn."

Mīdac mī·i·mā<sup>n</sup> mīnawā kā·i·cikanonāt: "Wabigāgowiyān ändāyān," ugī·i·nan. Mīdac kā·i·cimādcīkawa·u·gut.

"Nîcīm, kī'kawawạnk, awägwänina käayānigwän kämi-20 'kawāgwän, mī'a'<sup>u</sup> kä'u'nābämit," ugī'i'nān īni'<sup>u</sup> ucīmäyạn. Mīsa' cigwa kägä't udānukīckika'u'gun.

"Wī'kāgäsa i'i'mā<sup>n</sup> tayāwi 'a<sup>s</sup>a'<sup>u</sup> wäcīmä'i'māwit," kī'i'nändam 'a<sup>u</sup> Nänabuco.

<sup>&#</sup>x27;Änimi'tcānik, "where there was a bigger;" the comparative element is in the initial stem äni-.

ing upon yonder place where there was a bigger 1 cloud. Whereupon in vain he tried to speak to him, saying: "What will become of me, my little brother?" he said to him. So then he knew that he was going to fall. Then again apart flew the place where he was; and in the end it broke completely. Faintly could he see the green of the landscape. When he fell, a long while was he falling through the air. Now, when he came in full sight (of the earth, he saw) how so dreadfully wooded was the place into which he was to fall. Then down he fell into a great tree that was hollow. Thereupon, when he had dropped into the hollow, then was he unable (to get out). While vainly trying<sup>•</sup>(to get out,) he heard some one, those were women<sup>2</sup> coming laughing; and this was what they were saying: "Now, somewhere hereabouts lives a Gray Porcupine, so they say," said the women.

Then up he spoke, saying: "I am the Gray Porcupine that dwells here."

And this they said: "Suppose we should find the Gray Porcupine, my little sister," to the other said she that was older.<sup>3</sup>

"And did you not hear him?" she was asked by her little sister. "We have found him, maybe."

And so what he said before, he said to them again: "I am the Gray Porcupine that dwells (here)," he said to them. Whereupon they began felling the tree he was in.

"My little sister, when we have felled the tree, then whosoever is there, (and) whichever the one that finds him, she will be the one to have him for a husband," she said to her little sister. And so they truly chopped away unavailingly.

"I wish the younger one would be there," thought Nänabushu.

<sup>&</sup>lt;sup>2</sup> The Foolish Maiden and her younger sister, sisters of Nänabushu.

<sup>&</sup>lt;sup>3</sup> The confusion of the subject of a question, as here, is common.

Cigwasa utāckika<sup>.</sup>u<sup>.</sup>gōn i<sup>.</sup>i<sup>.</sup><sup>u</sup> nantugā<sup>.</sup>u<sup>.</sup>gut, pīnic matciki<sup>.</sup>kwäwis ka<sup>.</sup>kina kā<sup>.</sup>pīguga<sup>.</sup>a<sup>.</sup>nk; mi<sup>.</sup>sa kā<sup>.</sup>i<sup>.</sup>cigwīnawābamāt. Mīsa a<sup>u</sup> i<sup>.</sup>kwä wäcīmämāwit iimā<sup>n</sup> äyāt käga<sup>.</sup>pī kā<sup>.</sup>i<sup>.</sup>cipō<sup>.</sup>kwisitōt ī<sup>.</sup>i<sup>.</sup><sup>u</sup> uwâgā<sup>.</sup>kwat.

5

"Nicīm," udinān a'pī kāpō'kwisitōnit 'i<sup>8</sup>i'u uwâgā'kwatōni; "Mīsa nīn tci'u'nābämiyān," ugī'i'nān īni'<sup>u</sup> ucīmäyan.

"Wä'kāgäsa kayä wīn." Ō·o·dạc kī·i·nändạm: "Ambäsạnō, mīyätagu ābiding tcibiyāpagitōt 'i<sup>s</sup>i'<sup>u</sup> uwâgā'kwat," udinänimān. Äci·a·cōwināt; cigwa gägä't udāckika·u·gōn;
10 äcipasiguntcisät. Nänabucōwan īni'<sup>u</sup> undcipasiguntcisäwan, anigagawā'piwan. "Kägä'tigu wâpigāk ändāt inäntamōg!"

Mīsa kānīcimāmādcāt Nanabucu. "Amanteigie kārireieteigäwānän," kīrirnändam; "wawiyae teitötawak kayä wīn?" udinänimān īni<sup>'u</sup> pinäsiwan. Äeimadābīt sāgarirgan, mīdae 15 <sup>s</sup>irirmā<sup>n</sup> micawirkwam kārireirureieink. "Ambäsanō, ningararmugōk anōte, pinäsiwag," kīrirnändam. Uwīrkwatänimān īni<sup>'u</sup> wawiyae kārtotāgut. Cigwa kägärt udamugō<sup>s</sup> āntēgwa<sup>s</sup> änōteisagu pinäsiwa<sup>s</sup>. Mīdae kārirnāt: "Kägu" wīn irirwiti ninteīting untamieirkägun," ugīrirnā<sup>s</sup>.

20 Mīdac kägä't kā i cictcigänit, ānīc panägu gātanwäwä-'tönit. Cigwasa uwâbamān upabāmāsimönunit īni'<sup>u</sup> pinäsiwan. "'A<sup>is</sup>, mīsa kāwīn pī cāsīwan!" ānīc uwī kwatänimān tcipīcānit. Äckamigu tasing kācigatinigin päconāgusiwan, käga pī äciponīnit; nāgäwāsagu 'i vi witi pangicink utonsāNow, (the women) began splitting a tree in an effort to find him,<sup>1</sup> (keeping it up) till the elder sister had it all in pieces; but she had failed to find him. And then the younger woman yonder, where she was, finally broke her axe.

"My little sister," (the elder sister) said to her after she had broken her axe, "so it will be I who will have a husband," she said to her little sister.

"Would the same happen to her too!" And this he thought: "Now, would that only once she might strike (the tree) with her axe," was the thought he had of her. Then he watched for her; presently was the tree really split up by her; then up he leaped. And there was Nänabushu leaping away, falling headlong with laughter as he went. "That it actually was the home of a Gray Porcupine they thought!"

And so upon his way continued Nänabushu. "I wonder what I shall do," he thought, "in order that I may play a trick on him too!" such was his thought of the bird. When he came out upon a lake, then far out there on the ice he went and lay down. "Now, I shall be eaten by all kinds of birds," he willed. He formed a scheme to get the one that had done him a trick. Then truly was he eaten by crows and by various kinds of birds. Then this he said to them: "Don't you eat upon me yonder at my buttocks," he said to them.

Whereupon truly such was what they did, and a continuous din did they keep up. At last he then saw the bird sailing about through the air. "Alas, he is not coming!" for he longed in his mind for him to come. Gradually as the days came and went, nearer it could be seen, till at last it then alighted; and a good way off from yonder place where it came down was (Nänabushu) observed.

<sup>&</sup>lt;sup>1</sup> This passage is in the passive, with "Nänabushu" as subject; but in the translation it is turned about, with "him" as object, and "the women" as subject.

bamigōn. Mīdac kägä't ā'pidci ugusigōn. Tcigwasa wī'kā upināsi'kāgōn. Äcipa'kīwagīt, äcikwāckwāckwaninit. Mīdac tcigwa äckamigu kāwīn tō<sup>n</sup>tansīwan<sup>1</sup> kaga'pī'i'gu uwawāngawänimigōn. Käga'pī'i'gu ōwi'kitōwan: "Ānīnta gīnawā

5 untamāsiwäg o ō witi wīninwā 'kucīganāt?" Mīsa gägä 't 'i iwiti wäntamigut. Cigwa äckamigu wâsa icipīndi 'kwänuwan 'i i mān utcītīng, käga 'pīgu kāwīn sāgiti 'kwänisīwan.

Äcipasigunteisät kackitiyantamawat 'isi'u uetigwanini.

"Micanîm Nänabucu, ningīgagwānisagi ik!"

Mādcīpa'tōt 'i<sup>g</sup>i'<sup>u</sup> sāga'i'gan. Ānīc ānupimiwī'kwatci'u'nit. Misa' cigwa päcwâbandank wä'kwāgamīwaninik i'i'<sup>u</sup> sāgā-'i'gan äcipagitcitiyāmāt, mīdac kā'i'cipangicininit imān mi'tcaya'ī'.<sup>g</sup> Mīdac kā'i'nāt: "Wīnāngä kīga'i'gō tci'a'ni-'a''kīwang," ugī'i'nān. "Kīgawīnänimik 'a' anicinâbä."

# 17. Nänabushu pretends to be a Woman.

Mīsa' äni i cimādcāt papimusät. Mīsa' ugītäbi tawā<sup>s</sup> i kwäwa<sup>s</sup> manisänit; ānīc ugīmi tawā<sup>s</sup>: "Amantcigic käi jictcigā u ngubanān tciwītigāmank 'a<sup>s</sup>a'<sup>u</sup> inini?" i kitōwa<sup>s</sup>. "Ambäsanō, wāwiyac ningatōtawāg awägwäniwigwänag," kī i nändam Nänabucu. Ugi känimān kämawinit wägwi-20 sisinit. Mīdac kā i ciwawäci u t kā i ci i kwä kāsut. Mīdac adi kō u bīnisagusīn mīdac īni kā a wä tcigät i i u i kwäng.

<sup>&</sup>lt;sup>1</sup> Äckamigu kāwīn tö<sup>n</sup>tansīwan, "it gradually became less afraid;" literally, "it gradually did it less," that is keeping up its fear.

<sup>&</sup>lt;sup>2</sup> Mi'tcaya'i', "on the ice;" literally, "on the firm."

And it was true that much was he feared (by the bird). Then after a while to where he was came (the bird). As he raised the muscle on his calf, away went the other hopping. And then presently it gradually became less afraid,<sup>1</sup> till at last (Nänabushu) was made free and easy with. Then finally this it said: "Why do you not eat of him from the small of the back, where he is fat?" Thereupon truly from that place was he eaten. Presently farther into the anus yonder it put its neck, then at last it did not take its neck out from there.

Then up he sprang closing his anus tight over the other's hand.

"Confound Nänabushu, by him am I frightfully treated!"

While (Nänabushu) went running along the lake, naturally the other tried in vain to get free. And then presently, when nearing the far end of the lake, (Nänabushu) freed (the bird) from his anus, whereupon down it fell on the ice.<sup>2</sup> And this was what he said to it: "Buzzard shall you be called till the end of the world," he said to it. "For your filth will you be loathed by the people."

#### 17. Nänabushu pretends to be a Woman.

And then away he started upon his journey, travelling afoot. And so he came within the sound of some women who were gathering fire-wood; now he secretly overheard them saying: "(1) wonder how we can bring it to pass so that we can marry that man!" they said. "Now, a trick I am going to play on them, whoever they are," thought Nänabushu. He knew that the mother (of the man) would cry. And so he got into gay attire after he had taken on the form of a woman. There was a caribou spleen which he turned into a woman's thing. After he had taken on the form (of a woman), (and) after he had gone Kā·i·cināgwu·u·t, kā·i·cināsi'kawāt i·i·u i'kwäwa<sup>s</sup>, o·ō·widạc ugī·i·nā<sup>s</sup> a'pīkā·u·disāt: "Anīnti āyāt 'a<sup>s</sup>a'<sup>u</sup> inini cīngänimāt 'i<sup>s</sup>i'<sup>u</sup> i'kwäwa<sup>s</sup> kā·i·nint?" Mīdạc kā·i·gut: "Mī·u·mā<sup>n</sup> nāwōtäna ayāt," ugī·i·gō<sup>s</sup>. "Gagwānisagisi, äntugwän tcī·i·nän-5 dank."

"Tagackumā, awī i ni k," udinā<sup>s</sup>; "'Ninbi i cinica u gō ninīgī i gōk,' " udinā<sup>s</sup> i<sup>u</sup> i kwawa<sup>s</sup>.

Misa' kägä't kā·i·cikīwät päcik, kā·i·ciwīndamawint wa<sup>s</sup>a'<sup>u</sup> mindimō<sup>n</sup>yä wägusisit. Ä'kitut 'a<sup>s</sup>a'<sup>u</sup> i'kwä mayātcī·ā·tci-10 mut: "Pīwitä ōmā<sup>n</sup> ayā." Ōdạc i'kito: "Nimbī·i·cinica·u·gō ninīgī·i·gōk," i'kito. "Mīdạc kā'pīcimādcinica·u·t, 'awitibātcimun,' nintik. Nicāgwänim. 'Tabīcāwag nintāngwaiyag.'"

Mīdac ä'kitut 'a<sup>u</sup> mintimōyä: "Ānīn dac 'i<sup>s</sup>i'<sup>u</sup> antawābamāsiwäk," utinā<sup>s</sup> 'i<sup>s</sup>i'<sup>u</sup> udānisa<sup>s</sup>.

Mīdac kägä't pa·i·cinantawâbamāwāt īgi'u i'kwäwag, mīsa' kā·i·kīwäwītciwāwāt īgi'u i'kwäwag. Mīdac kā·i·ci·o·nōtä·i·nt iwiti wäntapinit īni'u niniwan. Mīsa' cigwa' ki·u·nāpämit. Cigwa uwīcāmā<sup>s</sup> utāngwäya<sup>s</sup> tcīmanisäwāt. Ānīc atcinagu kīmamatwä·i·gäwan, āca nībiwa misan. "Awänän
dac 'a<sup>u</sup> mämindagä käji<sup>n</sup>cawisit?" utināwān, uwīntamawāwān ugiwän. "Kägätsa kīci<sup>n</sup>cawisī 'a<sup>s</sup>a'<sup>u</sup> nintāngwänān."

<sup>&</sup>lt;sup>1</sup> The woman impersonated by Nänabushu.

<sup>&</sup>lt;sup>2</sup> A woman to whom the message had been given. <sup>3</sup> The woman-hater.

<sup>&</sup>lt;sup>4</sup> The formality of leading a daughter to that part of the lodge where a man

over to where the women were, this he then said to them when he came upon them: "Where is the man who is said to be a hater of women?" Whereupon he was told: "Here in the centre of the town he is," he was told. "He is hopelessly impossible, it is uncertain what his feeling would be (concerning you)."

"Then pray, do you go and give him a message," he said to them; "'I have been sent hither by my parents,'" he said to the women.

And so truly, when back one (of them) went, then was the old woman who was mother (to the man) given the message. Then said the woman who had conveyed the message: "A stranger is here." And this she said: "I have been sent hither by my parents," she said. "And so when I was set upon my way hitherward, 'Go give the news,' I was told. I was loath (to go). 'Let my friends come hither,' (said the woman <sup>1</sup>)."

Thereupon said the old woman:<sup>2</sup> "Why do you not go look for her?"<sup>1</sup> she said to her daughters.

And so truly came the women seeking for her, whereupon back home the women went, taking her <sup>1</sup> with them. And then a place was made for her there where the man <sup>3</sup> was seated. Therefore she <sup>1</sup> now had a husband.<sup>4</sup> By and by she wished her sisters-in-law to go with her to gather fire-wood.<sup>6</sup> So in a little while after the sound of her chopping was heard, already (was there) much firewood. "Who is she that is such a remarkable worker?" they said to their mother, they said to her, telling her about it. "Truly a good worker is our sister-in-law."<sup>6</sup>

seats himself, and having her seat herself by him, is the public announcement that she is his wife.

<sup>&</sup>lt;sup>5</sup> One of the first things a bride does is to go for fire-wood or for water, a convention by which she enters her new station.

<sup>&</sup>lt;sup>6</sup> A pleasing compliment which a wife enjoys is to hear it said of her that she is a good worker.

Anīc kägätsa minwäntam 'a<sup>s</sup>a'<sup>u</sup> mindimōyä, kayä 'a<sup>s</sup>a'<sup>u</sup> a'kiwä<sup>n</sup>zī kicincawisinit una ā ngani'kwämiwān. Mīdac kā i cikanōnāt wabicäciwan : "Ambäsanō wītō'kawicin o ō äcictcigäyān," ugī i nān. Mīdac īni'<sup>u</sup> kā u nītcānisit; o ō wi-5 dac ugī i nān : "Ambäsanō, mō<sup>n</sup>jag mawi'n," ugī i nān. Mīdac kägä't kā i cictcigänit, ta'kubināt äcictcigät mīyä'ta 'i <sup>s</sup>i' mā<sup>n</sup> skījiguning saga'pināt; ta'kubināt pimūmāwisut.

Misagu'panä mawinit.

"Wo·ō·widạc i'kidun," ugī·i·nān. "'Tạgwāgicōp niwī-10 'ạ·mwā,' i'kitun 'i<sup>s</sup>i'<sup>u</sup> tcimamāwiyạn," ugī·i·nān.

Mīdac kägä't änwät 'a<sup>s</sup>a'u abinodcī. "Tagwāgicop nīwī a mwā!" inwät.

Cayīgwa nisitu'tawā. Ānīc cigwa sāgitōwan usinisan, ānīc ugimāwiwan; pō'tc kīcitcigänit 'i<sup>s</sup>i'u anicinābä kä'i''kītut 15 'a<sup>s</sup>a'u a'kiwä<sup>n</sup>zī. "Ānīc, anicinābätug, ä'kitut wa<sup>s</sup>a'u nōcicä<sup>n</sup>, 'tagwāgicōp nīwī'a:mwā,'" i'kitō. Mīdac kägä't kä'pīcimīnint Nänabucu tagwāgicōpīn. Pisā a'pī kā'u'nicicininik mādcit.

Mīdạc wāwītigämāt īni<sup>'u</sup> ininiwạn, cigwa ugi'kwänimān 20 pigickananinit īni<sup>'u</sup> ubīnisạgusīn. Mīdạc kigicäp āca nạmạdapiwạn ucinisạn kayä uzikusisạn mīsa cigwa ki'känimāt Now, thoroughly pleased was the old woman, as was also the old man, that such a good worker was their daughter-in-law.<sup>1</sup> And then she (Nänabushu) addressed the Marten, saying: "I wish you would help me in this that I am undertaking," she said to it. And so that was the creature she had for child; and this she said to it: "Come, now, all the while do you cry," she said to it. And that truly was what (the Marten) did. When she had it strapped to the cradle-board, her arrangement was such that she had it bound up as far as over the eyes; with it bound to the cradle-board, she played the nurse carrying it about on her back.

And so all the while did (the Marten) weep.

"Now, this do you say," she said to it. "'Some tenderloin do I wish to eat,' do you say, so that you may cry," she said to it.

And that truly was what the infant cried. "Some tenderloin do I want to eat!" it cried.

Presently they understood what it wanted. Now, then out went her father-in-law to cry aloud, for he was chief; for of necessity were the people bound to do whatever the old man should say. "Now, O ye people! thus says my grandchild, 'Some tenderloin do I want to eat,'" he said. And so truly was Nänabushu given some tenderloin. It hushed when it was given something good to eat.

And so while she (Nänabushu) continued living (as a wife) with the man, she then became aware that the spleen was decaying. And so one morning, while her father-inlaw and mother-in-law were seated, she then began to realize that she was becoming rotten between the loins.

<sup>&</sup>lt;sup>1</sup> Pleased because their maintenance is assured. A son is seldom encouraged to marry a woman simply because she is handsome or that she is of a pleasing disposition; but if she can work, if she can turn her hands to something useful, then she is the one for him to get. Behind all this is the desire of the old folks to be cared for in their old age.

pigickanitcitcā'kāmāt. "Pisō," i'kitōwan ucinisan. "Wägunänta kā'i'cimāgwa'k?" i'kitōwan ucinisan.

Kägä't mamītāwäntam; äcipasigwīt, ānu a nicikaskabänit. Äcipangicimāt ucinisan änāsamabinit, äcimādcīpa tod. "Kä-5 gä'tigu i'kwä inäntamog!" i'kitowan Nänabucowan.

# 18. Nänabushu slays Toad-Woman, the Healer of the Manitous.

Mīsa' änicimādcāt mīnawā Nänabucu, anipapimusät mīnawa. Mīdac kā i nändank: "Mīmāwīn kī pomägwän kāma kamit nintociman. Mīsa' cigwa tci a ntunäwag." Mīsa' kägä t nantunä wāt, ningutingigu awiya onontawān 10 nagamunit:

"Piyä'kwā nimbicinawicin cā"."

Mīsa' nāsi'tawāt, mīsa' undcita äni'tawāt:

"Piya'kwā nīmbicinawicin cā"."

Tcigwa uwābamān, kuniginīn uma'ka'kīn ucīcīgwanini 15 ayācōningwawānit. Äcikanonāt: "Ānīn no'ko ānīn änano-'kīyan?" udinān.

"Kā; ninantawikubī. Nänabucu ugīpimwān ugimāmcipicīn."

Mīdac änāt: "Ānic wā'totaman ini' wīgupin?"

20 "Kā, Nänabucu wīnantuwā'pi'kānā. Kanabatc kīnisā-

"Phew!" said her father-in-law. "What is that which smells so?" said her father-in-law.

Truly was she worried about it. When she rose to her feet, in vain she tried to keep it from falling. When she dropped it in front of where her father-in-law was seated, then away she started running. "Truly a real woman they thought!" said Nänabushu.

# 18. Nänabushu slays Toad-Woman, the Healer of the Manitous.<sup>1</sup>

And then on his way continued Nänabushu, on his way he continued walking. Now, this was what he thought: "Perchance he thinks he is free who robbed me of my nephew. The time has now come for me to look for him." Thereupon truly, while seeking for him, he suddenly heard some one singing:

"From the ends of the earth do I come with the sound of my rattles, shā"."

And so when he went to where it was sounding, it seemed as if he heard the same sound as before:

"From the ends of the earth do I come with the sound of my rattles, shā"."

Presently he saw the being; lo, it was a toad with her rattle hanging under one arm from the other shoulder. Then he addressed her, saying: "What, my grandmother, what are you working at?" he said to her.

"Why, I am seeking for some bast. Nänabushu has shot the chief of the big lynxes."

And so he said to her: "What are you going to do with the bast?"

"Why, an attempt will be made to ensnare Nänabushu. Perhaps he may be drowned, for almost flooded was this

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<sup>&</sup>lt;sup>1</sup> For other versions see Nos. 32 and 46.

bāwätug, ānīc kīni kibī kägā wo ō a ki. Anīnti dạc kä undcipimātisit? i kitōwag."

"Anīn guta wīn wäntcitōtawāwāt kīma'kamāwāt īni'u utōcimini? Manitōsa wīn, nīnawint änangit 'a<sup>s</sup>a'u Nänabucu.

5 "Wä, nöcis, kīn māwīn Nänābucu."

"Kā, nōma·i·'käna kītāgīnīwana·u·'k 'a<sup>s</sup>a'u Nänabucu āwiyāmbān. Anīn, nō'ko, ä·i·ci·ā·yāt 'a<sup>s</sup>a'u gā'pimunt?"

"Kā, kägāsagu ninotcimo ā nān, nīnawint ninanāntawi ā nān."

10 "Nō'ko, ānīn i'ku äna:a·mạn nạnāntawi:a:t?"

"Äye<sup>s</sup>, mīsagu äna a mān, o o kābi a i na a mān :

"Piya'kwā nimbicinawicin cā"."

Anīc ōwīngā ugagwätcimān owīngädac uwīndamāgōn, kayä i<sup>·</sup>i<sup>·</sup>mā<sup>n</sup> a<sup>·</sup>pī wändabinit <sup>g</sup>i<sup>·</sup>i<sup>·u</sup> nanāntawi<sup>·</sup>i<sup>·</sup>wänit, mīdac 15 kayä imā ändānit. "Ickwäyai<sup>g</sup>īgu nintāmin. Nīciwag nōcisä<sup>n</sup>yag," udigōn. Awīngä oki<sup>·</sup>kino<sup>·</sup>a<sup>·</sup>māgōn, ka<sup>·</sup>kina ugīki-<sup>·</sup>kino<sup>·</sup>a<sup>·</sup>māgōn.

Mīdac a'pī kā i cinīwana wāt, kā i cipa kunāt. Mīdac kā i cipīsi kawāt, kā i cikīckipināt pangī imā utcīngwaniming. 20 Mīdac kā i combiwanāt īni'u wīgupīn, mīdac äna a nk äna a minit ani ā ntcikwāskwanit:

"Piyä'kwā nimbicinawicin cā"."

Ānīc mīgu <sup>s</sup>i<sup>u</sup> änī i nwät äni ā ntcikwāskwanit. Cayīgwa

earth with water. And in what place can he now be alive? they said."

"Now, what was their purpose that they should deprive him of his nephew? He is really a manitou, so we claim Nänabushu to be."

"Ah, my grandson! you must be Nänabushu (himself)."

"Why, long since would you have been clubbed to death if I had been Nänabushu. How, my grandmother, is the one doing that was shot?"

"Oh, nearly now have we healed him, we ourselves are giving him treatment." 1

"My grandmother, how do you usually sing while you are giving him treatment?"

"Ay, this is the way I sing, this was how I sang while coming hitherward:

"From the ends of the earth do I come with the sound of my rattles, shā"."

Now, quite everything he asked her, and quite everything he was told, even the place where she sat when she gave her treatment, likewise the place where she lived (in the wigwam). "In one corner of the place do we live. Two are my grandchildren," he was told. Concerning everything was he taught, concerning all things was he instructed.

And so after he had clubbed her to death, he flayed her. And when he got into (the skin), he tore a small opening there at its head. And now, when he had lifted the bast upon his back, he then sang the way she sang when she went hopping along:

"From the ends of the earth do I come with the sound of my rattles, shā"."

Now, such was the sound of his voice as he went hopping

<sup>&</sup>lt;sup>1</sup> By conjuring with bones and flat, circular skin rattles loaded with pebbles; the bones to be swallowed to give knowledge concerning the cause of illness, and the rattle to bring one's power into action.

utäbābandān mī i mā ändānit. Cigwa änināsi kank äciwanicink pä kānatinik wīgiwām; änicināsi kank sāgitcipai i tawa<sup>8</sup>. "Nō ko, ō o mā kuca ändāyang."

"Kägä't."

5 "Ānīn wīn, nō'ko, kā·u·ndciwanicinan?"

"Kā, kānagu'ku awīngä gagībwābimoyān, mīdac i·i·'u kāwīn nīsābābanda<sup>n</sup>zin 'i<sup>8</sup>i'<sup>u</sup> antāyang. Intawā, nōcisitug, icisagini'käniciyu'k." Mīdac kägä't kā·u·nabit, ānīc mīgū imā<sup>n</sup> äntaci'känit wagitcitcīngwan i<sup>8</sup>i'<sup>u</sup> abinōtcīya<sup>8</sup>. Cigwa 10 umi'kawâbamigō 'i·i·mā<sup>n</sup> kīnānigic kāwāt īni'<sup>u</sup> udōma'ka'kīwayānan. "Wä, nō'ko, anicinābäwacaga·ā·nk kigī·i·nacaga·ā·!"

"Nyā, nōcis, kāna mī·i'·u ä'pōsoyān īni'u wīgupīn icī'kamān kägabägījik pimina'kwātamān," utinā<sup>s</sup> i·i·u ōcicä<sup>n</sup>ya<sup>s</sup>.
15 Mīdac pī·u·t teibisagaswä·i·nt. Cigwa unāgueinini. Cayīgwa kägä't pīdäwācinōn, eigwa pīta'pābiwan. "Nō'ko, awisagaswān," pī·i·'kitōwan. Mīdac kägä't änieimādeāt. Cayīgwa udäbābandān 'i<sup>s</sup>i'u ändānit, ugīwâbamān odōeiman kibiekwāntä·i·gäwint. Mīgu' ·i·u ānawi äei·a·īnābinit, kägāgu
20 mawi. Anieāgu antagäntasik kāwīn unteimawisī äeipīndigät. Teigwa kā·u·nabit, awäniban käwâbamat.

Ādcikackikibitäni, mīdạc iwiti ayānit. Cayīgwa nanāntawi·i·wäwa<sup>8</sup> kạnawâbạmāt, pạnä'ku iwiti ạwasaya·ī·. Cayīgwa kayä wīn uwīnạnāntawi·ā·n. Kīcā ugī·u·ci'tōn along in a newly changed form. Presently he came in sight of the place where (the manitous) lived. When on his way to the place, he lost the way (and) came to a different wigwam; while on his way to it, (he saw some children) coming racing out. "O my grandmother! why, here is where we live."

"Indeed."

"Pray, how, my grandmother, came you to lose the way?"

"Oh, by reason of too much weeping have my eyes become closed, and that is why I cannot clearly see where we live. Therefore, O my grandchildren! do you lead me thither by the hand." Whereupon truly, after he was seated, then there upon his lap played the children. Then was it discovered where he had ripped an opening in that toad-skin of his. "Why, my grandmother, like the skin of a human being is the look of your skin!"

"Ah, my grandchild! that was how I rubbed myself when working with the bast, as throughout the whole of every day I was making twine," she said to her grandchildren. And then he waited to be asked to where the smoking was being held. Already was the evening coming on. Then he truly heard the sound of footsteps approaching. Presently some one came and peeped inside. "My grandmother, come and smoke," (the person) came saying. Whereupon truly then away he went. Now, when he was come in sight of where they dwelt, he saw that his nephew was used as a cover over the entry-way. Even yet he could see it, and he almost wept. By reason solely of his power to control his feelings was why he did not cry when entering. Then, after he was seated, there was no one for him to see.

There was a hanging partition dividing the room, and there beyond was (the wounded). Then, as they began ministering, he kept watch of them, and continuously round 'i<sup>s</sup>imā<sup>n</sup> wā'pi'a''pa'i wät, mi'tigō<sup>s</sup> ugī'a''kwākwa'pinā<sup>s</sup>. Mīdạc cigwa kayä wīn ạnī'i cāt 'i<sup>s</sup>i'witi awasaya'i', cigwa owabạmān āsotā'kwa'i gāsunit. A'pidci wācä'pīnit sāngāngäsininik 'i<sup>s</sup>i'<sup>u</sup> ubigwa'k. Wäwänigu udōninān äcicicigwä-5 nawāt.

"Micanîm Nänabucu! Misa nicit!" i'kitō.

.

Pasigwintcisät Nänabucu udanimamipinān ötöcimiwayānan, mādcība·i·wät. Unsusāma'kamik kāpiyapitcipitwäwätciwaninik igu, änigu'k pimipa'tō. Äckamigu ä'kupiski'kīt 10 a'kwa·a·m. Mī yānawi cigwa päcwäntank 'i<sup>s</sup>i'<sup>u</sup> ōmisōnu-'kān, cayīgwa upäcwâbandan 'i<sup>s</sup>i'<sup>u</sup> ōmisōnu'kān. Mī cigwa ä'kukitcipisut ä'kwa·a·ng äcipōsit 'i<sup>s</sup>i'<sup>u</sup> ōmisōmu'kān.

Äcini'kipīnit i'i'<sup>u</sup> mi'tigō<sup>s</sup>, mīsa' a'panä kägä't unāwändān wâsa anāmīndîm a'ki ayānik. Ōwâbamā ayānit pämātagānit 15 anōtc awäsīya<sup>s</sup>. Mīsa wīpōsiwa<sup>s</sup> 'i<sup>s</sup>'i'mā<sup>n</sup> utcīmāning, mīsa' äcī'kunīcawāt. "Pä'kā," udinā<sup>s</sup>. "Pānimā pīcā'käg," udinā<sup>s</sup>. Mīsa cigwa kī'i'nändank: "Ānīn käcictcigäyān awägwän käbītōt 'i<sup>s</sup>i'<sup>u</sup> a'ki?" kī'i'nändam. Cigwa ugī'kanōnā<sup>s</sup> 'i<sup>s</sup>i'<sup>u</sup> manitōwä<sup>n</sup>ca, mīdac ni'tam nigigwan: "Kāwīnina kītānāsi-20 'ka<sup>n</sup>sīn 'i<sup>s</sup>i'<sup>u</sup> a'ki?" udinān.

Mīsa gägä't kā i cigōgīnit. Ningutingigu awäyāt kī undci ā pōckandcisäwan, kānisābāwänigwän. Kā i cipabwätānāt, kā i cigagwätcimāt: "Anīn?" ugī i nān. to the other side (of the partition they kept passing). Presently he too began ministering to him. In advance had he made ready the way by which he meant to flee, some wood he had heaped in a pile. And so when presently he too went round to the other side, he then saw him who sat propped with a support at the back. Right in his side was the feather of the arrow barely to be seen. And with a careful grip he held it as he worked it vigorously back and forth.

"Confound Nänabushu! Now he is killing me!" he said. Springing to his feet, Nänabushu seized the skin of his nephew as he went, (and) started in flight. Frightful was the roar of the water that came pursuing after, at top speed he ran. Then by degrees till up to the knee in water was he wading. When truly, now, he thought he was nigh to his raft, then near by did he see his raft. When up to his waist he was wading in water, then he went aboard his raft.

When the water overflowed the trees, then at once he truly realized what a long way down in the water the earth was. He saw all kinds of game-folk swimming around. And when they wished to go aboard his raft, he kept them off. "Wait," he said to them. "Not till after a while do you come," he said to them. And so he then thought: "How shall I do (to select) what one is to fetch some earth?" he thought. Presently he spoke to the smaller animal-folk,<sup>1</sup> and so the first was the Otter: "Would you not go after some earth?" he said to him.

Thereupon truly down into the water (the Otter) dived. And by and by the one that had gone down came up out of the water dead, he must have drowned. When (Nänabushu) had breathed upon him, then he asked him: "Well?" he said to him.

<sup>&</sup>lt;sup>1</sup> Such as wolves, foxes, beavers, badgers, mioks, hares, and the like.

"Mīgu 'i<sup>s</sup>i'u täbābamagwāban īgi'u mi'tigōg piwä'kwāna-'kisiwāt, mīdac a'pī kā:i·ciwanäntamān."

"Taga, kīn, ami'k nāsi'kan 'i<sup>s</sup>i'u a'ki."

Kägä't kā i cigōgīt 'a<sup>s</sup>a'<sup>u</sup> ami'k. Tcigwa' mīnawā kī ā · 5 bōckantcisäwan. Äcipabwätānāt, "Ānīn?" udinān. "Kāwīnina kanagä kībäcwābanda<sup>n</sup>zīnāban?"

"Kägä't ābi'tawā'tig mi'tigōg nintāyānāban, mīdac kā iciwanäntamān."

"Abā'pinisiwāgan," udinān.

10 "Taga, kīn, wajack."

Mīdac kägä't äcikōgīt 'a<sup>s</sup>a'<sup>u</sup> wajack. Cīgwa ābōckantcisäwan. Äciwutā'pināt ugīkackā'kunitcāntamini, ä'i'tawini'k uda'kunamini 'i<sup>s</sup>i'<sup>u</sup> a'ki; kayä usitāning, ä'ī'tawisit usitāning a'täni 'i<sup>s</sup>i'<sup>u</sup> a'ki.

"Anīc mīsa 'i<sup>s</sup>i'<sup>u</sup> teikaekitōyang tei ō·ei'tōyang 'i<sup>s</sup>i'<sup>u</sup> a'ki," uginā<sup>s</sup>. Anīc mī eigwa kīpōdātank 'i<sup>s</sup>i'<sup>u</sup> a'ki, äekamigu kīmi<sup>s</sup>teāni, äekam kī·a·ji'tōt. Anīc mīgu kā·i·eieteigät. Cigwa äjiki'kändank äekam mi<sup>s</sup>teānig, o·ō·widae kī·i·'kitō: "Taga, mā·ī·ngan, wâbandan änigu'kwāgwän," udinān 20 ma·ī·nganan kā·a·nōnāt.

Mīdac kägä't kā i cimādcānit, mīdac kā i citagwicininit.

"Kāwīnisa tānigu'kwāsinōn," kī i nändam. "Usām tā agāsin." Mīdac kā i cictcigät mīnawā nawate teimisteānig, mīdac mīnawā kācī i nāt: "Taga, wâbandan mīnawā äni-25 gu'kwāgwän," ugī i nān.

Mīsa' kägä't kīmādcānit mīnawā. Kuniginīn, äniwä'k kabäya i inäntiwan; cigwa tagwicinon mīnawā.

Mīdac kā:i:nāt: "'Au, ambä, agwā'tāyu'k," ugī:i:nā<sup>s</sup> anotc awäsīya<sup>s</sup>. Mīdac kägä't. Mīsa cigwa kī'pimādci:ā:t 'i<sup>s</sup>i'u "Just as I came in sight of the tree-tops, then was when I lost my wits."

"Pray, you, O Beaver! go fetch some earth."

Truly then down into the water dived the Beaver. Presently he was another to come up out of the water dead. When (Nänabushu) breathed upon him, "Well?" he said to him. "Did you not approach anywhere at all to it?"

"Truly, as far as halfway down the trees I was, whereupon I lost my senses."

"Too bad," he said to him.

"Now, you, Muskrat."

Whereupon truly into the water dived the Muskrat. Presently he came up out of the water dead. As (Nänabushu) took him up, he was holding (the earth) in his clinched paws, in both paws he was holding the earth; also in his feet, in each foot was some earth.

"So therefore shall we now be able to create the earth," he said to them. So it was then that he breathed upon the earth, and by degrees it grew in size, larger he made it. Now, such was what he did. When he knew that it was grown larger, then this he said: "Pray, Wolf, do you see how big this earth is," he said to the Wolf that he had employed.

Thereupon truly away went (the Wolf), and then afterwards back home he came.

"(This,) indeed, shall not be the size of the earth," he thought. "Too small it will be." And so what he did next was to have it larger, whereat again he spoke to (the Wolf): "Pray, do you see again how big it is," he said to him.

Thereupon truly off (the Wolf) started again. Lo, somewhat longer was he absent; then back was he come again.

Whereupon (Nänabushu) said to them : "Now, come, go you ashore," he said to all the various game-folk. And so awäsīya<sup>s</sup>. Cigwa kītạgwicinōn kā·a·nōnāt. "Äye<sup>s</sup>, osām tā·a·gāsā," ugī·i·nān. "Ānawi kīnīcugunäntiyan, kāwīn kätäbisäsinōn kä·i·cīnit pitcīnag wā·pimātisit," ugī·i·nān. Mīsa mīnawā kā·i·ji·ō·citōt, "Cigwa taga," ugī·i·nān; "mīmā tạc 5 i·i·u tänigu'kwāgwän," ugī·i·nān.

Mīsa' mīnawā kā·i·cimādcānit. Mīsa bābī·ā·t pīnic nī·ogun. Kānī·o·gunagatnig, cigwa tagwicinōn. "Kägätsa pī<sup>s</sup>tcā kā·i·cāyān."

"Kāwīn," ugī i nān : "usām atcina kidinänt. Kāwīn 10 tātä i nigu kwāsinōn," ugī i nān. Mīsa mīnawā kā i ji ō ci 'tōt; kānī u gunagatinink, "Tagackumā, inābin änigu kwāgwän mīnawā," udinān.

Mēdac kägä't kīmādcānit. Cayīgwa mīnawā kīmādcāwan mīsa' pābī·ā·t mīnawā. A·ī·, pīnic kabäya·ī· änäntinint. 15 Cigwa tagwicin. "Kägätsa pī'tcā 'i<sup>s</sup>i'u kā·i·cāyān," ugī·i·nān.

Mēdac, "Äye<sup>s</sup>, asām atcina kidinänt," ugī·i·nān. "Nawatcisa käyābi ka·u·ci·tōmin o·o· a·ki." Mīdac mīnawā kā·i·ciuji·tōd, nawatc tcimi<sup>s</sup>tcānig kī·i·cictcigät.

Mīdac kägä't änī oʻgunagatnik mīnawā kā i cimādcānit. 20 Mīsa' mīnawā pābī āt; pīnic ningukīsis änäntinint. "Mīmāwīn i<sup>š</sup>i'<sup>u</sup> ā'pitäntit," ugī i nänimān. Kāwin nangwana i'<sup>u</sup> käyā pitäntisinik, ningukīsis kā i näntinint cigwa tagwicinōn. "Kägä tsa ā pitci pī tcā kā i cāyān," i kitōwan.

"Äye<sup>8</sup>, kāwīn 'i<sup>8</sup>i'<sup>u</sup> mini'k kitā i cinantāwänimisinōn tei i -25 näntiyan," ugī i nān. "Na a gātamina tātaci käbimātisit umā it was true. So, then, now he had saved the lives of the game-folk. Now, back home came the one he had employed. "Ay, too small it will be," he said to him. "Though you have been gone two days, yet it will not be (big) enough to contain all that are to live in times to come," he said to him. And so when he had worked upon it again, "Now, once more," he said to him: "perhaps it is now big enough," he said to him.

Thereupon again off started (the Wolf). And then he awaited his coming for the space of four days. When the four days were ended, then (the Wolf) arrived. "Truly far have I been."

"No," he said to him: "too short a time have you been gone. It will not be large enough," he said to him. And then he created some more of it; when four days were ended, "Pray, now, do you see again how large it is," he said to him.

Thereupon truly off started (the Wolf). When again (the Wolf) had gone, then (Nänabushu) waited for his coming again. Oh, for a long while was he gone. Then he came back. "Truly far have I been," he said to (Nänabushu).

Thereupon, "Ay, too short a while have you been gone," he said to him. "Larger yet will we make this earth." Thereupon again he worked upon it, to the end that it might be larger he did his work.

Thereupon truly, after four days were ended, then again away started (the Wolf). And so again (Nänabushu) waited for his coming; for a moon was (the Wolf) away. "Perhaps now he is gone forever," was his thought of him. But it was not time for him yet to be gone forever; so when he had been gone for a moon, then back he came. "Truly very far have I been," said (the Wolf).

"Ay, but not for so short a time do I wish you to be absent," Nänabushu said to him. "Not so very few a'kīng," ugī i nān. "Pitcīnag tabā ta ī no kapimādisit omā" a'kīng," ugī i nān. Mīnawā kā i ji u ci towāt, nawatc tcimistcānig kījictcigawāt.

Mīdạc mīnawā kā i cimādcānit.

5 Mīsa' pābī·ā·t mīnawā, pīnic ningūki'kinūnawin kī·i·näntiwan. Cigwa ningupibōn kā·i·näntinit cigwa tagwicinōn.

"Mīsa i<sup>u</sup> kägā cigwa kä'i'nigu'kwāg. Kāwīn pō'tc 'i<sup>s</sup>i'<sup>u</sup> ta'i'nigu'kwāsinōn. Mīnawāsa nawatc ninga'u'ci'tōn." Mīsa' mīnawā kā'i'ci'ō'ci'tōt, "Ānīc mīnawā inābin," ugī'i'nān.

10 Cigwa minawā kīmādcāwan. Mīsa' mīnawā pābī ā·t. Cigwa mīnawā ningu'ki'kinōnawin kī·i·näntiwan, mīdac cigwa pīnic nicuki'kinōnawin änäntinit. Mīsa pāpī ā·t awäniban kätagwicininit. Mīdac kā·i·nändank: "Awäniban," kī·i·nändam. Mīsa' ānubābī·ā·t,
15 mīsa' äci ā·'pitäntinit. Kā·i·ci·i·'kitut: "Taga, kīn, kāgāgi, kīwitāsän amantc inigu'kwāgwän," ugī·i·nān.

Mīdạc kägä't cigwa kīpạsigwa'u't. Mīsa' 'pạnä kāmādcīsänit awänibạn ānubāpī'ā't; wī'kā ānunạntawābạmāt, ninguki'kinōnawin kā'i'näntinit. Cigwa pạgamisäwạn. 20 "Äniwä'kigu, Nänabucu, mistcā wo'ō' a'ki," ugī'i'gōn.

"Mīsa' kägā i<sup>·</sup>i<sup>·</sup>u tā<sup>·</sup>i<sup>·</sup>nigu<sup>·</sup>kwāg, mānū nawạtc mīnawä tcimi<sup>s</sup>tcāg ninga<sup>·</sup>i<sup>·</sup>cictcigä," ugī<sup>·</sup>i<sup>·</sup>nān. Mīdạc kägä<sup>·</sup>t mīnamā kā<sup>·</sup>i<sup>·</sup>ji<sup>·</sup>u<sup>·</sup>ci<sup>·</sup>tōt i<sup>·</sup>i<sup>·</sup>u a<sup>·</sup>ki. Kānī<sup>·</sup>u<sup>·</sup>gunạtînik cigwa mīnawā ugạnōnān īni<sup>′</sup>u kāgāgiwạn. will the number be of them who shall live here on earth," he said to him. "In time many will they be who shall live here on earth," he said to him. When they had created more of it, it was to the end that it might be larger that they worked.

Thereupon again away went (the Wolf).

And then (Nänabushu) waited for his coming again, as long as a full cycle of seasons was (the Wolf) gone. When for a winter he had been gone, then back he came.

"Therefore it is now almost as large as it will be. It is not yet so large as it should be. Again will I make it larger." And when he had made some more of it, "Now again do you look," he said to him.

Then again off started (the Wolf).

And so when (Nänabushu) waited again for his coming, then for another cycle of seasons was (the Wolf) absent, and then it came to pass that for two full rounds of seasons was (the Wolf) gone. And then he waited for him, but he was not destined to come back. And this was what he thought: "He is gone," he thought. And so in vain he waited for him; but (the Wolf) was gone forever, at which he said: "Pray, you, O Raven! do you fly round over (this earth) to find out how large it is," he said to him.

Thereupon truly then up (the Raven) rose on the wing. And so gone was he when he started flying away, and it was needless of (Nänabushu) to wait for him; for a long while he vainly watched for him, for one full round of seasons had he been gone when he came flying back home. "Rather large, O Nänabushu! is this earth," he was told.

"It is now almost big enough, but to the end that it yet may be larger will I make it," he said to him. Thereupon truly more of the earth did he make. After four days were ended, he then again spoke to the Raven.

<sup>1</sup> Meaning the people.

Mīdac kägä't mīnawā cigwa äcipasigwa'u't 'a<sup>s</sup>a'u kāgāgi. Mīsa cigwa mīnawā kī'kīwitāsät i'i'<sup>u</sup> a'ki.

Mīsa' mīnawā pāpī ā t Nänabucu. Pīnic nīcuki kinōnuwin änäntinit; awänibani ku kätagwicininit, pīnic cigwa 5 kabäya i änäntinit; wī kā cigwa tagwicinōn mīnawā. Mīdac kā i nāt: "A, mānu nawatc käyābi tami tami ta." Mīdac kägä t mīnawā kā i ji ō ci tōt i i u a ki nī u gun, "Anīc, tagackumā, mīnawā awīnābin," ugī i nān īni kāgāgiwan. Cayīgwa mīnawā pābī ā t, mīsa' kā i ci ā ' pitäntinit. Anupābī ā t. 10 "Mīsa 'i 'i i ntawā kā i nigu kwāg o a 'ki," ugī i nā<sup>g</sup>. Mīdac,

"Mīmāwīn tciwäbā angiban," kī i kito. "Intawā tcigusigunk ninga aci ton wī kā tcibītcimi kāsunu k."

#### SERIES II. Nos. 19-32.

19. Nänabushu and the Caribou.<sup>2</sup>

Nänabucusa papimusä; ningutingigu papimusät sībīns umatabī; ā'pidcisa mackusī'kāni. Inābit adi'kwan pimima-15 dāpīwan; nībiwa äckana<sup>8</sup> udayāwāni.<sup>3</sup> Kwaya'kigu pimiaiyawakusiwäwan, mīdac i'i'<sup>.u</sup> äjipīpāgimāt: "Nîcīmicā, a'kawä, kīwīwapamin!"

Kägä't kibi'tcikāpawiwan.

Änīcināsi'kawāt; payäcwâbamāt oganonān: "Kägä't

<sup>&</sup>lt;sup>1</sup> Unfortunately the ending is incomplete.

<sup>&</sup>lt;sup>2</sup> See series 1, No. 14, p. 117.

Whereupon truly again up flew the Raven. And then again did he fly roundabout the earth.

Thereupon again for him did Nänabushu wait. For as long as two cycles of the seasons was (the Raven) gone; as time went on, there was no sight of him coming back, continuing so till he had been gone a long while; a long time afterwards he came back again. And this was what he said to him: "Well, let it be still larger." Thereupon truly, after he had been creating it for four days more, "Well, now, this time, again go you and see," he said to the Raven. Again he waited for him, but this time he was gone forever. In vain he waited for him. "That then, no doubt, will be the extent of this earth," he said to the (animal-folk). And now, "(I) fear that this will float away," he said. "Therefore in order that it may be heavy will I make it so that it shall never be moved."<sup>1</sup>

#### SERIES II. Nos. 19-32.

19. Nänabushu and the Caribou.<sup>2</sup>

Now, Nänabushu was travelling about; now, once while travelling about, he came out upon a brook; an exceedingly broad meadow was there. While looking around, (he saw) a caribou moving out upon the meadow; many the prongs he had on his antlers.<sup>3</sup> And straight across the meadow was he moving, whereupon (Nänabushu) called to him with a loud voice: "O my younger brother! wait, I want to see you!"

Truly he stopped (and) stood.

Then (Nänabushu) walked over to where he was; when he was in close view of him, he addressed him, saying:

<sup>&</sup>lt;sup>3</sup> Nībiwa äckana<sup>2</sup> udayāwāni, "many the prongs he had on his antlers;" literally, "many the horns he had."

mạtcīna'kạmigạt wändusäyān, ōdänāng nimpi'ū'ndcī. Awasināgō kinisitiwąg ininiwibạnīg, mīgū 'i'u tābita kīnisitiwāt. Kägä't sạnạgạt. Nīnạnạginiwänābạn, mīdạcigu iu piminicimoyān. O'o'wisagu tōtạmōbạnīg." Odōtā'pināni Näna-5 bucōwạn īni'u umi'tigwābīni; äcī'kwa'täwānit; kā'ī''kwa'täwānit ubi'kwa'kuni, cigwasa unạnīmā'kwīnu'tāgōn. Cigwadạc kīgitōwạn: "Mīsa o nāsāb ändōdamowā'pạn."

Tä'tiwä, äcipimugut, wäntcitągu wācä'pīt u'tinināgōn. Anīcnā pīwābi'k sāgāpi'kisini i'i'mā ubi'kwa'kuning. Anu-10 kwāskuni a'a'wisa adi'k wändcitągu ā'kōnāmut; mīsagu i<sup>u</sup> kīnibut.

Tayā, Nänabucu gägä't minwäntam wäntcitagu wininöwan ini'u udadi'kuman. Å<sup>8</sup>, misagu cigwa mādci'kawāt wininu'ā't. A'kawä, udagwāwānā'k udoci'ton; kākici'tod
15 midac imā ani'a'gotod 'i<sup>6</sup>i'u uwininon. Pabā'pic kākici'kawāt ā'pidcisa pa'kadä. "Pāmāgu wawäni gici'tāyān ningawisin," inandam. Wiyāsi dac minawā ābi'ta pimidä udcibā'kwādān. Cigwasa kā'kicitänik, "Mīsa cigwa teimādanteigäyān," inändam. Wigwās unantawâbandān mīdac imā äcāgwā'a'nk.
20 Kāyagwā'a'nk Nänabucu kigito: "Ä'tawā, ningakiwiyagantān. A'pägicsa i'kwätug wito'pamag ā'pidcigu tatā'kwutcingwanät." Tä, cigwa upa'kwäcān 'i<sup>6</sup>i'u winin. "Kägä'tsa

ningawi a ngatān."

Pāmāgu pi'kwanāng i'i'mā tcīgā'kwāwinini, "Kānte, 25 kānte," inwäwan mi'tigōn.

Mīsa' upagitinān Nänabucu wāca'kamu'pan. "Kägä'tsa ningīkagwānisagīnawämigun." Wäwīp äcipa'kwäcank 'i<sup>s</sup>i'u "Truly a wicked time is going on at the place from whence I come, from a town is where I come. Day before yesterday were the men killing one another, actually on both sides were they killing one another. It is truly desperate. I tried to stop the fight, and then I fled away. Thus were they doing at the time." Nänabushu reached for his bow; then he strung it; after he had strung it, he then aimed (to shoot). And then he spoke, saying: "This was what they did at the time."

Poor creature! when he was shot by (Nänabushu), right in the side behind the shoulder was he shot. According to the story, a metal was sticking out of the arrow. In vain did the caribou try to leap away, even till he could breathe no more; and then he died.

Oh, now truly pleased was Nänabushu that so unusually fat his caribou should be. Ah! and then was when he began work upon it, cutting up its meat. First, he made a roasting-rack; when he had finished it, he thereupon hung up his fat. By the time he had finished his work on (the caribou), very hungry was he. "Not till I have put (things) in good order will I eat," he thought. So some meat partly fat he cooked. And when it was done cooking, "It is now time that I eat," he thought. For (some) birch-bark he sought, upon which he spread out (what he had cooked). After Nänabushu had dipped it out of (the kettle), he said: "Ah! but I shall spoil it by eating it (alone). Would that I might eat with a woman who was short from groin to knee!" However, presently he sliced off a piece of the fat. "Verily, I shall spoil it by eating it (alone)."

Then of a sudden at his back from yonder edge of the woods, "Kantc, kantc," came the sound of a tree.

Thereupon down Nänabushu laid what he was going to put into his mouth. "Truly am I terribly angered by 11-PUBL. AMBR. ETHN. SOC. VOL. VII.

- wamīdci'pan ūmawinanān īni'<sup>u</sup> mi'tigön. Äji'a''kwāndawät; mīdac 'i<sup>ŝ</sup>i'<sup>u</sup> kākacki'u't, mīdac imā äjida'töt 'i<sup>ŝ</sup>i'<sup>u</sup> wamīdci'pan. Mīsa 'i<sup>ŝ</sup>i'<sup>u</sup> äjita'kwamigut īni'<sup>u</sup> mi'tigön; payä'ta'u'cigo pīdänimatini. Anīc mīsa 'i<sup>ŝ</sup>i'<sup>u</sup> ayagösit. Anīc ānawi udā-5 nuwī'kwutci'tön kāwīn ugacki'tösīn 'i<sup>ŝ</sup>i'<sup>u</sup> unintc. Ningutin-
- gigu ayagosit inābit kā'pi'u'ndusät, owabamān ma'ī'nganan pīmatāpiskusiwänit; mīnawā päcik, käyābi päjik kwaya'kigu pimi'a'yawackusiwäwa<sup>§</sup>. Kwätcigu pämi'ku'pīnit äjipīpāgimāt: "Ni<sup>s</sup>'tcīnistcā!" udinā<sup>§</sup>.
- 10 Kibi'tcikāpawiwa<sup>8</sup>. Ānīc 'a'a'widac a'kiwä<sup>n</sup>zīma'ī ngạn oganonā 'i<sup>8</sup>i'<sup>u</sup> unīdcānisa<sup>8</sup>: "Mīsa' a<sup>u</sup> Nänabucu kāganoninank. Kägo ugīni'tonātug i'i'mā kībāskinawät. Kägodac iciwäbisitug 'i<sup>8</sup>i'mā kī'a gosit. 'A'ā<sup>u</sup>, mādcādā', ijātā' 'i<sup>8</sup>i'mā kībāskinawät."
- 15 Nänabucu kanawabamat pimadcība i tinit.

Änīn kä i cinamowāt ma ī nganag panāgu adi kwan nanawicigāsunit. Ānīc kä i nābamāwāt, mīsagu cigwa mātamāwāt. Kāwīn kanagā nomag kītacitāsīwag 'i<sup>s</sup>i'u kī kitamwāwāt. Ā pidcigu wäwip cigwa animādcāwag.

20 Nänabucu uganonā<sup>s</sup>: "Ni<sup>s</sup>tcīmi<sup>s</sup>tcā, kägu' tā'taganāpi-'kägun !"

Ma·ī·nganag äcitā'taganābiwāt, ä'tiwä, ānīn äcinamowāt panägu wīnin agoītäni. Wäntcitagu kāmama'kantiwād mīdciwād. Kāwīn kanagä nomag kītaci'tāsīwag kī'kitāmo-

<sup>&</sup>lt;sup>1</sup> Anic käinābamāwāt, "they had nothing to gain by simply looking upon it" (literally, "why should they look upon it," but the sense is in the other rendering).

that." When he had quickly sliced off (a piece of) what he was going to eat, he rushed to the tree. Then up he climbed; and when he got up, he then placed there what he was going to eat. Thereupon he was caught fast by the tree; for just at the moment (a gust of) wind came. And so now up there he hung. To be sure, he tried in vain to get his finger out, but he could not succeed. Then by and by, while hanging up there and looking towards the place from whence he had come afoot, he saw a Wolf coming out into the meadow; (he saw) another, still another, coming out into the meadow. Just as they were about entering the cover of the woods, then he called aloud to them: "My younger brothers!" he said to them.

They stopped (and) stood. Now, the old Wolf addressed his children, saying: "That is Nänabushu who is speaking to us. Something probably he has killed at yonder place where his smoke is lifting. And something must have happened to him, that he should be hanging there. Well, let us go, let us go thither where he has a smoke going!"

Nänabushu then watched them as they began racing hitherward.

What should the Wolves have appear but a vast store of caribou already prepared. Now, they had nothing to gain by simply looking upon it,<sup>1</sup> so thereupon they set to work eating it. Not a whit were they a long (time) occupied before they had it all eaten up. And very soon were they started on their way.

Nänabushu addressed them, saying: "My little brothers, don't you look up!"

As the Wolves looked up, why, what were they to behold but a great heap of fat hanging aloft. What they simply did was to grab it from one another when they ate. Not at all long were they at it before they had it eaten up. Then off they started racing together; when they were wāt. Animādcība:itiwa<sup>8</sup>; kāpickunāgusinit, nabāwic kibi-'tānimatini. Kutciwī'kwutci'u' äjikacki'tō't 'i<sup>8</sup>i'u anintc.

Äjinīsāntawät, ä'tawā Nänabucu kägä't kö'padäntam. Äjiki'tcimawit, ānīc ā'pidci wīwīsini. Indawā 'i<sup>s</sup>iwä mis-5 kwīwa'kamigānik mīi'<sup>u</sup> itinunk mwācaganteigät. A'pidcigu wasi'tāwī. "Ambägicsa' kacki'tōyān 'ī'·i·<sup>u</sup> teiginäbigōnsiwiyān." Änigu'k uwī'kwateitōn 'ī·<sup>s</sup>i'·<sup>u</sup> wī'kinäbi'kōnsiwit. Kägä't ugacki'tōn 'i·<sup>s</sup>i'·<sup>u</sup> kinäbi'kōnsiwit, mīsadac i<sup>u</sup> piteīnag minwīt 'i·<sup>s</sup>i'·<sup>u</sup> wīsinit. Äniwä'k anitätäwīsini. Mīdac i<sup>u</sup> 10 ustigwān äniwä'k 'i<sup>s</sup>i'<sup>u</sup> pasiganagatinik äniwä'k udōnteimi-'kān 'i·<sup>s</sup>i'·<sup>u</sup> pimitä. Mägwāgu 'i·<sup>s</sup>i'·witi wīsinit pasiganagatinig, ä'tiwä, äcinōntä'a·nicinābäwit. Wäntagu imā ukā'tigwāng mī·i·mā äji·ā·ta·ō·sut. Ä'tā, Nänabucu kāwīn wâbanda<sup>n</sup>zīn 'i<sup>s</sup>i'<sup>u</sup> kā·i·jāt. Wägunänīwinän ki'tei·ā·nigu'k 15 äjimādcāt. Papimiba'tōd ā'pideisa kusigwanini 'i<sup>s</sup>i'<sup>u</sup> usti-

15 äjimādcāt. Papimiba'töd ā'pidcisa kusigwanini 'i'i'u ustigwān; cigwasa papimiba'töd äjibitā'kucing, "Tcwän, tcwän," kā'ī'nwäwäkami'kicing. Nänabucu äjikīgitut: "Kidawänänā'tigu?" Cigwa uganönigön: "Nīnisa'ku ucä'kamigānk kānānībiwi'ā'n."

20 "Õ<sup>u</sup>, kīwīgwāsi<sup>u</sup>."

"Kägä't, Nänabucu, nīwīgwasiu."

Mīnawa mādcā änigu'k. Ningutingigu pi'tā'kucin minawā Nänabucu, mīsa käyābi äniwäwä'kamikicing. Nänabucu äjikīgitut: "Kituwänänā'tigu?"

25 "Äye<sup>8</sup>, nīni'ku anipätinānk kānānībawiyān."

"Ö<sup>u</sup>, kīcingwā'ku<sup>u</sup> ingwạna." Mīsa', äjimādcība'tōt intiku anibä'kamigā, inäntam Nänabucu. Ningutingigu mīnawā äjipitā'kucink. "Awänän kīn ayāwiyan?"<sup>2</sup> i'kito.

<sup>&</sup>lt;sup>1</sup> The head of the caribou.

out of sight, unfortunately not till then did the wind go down. He tried getting his fingers loose till he succeeded.

When down he climbed, poor Nänabushu truly felt disappointed. Then he had a great cry, for he was very anxious to eat. Now, there was blood on the ground, and such was the place where he ate. Very awkward was it (for him to get to it). "Would, indeed, that I might become a little serpent!" With all his power he tried to become a little snake. Truly successful was he in changing to a little snake, and then he was in an easy position to eat. Pretty well contented was he as he continued eating. And now the head 1 had in it somewhat of a groove, where he discovered some fat. And while he was eating there in the groove, why, he turned into a person before he expected. Exactly over his forehead was where he was held fast. Why, Nänabushu did not see where to go. It so happened that with great speed he started. As he ran along, exceedingly heavy was the head; when running along, he bumped against a tree. "Tcwän, tcwän," was the sound he made when he fell. Nänabushu then said: "And what kind of a tree are you?" Then was he answered: "Always on the ridge do I stand."

"Oh, then you are a birch!"

"To be sure, Nänabushu, I am a birch."

He continued speeding on. And one other time against a tree Nänabushu bumped, whereupon he made the same noise as he fell. Nänabushu then said: "What kind of a tree are you?"

"Yea, ever on the hillside do I stand."

"Oh, then you are indeed a pine!" And then as he started, it seemed that he was running down hill, so thought Nänabushu. And another time he bumped against a tree (and) fell. "Who are you?"<sup>2</sup> he said.

<sup>&</sup>lt;sup>2</sup> Awänän kīn ayāwiyan? literally, "who are you that you are." .

"Nīnsa'ku ä'kwa'kamigā'k kānānībawiyān."

"Õu, kigīci'ki'u."

"Nänabucu, kägä't ningīci'kiu."

Änigu'k äjimādcāt Nänabucu. Nīcingigu kā'pangicing, 5 panägu kāsāswänik īni'u u'tawagan. Mīsa cigwa mādcīyātagāt. Kāwīn ugi'kända<sup>n</sup>zīn ā'pī'tcānig 'i'<sup>s</sup>i'<sup>u</sup> sāga'igan.

Mī nạngwạna i<sup>u</sup> ạnicinābä<sup>s</sup> ändaci ōdänawi'tōnit 'i<sup>s</sup>i'<sup>u</sup> sāga'i'gạn iwitạc pämātạgāt. Nintigumi kägä't ạdi'k pämādạgāt äcināgusit Nänabucu. Pāmāgu mīnạngwạna i<sup>u</sup> 10 imā u'pimäcicutä<sup>ux</sup> wändcipa'kubīt wa<sup>s</sup>a'<sup>u</sup> Nänabucu. "Ä'ē, 'ä'ē<sup>i</sup>, micäwä pämātạgāt! 'A'a'<sup>u</sup>, mawinạtawātā!" Pạnägu kāmạdwäta'ta'ō-nạgwänig.

A'tā, Nänabucu änigu'k äjimādcāt.

"A," pigīgitōwag, "ä'ā'ē', kāwäsā, kimicaganigunān!"

15 "Mīnagwana päcu ninga i cimicagā," inändam. Mīdac kägä t änigu k Nänabucu äjimādcāt. Ningutingigu äjitäba kīckikät.

Ā'pidcisa upäcwâbamāwān īgi' anicinābän kanawâbamāwāt, kuniginīn, Nänabucowan aniundci argwāgwāckuni20 wan. Anīc anibä ā bi kāni; kumāgu a pī tägwucininit, ä'tiwä, äcocācāpi kicininit Nänabucowan. Acibāsisitonit 'i<sup>s</sup>i wä udoctigwānimini. Kā o nickābi tonit anigagawā 'piwan. Mīdac 'i<sup>s</sup>i'u anigīgitonit: "Kägä'tigu micäwä pämātagāt inäntamog īgi'u anicinābäg."

25 Kāwin kanaga tibātcimosīwan Nanabucowan anuwikagwatcimāwat. "Always by the edge of the bank do I stand."

"Oh, then you are a cedar!"

"Nänabushu, truly am I a cedar."

With all his speed then started Nänabushu. And when he was come at the end of the second leap, then was there a steady ringing in his ears. Thereupon he then began swimming. He did not know how big was the lake.

There happened to be some people dwelling in a town by the lake where he was swimming. Very much like a caribou swimming past was the look of Nänabushu. Then of a sudden there was stirring at yonder place, off a way from where Nänabushu had gone down into the water. "Halloo, an elk is swimming past! Come, let us chase him in our canoes!" And forthwith there arose a hubbub (with paddles and canoes when shoving off into the water).

Oh, how Nänabushu went with all his speed!

"Ah," they said as they came, "too bad, impossible, we shall be beaten to the shore!"

"It must be that nigh to the shore am I getting," he thought. Thereupon truly with full speed then Nänabushu started. Then all at once he touched the bottom.

Exceedingly nigh were the people observing (the elk), when, lo, Nänabushu went leaping out of the water. Now, there was a bank of loose stones sloping down to the water; and when he was come a certain distance, why, upon a rock Nänabushu slipped (and) fell. Then he burst open that (caribou) head of his. When up he sprang from where he fell, away he went falling headlong with laughter. And this he said as he went along: "So truly an elk was swimming past, thought the people."

Nothing at all did Nänabushu tell when in vain they tried to question him.

20. Nänabushu breaks the Necks of the Dancing Geese.

Mīsagu 'i'<sup>s</sup>i'<sup>u</sup> bā'pic animādcānit. Nänabucu anibabimusät cigwadac umadābī sībīns; udanibabima a ton kägä 'pī'i'gu mi<sup>s</sup>'tcānig 'i'<sup>s</sup>i'<sup>u</sup> sībi. Cigwadac udäbābatān 'i'<sup>s</sup>i'<sup>u</sup> sāga'i'gan, ā'pidci unicicinini imā wändcisāgitawānig 'i<sup>s</sup>i'<sup>u</sup> 5 sībi. Inābit Nänabuco mīnisi'u'tāwangānig; owabamā<sup>s</sup> ni'känsa<sup>s</sup>, ā'pidcisa pā'tinīnōwa<sup>s</sup>. Nänabucu wägunänīwinän, nātagāmäba'tō, udawī'u'dā'pinān īni'<sup>u</sup> cīngubīn; u'kunācicing ugackīwäginān. Uciwani'kä i<sup>u</sup> cingubī, ā'pidcisa ubwāwanäna<sup>s</sup> i<sup>u</sup> cingubī. Mīdac 'i<sup>s</sup>i'<sup>u</sup> anīcimādcāt udani'ā'-10 sunān 'i'<sup>s</sup>i'<sup>u</sup> umi'kwābān. Änisāgäwät kīgito a<sup>u</sup> ki<sup>s</sup>'tcini'ka:

"Nänabucu sāgäwät. Ucimuyu'k, kägūgu kīga i gunān."

Kāwindac win pasigu u sīwag īgi'u ni känsag. Kuniginin, oganonigowān Nänabucowan: "Kägä tsagu nintinigāwagäntam ānuwabamagwānin īgi'u nicīmāyag. Kägä tiginīn pā 15 'pina kamigat wändusäyān; mīsa' iwiti' nīmi i tiwāt anicinābäg. Kagwānisagimaminwā i gātäniwan īni'u nagamunan nägamuwātcin. Mīsagu nā onou pämondamanin īni'u nagamunan. Ambäsano kanīmi i ninim. Mī o mā teibagitondamān īni'u nagamunan. Ninga u ci ton i si'mā kätacitāyān 20 teinīmi i nagu k. Ta u nicien nīmi i tīwigamik kā u ci toyān." Nänabucu mīsa eigwa mādei tād u ci tod, eingubī wakā-'kināt; teitāgu pā eiteipagisusinik mī i u apītā tod 'i si'mā 20. Nänabushu breaks the Necks of the Dancing Geese.<sup>1</sup>

And so in course of time he was upon his way. While Nänabushu was travelling about, he soon came out upon a brook; he followed its course till at last it (opened out into) a large river. Then presently he came in sight of a lake, very beautiful was the place where the river flowed out (into the lake). While Nänabushu was looking about, (he saw) an island of sand; he saw some Goslings, very numerous were they. Nänabushu, simpleton that he was, went running out towards the land, he went to get some balsam-boughs; in his old soiled blanket he wrapped them. He made a pack of the balsams, a very heavy pack did the balsams make. And so when he started on his way, he had his hands on the tump-line (running from the forehead back over the shoulders). When he came into view (round a point of land), up spoke a big Goose: "Nänabushu is coming into view (round the point). Do you flee, for something shall we be told."

But the Goslings did not fly away. Lo, they were addressed by Nanabushu saying: "Truly am I sad at heart whenever I fail to see my little brothers. Now, truly a merry time is going at the place from whence I come; for at that place are the people dancing together. Wonderfully good are the songs that they sing. Pray, let me make you dance. Now, these that I have on my back are those very songs. And down at this spot will I lay the songs. I will fix a place yonder where I will devote (myself) to making you dance. Handsome will be the dance-lodge that I will make." Nanabushu thereupon set to work making it, with balsams he made a stockade; at only such a height that it could not be taken at a leap was how high he

<sup>&</sup>lt;sup>1</sup> For other versions see Nos. 11 and 48.

unīmi·i·tīwigamig. "Mī'·i·u cigwa tcimādci'taiyang tcinīmi-·i·tiyank. Ambäsa, mī'·i·u ici·a·gwā'taiyu'k."

Kägä't ni'känsag agwä'tāwag.

"Ambäsanō, kawindamōninim kä a ī cīyäg. Mīgū i <sup>s</sup>i'·u 5 käni i na a ī cīyu'k 'i <sup>s</sup>i'·u tcinīmiyäg. Ayangwāmisiyu'k. Kägu' wīwanīwisi'kägun. Mīsagu i<sup>u</sup> cigwa tcipīndigäyäk 'i<sup>s</sup>i'mā nīmi i tīwigamigunk."

Äjipīndigäwāt ni'känsag, kayä wīn māng; kayä wīn dac cingibis äjipīndigät.

 Ka'kina kā'pīndigänit Nänabucu ugīpa ā n udickwāndām. Cigwa' Nänabucu wīmādcī a m a'kawä mīnawā uganonā<sup>s</sup>: "Mīgu i<sup>u</sup> känia ī na a mān, a ī cīyu'k. A'pīdac pāsinawändisuyān mī a 'pī käpasigwīyān. Mī wīnigu i<sup>u</sup> nanāsawaya ī käbabātacicimoyān. Mīsa cigwa tcimādcī a mān :"

> "Pasangwābicimowinan nīnpīdonan, nicīmisitug! Nabanāgātācimowinan, nicimisitug, ninpītonan."

Mīdac cigwa ā'pidci udcī'kimā<sup>s</sup>, mīsagu kägä't ka'kina pasangwābicimunit.

"Äyänsigwäcimöwinan nimpīdonan, nicīmisitug."

20 Kägä't ayänsigwä'tāwa<sup>8</sup> pä'kic nīminit.

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Nänabucu äjikīgitut: "Ä' e'i, mīcigwa pāsinawänintisuyān!" Äjipasigwīt Nänabucu papānīmi, Nänabucu udaninātcicimu'tawā<sup>8</sup>. Wägunäniwinän pimi'a'yasigwä'tānit 'i'<sup>6</sup>i''<sup>u</sup> ni'känsa<sup>8</sup>. Äji'u'dōtā'pināt äjipō'kugwäbināt; mīnawā 25 ābiding pimi'a'yasigwä'tānit äjipō'kugwäbināt.

Ckwāntänk iwiti tạcicimu 'a<sup>s</sup>a'<sup>u</sup> māng. Intigunantagu umadwägwäwäbinā, i<sup>u</sup> ni'tam māng. Wägunäniwinän pangī made his dance-lodge. "It is now time for us to begin dancing together. Hither, now come you out of the water."

To be sure, the Goslings came out of the water.

"Harken! I will tell you how you are to act. According as I sing, so do you when you dance. Do you take pains. Don't you fail in anything. Now is the time for you to enter into the dance-lodge."

Then in went the Goslings, likewise the Loon; and also the Diver entered in.

When all had gone inside, Nänabushu closed up the doorway. Now, Nänabushu was about to sing, but first he addressed them again, saying: "Therefore according to what I say in my song, that you do. And when I become thrilled, then shall I rise to my feet. Thereupon in amongst you shall I dance. It is time for me now to begin singing:"

"A dance with the eyes closed do I fetch!

A dance upon one leg, O my little brothers! do I fetch."

Thereupon then were they much thrilled with the song, and so all of course danced with their eyes closed.

"A dance with the necks close up together do I fetch, O my little brothers!"

Of course, up close together came their necks, while at the same time they were dancing.

Nänabushu then spoke up: "Behold, now am I in a transport of delight!" Rising to his feet, Nänabushu moved about, dancing here and there, approaching (the Goslings) while he danced. Foolishly did the Goslings hold their necks close up together. As he took them up, he broke their necks; once again when they bunched with necks together, he broke their necks.

By the doorway yonder the Loon was dancing. Now, it seemed as if he heard the sound of the breaking of necks, thus it seemed to the Loon. Happening to open äjitõckābit ä'tawā, inābit māng, na i tāg ubimibõ'kugwänāni Nänabucōwan ni'känsa<sup>8</sup>. Äjikīgitut māng: "Ä'ē<sup>s</sup>e<sup>i</sup>, Nänabucu kidickwanigunān!" Mīsa' a'kawä ä'kitut māng, mīgu i<sup>u</sup> ānawitäbācitcipagisut.

- Ā'tā<sup>a</sup>, Nänabucu mīwanigu iniwäti māngwan nwā'pinanāt. 'Tā, māng ānupapisingwa'i'gät. Anawidac päcunāgwatini i'i'wä nibi ābanābit āca päcu Nänabucowan; äjipa'kubīgwackunit māng. Ä'tawā, äjitangiskāgut 'i<sup>s</sup>i'mā ucīganāng. Kayä wīn ä'i'tāg ānupa'kubība'i'wä 'a<sup>s</sup>a'<sup>u</sup>
   to cingibis, mī gayä wīni i'<sup>u</sup> kītangickāgut īni'<sup>u</sup> Nänabucowan.
- Mīsa i<sup>u</sup> cigwa äjikīgitut Nänabucu: "Mīsa i<sup>u</sup> mini'k kä'a-'kīwang kä'i'cināgusit 'a<sup>s</sup>a<sup>u</sup> māng, kayä 'a<sup>s</sup>a'<sup>u</sup> cingibis."

Mīsa cigwa äjigu'pīt iwiti unīmi'i tīwigamigunk, äniwä-'kigu nībiwa ugīnisā 'i<sup>§</sup>i'<sup>u</sup> nikänsa<sup>§</sup>. Nänabucu äjikīgitut: 15 "Amantcigic ā'pidci kä i ciminosä kwäyān ogo'<sup>u</sup> nini känsimag? Ambäsanō, ninganigwā a bwänag." Kägä't mādci'tā Nänabucu ki'tcibōtawät mi'tāwangānk. Ā'pidcisa nībiwa kā i cāwangitänik, mīsa cigwa mādci'tād ningwā a bwät. Mīdac 'i<sup>.§</sup>i'<sup>u</sup> kīwitāckutä änisāgisitäcimā<sup>§</sup> 'i<sup>§</sup>i'<sup>u</sup> uni'känsima<sup>§</sup>. 20 Kā kīcītād mīdac i i kägä't wīnibā. "Ambäsanō, kīganawänta i nigiwä nini känsimag," udinān īni'<sup>u</sup> utcītīn. "Nintcīt, kanawänim gwätcinatawīn awīya ningakimōtimik iwä nini-'känsima<sup>§</sup>." Nänabucu äjitcāngitiyäkisut; mīdac iwiti näyāciwaninik äjitcāngitiyä kidut. Mīnawā uganōnān īni'<sup>u</sup> 25 utcītīn: "Wīndamawicin anicinābäg sāgäwa o wāt." Uganōnigōn utcītīn: "Kīgawīndamōn."

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his eyes a little, why, when the Loon looked, it was to see Nänabushu at just the time when he was among the Goslings breaking their necks. Then up spoke the Loon: "Look out! by Nänabushu are we being killed off." Now, when the Loon first spoke, he then cleared (the balsam enclosure), just barely getting over.

Oh, but how Nänabushu did go in pursuit of yonder Loon! Ah, and how the Loon did struggle in vain to get away! And though near by seemed yonder water, yet when he looked back, here close was Nänabushu; then into the water leaped the Loon. Poor thing! he was kicked on the small of his back. And in time did the Diver also try to escape into the water, but to no purpose, for he too was kicked by Nänabushu. Thereupon then up spoke Nänabushu: "Therefore as long as the world lasts, thus will look the loon, so too the diver."

So then up from the shore he went to his dance-lodge yonder, and rather a good many Goslings he had killed. Nänabushu then said: "Wonder in what especially fine way I may cook these Goslings of mine! I say, I am going to bake them." Truly to work set Nänabushu building a great fire upon the sandy beach. When a very great deal of the sand was hot, accordingly then did he begin baking them. And so in a circle about the fireplace he laid his Goslings, (covering them) so that only their feet could be seen sticking out. When he had finished (this work), he was of course anxious to sleep. "I say, I would have you keep watch of these Goslings of mine," he said to his bottom. "My bottom, do you keep watch over them, lest some one rob me of my Goslings." Nänabushu lay with bottom up; it was over towards the cape he lay with his bottom turned. Again he addressed his bottom, saying : "Inform me if any people come paddling into view (round the point)." He was answered by his bottom saying: "I will inform you."

Nänabucu cigwasa' aninibā, ā'pidci cigwa anibosāngwām. Äjia'kawābit 'a'a'u miskwāsap anicinābä' sāgäwa a.mo'. Ānīcnā äjikīgitut: "Pīwitäg sāgäwa a.mog."

Ānīcnā owâbamāwān Nänabucōwan tcāngitiyä'kisunit 5 kayä 'i·<sup>s</sup>i'<sup>u</sup> undābasawänit. Äjigīkitōwāt īgi'<sup>u</sup> anicinābäg: "Kägu udayānātug Nänabucu imā kī·u·ndābasawät. Ambäsanō, wī'kimōtimātā wägutugwän äyāgwän imā kī-'tcāngitiyä'kisut."

Anīc, mī cigwa kī'kanōnigut īni'<sup>u</sup> utcitīn, ānīc ānu<sup>·</sup>ī·nābit 10 Nänabucu; mīdac äjini'käwäba·a·mowāt 'i<sup>·</sup><sup>s</sup>i'·<sup>u</sup> utcīmāniwā, mīnawā cigwa anibosāngwāmu 'a<sup>s</sup>a'<sup>u</sup> Nänabucu. Mīnawā äjitibābamāwāt īgi'<sup>u</sup> anicinābäg. Ānīc inābit 'a<sup>s</sup>a'<sup>u</sup> Nänabucu utcītīn, pāmāgu mīnawa anicinābä pā·u·ndcimināwägumunit. "Pīwitäg sāgäwa·a·mōwag!" i'kitowan utcītīn.

I 5 Ānīc Nänabucu ānu īnābit, ānicnā āca ki a cā u ta a mög īgi u anicinābäg. "Käga t kīgakīnawick," udinān īni u tcītan. Wägunänīwinän upāpāsagupinān īni utcītan. "Pāmāgu käga t wabamatwāban īgi anicinābäg kitākīkanōc. Kägu mīnawā kanocici kän. Mini kigu wanibāyān niwīnibā."
20 Mīsa gäga t Nänabucu nibāt.

Mīdac 'i'<sup>s</sup>i'<sup>u</sup> äjikīgitōwāt īgi'<sup>u</sup> anicinābäg: "Ambäsa, mī·i'<sup>u</sup> cigwa kīpōsāngwāmigwän a<sup>u</sup> Nänabucu." Cigwa äjimādcīkwaciwäwād ina'kwaciwäwāt Nänabucōwan. Äjigabāwāt äji'i'jāwāt imā ckutäwaninig. Ä'tawā, panägu ni-25 känsa<sup>s</sup> sāgisitäcinō<sup>s</sup>! Wäwīp umō'kāwangawāwā 'i'<sup>s</sup>i'<sup>u</sup> äjikimōtimāwāt Nänabucōwan. Anīc matwängwāmōwan. Wäwīp ugicpisitäpināwā; näyāp tibickō äji'a'yāni'pan usi-

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Nänabushu presently went off to sleep, he was soon in very deep slumber. While the bottom was watching, some people came paddling into view (round the point). Naturally then up he spoke: "Some visitors are paddling into view (round the point)."

Of course, they saw Nänabushu lying bottom up, and also the smoke of his fire. Then up spoke the people: "Something must Nänabushu have yonder where the smoke of his fire is lifting. Pray, let us go rob him of whatever he has yonder where he lies with bottom up."

Well, so when he was addressed by his bottom, then did Nänabushu look, but to no purpose; and so when they paddled round to the other side of the point, then again into sound slumber did Nänabushu fall. Then another look at him the people took. So while the bottom of Nänabushu was looking about, then suddenly again the people came into view on the water. "Visitors are appearing (round the point)!" said his bottom.

Now, when Nänabushu looked, it was no use, for naturally back did the people turn their canoes. "A truly downright liar you are," he said to his bottom. Foolishly he scratched his bottom. "If you had really seen the people, you should have spoken to me. Don't you speak to me again. As long as I had intended sleeping, so do I wish to sleep." Thereupon truly Nänabushu went to sleep.

Thereupon then said the people: "Come, now is when Nänabushu must be sleeping soundly." Then off they started in their canoes, going towards where Nänabushu was. When they landed, then they went to where the fire was. Ah, what a heap of Goslings with feet sticking out! Quickly they dug them out of the ashes when they robbed Nänabushu of them. Now they could hear the sound of him asleep. Quickly they broke off the legs; back in the same way as before they placed their feet 'tạm usāgisitōnāwā. Wäwīp opōsi ā wā 'i <sup>s</sup>i'<sup>u</sup> ni 'tansa<sup>s</sup>, mīsa cigwa äjimādcāwād.

Cigwasa kuskusi Nänabucu; äjicīpīt, "I'a', nindōsāmigwān. Kwätcinạtawīn ta u sāmisōwag nini känsimag." Mīsa 5 cigwa udā pinang 'i si'u päjik usitāni īni'u uni känsiman, mī nangwana i<sup>u</sup> äji u ndcībi tod 'i i'u usitāni. "Pabāpinisiwāgan, mīsa gägä t kī u sāmisuwāt igiwä nini känsimag." Minawā päjik umamon 'i i'u usitāni, mīsa käyābi äji u ndcibitod 'i i'u usitāni. Mīdac 'i si'u äjimamot 'i i'u mi'tig 10 äjinantwāwangawāt; awäniban awīya. "Abā pinisiwāgan," inändam. "Gwä tcinatawīn ningī kimotimigo nini känsimag." Mīsa' undcita ānunantwāwangawāt. Wägunänī winän nandu kawätcigä; kägä t mi'tāwangānk pimi kawäwa kī kabānigwän 'i si'u anicinābā Mīsa cigwa kī kwaya kwäntank 15 'i si'u kī kimotimint. Wägunäni winän äjikacki'tot udijibā-

- 'pāsągupinān īni'u utcītan. Kägä'tsa unickī irgön īni'u utcītīn. Nänabucu äjikīgitut: "Kā, māwīni iu ä'tagu ningatotawāsi, ānawiwīn iri·u pā'pāsigupinag. Intawā ningatcāgiswā." Nänabucu äjimādci'tāt mi'tigön u'kwā'kuwäbinang; a'pī 20 kä<sup>s</sup>tcipiskanänik, wägunäniwinän äcinisawa'a'nk īckutä, mīsa'
  - i<sup>u</sup> tcāgiswāt īni'<sup>u</sup> utcītan.

Wībago, "Tcīn, tcīn, tcīn, tcīn," inwäwäsu.

Äjikīgitut Nänabucu: "Äna'n, 'tcīn, tcīn, tcīn, 'kāa īnwäyan, kāwindamawisiyan nini'känsimag kī'kimōtimigowā!" 25 Mīdac in ā'pidci a'ka'kacänk kā initänik 'i'i'' utcīt, mīdac in äcī'kugābawit. Ä'tawā, kāwīn kanagä ugacki'tōsīn tcipimusät; mīgu in äjimiskwīwinit 'i'i'' unicîciwa<sup>8</sup>, ā'pidci ugacki'tōn wawāsa a'tōd īni'n u'kātan, ānugutcimādcā; mīyä'ta in äniwā'k pangī äjikaskitōt tōngitiyä'a.mīt. sticking out. Quickly they put the Goslings into their canoes, and then they started away.

Presently from slumber woke Nänabushu; as he stretched (himself), "Oh, I slept too long! It is possible that overdone might be my Goslings." And so when he reached for the foot of one of his Goslings, why, he really pulled out (only) a leg. "Too bad! it is the truth that too long have these Goslings of mine been cooking." One more foot he took hold of, and in the same way he pulled out another foot. Thereupon taking a stick, he searched for them digging in the ashes; but there wasn't a single one. "Bad luck," he thought. "It is possible that I have been robbed of my Goslings." And so with a will he tried to dig them out (of the ashes), but with no result. It occurred to him to seek for tracks; truly, on the beach were some footprints which the people must have made when they landed. Thereupon now quite sure was he that he had been robbed. Foolishly then as much as he could he scratched his bottom. Truly was he angered by his bottom. Nänabushu then said: "Ah! this is not all that am I going to do to him, even if I am scratching him. Indeed, I will give him a thorough burning." Nänabushu then set to work piling up some wood; when a big blaze was going, he then foolishly straddled the fire, whereupon he gave his bottom a good burning.

In a little while, "Tcin, tcin, tcin," was the sound (his bottom) made when being burned.

Then said Nänabushu: "Oh, so 'Tcin, tcin, tcin,' was what you said, you who did not inform me when I was being robbed of my Goslings!" And so when his bottom was burned like charcoal, he then stepped away. Poor creature! not a whit could he walk; since he was bloody at the testes, as wide as was possible for him to do he placed his feet, in vain he tried going; it was but a short distance he could walk with feet apart.

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Äniwä'kigu wâsa anitagwicin ningutingiku inābit mi'tigönsan ugwa'kitäniwan; wägunänīwinän udaninīsawa'ā'nan. Kānigabi'kank äci'ā'banābit; ä'tawā, panägu kāmiskwīwā-'kwatinig īni'<sup>u</sup> mi'tigönsan. Äjikīgitut Nänabucu: "Miskwā-5 bīmagon uga'i'cini'kātānāwān īgi'<sup>u</sup> anicinābäg mini'k kä'a'-'kiwang kayä mini'k kägīcigowank. Antagä ugawusāmäntānāwā īgi'<sup>u</sup> anicinābäg, ugapā'kusigänāwā."

Mīsa' mīnawā animādcā Nänabucu. Kägä't kāwin ugacki'tōsīn ānuwī'pimusät, ā'pidci sītawitiyä. Ningutingiku 10 papimusät owabandān cōckwanābi'kānig, wägunänīwinän Nänabucu äjicōckwatciwät. Kā'kabäyābōnut, mīdac 'i·<sup>e</sup>i'·<sup>u</sup> äci'ā·banābit. Ä'tiwä, otōmigīwitiyān. Kägä't kagwānisagi nāgwatini. Nänabucu äjikīgitut: "Ē', mīsa i'u kä'i'jini-'kātamowād anicinābäg, wā'kunag uga'i'cini'kātānāwa. 15 Ändagädac ugawu<sup>n</sup>sāmāntānāwa 'i·<sup>e</sup>i'·<sup>u</sup> tci'a·ni'a·'kīwang kayä dac ugamīdcināwā īgi'<sup>u</sup> anicinābäg."

# 21. Nänabushu and the Cranberries.<sup>1</sup>

Mīsa' Nänabucu änijimādcāt, äniwä'k ugạcki'tōn tciminopimusät. Kumāgu a'pī tägucing sībīns umạtābīn; inābit pạnägu anībiminan; kāmiskwa'kubānig mīgu <sup>s</sup>i<sup>u</sup> änījināzi-20 'kạng. "Ä'tiwä, kägä'tigu nībiwa ningamīdcinan; pāmāgu ā'pidci kī'täwīsiniyān nīngapōni'tōnạn." Wi'kwä'tigwäyānik Nänabucu ucigābawi isībīns; inābit anāmibīg mīdäc kägä't

<sup>&</sup>lt;sup>1</sup> For another version see Nos. 13 and 59.

At some distance away was he come, when suddenly, on looking about, (he saw) some brambles standing in dense growth; without reason he walked straight through their midst. After he had passed through them, he then looked back. Oh, how completely red with blood were the brambles! Then said Nänabushu: "Red willows shall the people call them as long as the world lasts and as long as there is a sky. Special delight shall the people take in them, they shall use them for a mixture in smoking."

And so on his way continued Nänabushu. To be sure, he was not able to walk, in spite of his efforts; exceedingly stiff was he at the bottom. Once while going along he saw a place where the rock was smooth, and then like an idiot down slid Nänabushu. When he was come at the other end of the slide, he accordingly looked back. Why, there were the sores of his bottom. Really it was a frightful thing to see. Nänabushu then said: "Oh, this is what the people shall call it, lichens they shall call it. And very much shall they esteem it, and as long as the world lasts shall the people also eat it for food."

### 21. Nänabushu and the Cranberries.<sup>1</sup>

Accordingly, when Nänabushu departed on his way, hardly was he able to walk with any comfort. After he was come a certain distance, he came out upon a brook; while looking about, (he saw) nothing but high-bush cranberries, and that they were of a red kind of bush. "Ah, surely a heap will I eat; and not till I am thoroughly satisfied with eating will I leave them alone." By the bend of the brook Nänabushu went and took his stand; while looking into the stream, he then of course saw high-bush cranberries wabandank anībiminan 'i i witi agawātäbīgisininik. Nänabucu äjikīgitut: "Taga, miwaniwäti kämīdciyānin." Äjitcīga kwäbagisut; ānunandobīginigät, mīsa' kāwīn umi kanzīnan. Intawā ä kwanābāwät äjimockamut agwāsīit; mīgu' pimi a nwā tinī-5 kamisänik. Inābit, ä tawä, mīsa unteita anībiminan wabandank anāmibīg; mīgu mīnawā teiga kwäpagisut, ä tiwä Nänabucu ä eikiteikīskīngwä eing. Tei a nigu käjikaski tot ijimawi. Anīenā kīwaskwä cin. Mägwāgu mawit kägo omānācābiskāgun. Äjibā katawabit mägwā mawit, kuniginīn 10 anībiminan nānācābiskāgut. Tayā, gäga tā pideisa minwäntam. Mīsacigwa māntanteigät; ā pideisa kātäwīsinit käga t minwäntam. Mīdac käga t wäwäni kacki tod pimusät.

## 22. Nänabushu and the Dancing Bullrushes.<sup>1</sup>

Ningutingigu papimusät awiya önöntawā sāsā'kwänit. Wägunänīwinän unāsi'tawa. Kuniginīn, sāga i gāns sāgita-15 wānig <sup>s</sup>ii sībīns, mī i mā ayānit <sup>s</sup>i i wä ininiwa<sup>s</sup>, picicig <sup>s</sup>i i <sup>u</sup> ininiwa<sup>s</sup>. Ka'kina pingwācāgitiwa, kayädac äci <sup>u</sup> nit ka'kina wabigunīn ubata'kibinä <sup>u</sup> ni. Cigwa owabamigō. "Ä ē<sup>s</sup>ē<sup>i</sup>, Nänabucu, niwīnīmi i timin, nicwāsugun niwīnīmi i timin. Kägä'tigu niwīki'tcinīmi i timin."

20 "Nistcīmistcā," mīsagu siriru pabārirnano'kīyān, pabāna ntanīmirirtīyān. Kistcirarnigu'k kīgawi'to'koninim."

<sup>&</sup>lt;sup>1</sup> For another version see No. 6.

<sup>&</sup>lt;sup>2</sup> Ni<sup>+</sup>tcīmi<sup>+</sup>tcā, "my little brothers;" for nicīmätug, a form used by Nänabushu in addressing the people.

reflected yonder in the water. Nänabushu then spoke up: "Why, these are the ones I will eat." Then he dived into the water; in vain he tried to feel for them in the water, but he could not find them. Accordingly, when he was out of breath, then to the surface he rose (and) came on out of the stream; whereupon the water became smooth (again). As he looked, why, he was bound to see high-bush cranberries down in the water; and so when he again dived into the water, poor Nänabushu fell upon his face, cutting a great gash. As hard as it was possible for him did he weep. To be sure, he was knocked out of his wits when he alighted. Now, while he wept he felt something rubbing softly against his eyes. When he opened his eyes while crying, he was surprised to see that he was being gently rubbed across the eyes by highbush cranberries. Ah, truly was he highly pleased. And so he then began eating; after he was thoroughly satisfied with the eating, he was truly pleased. Thereupon he was truly able to travel comfortably.

# 22. Nänabushu and the Dancing Bullrushes.<sup>1</sup>

And once, while travelling about, he heard the sound of some one whooping. Like a dunce he went to where he heard the sound. Lo, where out into a pond flowed a brook was the place where those men were, a vast throng of men. They were all nude, and they all had flowers sticking upon (their heads). Presently he was seen. "Halloo, Nänabushu! we expect to dance, for eight days we intend to dance. To be sure, we hope for a big dance."

"My little brothers,<sup>2</sup> this is precisely what I am travelling about for, round about am I seeking for a place to dance. With all (my) might will I help you." "Nänabucu, kägu, kanabatc kīga a ya kus. Nicwāsugun wīnīmitiyāng, mīgu kaya<sup>s</sup>, i kägabätibi k wīnīmi i tīyāng."

"Nistcimistcā, mānō, kayä nīn nīnganīmi iti."

"Nänabucu, ānīc mānō kayä kīn kītānim, kwaya'kigu 5 kīga a yä kus."

Ānīc, mīsagu cigwa mādci'tānit; ā'tā, cigwa pasigwīwa<sup>s</sup>.
Ānīc Nänabucu kayä wīn kīpata'kibinä'ō'nā īni'<sup>u</sup> misābigunīn. Ā'tā<sup>a</sup>, ä'i·cīnit nāmi'i·ti'i·nit! Nänabucu ketci'ä'ī'jit nānīmit, mīsa' kayä wīn tibickō ä'ī·ntōtank. Iskwatcī nī·o'gun nāmi'i·timint mīcigwa ki'kändank ayä'kusit. Abā'pic nījwāsugun nāmi'i·timint anicāgu namadabi; ā'pidci aiyä'kusi, kayä wīwīsini. Abā'pic änitibi'katinik, ā'pitci nānōntayagäntam teibwāwâbaninig. Mīcigwa Nänabucu cingicing ānunīmi'i·tit. Mindcimigo teibītābaninig äjimawit Nänabucu.
15 Äpipā'pi'i·nt. Cigwasa' pīwâbanini, cigwa imā tibickōtcaya'ī, pimi'a''kwābanini. Kuniginīn, kibi'tānimatini. Ä'tawā,

ya i pini a kwabainin. Runginin, kibi taninatini. A tawa, Nänabucu mägwä cācāganacku'kānk, mīnangwana ini'u kā i cinank, anicinābänk ugī i cinānan. Kägä t māma kādäntam Nänabucu, mī i u kī i nändank anicinābä kä ticinō-20 tingin, ki cinang; mīnangwana i kā i jinīmi ti tiwāt cācāganaskon. Mīsa imā cäcingicing Nänabucu, kāwīn okacki u sī tcipimotät wawīcinawīn tcipasigwīt. Intawā äjinibāt. A pī nīcugun kānibāt mīdac 'i<sup>s</sup>i'u pitcīnag kackitot pimotät, äjinātagāmäyotät. "Nänabushu, don't you do it, perhaps you might grow tired. For eight days we intend to dance, and also throughout the whole of every night do we expect to dance."

"My little brothers, never you mind, I too will dance."

"Nänabushu, naturally unconcerned about care, you too should dance, but certainly you will be tired."

Well, so presently they began; ah, then they rose to their feet. Now, Nänabushu also wore large blossoms standing upon his head (for feathers). Oh, how they who danced did carry on! Nänabushu was quite beside himself when he danced, for he did the same (as the others). At the end of four days' dancing, he then began to realize that he was tired. By the time they (had) danced seven days, then it was all he could do to sit down; exceedingly tired was he, and he wanted to eat. By the time that night was coming on, he grew deeply worried (that he would not survive) before it was day. So then Nänabushu lay down, trying in vain to dance. Just as the dawn was breaking, then began Nänabushu to cry. Then was he laughed at. Presently came the morning, soon straight overhead was how far the light of the morning had come. Lo, the wind died down. Why, Nänabushu was in among the bullrushes, that was what he really had seen, like people they had seemed to him. Truly surprised was Nänabushu, for he thought that they were people when the wind was blowing hard, so it had seemed to him; as a matter of fact, he had been dancing with the bullrushes. And so there lay Nänabushu for a long while, he was neither able to crawl nor even to get up on his feet. Accordingly he went to sleep. After he had slept for two days, he then was able to crawl, he then crawled out to the edge of the (swamp).

## 23. Nänabushu eats the Artichokes.<sup>1</sup>

Ningutingigu papimotät owâbạndān kägo sāga'kīnig, kumā omona ā n; kägo äjimi'kwāni'kātank, kumāgu a'kwāni. Mīdạc 'i<sup>s</sup>i'<sup>u</sup> äjikạnotạnk: "Kāwīnina kītạmagosīn? Kī<sup>n</sup>wīzumina? ānīn i<sup>u</sup> äcini'kāsuyäg?"

5 "Askibwā nintigōmin."

"Anīn äni'kā'käyäg kīcpin nībiwa ämukōyäkun? Kägōna kitini'kāgäm?"

"Kāwinsagu; ningīciwackatā i wāmin, kayā dac nimpōgisi'kāgāmin. Ānīc mīsagu i<sup>u</sup> ani'kāgāyāng."

Nänabucu omā äjimādci'tāt, nībiwa omōna'wā 'i<sup>s</sup>i'wä askibwā<sup>s</sup>; äcigisībīgināt, äjimādantcigä, wäntcitagu täwīsini. A'pidci nībiwa kā'kitamwāt kudcipasigwī. Kāwīn kanagä minān ici·a·yāsī, kägä't minumadci·ō·. Äjimādcāt, kägä't minopimusä. Kumāgu a'pī tägwicing kägä't kīciwackatä.

<sup>15</sup> Cigwasa ā'pidci kīciwackatā. Ningutingigu mägwā pimusāt äjipōgitit. Kägä't kuckupagiso; äjikwä'kipagisut. "Awänän känōcit?" Aca mīnawā iwiti upi'kwanāng. Käga'pī umi-'tigwābīn uti'kwatäwān. "'Au, kanōciciyu'k." Mägwāgu wī'pimutcigät, u'pi'kwanāng āca mīnawa, "Pūn!" Iwiti u'pithe saāna Nänahama hā sa hänā aca minawa. "Wänahama ha sa ha

20 'kwanāng Nänabucu kāwīn kägō owâbandanzīn. "Wägunän dac iu nwāntamān?" Acagu mīnawā, mīsagu päcigwanung äni'tank. Käga'pī mādcība'to, mīgu iu äjikātäpagisut, "Puns, puns, puns, puns," inwäni. Ningutingigu

<sup>1</sup> For another version see No. 12,

## 23. Nänabushu eats the Artichokes.<sup>1</sup>

And once, when he was crawling about, he saw something that grew out of the ground, accordingly he dug it up; something he then found on digging it up, a certain length it extended. Whereupon he then spoke to it, saying: "Are you not eaten for food? Have you a name? What are you called?"

"Artichoke we are called."

"What physical effect do you produce if much of you be eaten? Do you cause some sort of bodily ill?"

"Not at all; we produce a pain in the stomach, and we cause wind. Now, that is the bodily effect we produce."

Nänabushu then here set to work, he gathered many artichokes; when he wiped them clean with his hands, then he began eating them, till he was quite satisfied he ate. When he had eaten a bountiful supply of them, he tried to rise to his feet. He was feeling very well, truly very well was he feeling. When he started to go, really he went walking easily. After he was come a certain distance, truly his stomach ached. Presently he had a very painful ache in the stomach. Then by and by, while walking along, he broke wind. Truly was he startled with surprise; then he whirled about. "Who spoke to me?" (he said.) The same thing over again (he heard) there behind him. Finally he strung his bow. "Now, do you speak to me." And as he was going to shoot, then behind him once again, "Pu!" Over there at his back Nänabushu saw not a thing. "And what do I hear?" And the same thing over again (he heard), and it was the same sound that he heard. Finally he started running, whereupon at every step he made, "Pu, pu, pu, pu," was pimipa'tōd käga'pī nōgiba'tō, kibi'tcisä. Nänabucu äjikīkitut: "'Āu, mīgāciciyu'k!" Ānīc kāwīn kägō owâbạnda<sup>n</sup>zīn. Ningutingigu mīnawā mīdạc kägä't änigu'k äjimādcība'tōt, mīsa untcita, "Pu<sup>ng</sup>, pu<sup>n</sup>', pu<sup>ng</sup>, pu<sup>n</sup>'," inwänik. Nänabucu 5 kibi'tcisä. Kā'kibi'tcisät, mi'kwäntān 'i<sup>s</sup>i'u kī'igut īni'u askibwān. "Māgicānanta nimpōgit." Äni'ä'jimādcāt; äninōmagäskāt mīnawā pōgiti. "Ēi, nimpōgit! Mīsa kä'i'cini-'kātang pitcīnag kä'a'nipimādisit, 'nimpōgit,' ta'i'kito. Päpäcig tapōgisi'kāgäwan, askibwā ka'kinagu kägō, kayä 10 u'pinīg kayä wā'kunag."

## 24. Nänabushu and the Winged Startlers.<sup>1</sup>

Mīsa' i<sup>u</sup> äjimādcād Nänabucu papimusät; kumāgu a'pī täkucink owabamā<sup>s</sup> pinä<sup>n</sup>sa<sup>s</sup> wadiswaning, ā'pidcigu mockinäwa<sup>s</sup> i<sup>1</sup>·mā wasiswaning. Nänabucu udunabī'tawā, ā'pidci ucawänimā<sup>s</sup>. Udagimā ändacinint; midāswi acinī<sup>n</sup>jtaciwa<sup>s</sup>. 15 Cigwadac uganonā<sup>s</sup>: "Anīn äcini'kāsuyäg?"

Ānīc sagisiwag īgi'u pinansag. Kāwīn ugacki'tosīnāwā<sup>s</sup> teigīkitowāt. Pacīg gīkito: "Kāwīn niwīsusīmin."

Nänabucu niskātcikīgitō: "Anīn kägīcināgwa'k käwīsusiwäg? Kīcpîn tibātcimusiwäg äcini'kāsuyäg, kanānīwa-20 nu i nim."

Anīc ā'pidci osägimā<sup>s</sup>; wī'kā kīgitōwa<sup>s</sup>: "Anīc, kuckungäcīns mī'i<sup>.u</sup> äjini'kāsoyāng."

<sup>&</sup>lt;sup>1</sup> For another version see No. 5.

the sound made. And once, as he was running along, he came to a sudden halt, he ceased running. Nänabushu then said: "Now, do you fight me!" Of course, not a thing did he see. So another time, when he really started to run with all his speed, the same thing happened as before, "Pu, pu, pu, pu," was the sound that was made. Nänabushu stopped in his career. When running he had come to a stop, he thought of what he had been told by the Artichoke. "Perhaps I am breaking wind." Then he started on his way; when he was come a little ways, again he broke wind. "Halloo, I am breaking wind! And this is what he who will live in the future shall call it, 'I am breaking wind,' he will say. Various things will make (one) windy, (such as) the artichoke and all sorts of things, and potatoes and lichens."

## 24. NÄNABUSHU AND THE WINGED STARTLERS.<sup>1</sup>

Thereupon departed Nänabushu, travelling about; when he was come a certain distance, he saw some young ruffed grouse in a nest, and very full they filled the place in the nest. Nänabushu sat down beside them, very tender was his feeling for them. He counted how many they were; twelve was their number. And then he spoke to them, asking: "By what name are you called?"

Naturally afraid were the little ruffed grouse. Not were they able to speak. One spoke up: "We have no name."

Nänabushu spoke in an angry way: "How is it possible for you not to have a name? If you do not tell me what you are called, I will club you to death."

Naturally much did he alarm them; after a long while they said: "Why, Little Frightener is the name we are called." "Ōun," Nänabucu i'kitu; "mīnangwana iu!" äjipasigwīt Nänabucu; äcinisawawāt äcimīdcināt. Panägu kāwasibi-'tōnit, Nänabucu uganōnā<sup>8</sup>: "Nāpisawugu kuckungäcīns!" M<sup>un</sup>!" inwä Nänabucu äjigi'tcibā'pi·ā·t. "Wäwäni wīnda-5 mawi'k kimāmā·i·wā tagwicing."

Mīsagu i<sup>u</sup> änīcimādcāt Nänabucu; päcugu änitagwicing, panägu micawābamināgwatini äricāt. "Undcitamāwīn sāgarigan mädābīyān," inändam. Kägärt sāgarigan umadābīn, ārpidcisa' kīckābirkāni. Kägärt nāwināgwatini ri<sup>s</sup>iru 10 nibi. Kägätsa unicicinini mīrimā ugidābirk. Arpidci irimā ägökīckābirkānig kārircāt, äciwānīnigātänit Nänabucu äjikīgitut: "Artiwa, ambägicsa artāting, māmwärtcigu wäckinigit arirrkwä artāting, kayägu tartārkutcingwanät, ārpidcigu kayä minugit; undcitamāwin nintārircikwāskun, awägwän kärirci-15 kwäskunigwän mīra<sup>7</sup>uāk äwīdigämāt irkitung arirrkwä. Kwayarkigu nintārircikwāskun." Mīgu mīnawā äciwānīnigātänit. "Undcita nintārircikwāskun."

Cigwadac iwiti pinä upītawā<sup>s</sup> kämīdcinit unīdcānisa<sup>s</sup>, ānīn kä·i·cinawāt unīdcānisa<sup>s</sup>! Ä'tawā, wäntagu kāwusibi'tōnit. 20 "Awänäc kā·i·nigā·i·näk."

"Nänabucu."

"Kägōna kitigōwaban?"

"'Ānin äcini'kāsuyäg?' i'kito. 'Kuskungäcīns,' nintinānāban, mīdac 'i<sup>s</sup>i'<sup>u</sup> kā:i cimīdcicīyangit. A'pidac änimādcāt 25 ki'tcibā'pī i gunān. Ningīkanōnigunān dac: 'Wäwäni wīn-

<sup>&</sup>lt;sup>1</sup> Nāpisawugu kuckungäcīns! "Yes, you are a little frightener!" This could have been given in other ways; as, "Like the deuce you are a little frightener!" "The idea of your being a little frightener!" etc.

"Oh," Nänabushu said; "that is it!" Then up to his feet rose Nänabushu; standing over them with legs spread apart, he eased himself upon them. (Observing) them suddenly groping about in the slush, Nänabushu addressed them, saying: "Yes, you are a little frightener!<sup>1</sup> Phew!" exclaimed Nänabushu, laughing heartily at them. "Correctly inform your mother when she arrives."

And so upon his way went Nänabushu; when a little way on his journey he was come, immediately a wide view opened out, whither he was bound. "It seems as if out upon a lake I am coming," he thought. In truth, out upon a lake he came, and there was a very steep precipice. Truly distant was the sight of the water. Really beautiful was it there on the summit. When he had gone over to the very edge of the cliff, then about over the verge Nänabushu swung his leg, saying: "Ah, would that there were a wager, and that a particularly youthful woman were up as the prize, and that she were short from the knee to the groin, and that she were of a very handsome figure! if such could be, I would jump off, if it were said of the woman that whosoever would leap off would be the one to have her for a wife. Actually would I jump off." And so again he swung his leg out over the cliff. "For a purpose would I leap off."

And when at yonder place the Ruffed Grouse was come, fetching home to her children some food for them to eat, how was she to find her children! Oh, they were completely submerged in it. "Who has done you the injury?"

"Nänabushu."

"Were you told something?"

"'By what are you called?' he asked. 'Little Frightener,' we said to him, and thereupon was when we were eased upon. And when he started away, we were very much laughed at. And we were told: 'Correctly inform your damawi'k kimāma'i'wā tạgwicin.' Mīdạc 'i<sup>s</sup>i'<sup>u</sup> kā 'ạ nicimādcāt äjikīgitut. 'Näpisanä kuskungäcīns!' nintigunān."

Ā'tayä, pinä unawatamān päcig kayä udōdä'pinān päcig; äcipasigu ut, sāga i ganīng udiciwinān kisībīgināt. Misa iu
kā i cipīni ā t, mīsagwa'panä kā tōtawāt pīnic acinī c tacinit. Unītcanisa<sup>6</sup> ka kina kā i jikisībīgināt, abā pic kā kīji tät, äjikitut: "Ambäsa', ninganōsunä<sup>6</sup>wā 'a<sup>8</sup>a'u Nänabucu, kayä wīn wäwiyoc niwītōtawā." Äjimādcāt omāda a nān. Ningutingigu mī i mā tayōc udäbi tawān mädwäkāgīkitōnit īni'u
Nänabucōwan. Tiwä, undcita guca inābit na i tā pimiwāninigātänowan. Pinä inändam: "Wīkāgä mīnawā tatōtam." Nawatc päcu' anī i cā. Cigwa mīnawā uninigäniwan wägunänīwinän äcipasiguut; ā'pidci i i mā teīgitawak ani i cisäwan, pāmāgu Nänabucu kā i nitank: "T!"<sup>1</sup>

- 15 Å'tā, Nänabucu tabạsi, ä'tawā äjika'kābi'kisät, anicāgu kācö'kānig īni'<sup>u</sup> u'tawagan. Å'tā, äjipangicing nibī'kāng, "Tcam<sup>u'</sup>," inwäwäkamicin. Å'tā, ki'tciwī'kā papimakötcing mica'kisät. Midac i<sup>u</sup> kāmica'kīsät, ki<sup>s</sup>tci'ä'nigu'k kīsīntci-'kamī; agāwā mockamo, ā'pidci kägā wayä'kwānāmu.
- Anīc mī·i'·<sup>u</sup> pinä namadabit kanawabamāt Nänabucowan. Cigwa mockamowan, täyä, mīgu iwiti kāpīnābinit kīgitowan:
   "I<sup>i</sup>, kägätsa kuckungäci." A'tā, Nänabucowan madwäbā-'piwan. "Pinä, mī gwaya'k totawiyan kimīdcinagwā īgi'<sup>u</sup>

<sup>&</sup>quot;"T!" trill with the lips, imitating the whir of the grouse in flight.

mother when she arrives.' And so when he was setting out, he then said: 'Yes, you are a little frightener!' we were told."

Well, the Ruffed Grouse took up one with her mouth and another with her claws; then, flying up, to a lake she carried them to wash them. And when she had made them clean, then the same thing she did to the rest until (she had finished with) the twelve. When she had made all her children clean, and by the time she was done with her work, then she said: "Now, then, I am going to follow up Nänabushu, and I intend doing him a trick too." When she started, she followed his trail. So by and by she came within hearing distance of Nänabushu, who still could be heard talking. Ah, it was precisely at the moment she looked when he was swinging his leg out over (the precipice). The Ruffed Grouse thought: "Would that he might do it again !" Nearer to the place she went. When again he was making ready (to swing his leg), she happened then to fly up; ever so near past his ear she flew, and suddenly Nänabushu heard the sound of "T!" 1

Well, Nänabushu dodged, but unfortunately over the precipice he fell, going so fast that the wind went whistling past his ears. Ah, when he fell into the water, "Tcam" was the sound of his fall there. Oh, for a great while was he falling through the water. And so when he got to the bottom, all his strength he used in pushing back up to the surface; barely was he able to reach the surface, almost was he on the very point of losing his breath.

Naturally there was the Ruffed Grouse seated watching Nänabushu. When he came to the surface, ah, then up from where he fell he looked, saying: "Well, (that) really is a little frightener." Oh, how Nänabushu could be heard laughing! "Ruffed Grouse, it was right what you did to kinītcānisag. Kāwīn wī'kā mīnawā ninga i cictcigäsī." Mīsa' äji a gwā'tāt Nänabucu, äjinādcāt papimusät.

# 25. NÄNABUSHU AND THE GREAT FISHER.

Ningutinggigu papimusät awīya önöntawān madwänagamunit. Ā'pidcisa uminu'tawān. "Ä'tiwä, ambägicsa wâ-5 bamag awägwänīwigwän 'a<sup>s</sup>a'<sup>u</sup> nägamut. Ambäsa, ningawīkagwäwabamā," inändam. Ajimādcāt Nänabucu. Abā'pic payäcu'tawāt, undcitasawīn kāwīn pācigwanung ayāsītug äni'tawāt. Cigwasa päcu' owabandān ki'tcigami, kuniginīn miciwutcīgan ayācawikwāskwaniwan 'i<sup>s</sup>i<sup>u</sup> ki<sup>s</sup>tcigami. Mīdac 10 'i<sup>s</sup>i'<sup>u</sup> sasīpuckānik 'i<sup>s</sup>i'<sup>u</sup> ki<sup>s</sup>tcigami mīdac imā ayācawikwās-

kuninit, pä kicidac nagamowan :

## "Ki'tcigani säsi'pu'kāg, Ki'tcigami säsi'pu'kāg,"

ina a mon.

15 Kägä't uminwänimän. "Ambägicsa kayä nin kacki'töyän tei'i'eieteigäyän. Käwin nin nintayäniei'tanzi. Käwinina, Mieiwuteig, nindäkacki'tösin 'i<sup>e</sup>i'<sup>u</sup> tei'i'eieteigäyämbän?"

"Nänabucu, mäwica nimādci'tānāban i'i wä untaminoyān. 'Au, kīni'tam ijictcigän. A'pidci nimpa'kadä. A'kawä 20 nīwi a ntawäntān 'i<sup>g</sup>i'u wâmītciyān. Kīni'tamidac kayāyācawikwāskwan. Mīsai i u cigwa tcimādci'tāyan, Nänabucu kägu' wīn babīni'tagän wâ ī ninān. Mīgu' i monjag tcinagamuyan:

> "'Ki'tcigami säsi'pu'kāg, Ki'tcigami säsi'pu'kāg,'

25

tcīna a mạn. Kīcpin,

me for easing upon your children. Never again will I do so." And so when out of the water came Nänabushu, then off he started walking about.

25. NÄNABUSHU AND THE GREAT FISHER.

And once, while walking about, he heard the voice of some one singing. Much was he pleased with the tune (of the singer). "Ah, would that I might see who the singer is! I say, I am going to try to see (who it is)," he thought. Then off went Nänabushu. By the time he was in close hearing distance of him, it seemed by the way he heard him that the being was not in any one place. When he had a near view of the sea, lo, (he saw) a great fisher <sup>1</sup> leaping back and forth across the sea. It was at the coming-together of the shores of the sea where to and fro he leaped, at the same time he sang:

> "The shores of the sea meet together," The shores of the sea meet together,"

(such) was the song he sang.

Truly was he pleased with him. "Would that I might be able to do that too! I would not cease. Might I not be able, O Fisher! to do that?"

"Nänabushu, long ago I began this that I am playing. Very well, take your turn at doing it. Very hungry am I. In the mean while I want to look for something to eat. So take your turn at leaping across back and forth. Therefore now you may begin, Nänabushu. Do not do otherwise than what I have told you. Therefore always should you sing:

"'The shores of the sea meet together,

The shores of the sea meet together,',

(thus) you should sing. If

<sup>&</sup>lt;sup>1</sup> The constellation of the Great Dipper is called the "Fisher star," and this is the Great Fisher referred to here.

<sup>13-</sup>PUBL. AMER. ETHN. SOC. VOL. VII.

### "'Ki'tcigami täskī'kāg, Ki'tcigami täskī'kāg,'

ina·a·man, mīdac i<sup>u</sup> kanabatc kīganisābāwä." Misa' i<sup>u</sup> cigwa animādcānit.

5 Nänabucu äjimādcī ank:

"Ki'tcigami säsipu'kāg, Ki'tcigami säsipu'kāg."

Mīgu i<sup>u</sup> gägä't äjisipuskānik. Ā'tā, kägä'tsa minwäntạm. Mīsa' kabägīcig kāwīn ānicī'tanzī ācawigwāskwanit. Abā'pic 10 täbi'katinig, mīsa' gu kayä kabätibi'k; wayābaninig kāwīn kanagä wī'ā'nacī'tanzī. Awandcis bā'pinäntam. Cigwa unāgucinini, mīcigwa ayä'kusit Nänabucu. Ningutingigu ogīmi'kwändān: "Amantcigic 'i<sup>s</sup>i'<sup>u</sup> kāwundcī'i''kitut, 'Kägu' wīn ina'a'ngän.'" Wägunänīwinän. Nänabucu ājawik-15 wāskwanit,

## "Ki'tcigami tāskī'kāg, Ki'tcigami tāskī'kāg,"

ina a.m. Wäntągu nāwągām pangicin. Anīc ācisikwäsät. Anumockamut inābit, kāwīn kanagä pima'kamigā<sup>n</sup>sininik.

20 Mīnawā ānugwä'kagumu, mīsa' undcita kāwīn owâbanda<sup>n</sup>zīn 'i<sup>s</sup>i<sup>u</sup> tcipima'kamigānik. "Pabā'pinisiwāgan, mīsa gägä't nibuyān!" Wägunäniwinän äjikaski'töt tcipīpāgi: "Mici-'u'tcīg!" Änigu'k pīpāgi.

Mägwāgu babā'tana'kamigisit awiya onöntawān madwä-25 bīpāginit. "Mīmāwīna'a' Nänabucu," inändam. Pīnicigu madwämawiwan īni' Nänabucōwan. A'tā, intawāsa mādcība'tō ki'tci'ä'nigu'k. Cigwa madābība'tō Mici'u'dcīg, "'The shores of the sea draw apart, The shores of the sea draw apart,'

you should sing, then perhaps you might drown." And then he departed on his way.

Nänabushu then began singing:

"The shores of the sea meet together,"

Whereupon truly the shores came together. Oh, truly happy was he! And so throughout the day he did not cease leaping back and forth across. And when night came on, it was the same the whole night long; when the morning came, not a whit was he anxious to stop. Increasing joy he got from it. When it was growing evening, then was 'Nänabushu becoming weary. Then he happened on a sudden thought: "Wonder why it is he said, 'Don't you sing (the other way)'!" But foolishly, as Nänabushu leaped across,

> "The shores of the sea draw apart," The shores of the sea draw apart,"

he thus sang. And in the very centre of the sea he fell. So down (out of sight) he fell. When on coming up to the surface he tried to look about, there was not a single bit of shore-line to be seen. Again he vainly tried turning the other way, but, just as before, he did not see the shore-line. "Woe is me, for now surely I shall die!" In distress he called out as loud as he could: "O Great Fisher!" with a loud voice he called.

Now, while (the Fisher) was roaming about, he heard the voice of some one calling aloud. "That must be Nänabushu," he thought. Then presently (he heard) the voice of Nänabushu crying. Ah, accordingly then he started running at full speed. When the Great Fisher came running out upon (the sea), why, there was Nänaä'tawā, Nänabucōwạn nānāwiki<sup>s</sup>tcigạmi mạdwämawiwạn. "Cicī, indackā mī·i·u ānugī·u·ndcibwāmit 'a<sup>s</sup>a'u Nänabucu." Anīc pisānigu mādcī·ạ·m Mīci·u·dcig. Äjikwäskwạnit mīsa' undcita äci·a·yānik sipuskānik.

5 Mīsa cigwa Nänabucu kī·a·gwā'tāt. Kägä't minwäntam Nänabucu. "Ā<sup>a</sup>, Mīci·u·dcīg, kägä't inangwana kimanidō<sup>wi</sup>. Māgicā nīnä'ta nimanidō<sup>wi</sup> nintinäntānāban. Intawāsa' kīn kīgazazī'kis. Mīsa' 'i<sup>s</sup>i'<sup>u</sup> kä·i·cinaganinān," Nänabucu äjimādci·ā·cagāmät 'i<sup>s</sup>i'<sup>u</sup> ki'tcigami.

# 26. Nänabushu and Windigo.

- Ningutingigu papimācagāmät īnābit iwiti agämikistcigami awiya owâbamān 'i<sup>s</sup>i'<sup>u</sup> pimācagāmänit, ā'pidcisa minditōwan. Kāwīn kanagä ä'könīngitawitiyänit a'kösisīwan 'i<sup>s</sup>i'<sup>u</sup> mi'tigō<sup>s</sup>. Anīc, mīwanini<sup>u</sup> Wīndigo. Wägunänīwinän upīpāgimān: "Nicīmisa, watcaka ä ā nowan kāmāmīdcita-
- 15 mạn! Pämācagāmäyạn, woj<sup>i</sup>!" ānīc, nāmā wāsa inäntạm Nänabucu.

Ā'pidcidac unickimigon Windigo Nänabucowan. "Kägä't māma'kātc. Kunigä, 'Nīnä'ta nimanitowi,' inänamutug 'a<sup>s</sup>a'u Nänabucu. Ambäsano, ningagīwi'tagāmäba'to." Kägä't
20 mādcība'to Windigo, ki'tciwība udodi'tān imā pimācagāmänit īni'u Nänabucowan. Wägunänīwinän äcitcāngitiyäbushu to be heard crying exceedingly far out on the water. "There, that is on account of Nanabushu's failing to heed (my words)." So then softly began the Great Fisher to sing. When over he leaped, then back, as it did before, came (the shores of the sea) together.

Thereupon then Nänabushu came out of the water. Truly pleased was Nänabushu. "Ah, Great Fisher! really indeed you are a manitou. That perhaps I was the only manitou, was the thought I entertained heretofore. Accordingly you are to be older (than I).<sup>1</sup> Therefore shall I now leave you." Nänabushu then went his way along the shore of the sea.

## 26. Nänabushu and Windigo.

And once, while walking along the shore (and) looking towards the other side of the sea, he saw one passing along the coast, tremendously huge was the being. Nowhere near to his buttocks were the trees in their height. Well, of course it was Windigo. Like a fool he called aloud to him: "O my younger brother! upon the dry tail of a beaver did you ease yourself.' You passer along the shore, halloo!" Well, at a safe distance away Nänabushu thought (he was).

Now, very angry was Windigo made by Nänabushu. "It is really absurd. Perhaps 'I am the only manitou existing,' may be Nänabushu's thought. Well, I will run round (to where he is), keeping to the shore." Truly off went running Windigo, in a very little while he arrived at the place where Nänabushu was coming along the shore. What did Windigo do but get down and lay with his bottom up. It was but a short while when up came

<sup>&</sup>lt;sup>1</sup> The passage is given literally. The sense is, "being older, you are a greater manitou than I."

cing 'a<sup>s</sup>a'<sup>u</sup> Wīndigō. Nāgạtcigu cigwa pagạmācạgāmäwạn Nänabucōwạn. Cigwa owabạmigōn; ānīn gä'i cinạng awīya kītcāngitiyäcinōn. Mīgu i<sup>u</sup> ānawi i cigāsō'tawāt omạdwäkạnōnigōn Nänabuco: "Ondās, a'kawä, ninganawạtcīn 'i<sup>s</sup>i'<sup>u</sup> 5 kīya'<sup>u</sup>. Wäwīp, ontās."

Ä'tawā, Nänabucu anigāgīmōta'tāmo aninā<sup>n</sup>zi'kawāt. Cigwa imā odōdisān; kägätsa mangitcītīwan, micicagu 'i<sup>s</sup>i'<sup>u</sup> odä'i'ni. Uganōnigōn: "Nänabucu, manisän. Ninga'a'-'kawä'a'bwän 'i<sup>s</sup>i'<sup>u</sup> kīya'<sup>u</sup>."

10 Kägä't äjigu'pīt Nänabucu manisät. Ä'tawā, mojag mawi. Cigwasa nībiwa kā'u''kwā'kwisi'tod īni'<sup>u</sup> misan, uganonigon: "Mī'i'<sup>u</sup> icibodawän."

Nänabucu äjibōdawät. Kā'pōdawät uganōnigōn: "Nänabucu, mī·i′·<sup>u</sup> ici·a·ntawâbantan 'i<sup>s</sup>i'wä käwatabwānā'kuyān 15 'i<sup>s</sup>i'<sup>u</sup> kīyawic. A'pidci wänā'kwa'k, māgicā tāgitā'kwitin 'i<sup>s</sup>i'<sup>u</sup> kiwīsäncis."

Kägä't animādcā Nänabucu. Ānīc mōcag mawi, ä'pītcisägisit. A'pidcigu 'i<sup>s</sup>i'wä wayāninā'kwatinik 'i<sup>s</sup>i'wä mi'tig umi'kān, kayä i<sup>u</sup> säsagati'kwaniwaninik. Äjimādcāt icāt 20 äcimīnāt; ō'ō' udinān: "Tawa't, tawa't, tawa't!"<sup>1</sup> Ä'ī'nditcin 'a<sup>s</sup>a'<sup>u</sup> Nänabuco.

"Kāwīninawīn tagitā'kwitin iwä kiwīsäncic? Bä'kānag iwä mi'tig nandawabandan, wänā'kwak."

Ä'tawā Nänabucu. Mīdạc gägät ạnimawit, pīnicigu 25 wāsa ạnitạgucin. Pāmāgu ạnī<sup>.</sup>i<sup>.</sup>nābit, tä'tiwä, cingusạn kībimiba'tōwạn äjigạnōnāt : "Nistcīmi<sup>s</sup>tcā, nīnip nōngum."

<sup>&</sup>lt;sup>1</sup> Tawa't, tawa't, tawa't "Oh, oh, oh!" a masculine exclamation denoting anger, often applied angrily to dogs when in the way or when disobedient.

Nänabushu to where he was on the shore. Then (by Nänabushu) was he observed; what was he to see but somebody lying with bottom pointing up. Accordingly, when he made an attempt to hide from him, Nänabushu heard (Wīndigo) saying to him: "Come hither, wait, I want to make a small meal out of you. Make haste, come!"

Alas! Nänabushu began weeping silently on his way over to where (Wīndigo) was. Presently he came to where (Wīndigo) was; truly big was his anus, and in plain view was his heart. By him was he addressed, saying: "Nänabushu, go gather some fire-wood. I will first roast your body."

Truly then up from the shore went Nänabushu to gather fire-wood. Poor fellow! all the while was he crying. After he had piled up much fire-wood, he was addressed: "Now, do you kindle a fire."

Nänabushu then kindled the fire. After he had kindled the fire, he was addressed: "Nänabushu, now go you hence to seek for something which I can use for a spit to roast your old body on. (Let it be) very straight, else perhaps your old spleen might be forced out."

Truly away went Nänabushu. Now, all the time was he weeping, he was so scared. So a stick with a very big curve he found, and it had many twigs. Then he started going over to give it to (Wīndigo); this he said to him: "Oh, oh, oh!"<sup>1</sup> Such was the way Nänabushu acted.

"Would not your old spleen be forced out by that? For a different one do you seek, one that is straight."

Hapless Nänabushu! Thereupon truly off he went crying, (going) till he a long way off was come. And suddenly, while looking about as he went, why, here was a Weasel whom he addressed as it went running past: "My little brother, I am now going to die." Kibi'tcisäwan Ini'<sup>u</sup> cingusan. Otā'taganābamigon äjiganonigut: "Nänabucu, wägunäc wå'u'ndcinibuyan?"

"A'tawā, mīginīni<sup>·</sup>i'<sup>·</sup> wī·a·'kawinawạtcīt wa<sup>s</sup>a'<sup>u</sup> Wīndigō 'i<sup>s</sup>i'<sup>u</sup> nīya'<sup>u</sup>. Kāwīnina kitānisāsī?" Äjigạnōnigut: "Nạmạ-5 dapinagu 'a<sup>s</sup>a'<sup>u</sup> Wīndigō?"

"Kāwīn, tcāngitiyäcin, micicago iwä utcīt, kayä 'i<sup>s</sup>i'u utä."

"Nänabucu, mīnōtcisa ningawīkagwänisā. Mäskwạti dạc wīn kīgapagusänimin kägō. Intawā dạc kīcpin kägō tōtawisiwan kāwīn nintānisāsī."

10 Kīgitōwan Nänabucōwan: "Mäskwat kicpin nisat, tcipicagantaman 'i<sup>s</sup>i'<sup>u</sup> kīya'<sup>u</sup> kīga i·ci·i·n." Äjikanōnint Nänabucō: "Mī·i'·<sup>u</sup> icipindōmun 'i<sup>s</sup>i'wä nīyawic."

Ā'tayā, kägä't minwäntam Nänabucu. 'I'i'u abwānā'k wänicicininik 'i'iwä mi'tig antawâbandank, kayä ā'pidci
15 wänā'kwutinig; mīdac 'i'i'u kā'kīcka'a'nk. Änīji mādcītōt, käyābi kītcāngitiyäcinōn īniwä Wīndigōn. Uganōnān: "O'o'wä udabwānā'kun." Mīdac imā äjigitcibagwīt īni'u cingusan, panägu äni'u'tānawäsänit. "Ä'tawā, ambäsanō kīni'tam kīga'u'ji'tōn iyabwānā'k."

20 "Kāwīn," udigön īni<sup>(u</sup> Wīndigön: "kinigu uji'tön." Nänabucu udödā'pinān iiwä mi'tig; pitcīnagigu wätā-'pinang uganönigön: "Kāwäsa, Nänabucu, ningi'tcisäsägitä'ä·. Nintigwā awiya uwīpa'kandān 'i<sup>s</sup>i'wä nintä'ä'yāp."

Nänabucu ugạnōnān: "Käcitinä unakā'ku·u·tcin. Wä-25 wīpigu ạpwän i<sup>u</sup> nīya'<sup>u</sup>. Kämā gayä wīsāsa'ku'kwātạmạn iwä nīya'<sup>u</sup>."

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In its flight stopped the Weasel. By it was he gazed up at when by it he was addressed: "Nänabushu, why are you going to die?"

"Alas! because a light meal does that Windigo intend to make of my body. Could you not kill him?" Then he was addressed by it saying: "And is the Windigo sitting down?"

"No, he lies with bottom pointing upward, and in full view is his anus, likewise his heart."

"Nänabushu, nevertheless I will try to slay him. And as a reward for myself I shall expect some kind of blessing from you. So, therefore, if you fail to do something for me, I would not kill him."

Up spoke Nänabushu: "As your reward for killing him, I will make you proud of yourself." Then was Nänabushu told: "Therefore do you put me in the bosom of your garment."

Ah, truly pleased was Nänabushu. The roasting-spit which he sought to find was of excellent wood and very straight; and that was what he had cut. When he went thither taking it to him, still yet was Windigo lying with bottom pointing up. He spoke to him, saying: "Here is your spit." Then it was that he pulled the Weasel forth from the bosom of his garment, and away whirled its tail as it flew in. "Oh, well! then do you take a turn at making a roasting-spit."

"No," he was told by Windigo: "do you make it."

Nänabushu took up the stick; as soon as he picked it up, he was addressed by the other saying: "Impossible, Nänabushu, my heart beats with great fear. It seems as if something is about to bite off the cord of my heart."

Nänabushu addressed him, saying: "Make haste and impale me upon (the spit)! Hurry and roast my body! Or, if you wish, you may fry my body." Mīnawā kīgitōwan: "Ē<sup>i</sup>, kāwäsā, Nänabucu! kāwäsā kuca. Mī guca kägä't ji''<sup>u</sup> wīwanäntamān."

Nänabucu omā udanigā'kikābiwi'tawān. "O·o·o·, käcitinä unakā'ku·u·tcin!" inābit Nänabucu, äcikawā'kwitiyä-5 sänit; mīsagu 'i<sup>§</sup>i'<sup>u</sup> kägä't kī·a·ninibunit. Kānibunit pi·u·ndcisāgitcisäwan cingusan.

"Ä'tawā, nicīmisa! amantcigic ā'pidci kā'i cimāmōyāwakäntamōgubanan? Intawāsa' ningawawäci ā'." Nänabucu udōdā'pinān äcigīsībīga'wāt. A'pidcisa kā'pīnābāwanāt, 10 wägunänīwinän wâpāpiganan unatawâbamān. Kāmi'kawāt nawatc utcāgiswān īni'<sup>u</sup> wâbābiganan. A'pidci kā'i jiwâbickisinit kā'kīci ā't, mīdac 'i<sup>s</sup>i'<sup>u</sup> misiwä äciwawäci ā't cingusan; wana'kwāno uma'katäwānawänān. "Ningataga kagwätciba'tōn."

Kägä't cingus kagwätciba'tö. Ä'tiwä, kägä't picigänimu. Nänabucu uganönān: "Mīsagunā iu äcimāmöyawaminān. Ninibunāban cingus. Mīdac iu kä'i'cināgusiyan päpöngin ä'ta. Mīdac 'i<sup>8</sup>i'u mini'k kä'a''kīwank kä'i'cināgusiyan. Ambädac kaba'käwīnin." Nänabucu äjimādcīyācagāmät
'i<sup>8</sup>i'u ki'tcigami.

# 27. Nänabushu comforts his Grandmother.

Ningutingsa anipapimosat cigwasa udabābandān ō'kumisan kāpi u ntcikanā'pan. Kaga't kayābi kī a 'tani utcīmānini. Kaga'tsa minwantam Nanabuc tayōc 'i<sup>8</sup>i'<sup>u</sup> pimādisinit. Anigu 'pīta i tāg madwamawiwan : "Nōjis!" madwaAgain he spoke: "Oh, impossible, Nänabushu! Impossible really! Perhaps, indeed, I am now growing unconscious."

Nänabushu then went up close and stood beside him. "Oh, do hurry and impale me upon (the spit)!" While Nänabushu looked on, then down to the ground fell (Windigo) with his bottom; thereupon truly was he dying. When he was dead, then out from thence came the Weasel running.

"How now, my little brother! Wonder what (I can do) so that he may be very thankful! Therefore then will I paint him." Nänabushu took him up (and) then washed him in water. After he had made him thoroughly clean, what should he do but seek for white clay. After he had found it, whiter still he burned the white clay. After it was made exceedingly white, then he had it finished, whereupon all over he painted the Weasel; at the end of the tail he painted it black. "Now, just you try and see how you run."

To be sure, the Weasel started running. Oh, how really proud he was! Nänabushu spoke to him, saying: "Therefore in this manner do I render thanks to you. I was dying at the time, Weasel. And that is the way you shall look only in the winter-time. And as long as the world lasts, this is the way you shall look. Therefore I now take leave of you." Nänabushu then departed, keeping along the shore of the sea.

27. Nänabushu comforts his Grandmother.

Once, while travelling along, he came in sight of where he had left his grandmother. To be sure, there still was her canoe. Truly pleased was Nänabushu that she was still alive. When he went up from the shore, at that moment he caught the sound of her voice crying: "O 'i'natämowan. Änida'pābit 'i<sup>s</sup>i'wä ändānsiwit, kuniginīn, kīcingicinōn, ämi'kwān kigicinōn. Nänabucu äjikanōnāt: "Nō'kō, nintagwicin."

Kā'kwābatawangā'i ganit 'i<sup>e</sup>i'<sup>u</sup> utami'kwānini upī'a pagi-5 tōni. "Cicī, matci'a nimog! Ningīgagwānisaganimāg īgi'<sup>u</sup> matciwabicacīwicag wīnanāpagānsumiwāt."

Äjikanönāt mīnawā: "Nö'kö, kägä't kuca nintagwicin." Nänabucu ömā äni i jipīndigät; udani u di'tinān. "Nö'kö, kägä't kucagu nintagwicin." Wägunänīwinän wäwänigu udābi tötcīnān, ā pidcigu wīnisiwan, kayä imā uskīcigunink mi tāwangöwiwan. Mīdac äjisāgisi ā t Nänabucu ö'kumisan, agamīng ijiwināt. "Nö'kö, intawā misawä kabingwācāgitöbinin." Kägä't wawīngä ugi tcikunayä ā n; äcikisīyābāwanāt, ā pidcigu upini ā n. Kā pīni ā t äji i jāt äntāt.
15 Ka kina ucki a yi ī n ubīsi konān. "Nö ko, mī i 'u i cikī wätā imā äntānsiyang." Mīsa kātagwicinuwāt ändāwāt uganonigon ō kumisan: "Nocis, kāwīn wīn nimpa kadäsī. Maga-'kuckwämag päjik nanta wabantcikän, mī i mā<sup>n</sup> tcimi kaman wänicicing wīsiniwin."

20 Nänabucu ugā'kikipitōn 'i<sup>s</sup>i'<sup>u</sup> maga'kuckwämag. Ä'tiwä, ānīn kä'i'cinank picicig 'i<sup>s</sup>i'<sup>u</sup> pimitä kayä wīyās! "Nö'ko, kägä'tigu kīgaminowīsinimin." Nänabucu mīsanā i<sup>u</sup> pitcīnag minowīsinit. my dear grandchild!" was the sound of her voice crying. When he went up (and) peeped into her little dwelling, lo, there she lay, by a spoon she lay. Nänabushu then addressed her, saying: "O my grandmother! I am come."

Dipping up some ashes with her spoon, she threw them toward (the speaker). "Begone, vile creature! I thoroughly loathe those wicked martins that wish to sadden me."

Then he spoke to her again, saying: "My grandmother, in reality have I come." Nänabushu at that moment went on in; he went over and took hold of her. "My grandmother, in reality have I come." At last he put his arms tenderly around her waist, and she was very unclean, and there in her eyes was sand. Thereupon out of doors Nänabushu took his grandmother, to the shore was where he took her. "My grandmother, therefore entirely of all your clothes will I strip you." Really of every single piece of clothing he stripped her; then by washing he made her clean, and very clean he made her. After he had made her clean, then he went home. With clothes all new he dressed her. "My grandmother, now let us return to the little place where we dwell." And so when they were come at their home, he was addressed by his grandmother, saying: "My grandchild, I am not hungry myself. In one of the birch-bark boxes do you search, for there will you find some food that is nice."

Nänabushu ripped open the birch-bark box. My! what should he behold but a vast store of grease and meat! "My grandmother, in truth, shall we be well supplied with food." Nänabushu then for the first time in a long while ate a hearty meal.

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## 28. Nänabushu swallowed by the Sturgeon.<sup>1</sup>

Mīsa' ajitibi'katinik; weyābaninig ayabi andānsiwiwāt. Abā'pic nāwa'kwänig uganōnān ō'kumisan: "Nō'ko, kanabatc ningacacigatab. Kāwīninā wäwäbanābān kitayāsīn?"

"Nojis, kägä't nintaiyan."

Ā'tayā, kägä't minwäntam Nänabucu. "Nö'kö, ambāsa niwīwäwäbanābī. Intawā iu kitcīmān ningayābatci'tōn." Nänabucu äjipösit micawagām äji'i'cāt. A'pidci micawagām kā'tagwicing, ānīc kis'tcigami, "Mīsa' omā kädacigwāgwāskwäpitcigäyān," i'kido. Nänabucu ubona'katon 10 'i<sup>s</sup>i'u umīgiskan; kāmica'kīsänik mādcī'a·m:

"Micīnamägwä, pinawä'kuntci'a'n i'ku'käya". Micīnamägwä, pinawä'kuntci'a'n i'ku'cäya"."

Mīdạc i i mā na i tāg ayāt a<sup>s</sup>a'<sup>u</sup> micīna mägwä. Māmwä-'tcidac imā unowängiganig mīsa imā siniguskāgut. Käga'pi 15 ingutci ānu i cā, mīsa' untcita 'i<sup>s</sup>i'<sup>u</sup> siniguskāgut 'i<sup>s</sup>i'<sup>u</sup> migiskan. Käga'pīsa oganonān adi'kamägwan: <sup>s</sup> "Adi'kamäg, ambāsano, nawatantama'<sup>u</sup> Nänabucu iwä wäwäbanābān."

Kägä't äcinawatatank 'i<sup>s</sup>i'<sup>u</sup> uwäwäbanābānini. Ki'tciwīckāni 'i<sup>s</sup>i'<sup>u</sup> owäwäbanābān. Äjiwī'kubidōt, "'A'tā, mīsa' 20 mīsa', mīsa' wā'tiyān!" Cigwa omō'kibinān adi'kamägwan. "Isä,<sup>3</sup> kāwīn kīn kīnantawänimisinōn! Kīwīnantān 'i<sup>s</sup>i'<sup>u</sup> wäwäbanābān."

<sup>&</sup>lt;sup>1</sup> For other versions see Nos. 7, 29, 61.

<sup>&</sup>lt;sup>2</sup> Adi'kamägwan, "white fish;" literally, "caribou fish."

## 28. Nänabushu swallowed by the Sturgeon.<sup>1</sup>

And then night came on; on the morrow he remained idle at their little home. And when it came noon, he spoke to his grandmother, saying: "My grandmother, perhaps I shall grow weary with being idle. Have you not a hook and line?"

"My grandchild, to be sure, I have one."

Oh, truly pleased was Nänabushu. "My grandmother, therefore do I wish to fish with hook and line. Accordingly your canoe will I use." When Nanabushu got into (the canoe), then out to sea he put. When very far out on the water he was come, for it was the sea, "Here is where I will fish with my hook and line," he said. Nänabushu cast his hook into the water; when it touched the floor (of the sea), he began singing:

> "O big sturgeon! come swallow me, here is my decoy. O big sturgeon! come swallow me, here is my decoy."

And so at that very place the big sturgeon happened to be. And it was there that he felt a rubbing on the cheeks (by the hook). At last away he tried in vain to go, but exactly as before he felt the rubbing of the hook. Then finally he spoke to the Whitefish,<sup>2</sup> saying: "O Whitefish! please seize that bobbing (hook) of Nänabushu's with your mouth."

Truly then it seized that bobbing (hook) with its mouth. There was a hard pull on the bobbing (hook). When he pulled on it, "Ah, that's it, that's it, that's what I want!" Presently he drew the Whitefish to the surface of the water. "Bah!<sup>3</sup> I don't want you. You befoul the bobbing (hook)."

<sup>&</sup>lt;sup>3</sup> Isä, "Bah!" an exclamation of reproach; with most Ojibwa dialects it is uttered only by the feminine sex.

Kägä't intawā upagidandān 'i<sup>s</sup>i'u wäwäbanābān. Intawā äjikīwät adi'kamäg. Cigwa anitagwicin. Micīnamägwän äjikakwätcimigut: "Anīntac ä'kitut?"

"Kā, 'Kiwīnantān iu wäwäbanābān,' i'kitō Nänabucu 5 Micīnamägwä yä'ta ninantawänimā."

Mīsa keyābi onowängikanig sinigwisänig 'i<sup>s</sup>i'wä uwäwäbanābānini. A'pidcisa umiguckātäntān micīnamägwä. "Taga, kīn, namägus, awinawatantan."

Tōkisäni i<sup>u</sup> wäwäbạnābān. Äjiwī'kubitōt Nänabucu 10 uwawäbạnābān, mīsa' nāsāo ā'kitut: "Mīsa wā'tiyān." Omō'kibạnān īni'<sup>u</sup> nạmägusạn. "Isä, kāwīn kīn kinạntawänimisinōn! Kīwinạntān 'i<sup>s</sup>i'<sup>u</sup> niwäwäbạnābān."

Mīnawā ubagitantān namägus. Äjimādcāt; tägwicing udogimāman uganonigon. "Anīc ä'kitut?"

15 "Kāwīn kuca kīn kinantawänimisinon. Micinamägwä yäta ninantawänimā."

Mīsa 'i'u ingutci äji'i'cāt micīnamägwä. Kāwäsa ugacki-'tōsīn pa'kān tciwäwäbanābinit. "Acimādcisawīna a'u Nänabucu! Mini'k ningitacī'kāg wīnicki'i't!" Nänabucōwan 20 unawatantamawān i<sup>s</sup>iwä uwäwäbanābānini.

Nänabucu mīgu i<sup>u</sup> äjiki'tcīwibitōt i<sup>s</sup>i'<sup>u</sup> wäwäbạnābān. Inābit micawagām, minisäns inäntạm wändcimō'kibīnik. Mīnạngwạna i<sup>u</sup> ucigwạnāni īni'<sup>u</sup> micīnamägwän. Cigwasa ningutingigu pạnägu kāsāswänik u'tawagan. Mīnangwana 25 i<sup>u</sup> kōgamigut mīgu i<sup>s</sup>i<sup>u</sup> kigitcīmān. Mīsagu a'pan äciwanäntank; wī'kāsa mi'kawi. Mä'kawit, "Waginugāning nintaiyā," inäntam. Inābit, icpiming ki'tcimaskimut agōtänik; Truly, therefore, (the Whitefish) let go from his mouth the bobbing (hook). And so back home went the Whitefish. Soon he came home. By the big Sturgeon was he asked: "And what did he say?"

"Oh, 'you befoul the bobbing (hook),' said Nänabushu. 'It is the big Sturgeon I want.'"

And so once more against his cheeks rubbed the bobbing (hook). Very much was the big Sturgeon annoyed: "I say, you, Trout, go seize it with your mouth."

There was a gentle pull on the bobbing (hook). As on his bobbing (hook) Nänabushu pulled, so the same thing as before he said: "This is what I want." Out of the water he pulled the Trout. "Bah! you are not the one I want. You befoul my bobbing (hook)."

The Trout was the next to let go from his mouth the bobbing (hook). Then he departed; when he got home, by his chief was he asked: "What did he say?"

"You are not the one I really want. It is only the big Sturgeon I wish."

Thereupon away went the big Sturgeon. He found it impossible to make (Nänabushu) fish elsewhere with his hook and line. "Confound that Nänabushu! He has been pestering me so long as to anger me!" He then seized hold of Nänabushu's bobbing (hook) with his mouth.

Nänabushu thereupon held tight to the bobbing (hook). As he looked out over the broad sea, an island he thought was appearing on the surface of the water. But it happened to be the tail of the big Sturgeon. Then of a sudden there was a continuous ringing in his ears. It happened that he was being taken down into the water together with his canoe. And so straightway he lost his wits; after a long while he came to. When he was revived, "In a circular place am I," he thought. While looking around, up overhead a huge bag was hanging; it hap-I4—PUBL AMER. ETHN. SOC. VOL. VII. mīmīgu i<sup>u</sup> äcimamāsi'kānik. Mīnawā iwiti inābit wä'kwāyaī awiya owâbamān tacika'kawatabinit. Äcipasigwīt Nänabucu; äciwanabī'tawāt, äjikanonāt: "Ä'tawā nîcīmisā, ānīndac äci a yāyan?"

5 Agāwāgu pimādisiwan. Cigwa kīgitōwan: "Nänabucu, mīsa kayä kīn kī'kuni'k a<sup>s</sup>a'<sup>u</sup> micinamägwä."

"Abā'pinisiwâgan!" inäntam Nänabucu. "Ambäsano, wīndamawicin anti kā'taciguni'k."

"Kāwīnīnac; iwiti nawäyā'kwucink cingwā'k mī'i witi 10 ayāwāt īgi'<sup>u</sup> wacackwätōwag;<sup>1</sup> mīdac iwiti änāntawäyāmbān; piniwäpamagwā īgi'<sup>u</sup> wacackwätōwag, nibī'kāngidac pangicinōg īgi'<sup>u</sup> ucackwätōwag; mīdäc 'i<sup>s</sup>i'<sup>u</sup> nātagwanä'ō nagitwā mīdac imā kīnawatamit micīnamāgwä. Nänabucu, ambäsa', kīgawīndamōn. Mīginīni i<sup>u</sup> ödä<sup>s</sup> kāyagōtänig. Am-15 bāsanō, kīcpin äyāwanän 'i<sup>s</sup>i'<sup>u</sup> mō'komān, paciba'ā mu<sup>wi</sup>."

Nänabucu dạc udaiyān i<sup>u</sup> mō'kumān. Wägunänīwinän pạngī ajitca'ka a mawāt.

Mądwagigitowan micinamagwan: "Kaga't nisasagita'a'."

Nawatcidac änigu'k ubaciba a mawan 'i'i'u udä i ni.

20 Mīnawā madwägīgitowan: "Kägä't nimāni'kāg 'a<sup>s</sup>a'<sup>u</sup> Nänabucu kī'kunag." Madwäkanonimāwan: "Kāwäsa, kīdāwiskiwigusi wa<sup>s</sup>a'<sup>u</sup> Nänabucu. Kägä't matci i ciwäbisi Nänabucu."

Wägunäniwinän äjibabacipa a mawāt 'isi'u udä ini.

' Wacackwätowag, "cones;" it is also the name of the leathery hard shell-like

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pened to be in motion. Again while looking yonder at the other end he saw some sort of a creature seated, swinging back and forth. Then up rose Nänabushu to his feet; taking his seat beside him, he then addressed him, saying: "My poor little brother, and what is the matter with you?"

And barely alive was the other. Presently he said: "Nänabushu, and so you too have been swallowed by the Big Sturgeon."

"(That is) dreadful!" thought Nänabushu. "Please tell me where it was you were swallowed."

"Oh, it was over yonder; where a pine hangs out over the water is a place where there are some cones;<sup>1</sup> it was there I climbed, searching for them; I bit off the cones, letting them fall, and into the water they dropped; and so when we were hauling them ashore by canoe was the time that the Big Sturgeon seized me with his mouth. Nänabushu, come, I will give you some information. Behold, that is his heart which hangs from up there! Please, if you have a knife, do pierce it."

Now, Nänabushu possessed a knife. And so what did he do but give the heart a gentle prick.

Then was heard the voice of the Big Sturgeon saying: "Really, I am afraid in my heart."

So harder still (Nänabushu) pierced his heart.

Again was heard the voice of him, saying: "Truly in discomfort am'I for having swallowed Nänabushu." Then was heard the voice of some one addressing him: "Why, you would not be free of harm from Nänabushu. Truly a baneful being is Nänabushu."

What should he do but stab away upon the (Big Sturgeon's) heart.

fungi found on various trees, the poplar in particular; it may be that is what is meant here.

Änigu'k madwägīgitōwa<sup>s</sup>: "Ä<sup>s</sup>, mīsā'panä kīnibut kitō gimāminān! Anīc kägītōtawank? Mādcīnacinā tākacki ā tcipimādisit. Intawāsagu mānu mī i'<sup>u</sup> kä i ci a yaguntcing."

Kumāgu ya'pī äji ā boskantcisät.

5 Ānīc mī cigwa kī'ki'känimāt Nänabucu kī·ā·bōckantcisänit, äjiganonāt wādabimādcin. Ānīc adcitamon īni'u wâdabimāt, mīwaniniu kayä wīn kā'kunigogubanan īni'u micinamägwän 'a<sup>g</sup>a'u adcitamo. Mīdac a'pī äjikīgitut Nänabucu: "Ambäsano i'i'mā no'kumis utagamīming 10 tawī·i'ci'a; gwaiya·a·gu wa<sup>g</sup>a'u micīnamägwä; ningaki'tciminwäntam."

Mīsa' gägä't na i'tāg 'i<sup>6</sup>imā äci a gwaiyā a gunīt. Ningutingigu ā'pidci mamātcisäwag. "Mīmāwīni i<sup>u</sup> kīmicagāmäyā u gut," udinān īni'<sup>u</sup> adcitamon. "Taga, mī i' kā i ci-15 bagutcīnag." Anīc ānawigu kinwābi katini i i wä omo kumān. Nänabucu äjimādicwāt, ki tciwī kā ubagunäcwān. Abā pic bägunäcwāt oganonān adcitamon: "'A'ā<sup>u</sup>, adcitamo, sāga a.n."

Kägä't äjisāga a nk 'a'a' adcitamo, kayä win Nänabucu 20 äjisāga a nk. Kāsāga nk, utcīmān usāgisi'ton. Mīsa cigwa änici'kupīt, äjipīndigawāt o'kumisan. A'pī kā'pīndigawāt īni'<sup>u</sup> o'kumisan, äjikanonāt: "No'ko, mīsa' i<sup>u</sup> kīnisag 'a'a'<sup>u</sup> micīnamägwä. Ambäsagu awimādcīnamä'kän."

"Nojic, kāwin kanabatc kitānisāsi 'a'a'u micīnamägwä."

25 "

"Kāwīn kuca anicā kīwī inisinon. Naska kuca nāzibītā, mī imā tciwabamat." Loud sounded the voices of them, saying: "Yea, gone is our chief now dead! What can we do for him? It is difficult to be able to bring him back to life. So therefore he may just as well be left to drift upon the water."

It was some time before (the Big Sturgeon) came up to the surface of the water.

Well, now, when Nänabushu learned that (the Sturgeon) was come up to the surface of the water, then he spoke to the one by whom he sat. Now, it was the Squirrel by whom he sat, for it was the Squirrel that had been swallowed too by the Big Sturgeon. And so then Nänabushu said: "Pray, yonder to my grandmother's landingplace let the Big Sturgeon drift; I shall be greatly pleased."

And so truly that was precisely the place where it drifted ashore. And by and by they were much shaken up. "It is possible that he has drifted ashore," he said to the Squirrel. "Now, therefore, will I open him at the belly." Of course rather long was that knife of his. When Nänabushu was cutting him with the knife, he was a long time cutting a hole through the body. By the time he had made a hole through him with a knife, he addressed the Squirrel, saying: "Now, Squirrel, do you go outside."

To be sure, then out went the Squirrel, and Nänabushu too went outside. When he had gone out, he then took out his canoe. And so when on up from the shore he went, he entered into where his grandmother was. After he had gone into where his grandmother was, he then spoke to her: "My grandmother, now have I slain the Big Sturgeon. So please do you go dress the Sturgeon."

"My grandson, you could not possibly slay the Big Sturgeon."

"Why, not a whit am I deceiving you. Just let us go down to the water, and there shall you see him." Kägä't 'a<sup>s</sup>a'<sup>u</sup> mindimōyä äjināzibīt, ā'taiyā, ki'tcigīgō<sup>n</sup>yan.

"No'ko, mīsa wa<sup>s</sup>a'u känamä'kānat."

"Mī·i'·u, nōjis kä·i·cinamä'kānag."

29. Nänabushu, the Sweet-Brier Berries, and the Sturgeons.<sup>1</sup>

- 5 Weyābaninik äjimādcāt Nänabucu, sāga i ganing ododisā 'i<sup>s</sup>i'<sup>u</sup> anicinābä<sup>s</sup>; kuniginīn, ininiwan kayä wīwini; nīciwa<sup>s</sup> kwīwisänsa<sup>s</sup>, unīdcānisini. Päjikidac pa kān i kwäwan ningutci imā tāwan, ā pidcisa usāgī i gon īni'<sup>u</sup> ininiwan. "Kägä tsa, Nänabucu, ambäsa, wīwin imā a<sup>u</sup> i kwä."
- 10 "Nicīmisā, kāwäsa nintā·i·cictcigäsī. Kāwīn pō'tc kabäya·ī· nintāwīwisīnan kīcpin wīwiyān."

"Nänabucu, mānōgu, täbwä'tawicin."

"'Au, mīsa iu tābwä'tonān." Mīsa' kägä't wīdigämāt īni'u i'kwäwan.

I 5 Ānīc, mī·i<sup>··u</sup> cigwa anitagwāgininig; kayädac päpa'kān tāwag, ānīc mamawadisitiwag īni<sup>/u</sup> ininiwan. "Mīsa cigwa teimādei'taiyank 'i<sup>§</sup>iwä teinōteigī<sup>n</sup>gō<sup>n</sup>·i·wäyank." Ānīc kägä't äjinōteigī<sup>n</sup>gō<sup>n</sup>·i·wäwāt, adi'kamägwa<sup>§</sup> ki'teinībiwa unisāwa<sup>§</sup>. Anīc adeidagōnā'ku'käwag. A'pideisa nībiwa unisāwa<sup>§</sup>.
20 Ningutingigu äeikaekatininig 'i<sup>§</sup>i′mā ändaeikī<sup>n</sup>gō<sup>n</sup>·i·käwāt; misā'pan kīkaekatininig 'i<sup>§</sup>i′<sup>u</sup> sāga·i·gan. Abāpie kākaekatininig, "Ambäsanō," i'kito Nänabueu: "intawānā kīni'ta-

Sure enough, when the old woman went down to the water, why, (there was) a great fish.

"My grandmother, this is the sturgeon which you are to dress."

"Very well, my grandson, then will I dress the sturgeon."

# 29. Nänabushu, the Sweet-Brier Berries, and the Sturgeons.<sup>1</sup>

When the morrow came, then off started Nänabushu; at a lake he came upon some people; lo, there was a man and his wife; there were two boys, their children. And there was one other woman who lived in another place, very much was she loved by the man. "To be sure, Nänabushu, come, do you take to wife the woman yonder."

"My little brother, I could not possibly do it. Not even for a brief period of time could I have her for a wife if I should marry her."

"Nänabushu, never you mind, but do as I tell you."

"Very well, then will I do as you say." Thereupon truly he married the woman.

Well, it was now getting well on into the autumn; and (Nänabushu and his wife) lived apart from (the other family), but they visited back and forth with the man. "It is now time for us to set to work getting fish." Now, to be sure, when they went to get fish, whitefish in great plenty they killed. Now they made a rack to hang them with head down. Ever so many they killed. And once the place froze up where they were fishing; accordingly all frozen up was the lake. Seeing that it was frozen, "Come," said Nänabushu; "on that account let us first eat up those (fishes) of yours which we have hung up with head down."

<sup>1</sup> For other versions see Nos. 7 (p. 49), 28 (p. 207), 61 (p. 467).

Ānīc, mīgu i<sup>u</sup> gägä't äcictcigäwāt. Kumägu ä'pītcibiböninig äjigitamāwāt, mīdac ä'ta wīnawā ugī<sup>n</sup>gö<sup>n</sup>i miwā. Cigwasa mādcā 'a<sup>g</sup>a'<sup>u</sup> īnini; änitagwicing wänāgucininig; ä'tawā, kuniginīn kā undcikusinigwän. Mīdac awinini 5 äciganönāt īni'<sup>u</sup> wīwan: "Mīmāwīni i<sup>u</sup> kanabate teikiteinöntāyābaniciyang. Intawāsa mīnöte ningakīyusä." Ānīc kägä't äjikīyusät, kāwīnsa kägö uni'tösīn. Kägä't sanagatini; wī'kā'ku päjik pinäwan upīnān. Käga'pīgu pa'kadäwag. Ningutingigu kāwīn kanagä öpīnāsīn īni'<sup>u</sup> pinäwan.
10 Mīsa' gägä't äjipa'kadäwāt. Intawādac ugini<sup>g</sup> unantunäwāwān. Mīsanā 'i<sup>g</sup>i'<sup>u</sup> ugini<sup>g</sup> äjiamwāwāt, wänkitei cigu kawanāntamōg.

Ningutingidac minawā äjimādcāt papānandawīginīwät ā'pidcigu kisināni kayädacigu gī'katci. Sāga i ganing äji-15 madābīt. Mīdac imā änāsamā'täwaninig äni i jāt ā'pidcigu umi'kawā<sup>8</sup> 'i<sup>8</sup>i'<sup>u</sup> ugini<sup>8</sup>. Anīc papagiwāyānäckimutācing udanibīnawā<sup>n<sup>8</sup></sup>. Ningutingigu anipimācagāmät, pāmāgu kägō nwāntank madwäsininig imā mi'kwamīng. Aji i nābit kägō k·ī a'täni. Wägunänīwinän niminā'ku nā<sup>n</sup>zi'kank; payäcwâ-20 bandank, kuniginīn pikwa'k ma'ku'tawagan äsawäwink! Aji o dōdā'pinank wīwāwanbandank, pāmāgu awiya wändcikanōnigut: "Tawa't, tawa't! Kīnina kīpi'kwa'k wätā'pinaman?"

Äjikanonāt: "Kāwīn, anicāgu niwīwâbandān." Papa'kiwis 25 äjikanonigut: "Kigī'katc māwīn."

Well, that was what they truly did. And later in the winter when they ate them all up, there still remained the fish (of Nänabushu and his wife). Then off went the man; he arrived at where he went  $^{1}$  in the evening; alas! he found that they must have moved camp. Thereupon the man spoke to his wife, saying: "There is a doubtful chance if we shall be able to live through the winter. Therefore on that account I will hunt for game." So truly off on a hunt he went, but he could not kill anything. To be sure, it was a trying time; once in a long while he fetched home only a single ruffed grouse. And at last they were in want of food. Then by and by not even a single ruffed grouse did he bring home. Thereupon they were truly hungry. So on that account for sweetbrier berries they went to seek. Although they had sweetbrier berries to eat, yet by degrees were they starving.

And another time when he set out to seek for sweetbrier berries, the weather was very cold and he was shivering. Out upon a lake he came. And so when he went along yonder sunny side, in abundance he found the sweet-brier berries. Now, into a miserable cloth bag he put them. And by and by, while going along the shore, he suddenly heard the sound of something fall yonder on the ice. When he looked, something was there. Thereupon he went out upon the ice, going up to where it was; when he got a near view of it, lo, (it was) an arrow feathered with the ear of a bear! As he started to pick (the arrow) up to examine it, all at once by some one there was he addressed: "Hold, hold! Is the arrow yours that you are picking up?"

Then he spoke to the being: "No, I only wanted to look at it." Pilferer then was addressed: "You are cold, no doubt?"

<sup>1</sup> At the place where he and Nänabushu had been in camp together.

"Kägä't ningī'katc."

"Taga, kabotawanin, intigu kigī katc." Kägä t nādagā-'kowan podawäwan. Kāki tcibotawänit, a ī ta ickutäng cingobīn uda pagināni; kayä dac gagītciwan madwägīgito-5 wan: "Ba kiwis, kāwīnina kitāmīdcisīnan īni'u nintaciganan?"

"'A<sup>u</sup>, ningamīdcinan." Opi<sup>·</sup>ā·cawagāmäwäpina māgōn. Äjiwabandānk, kuniginīn, kāskami'kwānowan! Anīc ā'pidci pa'kadä, mīdac 'i<sup>®</sup>i<sup>′u</sup> äcimīdcit. Udānuwī·i·ckwantānan. "Kägu'!" udigōn; "mānōgu ga'kina mīdcin."

10 Mī cigwa kīcī'tānit, kīmäckwatcipīta'kisinänit. Cigwa pasigwīwan, "Pa'kiwis, wägunän 'i<sup>®</sup>i'<sup>u</sup> kāpinōndaman?"

"Kā, uginīg. Kägätusagu nimpa'kadämin. Mīnā īgi'u wâamwangitwā."

Kuniginīn, upimi u tā 'pinamini 'i<sup>s</sup>i'<sup>u</sup> umackimut, pītawai-15 ya ī kā 'tanīnaminit; äcisīgwäbinānit, a 'panä tcätcatcīpān äcipangicininit udoginīma<sup>s</sup>. "A 'tawā, ugī i nigā ā 's 'i<sup>s</sup>i'<sup>u</sup> unīdcānisa<sup>s</sup>!" inäntam. Aniniminā 'kowan anita 'kunaminit 'i<sup>s</sup>i'<sup>u</sup> umackimut; kīmadwäsigwa i gäwan.

Kuniginīn, inābit, kaņawâbamāt udacimockina ā ni 'i<sup>s</sup>i'mā
umackimutāng īni'<sup>u</sup> mi'kwamīn. Uganonigon Pa'kiwis; ambä, niminā'ku Pa'kiwis. "Ambäsa', wīpisintawicin wâ iininān, mīgu gägä't i i u tcipa'kadāyan kīcpin nondawisiwan kā i ninān. Pa'kiwis, ambäsano! ompiwanān wa<sup>s</sup>a<sup>u</sup> mi'kwan. Öwiti dac wagä'kwāgamīwank mī i witi kā a ba'toyan;
o o māgu tciniminā'kuyan, mī i mā awiya kīganontawāg tcibībāgimi'kwā: 'A'ä'ē', Pa'kiwis! Kungwā u 'k! Wägunäc "Indeed, I am cold."

"Well, I will build you a fire, for it seems that you are cold." Truly, then on the ice went the other towards the shore to build the fire. When he had a great fire going, then right into it he flung some balsams; and as he was taking off his moccasins, he was heard to say: "Pilferer, would you not eat those stockings of mine?"

"Very well, I will eat them." He had them flung over to him from across the fire. As he looked at them, lo, there was the dried tail of a beaver! Naturally he was exceedingly hungry, and therefore he ate (it). He tried in vain not to eat it all up. "Don't!" he was told; "you must eat it all."

Now, when he was ready, he put on the moccasins of the other. When he rose to his feet, "Pilferer, what is that you are carrying on your back?"

"Oh, sweet-brier berries. Really we are in want of food. Those are what we are going to eat."

Lo, the other went over and took up his bag; on the inside between two layers he got hold of it; when out he poured them, forthwith in every direction fell his sweetbrier berries. "Oh, how ill he treats his children!" he thought. Then out on the ice went the other, carrying in his hand the bag as he went; then was heard the sound of him (chopping on the ice).

Lo, as he looked, he observed him filling up his bag with the ice. By him was the Pilferer addressed; accordingly out on the ice came the Pilferer. "Hark! do you listen to what I intend to tell you, for surely you will go hungry if you do not heed what I tell you. Pilferer, listen! do you put upon your back this pack of ice. And over toward this other end of the lake is the way by which you are to run; for as you go by this place on the ice, then will you hear them yelling at you: 'Halloo, ,

pämöndank?' Iwiti dac anigu'pīyan mī i a'pī käböni i 'kwā. Kāwīn kīgawâbamāsīg īgi'<sup>u</sup> käbimini ca u 'kwā. Tcīgaya ī dac ändāyäg teikisteiwānatināg, mī i wä känantawâbandaman. A'pīdac wâbandaman, mī i mā kä i cinīsateiwäyan.
Ugidā 'kidac kī i caiyan, mī i mā kä i cipagiteiwäba 'kāmat. Kägu' wīn pīyābanābi 'kän. Gikicäpidac mī i u teipīcāyäg 'a<sup>s</sup>a'<sup>u</sup> kimindimōimīc. Aiyāngwāmisin, kägu' wīn babīni 'tawici 'kän. 'Ā 'ā<sup>u</sup>, mī i u cigwa teimādcība 'tōyan."

Nīminā'kuba'tō Ba'kiwis. Äjikaski'tōt änigu'k mādcība'tō. 10 Ā'taiyā, tcibagamānimatini. Awiya onōntawā<sup>s</sup> pīpāginit: "A'ä'ē<sup>i</sup>, Ba'kiwis pimiba'i'wä! 'A'a'<sup>u</sup>, kungwa'u'k!" Panägu kābitcīnguskwānik. "U<sup>s</sup>, u<sup>s</sup>, u<sup>s</sup>, kungwa<sup>s</sup> wātä!"

A'taiyā! mīdac kägä't mādcība'i wät. "Intigwa cigwagu ningagungwa'u'gu," änäntank. Cigwa ubäcwâbantān 'i<sup>ë</sup>i'<sup>u</sup>
15 a'ki. A'pī tä'ku'kātang a'ki, awäniban awīya; mī'i'<sup>u</sup> kī'pōni'i gut. Anibabimusät, udani'a ntawâbandān 'i<sup>ë</sup>i'<sup>u</sup> tcīwānatinānik. Cigwa gägä't owâbandān; änī'i jinīsatciwät. Tägwucing ugidā'ki, äjibagitciwäba'kāmāt īni'<sup>u</sup> umi'kwamīman. Kāwīn kanagä a'kawä ābanābisī. Anicikīwät.
20 Tägwicing äntāwāt, ä'tawā wīwan namadabiwan kayä 'i<sup>ë</sup>i'<sup>u</sup> unītcānisa<sup>8</sup>. A'pidcisa pa'kadäwa<sup>8</sup>. Uganōnigōn wīwan: "Anīnā? Intigwadäci'ko ubīnābanīn uginīn, kitinäniminināban."

(there is the) Pilferer! Give him a push! What is he carrying on his back?' And when you go up from yonder shore, then will you be left alone by them. You will not see them who are to pursue after you. And nigh the place where you live is a great depression in the ground, so for that you are to seek. And when you see it, then from there shall you descend the slope. And when to the summit (again) you get, then there shall you put down your pack. Look not behind you. Then in the morning hither shall come you and your old woman. Do you be careful, pay heed to what I have told you. Now, then, it is time that you were off on the run."

Over the ice went the Pilferer running. With all the speed he was able he started running. Ah, what a gale there was behind (him)! Somebody he heard calling aloud: "Halloo, the Pilferer is fleeing by! Come on, give him a push!" And forthwith rose the din of ice cracking. "Hu, hu, hu, let us give him a push!"

Ah! thereupon he truly started fleeing. "It seems as if I shall now be given a push," he thought. Presently he was in close view of the land. When he stepped upon land, gone were the beings; accordingly he was left alone. As on his way he walked, he kept looking for the place where there was a great depression. In a while, sure enough, he saw it; then on down the slope he went. When he came on the (other) summit, he put down his pack of ice. Not a moment did he wait to look back. Then on his homeward way he went. When he was come at home, there sat his poor wife and those children of his. Very much were they in want of food. He was addressed by his wife saying: "How is it? It seemed that it was his wont to bring home sweet-brier berries, in such manner have I been thinking of you."

Äjikanonātwīwan: "Kägu' ningutino inäntagän, ganabatc manido nindānucawänimik."

Mīsa' pīnic kā·i·cikawicimowāt. Kāwīn kägō umīdcisīnāwa<sup>s</sup>. Mägwāgu tibi'kadinik unickā Pa'kiwis. Äjikanōnāt 5 wīwan: "Mindimōyä, unickān."

Gägä't mindimōyä unicikā. "Babīs'tcīn taga, mādcātā, päcu' imā kīga i cāmin."

Mīsagu cigwa animādcāwād. Cayīgwa udäbābandānāwa imā ki<sup>s</sup>tciwānatinānik. Änisāgatciwäwāt, ä'tawā, ānīn 10 kä i cinank Pa'kiwis! A'pidci mōckinäbīni 'i<sup>s</sup>i'<sup>u</sup> ki<sup>s</sup>tciwānatinān. Ä'tiwä, panägu namäwa<sup>s</sup> kāsāgicigwanäninit. "Naskäginīn, mindimōyä<sup>n</sup>! 'A'ā'<sup>u</sup>, agwāwäbinātānik." Kumāgu mini'k udagwāwäbināwa<sup>s</sup>. "'A'ā<sup>u</sup>, mindimōyä, kayä kın mini'k käkaskōmatwā pimiwanän." Äcō o ciwa-15 ni'kānāwāt, cigwadac äjikīwäwāt äjipīndigäwanäwāt ändāwāt. Kägä't mōtcigisiwa<sup>s</sup> 'i<sup>s</sup>i'<sup>u</sup> unītcānisiwā. Mīsa cigwa äjitcībā'kwäwāt. Kā i ckwāwīsiniwāt, "'A'ā'<sup>u</sup>, ambädac kägät awiagwāwäbinātānig."

Mīdac kägä't äjimādcāwād. Cigwasa umādcī'kawāwa. 20 Ānawi guca, ki'tcinībiwa udagwācimāwa<sup>8</sup>. Kāwīn kanagä ubacinanāsiwāwa, kabägīcig udāwanāwa, i'i'mā äntāwāt ināwanāwāt. Mīsa cigwa agwāwānā'kukäwāt. Anicāwäwag ānīnt agwatcing udagonāwa<sup>8</sup>. Abā'pic kā'kīcī'tāwāt, ānīc mī'i'<sup>u</sup> cigwa' Nänabucu kī'kitamwāt 'i<sup>8</sup>i'<sup>u</sup> ugī<sup>n</sup>go<sup>n</sup>'i'ma<sup>8</sup>. 25 Wägunänīwinän äcimawaticiwät 'a<sup>8</sup>a'<sup>u</sup> Nänabucu. Anīn Then he spoke to his wife, saying: "Take no thought whatever of that, for maybe by a manitou am I really to be blessed."

And so time passed on till they lay them down to sleep. Nothing had they to eat. And while it was yet dark, up from bed rose the Pilferer. Then he spoke to his wife, saying: "Old woman, do you rise up from bed."

To be sure, the old woman rose up from bed.

"Put on your moccasins now, let us be going, a short way over there will we go."

And so then away they started on their journey. In time they came within sight of the place of the great basin. When they came out upon the summit, why, what was the Pilferer to behold! Very full of water was the great basin. Why, nothing could be seen but the tails of sturgeons sticking out. "Just look, old woman! Come, now, let us fling them out!" So a certain number of them they flung out. "Now, then, old woman, as many as you can carry do you make up into a pack." When they made up their packs, then they returned, carrying their burdens into where they lived. To be sure, pleased were their children. And so then they cooked some food. When they had eaten, "Now, then, therefore let us in good earnest go fling them out of the water."

Thereupon truly they departed. Presently they were at work on them. Oh, but a vast number of them they drew out of the water! By no means did they get anywhere all of them, all day long were they hauling them, over to where they lived they hauled them. Thereupon they then set to work making a rack (to hang the fishes on). They removed the scales from some (which) they hung up out of doors. By the time they were done with their work, then it was that Nänabushu had eaten up all his own fish. What should Nänabushu do but go for a kä i cinank änipindigät! Nänabucu äjikigitut: "Ä-ä-ä-ëi, mīdcisasī'kisī! Kāwīninac wīni iu kigīgä'tāsī. Antidac o.o. kā·u·ntcinānatwā ogō<sup>u</sup> namäwag?"

"Mīgu iu, nīdcisazī'kisī, iri mā nintotari bānināng mī irmā 5 kā·u·ndcinanangwā īgi'u namäwag."

"Ambäsa, ki'kino'a mawicin ānīn äjictcigäyan 'i'i'u nisatwā."

"Kā, pisānisagu kī'pīmina'kwä 'a<sup>s</sup>a'u nimindimō'i'mic. Mīdac 'i<sup>s</sup>i'u kā'kīci'tōd pīmina'kwān, mīdac 'i<sup>s</sup>i'u nīn ni'tam 10 kā·i·jimādci'taiyān kī·u·ci·a·g 'a<sup>s</sup>a'<sup>u</sup> wâ·u·mi'tcigīyān. Mīdac 'isi'u kā'kīchag nindondai bānināng mī i wa nawate ningī-

mistcā'ton 'isi'u nindonda i bāninān. Mīdac imā māmwä'tcidac kigicap kigi'tcibotawa 'a'a' nimindimoyayim. Ka i'cita'kubicit 'i<sup>s</sup>i'<sup>u</sup> pīmina'kwān; kāta'kubicit, kā i ciba'kubīyān,

- 15 Kumāgu a'pī änitagwicinān namä niwâbama. Äcipacipawak, äcitö'tö'kabigibitöyan 'i<sup>s</sup>i'u pimina'kwan; äcikitcitabacit 'a<sup>s</sup>a'u Misā'pī kānisak 'a<sup>s</sup>a'<sup>u</sup> namä. nimindimō<sup>.</sup>i<sup>.</sup>mic. Mīnawā kā i ckwā a wasoyān, mīnawā kā i jipa kubīyān. Mī i'u kabagījik kā'tōtamān. Mīsagu iu wandcinama'kayang. Nana-
- 20 bucu, ninkąckika o ninān anita kun."

"Ōu, mīsa' iu kägabägījik kärircictcigäyān," irkitowan īni'u Nänabucōwan. Mīsā'pan anikīwänit. Pitcīnagiku änibā'kintänang Nänabucu <sup>s</sup>iwändāwāt, oganonān wīwan: "Mindimöyä, kigäkömin. Ambäsanögu awimādcībīmina-25 'kwän, mīsa nangwana wīnawā odontaibāniwāng wändcinanāwāt 'i<sup>s</sup>i'u namäwa<sup>s</sup>. Kägä't kāwin kīgapa'kadäsīmin kīcpin kacki'tōyan 'i<sup>s</sup>i'u tcibimina'kwäyan."

"Kägä't ningakacki'ton 'i<sup>s</sup>i'u tcibimina'kwäyān," udigon

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visit. What was there for him to behold as he went entering in! Nänabushu then spoke up: "Why, why, why, my old friend! You are getting just the kind of food we like. Now, where did you kill these sturgeons?"

"Why, my old friend, yonder from our hole in the ice was where I killed these sturgeons."

"Oh, do you teach me how you did to kill them."

"Why, simply to work making some cord set this old woman of mine. Thereupon, when she had finished with the cord, I then in turn began making what I should use for a spear. And so when I had finished it, I then enlarged the size of our water-hole. Accordingly, on that very same morning did my old woman build a great fire. After that she bound me with the cord; after she had me bound, then down into the water I went. When I arrived, after some little time on the way, I saw a sturgeon. When I speared it, I then jerked upon the cord; then out my old woman drew me. Now, that was when I slew the sturgeon. After I was warmed by the heat of the fire, then again down into the water I went. And that was what I did all day long. And that was the way we fished for sturgeon. Nänabushu, (the one that lies across) our doorway do you take as you go."

"Why, this is what I will do throughout the whole of every day," said Nänabushu. And then straightway home he returned. As soon as Nänabushu drew open the entryway of where they lived, he spoke to his wife, saying: "Old woman, we have some food given us. Now, please do you set to work making some cord, for it is the truth that from their water-hole was where they killed the sturgeons. Really we shall not be in want of food if you can make the cord."

"Truly, I shall be able to make the cord," he was told 15--PUBL. AMER. ETHN. SOC. VOL. VII. īni'<sup>u</sup> wīwan. Ānīc, mīsagu cigwa mindimōyä unabit pimina'kwät; kayä wīn Nänabucu odōci'tōn anit. Wäyābaninik mīsa cigwa kī'kīci'tōwāt kayä 'i<sup>s</sup>i'<sup>u</sup> pīmina'kwān. Mīsagu cigwa kigicäp. Mīnōtc mādcāwag īni'<sup>u</sup> wīwan: ā'pidci
5 kisināni. Abā'pic cigwa tägwicinowāt i'i'mā udōnta:i'bāniwāng, a'kawä ogagagwätcimān īni'<sup>u</sup> Pa'kīwisan: "Anīn,

wāng, a'kawa ogagagwātcimān īni'u Pa'kīwisan: "Anin nītcisasī'kisī, kā'i cictcigāyān kīcpin nībiwa aninisagwā?"

"Tayā, pisānigu tabāswāwāg."

Abā'pic Nänabucu kāki'tcibōtawät, mīsa' cigwa pa'kubīt. 10 Ä'tawā, mīnōtc ki'tcikisināni. Wīwan kāsagisitäyābinikānigut, Nänabucu äjipa'kupīt. Kumägu a'pī änitagwicink, namäwan owâbamān; Nänabucu äjipacipa'wāt, utō'kibitōn 'i<sup>s</sup>i'<sup>u</sup> ubimina'kwānim; äjigitcitābānigut īni'<sup>u</sup> wīwan. Kägä't minwäntam namäwan nisāt. "Ä'tiwä, kāwīn bā'pic ninda-15 iyānicī'ta<sup>n</sup>zī kabägījik." Mīnawā kā i ckwā a wasut, äjipa-'kubīt. Mīsa' käyābi namäwan wâbamāt, äjipacipa'wāt. Mīsa' käyābi tō'tō'kipitōt 'i<sup>s</sup>i'<sup>u</sup> pīmina'kwān, mīnawā äciki-'tciwäbinigut īni'<sup>u</sup> wīwan. Mīsa' käyābi namäwan nisāt, mīdac kägä't ninwändank 'a<sup>s</sup>a'<sup>u</sup> mindimōyä, kayä 'a<sup>s</sup>a'<sup>u</sup>

20 Nänabucu.

Ānīc Pa'kiwis anicā ugī ā gwantcimā<sup>6</sup> anāmibīg i<sup>u</sup> namäwa<sup>6</sup>, mīyä'ta nī<sup>n</sup>j, ā'pidci kayä mämānātisinit i<sup>u</sup> namäwa<sup>8</sup>.
Mīnawā ānupa'kupī Nänabucu, kāwīn kägö owabanda<sup>n</sup>zīn.
A'pidci ä'kwanābāwät, intāwā äcimöckamut. Mīnawā äji ā25 wasut, kāyābāwasut pa'kubī mīnawa. Mīdac kägä't wasa' ānu i cāt. A'pidci äyä'kwanābāwät, intawā äcimöckamut.

by his wife. Well, then it was that the old woman sat down to work making cord; and Nänabushu too made a spear. When the morrow came, then they were done with their work and with the twine. It was now morning. Determined were he and his wife to go: it was exceedingly cold. At the time when they came to their water-hole, they waited first to inquire of the Pilferer: "How, my old friend, am I to do in case I should happen to kill heaps of them?"

"Why, they are easily dried."

When Nänabushu had a great fire going, then into the water he went. Oh! it was extremely cold. When by his wife he was bound at the feet, then Nänabushu went into the water. When he was come, after some little time he saw a sturgeon; when Nänabushu speared it, he jerked on the line; then was he drawn up by his wife. Truly pleased was he to kill a sturgeon. "Why, not a moment will I stop all the day long." After he was warmed by the fire, then again he went into the water. And so another sturgeon he saw, which he speared. And so when again he jerked upon the line, then again was he drawn out by his wife. Accordingly, when another sturgeon he slew, then really pleased was the old woman, and Nänabushu too.

Now, the Pilferer, by the way, had put back into the water some sturgeons, only two, but sturgeons that were very ugly looking. Again into the water went Nänabushu, but to no purpose, for he did not see anything. When he stuck it out to the very last breath, accordingly, then up to the surface he came. Again was he then warmed by the fire. After he was warmed by the heat of the fire, he went into the water again. Thereupon truly a long way off he went, but without result. When he had gone to the end of his breath, thereupon up to the surface he Ä'tawā! ā'pidci kī'kạtābāwä. "Āwạs intawā kīwätạ," i'kitu Nänabucu.

Äjikīwäwāt. Kumāsagu mini'k udānukīpimamāwa<sup>6</sup> 'i<sup>6</sup>i'<sup>u</sup> unamämiwā'. Abā'pic ka'kitamwāwāt, mīsa' cigwa' Näna-5 bucu wīni'tam pa'kadät. Ningudingigu nantawikînīwä, agāwāgu upīnā<sup>6</sup> 'i<sup>6</sup>i'<sup>u</sup> ugini<sup>6</sup>. Ā'pidcisa' kāwīn unisitu'kāgusī a<sup>8</sup>wi'kwä; wänkitciciku pa'kadäwan īni'<sup>u</sup> wīwan. Ningutingigu mādcā Nänabucu ubabagiwayānäckimut 'i<sup>6</sup>i'<sup>u</sup> kāwuna'pitōd. Äni'i'jimādcāt, ā'pidcisa' kisināni. Cigwasa' 10 aninantawikinīwä, pāmāgu ningutingigu sāga'i'gan mätābīt; ā'pidcisa kīnugamāni. Anāsamā'tänk inaka'käyā anī'i'jā. Äniwä'k udanimī'kawā<sup>6</sup> ugini. Ä'tawā! ā'pidci kī'katci.

Ningutingigu anipimācagāmät, pāmāgu kägō nwāntank madwäsininik i·i·mā mi'kwaming. Äji·i·nābit, kägō owâ-15 bandān. Äjiniminā'kut, pi'kwa'k kī·a·'täni ma'kutawagan äsawäwint. Nänabucu käcitinä omamōn. Äjigintcitāwāgunänank, pāmāgu känōnigut awiya : "Nänabucu, kīna 'i<sup>6</sup>i'a kībi'kwa'k ?"

"Äye<sup>s</sup>, nīnsa, nicīn, nimbi'kwa'k."

- "Kāwīn wīn kī i 't kitusī a 'pī Papa 'kiwis cäwänimag."
  - "Kägä't kāwin nin nindobi'kwa'k osin, nicin."
  - "Nänabucu, kigī'katc māwīn."

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Tayā! Nänabucu ugistcikanawâbamān. Oganonān: "Aciwinän kigī'katc! Nindabwäc kuca."

25 "Ta'wa't, ta'wa't, ta'wa't! Kāwīn kuca wīn kī·i·'kitusī Pa'kiwis a'pī cäwänimąg." came. Poor fellow! he was very much chilled by the water. "Off for home now let us go!" said Nänabushu.

Then back home they went. And in the course of time they ate up their sturgeons. And by the time they had eaten them up, then was when Nänabushu had a turn at being hungry. And once while looking for sweetbrier berries, only a few of them he fetched home. Scarcely any nourishment from them did the woman get; continually hungrier became his wife. So once away went Nänabushu after tying his old wretched bag of cloth secure. As he started forth on his way, it was extremely cold. In a while he was going along in search of sweet-brier berries, when all of a sudden out upon a lake he came; very long indeed was the lake. Along by way of the sunny side he went. But a few sweet-brier berries he found along the way. Poor fellow! he was so very cold. Now, once while going along the shore, there was a sudden sound of something that he heard fall on the ice. When he looked, he saw something. When he went out on the ice, there was an arrow feathered with the ear of a bear. Nänabushu at once took it. As he shoved it into the snow, he was suddenly addressed by some one saying: "Nänabushu, is that your arrow?"

"Yes, my little brother, it is my own arrow."

"That was not what the Pilferer said when I blessed him."

"Really, it is not my arrow, my little brother."

"Nänabushu, you must be cold."

Ah! Nänabushu was closely observing him. He spoke to him, saying: "How can you say that I am cold! Why, I am sweating."

"Come, come! the Pilferer certainly did not say that when I blessed him."

<sup>&</sup>lt;sup>1</sup> Aciwinän, "How can you say that," ... an adverbial expression. It might be put in this form: "The idea that" ...

"Ictä, kägä't ningī'katc!"

"'Au, Nänabucu, kabotawin."

"'Au, potawacîcin." Kägä't äcinātagā'kut Nänabucu.

Äcipōdawänit. Kā'ki'tcipōdawänit, ä'ī tawickutä cingubī 5 uda'pagināni. "Ambä, Nänabucu, awazun."

Tā'tayā! Nänabucu äji'ā'wazut.

Cigwasa' tajikagī<sup>s</sup>tcīwan kayä tacigītaciga näwan. Äcikanonigut: "Taga, Nänabucu, mīdcin īni'<sup>u</sup> nindaciganan."

"Ä<sup>n</sup>, aciwīnān 'Mīdcin'! Nindanimucuwīna kämīdciyān 10 īni'<sup>u</sup> gitaciganan?"

"Ta'wa't, ta'wa't! Kāwīn kuca wīn kī i kitusī Pa'kiwis a'pī cäwänimąk."

"Ictä, kägä't ningamīdcinan."

Kägä't ubī a' 'pagidoni. Kumiginīn, kāskami 'kwāniwan! 15 "Nänabucu, kägu' wīn ckwantangän."

Nänabucu mīgu imā wạnimō'k kā'u'ndcipīdōmut. Cigwasa äjimādạntcigät a<sup>§</sup>a'<sup>u</sup> Nänabucu, kuniginīn, tapimipasigwīwạn udōdā'pinạmini 'i<sup>§</sup>i'<sup>u</sup> umackimut. "Nänabucu, wägunäni'i'<sup>u</sup> kā'pimōndạmạn?"

20 "Kā, uginīg kuca kāpimomagwā." Udateitwapināni, panagu teateateipān pangieino.

"Tawa't, tawa't! Kwä'tcinantawin kiga'i'nigā'tā. Anin wini i<sup>u</sup> wändcitötaman?"

"Nänabucu, pisān ayān. Kāwīn wīn kī i 'i 'kitusī a'pī 25 Pa'kīwis cäwänimak." Aniniminā 'kōwan kīmadwäsikwa i gäwan. Mīdac i i 'mā pīna 'wānit umickimutāng īni'<sup>u</sup> mi 'kwa mīn, "Nänabucu, ambäsa', pisindawicin! Kīcpin papani-'tawiyan, mī i'.<sup>u</sup> kāwīn kīgawâbanicizī. Umbōm wa<sup>8</sup>a'<sup>u</sup> "Why, yes, to be sure I am cold!"

"Very well, Nänabushu, I will build you a fire."

"Good, build me a fire." Truly then over the ice towards the land went Nänabushu.

Then the other built a fire. After he had a big fire going, then on both sides of the fire he piled the balsams. "Come, Nänabushu, warm yourself!"

Ah! now Nänabushu warmed himself.

Ere long the other took off his moccasins and removed his stockings. Then by him was (Nänabushu) addressed: "Now, Nänabushu, do you eat those stockings of mine."

"Indeed, why should you say to me, 'Eat them!' Am I a dog, that I should eat those stockings of yours?"

"Come, come! The Pilferer really did not say that when I blessed him."

"Why, yes, of course I will eat them."

Truly, the other flung them over to him. Lo, it was the dried tail of a beaver! "Nänabushu, do not leave any of it uneaten."

Nänabushu thereupon secretly put some away in the bosom of his garment. When Nänabushu began eating, lo, the other rose upon his feet (and) picked up (Nänabushu's) bag. "Nänabushu, what were you carrying upon your back?"

"Why, only some sweet-brier berries was I carrying."

The other turned (the bag) upside down and let them spill, and straightway in every direction they fell.

"Stop, stop! There is a chance that you will do (us) harm. Why have you done that?"

"Nänabushu, do you keep silent. The Pilferer did not say that when I blessed him." Then out over the ice he went (where) he could be heard (chopping). And so when out there he was putting the ice into the bag, "Nänabushu, come, do you listen to me! If you fail to heed what I say, then you will not live through the winter. mi'kwam, awä'kwāgam kīga i ciwanānan. Omā teiniminā-'kuyan, päeu' anitagwieinan, 'ä'ä'e', Nänabueu kägō ubimontān — ā'ā'<sup>u</sup>, kwungu u 'k !' kīga i ni 'tam. Kägu' ābanābi'kän. A'pī mīcagā 'kuyan kāwīn käyābi kīga i ni 'ta<sup>n</sup>zī.
Mīdae iwiti, teīgaya ī ändäyäg, tei a ni antawâbantaman teiwānatināg. Mi'kaman dae, mī i mā nīsatei'<sup>u</sup> känī i jaiyan. Kī 'kīcāmateiwäyan mīnawā, mīdae 'i<sup>s</sup>i'<sup>u</sup> kä i cipagiteiwäba-'kāmat 'a<sup>s</sup>a'<sup>u</sup> mi'kwam. Kägu' wīn ābanābi'kän. Pāmādae kigicäp kīgapīnāpim 'a<sup>s</sup>a'<sup>u</sup> kimindimō i mie. Mīsa 'i<sup>s</sup>i'<sup>u</sup>

Äciumbīwanät Nänabucu, äjimādcāt, anigu'k mādcī'ba'tō. Päcugu tägwicing awīya önöndawā<sup>8</sup>: "'Ä'ē'ē'<sup>i</sup>, wägunān Nänabucu pämöntank? A'ā'<sup>u</sup>, kwunku<sup>·</sup>u''k!" Tā! mīdac kägä't änigu'k mādcība'tō. Käkäcitinägu päcu' pitcīngwus-

15 kwāni. "Intigu mī'pī kägā kwugwa·u·kuyān," inäntam Nänabucu. Wägunäniwinän äjipagitciwäba'kāmāt īni'u umi'kwamīman. "'A'ā'u, kwungu·u·'k!" i'kito Nänabucu. Ä'tawā! wäntagu kägät kägö owabanda<sup>n</sup>zīn. Mīnawā umbīwanä. Kwätcigu mäjagā'kuba'tōd, mīnawā ubagitcwä-20 ba'kāmān. "'A'ā'u, kwungu·u·k!" i'kitō. Pa'kitä·i·gä īni'u umi'tigwābīn, kāwīn kägō owabanda<sup>n</sup>zīn; pagwanagu icipapa'kitä·i·gä. Mīnawā udōmbiwänänan īni'u umi'kwamīnan. Put upon your back this ice, (and) to the other end of the lake shall you carry it. As you go hence over the ice, when a short distance on your way you have come, then, 'Halloo, there! Nänabushu has something upon his back come on, give him a push!' you will hear. Do not look back. When you get across the ice to the shore, no longer will you hear the sound. And then over there, nigh to where you live, you should seek for a great depression in the earth. And when you have found it, then down the hill should you go. When you come out upon the summit again, then you should put down your pack of ice. Do not look back. And not till in the morning shall you and your old woman go to look. Therefore now shall I leave you."

Then up Nänabushu lifted his pack, as he departed with all speed, he started running. And when a short way he was come, he heard (various) ones: "Halloo, there! what is Nänabushu carrying upon his back? Come on, give him a push!" Ah! and then, to be sure, with all speed he started running. And of a sudden close by rose the din of roaring ice. "It seems that now am I nearly pushed over," thought Nänabushu. What should he do but lay down his pack of ice. "All right, give him a push!" said Nänabushu. Poor man! not a single thing did he really see. Again he took up his pack. The instant he gained the shore from the run over the ice, again he laid down his pack. "Very well, give him a push!" he said. He swung to hit with his bow, but nothing he saw; and blindly did he strike to hit. Again he took up his pack of ice. Thereupon, when he came off the ice onto the shore, then on up inland he went; truly he sought for the great depression in the earth. To be sure, he found the hollow space. In time, when he was come at the top the hill, he put down his pack.

Cigwasa kāta'kwāmatciwät, ubagitciwäba'kāmān. Äji ā banābit, panägu namäwa<sup>8</sup> kāsābīnit. Äni i cikīwät. Ani i jipīndigät ändāwāt, "A'tawā, wâbang kīganamä'kāmin. Kägä't pā'tanīnowag namäwag kāwâbamagwā."

5 Mīsa' äjitibi'kat'inik. Näyāgigu unickā. Nänabucu Äjikanōnāt wīwan: "Ambägickänā unickān. Kānantakīn kīki'kända<sup>n</sup>zīn teinamä'käyan?"

Äjimādcāwāt ijāwāt iwiti kāwabamāt 'i<sup>s</sup>i'<sup>u</sup> namäwa<sup>s</sup>. Kuniginīn, a'pī änisāgatciwäwāt, ānīn kä i cinamowāt? 10 Wändcitagu kā i ska tanigwän 'i<sup>s</sup>i'<sup>u</sup> wānatinā! Inābiwāt, iwiti ā'pidci nāwatināng päjik kī a biwan īni'<sup>u</sup> pikwā kuctigwanänamäwan. Agāwāgu nabopīwāgamisowan ānukabācimāwāt. Ä'tawā! kägätsa mindcinawäzi 'a<sup>s</sup>a'<sup>u</sup> mindimoyä. Nänabucu kanonā: "Indackā kägo kigīpabīnitāmitug."

15 Ä'tawā! wändagu gägä't ä'pī'tanātamowāt. Kāwīn wī'kā kägö ubīdosīn ānukī o'sät Nänabucu. Ningutingigu oganonān wīwan: "Ambäsa', unapi'ton mackimut 'i<sup>s</sup>i'u käbabāmiwanäyān. Mīnote nīawinantawi u'kinīwä." Äjimādeāt Nänabucu. Äniwä'k udanimi'kawā 'i<sup>s</sup>i'u ugini<sup>s</sup>. Cigwasa
20 ani u'nāgucinini. "Kāwīn kanagä intawā nindākīwäsī," inäntam Nänabucu.

30. Nänabushu and the Wolves.<sup>1</sup>

Ningutingigu sāga·i·gan omadā'kun. Äjimādcī·ā·dagā'kut, wabigamānig päcwabandank, awiya owabamān pimādagā-

<sup>1</sup> See Series 1, No. 7, p. 49.

On looking back, (he saw) vast numbers of sturgeon moving about in the water. Then on his homeward way he went. As he went on into where he (and the others) lived, "Hurrah! to-morrow will we fish for sturgeon. Truly, many are the sturgeons I saw."

And so night came on. And before it was time, up from bed rose Nänabushu. Then he said to his wife: "Do please rise up from bed. Do you not know that you are going to fish for sturgeon?"

Then they departed to go to the place where he had seen the sturgeons. Lo, when they came out upon the summit, what were they to behold? Why, completely dry must the basin have become! As they looked, yonder in the very centre of the basin lay but a single, large, round-headed sturgeon. And scarcely any soup did it make when they tried to cook it. Ah! but truly disappointed was the old woman (at not getting more sturgeons). Nänabushu was addressed: "No doubt but that you must have failed to heed what was told you."

Alas! by degrees then were they really starving. Never a thing did Nänabushu fetch home when he went out in vain to hunt. And once he spoke to his wife, saying: "Well, tie up the bag which I will carry as I wander from place to place. In spite of ill luck, I will go seek for sweet-brier berries." Then departed Nänabushu. A few sweet-brier berries he found along where he went. Then was the evening coming on. "Not at all; as matters stand, would I go back home," thought Nänabushu.

30. Nänabushu and the Wolves.<sup>1</sup>

Now, by and by he came out upon a frozen lake. As he started forth on the ice, as nigh to the narrows of the

<sup>&</sup>lt;sup>1</sup> For other versions see Nos. 8 (p. 73), 9 (p. 85), 44 (p. 373).

'kupa'tonit; aca mīnawa, nīwiwa<sup>s</sup>. Kuniginīn, ma'i'ngana<sup>s</sup>!

Äjipīpāgimāt: "Nistcīmistcā, a'kawa, kawabamininim!"

Kägä't kīpitciba'tōwa<sup>8</sup>; äciwawänabinit anināsi'kawāt. Äjiganōnāt: "Nītcisasī'kizī, ānti äcāyäg?"

5 "Kā, o ō' witi, kīcika'tikwaning, mī i witi äcāyāng. Nībinunk ki a santcigōbanig ogō' kitōcimag, ki tci a yāban ugīnisāwabanīn. Mīdac iwiti äcāyāng."

"Ä'tiwä, mī gayä nīn iwiti äcāyān, kīcika'tikwaning, mīsa' 'i<sup>8</sup>i'u tci-a-niwâwītcīwinaguk."

10 Ānīc, mī·i<sup>·.u</sup> cigwa wunāgucininig. "Ānīc 'i<sup>s</sup>i<sup>·u</sup>, Tcītcīgwānowis,<sup>1</sup> aninanta·u·ninamāsiwan, māgicā takisinā tibi·kat. Taga, kimicōmā·i·wā tani·a·ntō·u·ninamā."

Anīc, mīsa' gägä't Nänabucu aninanta uninamāt. Kāwäsā 15 ni'tāwusäsī, ānuwītcīwāt 'i<sup>s</sup>i'<sup>u</sup> manīngana<sup>s</sup>. Äjikanonint Nänabucu: "Ambäsino, äntotamāngigu pimiba'toyāng, mī kayä kīn kätotaman."

Tāyā, kayä wīn tōtạm. Anīc mīdạc i<sup>u</sup> kāwīn kägō 'i<sup>6</sup>i'<sup>u</sup> osō, mīdạc 'i<sup>6</sup>i'<sup>u</sup> wīnạg 'i<sup>6</sup>i'<sup>u</sup> wäsowāt. Kāwīn kạnagä nōmạg 20 cigwa ạnimaskawā'kwatininig.

"Kägä't mīmāwīni i<sup>u</sup> tcīnibut kimicomänān, maskawā-'kwatininig 'i<sup>s</sup>i'<sup>u</sup> wīnag. Intawā kīco'towātā." Mīdac 'a<sup>s</sup>a'<sup>u</sup> päjik ma'īngan ubī'tawajān <sup>s</sup> äciwīwa'kwäpitcigā'tänig.

<sup>&</sup>lt;sup>1</sup> The name by which one of the young Wolves was called.

lake he drew, he saw some one running past over the ice; then some more, four of them. Behold, (they were) Wolves! Then he called aloud to them: "O my little brothers! wait, I wish to see you."

To be sure, they came to a sudden halt; then they sat down, while he went up to where they were. Then he spoke to them, saying: "My old friend, whither are you going?"

"Oh, over here, for the place of cedar boughs, is where we are bound. Last summer did these nephews of yours make a cache there, a great bull (moose) they killed then. Now, that is the place (for which) we are bound."

"Why, that is the place, too, for which I am bound, to the place of cedar boughs, — so therefore it is my wish to go along with you."

Well, it was then evening.

"Now, Thin-Tail,<sup>1</sup> do you go find a place where to camp, for perhaps it will be cold in the night. I say, let your uncle find a place where to camp."

So thereupon, truly did Nänabushu go to find a place to camp. Not at all was he familiar with (their way of) travelling, as he tried going along with the Wolves. Then was Nänabushu told: "Come, as we do when we run along, so in like manner should you do too."

Ah, and he did the same. Naturally, there was nothing in the way of a tail, therefore his penis was what he used for a tail. It was but a very little while before it was frozen stiff.

"Surely now without doubt will our uncle die, for that his penis is frozen stiff. Therefore let us warm it for him." Accordingly, with the top blanket <sup>9</sup> of one of the Wolves was it wrapped about the head. And very awkward was his aspect as he tried in vain to run along. In time he

<sup>&</sup>lt;sup>2</sup> Referring to the tail of a wolf.

A'pidcigu wasi'tāwināgusi ānupimiba'tōd. Cigwasa' umi'kān ā'pidci tabinawānig. "Mīsa' omā tcinibaiyang."

"Ēi, kāwäsa', kitāgī'katcimin."

"Taga, kīn Tcītcīgwānowis," īnimāwan īni'u a'kiwa"zī 5 ma:i'nganan.

Gägä't mīdạc 'i<sup>s</sup>i'<sup>u</sup> nạntukabäcit ā'pidci omi'kān änāsạ-'a'maninig. "Mīsa' omā teinibāyạng." Anīc mīsạn utō-'kwākuwäbinānan.

"'A'ā'u, Nänabucu, pödawän," inā Nänabucu. Ānīc
misa' Nänabucu ānawibötawät. A'kawä kīci'kisagön ugīcibāwäbinān. Äjiganönint: "Nänabucu, ānīnnā äntötaman wī'pötawäyan? Nackäsa, kanawâbamicin äntötamink wâpödawängin." Kuniginīn, īni'u a'kiwä<sup>n</sup>zī ma'ī'nganan pāsigwīwan, u'kwā'kwisininig īni'<sup>u</sup> mīsan äcipācitcikwāskwaninit;
15 mīsa' ickutä äjipiskā'kunänik.

Cigwasa' tibi'kadini, äjikawicimut Nänabucu. Ä'tawā Nänabucu! ā'pidci nondāgusi, ä'pi'tcigī'katcit.

"Ictä, kimicomanan mīmāwīni i'u wīkawatcit, intawā pī tawacä i t, "

20

Päjik pa'i'jīnānawäninit.

Wībago amatcibīso. "Cī, kägätsa o<sup>u</sup> animwānowic nindabwäckāgun!" Anīc wībagu mīnawā gī'katci. Äjinondāgusit, "Anīnta, pī'tawacä'i'k mīnawā kimicomä'i'wā."

Päjik äjigīkitut: "Ingutci kuca ugī a 'pagiton ānubī-25 'tawacä a 'g." Kägä 't mīnawā pa i cī i nānowäninit īni'u ma ī nganan.

Mīdac nā iu äjiwabaninig. Cigwa kigicāp äjikanonint Nänabucu: "Nāwa'kwäg mī a'pī kä u'di'tamang 'i<sup>s</sup>i'u asantcigwan." found where there was excellent shelter from the wind. "Now, here is where we will sleep," said Nänabushu.

"Why, impossible! we might be cold."

"I say, you, Thin-Tail, (go look for a camping-place)," thus to one said the old Wolf.

It was so that when he looked for a place to camp, he found a place that was exceedingly windy. "Here is where we will sleep." So a great pile of fire-wood he heaped on.

"All right, Nänabushu, do you kindle the fire," was told Nänabushu. So accordingly Nänabushu tried in vain to kindle the fire. He first tried twirling a piece of cedar wood. Then he was addressed: "Nänabushu, how do you go about it when you want to make a fire? Just look, observe me (and see) the way it is done when fire is made." Behold, the old Wolf then rose to his feet, (and) over where lay piled the heap of fire-wood he leaped; thereupon the fire blazed up.

It was now getting night, when down to sleep lay Nänabushu. Poor Nänabushu! he was heard making a very loud noise, he was so cold.

"I declare, our uncle no doubt is about freezing to death, therefore put another cover over him."

One then laid his tail over him.

In a little while he became awake because of the warmth. "Oh, how really much am I made to sweat by this confounded tail of a dog!" So in a little while he was again cold. When he was heard making a noise, "Why, put another cover over your uncle," (said the old Wolf).

One then spoke up: "Why, off he flung the cover when I tried to put it over him." Truly again the Wolf laid his tail (over him).

And so by that time it was day. Then in the morning was Nänabushu addressed: "By noon is when we shall arrive at the cache." Äjimādcāwāt, udānāng pimusäwag īni'<sup>u</sup> wīda'kiwä<sup>n</sup>zīyan mōjag unīgānī<sup>·</sup>i<sup>·</sup>gōn. Ningutingigu uganōnigōn a'kiwä<sup>n</sup>zī ma<sup>·</sup>ī<sup>·</sup>nganan: "Nänabucu, ambäsanō, intawā, kägu' usowā-'kän i<sup>·</sup>i<sup>·</sup>wä kīnag, osām mācimāgwat. Intawāgu äcictcigä-5 yamban mī<sup>·</sup>i<sup>·u</sup> icictcigän tcipimusäyan."

Nänabucu mīsa' gägä't äcicteigät, mīsa' piteīnag minopimusät. A'pideigu udibi ā· 'i<sup>6</sup>i'<sup>u</sup> ma·ī·ngana<sup>8</sup>. Cigwasa tagwieinōg asanteiguning. Aca tana'kamigisiwa<sup>8</sup> mōna·a·minit asanteigun. Oganōnigōn wīta'kiwä<sup>n</sup>zīyan : "Nänabucu, 10 mīsa eigwa teiwīsiniyang. 'A'ā'<sup>u</sup>, wītei·i·wän teimō'ka·a·sandeigung."

Kägä't Nänabucu wītcī i wä 'i<sup>s</sup>i'<sup>u</sup> mō'ka i gādänig asantcigun. Cayīgwa owâbandānan Nänabucu. Ä'tawā, watōpā'kunisagōn kayä 'i<sup>s</sup>i'<sup>u</sup> anagä'kwan kätāwanānit. "Tawa't, 15 tawa't, awänänīwinänag ugō<sup>u</sup>! Mī i'.<sup>u</sup> kāwīn wīn wī kā mīd-

cisīm īni'u mi'tigucan !"

"Nänabucu, kägu' ikidu'kän. Näskä pitcīnag kigicäp, kīgaminowīsin."

Pangī minā 'i<sup>s</sup>i'<sup>u</sup> udōpā'kunisag kayä i<sup>u</sup> anagä'kwan. 20 "Kägu' wīn nōntātibi'k wabandangän. Pāmā kigicap kawīsinimin." Mīsa' cigwa tibi'katinig Nänabucu äni'kwäcing uda'tōn 'i<sup>s</sup>i'<sup>u</sup> kāmīnint. Äjinibāt Nänabucu. Ningutingigu, tibi'kadinik wägunänīwinän owabandān i'i'wä kāmīnint. Ä'tiwä, kuniginīn, mō<sup>n</sup>sonagic mī'i'wä i<sup>u</sup> wadōpā'kunisagunk

25 kā·i·cinank, mīnawā wanagä'kwan mī īni'<sup>u</sup> ocobīn. Mīgū i<sup>s</sup>i'<sup>u</sup> äcipa'kwändank, kägä't uminu'pitān. Mīsa' mīnawā äci·a·'pi'kwäcimut.

Cigwasa wabanini, pạnägu kāmōdtigisinit 'i<sup>g</sup>i'<sup>u</sup> ma'ī·ngạna<sup>g</sup>, wändạgu gägä't minowīsiniwa<sup>g</sup>.

30 "'A'ā'u, Nänabucu, kayä kīn ābīginan kidacamigowin."

When they started, behind walked he and his old companion who always had him keep ahead. And once he was told by the old Wolf: "Nänabushu, I beg of you, really, do not use your penis for a tail, for it smells too vile. Therefore, according to the manner you are accustomed (to), so you do when you travel."

Nänabushu then truly did so, whereupon he then travelled with ease. And very well he kept pace with the Wolves. In time they arrived at the cache. Already were the others busily at work digging up the cache. He was addressed by his old companion: "Nänabushu, it is now time for us to eat. Come, go aid in the work of opening the cache."

Truly, Nänabushu aided them in the work of opening the cache. In a while Nänabushu saw (what was there). Why, it was choice fire-wood and some bark that they 'were taking out. "Stop, stop, you rascals! Why, never is this wretched wood to be eaten."

"Nänabushu, do not say that. Just you wait till in the morning, you will have nice food to eat."

A little was given him of the choice wood and the bark. "Do not look at it during the night. Not till in the morning shall we eat." Thereupon, when it was night, then Nänabushu placed where he lay his head that which had been given him. Then to sleep went Nänabushu. By and by, in the night, what should he do but look at that which had been given him. Why, behold, a moose-gut was that which had appeared to him as choice fire-wood, and the bark was tenderloin. Accordingly, when he bit off (a piece), he truly found it savory. And then he used it again for a pillow.

In time came the morning, and forthwith pleased were the Wolves, and very heartily indeed did they eat.

"Now, then, Nänabushu, do you too unwrap the food that was given you."

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Nänabucu äjiwabandank, ä'tawa, mī gäyabi udoba-'kunisag kayä 'i<sup>s</sup>i'<sup>u</sup> wanagä'kwan. Äjikanonint Nänabucu: "Tibi'kunksa kigīwabandan o.o."

"Kāwīn ningīwabandanzīn."

5 "Nänabucu, kitänābitäcin tibi'kunk 'i<sup>s</sup>i'<sup>u</sup> kīpa'kwändamōwanān."

"Intawa, acami'k kimicoma'i wa."

Mīsa gäga't acamā, wändagu gägä't Nänabucu täwīsini. Cigwasa' äjikanonint Nänabucu: "Intawā kīwän. Kamā-10 tcīta'i'ko kimintimo'i'mic kämīdcit."

"Kūwīn, osām pa'kadā. Manū kawīdcīwininim."

"'Ā", Nänabucu, kawīdcīwikō. Āyāngwāmisin, kwaya'k wī i ciwäbisin. Wâbạnk kigagusimin. Wī a ntawäntciwag ogo'u kidōcimag, mōsōn wī a ntawâbamāwān."

Mīsa' weyābaninik äjigusiwāt. Ā'pitci kigicāp mādcāwa<sup>s</sup>
'i<sup>s</sup>i'<sup>u</sup> udöckinawämiwā<sup>s</sup>; wī'kādac animādcāwag Nänabucu īni'<sup>u</sup> wīda'kiwä<sup>n</sup>zīyan māda anāwāt mā īngana<sup>s</sup>. Nayāwa-'kwänik mī'i'<sup>u</sup> uci'kawānigubanān 'i<sup>s</sup>i'<sup>u</sup> moso<sup>s</sup>. Päcigidacigu kīmādcinīcawāniguban, mīsa' pima anāwāt. Ningutingigu 20 upimwäckitiwinini īni'<sup>u</sup> ma īnganan kī ani a''täni. Nänabucu äjikanonint: "Nänabucu, anita'kuna<sup>u</sup> ini'<sup>u</sup> ubī'tawacān a<sup>u</sup> kitojim."

"Aninta kätötaman animumowic kä a nita kunaman?"

"Taiyā, Nänabucu! kāwīn kīta i kitusī." Ma ī ngạn äji-25 'ō tā pinạng, kuniginīn, ma katäwägin udontcimamonini; īni' ma ī ngạnan pā pā wiwäbinaminit.

"Nîcīmisā, nīn ninganipimiwitōwān nintōcim 'i<sup>8</sup>i'u ubī'tawacān." Mīsa' änicita'kunamawāt. When Nänabushu looked at it, why, it was yet choice fire-wood and the bark. Nänabushu then was told: "Last night you really looked at this."

"I did not look at it."

"Nänabushu, you have left the mark of your teeth on what you must have taken a bite last night."

"However, do you feed your uncle."

Thereupon truly he was fed, and thoroughly indeed was Nänabushu satisfied with food. Presently was Nänabushu addressed: "Therefore go you back home. We will send by you some food for your old woman to eat."

"No, she is too hungry. Please let me go along with you."

"Very well, Nänabushu, you may go along with us. Do you be careful, in the right way do you conduct yourself. To-morrow we will move camp. For some game do these nephews of yours intend to hunt, for moose do they expect to hunt."

And so on the morrow they moved camp. Very early in the morning started their youths; and a long while afterwards departed Nänabushu and his old companion, they followed in the path of the Wolves. At about noon was when they laid plans how to get at the moose. Now, one pursued after the moose, whereupon they trailed after (the moose and wolf). And once some fresh dropping of the Wolf lay along the way. Nänabushu was told: "Nänabushu, as you go along, pick up the top blanket of your nephew."

"What am I to do with the foul dropping of a dog, that I should pick it up as I go along?"

"O Nänabushu! you should not say that." When the Wolf picked it up, lo, a black cloth he picked up from the place; the Wolf then gave it a shaking.

"My little brother, let me carry for my nephew his top blanket." Thereupon, as he went along, he carried it for him. Mīsa' 'i<sup>s</sup>i'<sup>u</sup> äni'i cinīca i gä 'kawänit äni i jāwāt īni'<sup>u</sup> ma īngana<sup>s</sup>. Ningutingigu mi tigunk pata 'kā 'kwisinini 'i<sup>s</sup>i'<sup>u</sup> wībitāni īni'<sup>u</sup> mā ī ngạnạn. "Nạckä kuca'! kitōcîm kāpitā-'kwa ä gwän. Tạga, kītcigubitōn, Nänabucu, kitōcîm 'i<sup>s</sup>i'<sup>u</sup> 5 umi tigwanwi anitakwunamu<sup>i</sup>."

"Anīnta kätotamān animwābitic känita'kunamān?"

"Nänabucu, kägu' i'kitu'kän." A'kiwä<sup>n</sup>zīma<sup>.</sup>ī'ngan äcikī'tcigwandank. Kuniginīn, mi'tigwanwi udontcimamon.

"Taga, nīn ninganita'kunān."

 "Nänabucu, kägu' win ingutci pagitö'kän. Kigasanagi'ā' kitöcim kicpin ingutci a'pagitöwat."

Ningutingigu papima'a'nāwāt 'i<sup>s</sup>i'u, kuniginīn, ā'pidci päcigini udādāgwanäsäwan nīpitäyābanigusinit. Nänabucu kanonā: "Awänän kīn käcī'kāgwän kitinändam?"

15 Udicinōwān Ini'<sup>u</sup> mätci'kawä'ā't, äjikīgitut: "Nāpisa nac wīna a<sup>u</sup> mindimōyänc wīna'a'.<sup>u</sup>. Ogōwi<sup>s</sup>tcagu mīwagugu känagaciwäwāt."

"Kāwīn, mīsa' wa<sup>s</sup>a<sup>u</sup> känagaciwät."

Anipapimusäwāt. Cigwa ā'pidci kā'ki ā niguban. Nin-20 gutingigu owâbamāwa<sup>8</sup> cingicininit. "'Ä'e'ē'<sup>i</sup>, kāwīnninawīn kigigagōsīmin. 'A'a'<sup>u</sup>, Nänabucu, ucī'tān, kadacimōsu'käyank kawici'tōmin."

Anīc Nänabucu ānu ī nābit, kāwīn awiya owabamāsīn tcī a binit monson. Anīc miya tagu i umiskwīwāgunagānik 25 weyābandank. A pidcisa tatāpisinīwas. Nänabucu äjimanājitāt, mīdac imā ä ī cāt a i tāg cingicininit īni päcik īni ma ī nganan. Wägunänīwinän upapasiguntciwäpiskawān. "Atcimātcīstasa! mini k kīgitānawä?"

10

And so along the trail the Wolves made in their pursuit was the way (Nänabushu and the old Wolf) went. Now, once there was sticking out of a tree the tooth of a wolf. "Oh, look! your nephew must have struck the tree accidentally. I say, pull it out, Nänabushu, carry along your nephew's arrow!"

"What am I to do with the miserable tooth of a dog, that I should carry it as I go along?"

"Näņabushu, do not say that." The old Wolf took it out with his mouth. Behold, an arrow he took out.

"I say, let me carry it along."

"Nänabushu, don't you fling it away. You will make things difficult for your nephew if you throw it away."

Then presently, while trailing after the Wolves (and the moose), lo, (they saw that) one of them went with dragging feet through the snow as they moved abreast in line. Nänabushu was addressed : "Which one do you think is swifter?"

He pointed to the one that trailed along in difficulty, then he said: "Why, this one here is nothing but an old hag. Now, these are the ones that will lead in the run."

"No, this is the one that will be in the lead."

On then they went walking. Now, very hard were they pressing the pursuit. Then by and by they beheld the others lying down. "Halloo! why, they are getting us something to eat. Come on, Nänabushu, get ready! a place for us to dress the moose we will make."

Naturally, Nänabushu tried looking about, but to no purpose: he saw nothing of any moose that was there. Now, the only thing he saw was some blood on the snow. Thoroughly sated was each one with food. Then Nänabushu went for some balsam boughs, and the way he went was directly where one of the Wolves lay. What should he do but give him a kick to make him stand up. "For goodness, sake! have you eaten so much as that?" Tcāngā'kwänowan. "Kägätsa' kiwāwīsagicka", Nänabucu. Kägu' icictcigä'kän, Nänabucu." Kanonā Nänabucu: "Pisān ayān. Kīcpin mīnawā kägō wītōtaman, mī·i'·" kāwin kīgacamigōsī." A'tayā, Nänabucu änigu'k ano'kī. Kāwa-5 na'pī ugīcī'kānāwā 'i<sup>s</sup>i'" wātacimōsu'käwāt. Äjiganōnāwāt: "Mīsa' i" kigīcī'taiyānk." Papasigwīwa<sup>s</sup> pimi·i·cāwa<sup>s</sup> i·i·mā kī·a·'picimōni'käwāt. Cigwa päcik cicigagowäwan, mīgu i'" päcig 'i<sup>s</sup>i'" usagīni äjimiziwäpangisininik. Kägä't māma'kātändam Nänabucu, kägä't minwäntam; wäntagu 10 bä'kic nanagamōsiwi, äpī'tciminwändank 'a<sup>s</sup>a'" Nänabucu.

"Ambäsa', agwāwānā 'kukätā."

Gāwạna'pī ugīci'tōnāwā 'i<sup>s</sup>i'<sup>u</sup> ạgwāwānā'k. Mīsa' pitcīnạg kīcisä'kwäwāt Nänabucu ā'pidcisa' täwīsini. Abā'pic täpi-'kadinik, äjinibāwāt. Cigwa wâbanini. Kigicäpigu kīgitō-15 wan īni'<sup>u</sup> a'kiwä<sup>n</sup>zima'ī'nganan: "Mīsa' cigwa tcigī'a''käyāmbān. Ānīc kāwīn wī'ka awiya ninganawâbamigōsī 'i<sup>s</sup>i'<sup>u</sup> wāya'käyānin. Intawā a'kawä padagwīngwäcinuk."

Kägä't padagwīngwäcinōwag. Ānīc Nänabucu kayä wīn padagwīngwäcin. Indigunata madwäganaganteigä, inäntam 20 Nänabucu. Wägunänīwinän pangī odonteikanawâbamān na i tāk udaeigagwātigwantamini i<sup>u</sup> u'kan. Wägunänīwinän äjipicagwantaminit. Ä'tawā! ā'pidei i i mā uskīcigunk äeipangisininik. Nänabucu mīsa' äeigīwaskwäekāgut. Anieāgu' ta'kābāwanint wändeimi'kawit. Kāmi'kawit, kanonā: "Näna-25 bucu, kanawâbamiwāmban 'i<sup>s</sup>i'<sup>u</sup> a'käyān." Up he raised his head. "Really, you hurt me with your kick, Nänabushu. Don't you do that again, Nänabushu." Nänabushu was told: "Be quiet. If you intend doing anything (like that) again, then you will not be fed." Oh, but Nänabushu labored hard. In a little while they finished working on where they intended to dress the moose. Then they said to him: "Therefore are we ready." Then up they rose to their feet (and) came over to the place where they had spread out the balsams. Presently one began to vomit, whereupon the whole of one foreleg fell. To be sure, amazed was Nänabushu, really pleased he was; and during all the while he hummed a song, so very pleased was Nänabushu.

•"Come, let us make a meat-rack!"

In a little while they completed the meat-rack. Thereupon, when they had finished cooking, Nänabushu became thoroughly sated with food. When it began to grow dark, they then went to sleep. In time came the morrow. And in the morning up spoke the old Wolf: "Therefore now will I make some grease from the bones. Of course, by no one am I ever observed while boiling grease from the bones. On that account you shall first cover up your faces."

To be sure, they covered up their faces. Now, Nänabushu covered up his face too. It seemed that he heard the sound of bones being cracked with teeth, so thought Nänabushu. What would he do but take a little peep at him at the very moment when he was gnawing ravenously upon a bone. What should (the Wolf) do but let (the bone) slip from his teeth. Poor (Nänabushu)! right square across his eyes it fell. Nänabushu was then knocked out of his senses. It was only by having water splashed upon him that he was revived. After he had revived, he was addressed: "Nänabushu, you must have watched me while I made grease from the bones." Mīsa' i<sup>u</sup> mīnawā äcitibi'kạtinik; cigwa wâbạnini. A'pidci kigicāp kīgitu Nänabucu: "Mīstcatcigwa wī·a·'käyān. Kāwīn anistcā wī'kā ninganawabamigōstcī 'i<sup>s</sup>i'<sup>u</sup> wā·a·'käyānin. Intawā padagwīngwäcinuk."

5 Ānīc, ga'kina äjipadagwingwäcinowāt, Nänabucu madwäwä'igä bigwa'a'nk ini'u u'kanan. Ānīc, ā'pici pimiti'kwäcinon ini'u a'kiwänzima'i'nganan. Wägunäniwinän udanināzi'kawān. Kāmamot udo'kanim, gi'tci'ä'niguk u'kwäganāning äjiba'ki'tä'o'wāt. Wäntagu gägä't mī'i'u äjitäyāpita-10 ganāmāt. Kägätsa sägisiwag igi'u wäwosiwāt. Tawā'! äjita'kābāwanāwāt. Gägä't pangī kāgo inā mä'kawinit: "Nänabucu, intawā mī'i'u ijickwā'tān, usām witcīwigoyan, anodcigu kiticiwäbis."

"Kāwīn, mānōgu kīwītcīwininim!"

"'Ā'u, Nänabucu, pisān ayāyan kawītcīwigō."

Wayābaninig kabägīcik wīsiniwag. Cigwa wänāgucininig kīgitōwan īni'<sup>u</sup> a'kiwä<sup>n</sup>zī ma·ī·nganan: "Intawāsa wâbang kamādcāmin teigusiyang."

Ānīc Nänabucu nawatcigu cīngānimā. "Nänabucu, 20 ambāsa, wâbank kīwipa'käwinigō."

"Kāwīn. Ambäsanō, 'a<sup>8</sup>a'u päcik nintōcim ningawītcī aiyāwā kīcpin inändaman. Kāwīn wī kā kägō tä i ciwäbisisī."

"Ānīc nā, Nänabucu, kamīnin 'a<sup>s</sup>a'<sup>u</sup> ninīdcānis. Kigi-'känimin manitōwiyan, mi<sup>·</sup>i'<sup>·u</sup> wâ<sup>·</sup>u<sup>·</sup>ndcimīninān."

15

And so it was night again; then came the morrow. Very early in the morning up spoke Nänabushu: "And now I want to make some grease from the bones. Never for the mere sake of observing am I watched when making grease from bones. Therefore cover up your faces."

Now, when all covered their faces, Nänabushu could be heard breaking up the bones. Now, in plain view, with his head resting on his side (facing Nänabushu), lay the old Wolf. What should he do but go over to where (the Wolf was). When he had picked up his bone, then with all his might upon the back of his neck he struck him. To be sure, he then laid him out completely with the blow. Really scared were they who were his children. Poor fellow! they then dashed cool water on him. Indeed, a little something was said (to Nänabushu) after (the Wolf) had revived: "Nänabushu, therefore now you had better cease, too much have you been in our company, and you do things you should not."

"Nay, please let me go with you!"

"Very well, Nänabushu; if you behave, you may go along."

On the morrow throughout the whole day were they eating. When evening came on, then up spoke the old Wolf: "Therefore to-morrow will we depart to find another place to camp."

Now, Nänabushu was somewhat disliked. "Nänabushu, come! to-morrow we will part company with you."

"Nay. Please let me remain with one of my nephews if it be your will. Never will anything (harmful) happen to him."

"Of course, Nänabushu, I will give you one of my children. I know that you are a manitou, for such is the reason why I give him to you."

## 31. THE DEATH OF NÄNABUSHU'S NEPHEW, THE WOLF.

Ā'tayā, kägä't minwäntam Nänabucu. Wayābaninig kusiwa<sup>8</sup>. Päcigigu utōciman kayä wīnawā ingutcigu icimādcāwag. Uganōnigōn īni'<sup>u</sup> udōciman: "Nänabucu, päcugu kīganibāmin." Misa' ä'i'na'a'nāt udōciman. Kumāgu a'pī
cigwa owabamān ani'täwanini'k namadabinit. "Nōs, mī'o'mā tcinibaiyank," Nänabucu udigōn. Kā'i'skwāwīsiniwāt, awäningwāmi. Kīciginibāt. Mägwāgu nanāmadabit pāmāgu wändcimawinit Nänabucōwan. Ajidcīcābināt. "Cī, indaskā nīn nimānābamigutug," udinān. Cigwa tayänibānit, kusku-10 siwan. Ānīc, tana'kamigisi 'a<sup>s</sup>a'<sup>u</sup> ma'ī'ngan. "Ānīn änā-

bạndaman kīmawiyan?"

"Ä'tawā, nindōcim kimānābamin. Wâbang 'a<sup>8</sup>a'<sup>u</sup> mō<sup>n</sup>s
wī'piminicawat. Ambäsanō, kägu' ickwā pagitō'kän 'i<sup>8</sup>i'<sup>u</sup> mi'tigōns sībīnsing mīsawāgu cigwa täbābamat 'a<sup>8</sup>a'<sup>u</sup> mō<sup>n</sup>s;
15 mīgu i<sup>u</sup> wī'i cimindcimäntan."

Cigwasa' wâbạnini. Kigicäp mādcāwạn wī'piminica·i·gänit, Nänabucu animādcā, udōcimạn pima·a·nāt. Cigwasa' äci-'kawänit 'i<sup>§</sup>i'<sup>u</sup> uci'kawānigubạnän īni'<sup>u</sup> mō<sup>n</sup>sōn. Ānīc, ā'pidci sīgwanini. Mīsa i<sup>u</sup> ä·i·na·a·nāt kayä mī·i·wä i<sup>u</sup> äcinamä-20 'tōnit īni'<sup>u</sup> udōcimạn; mi'tigōns ani·a·'pagitōnit i·i·mā pangī 31. THE DEATH OF NÄNABUSHU'S NEPHEW, THE WOLF.<sup>1</sup>

Ah, truly pleased was Nänabushu. On the morrow they moved camp. And with one of his nephews he went off in another direction. He was addressed by his nephew saying: "Nänabushu, not far away shall we stop for the night." And so he followed in the tracks of his nephew. Some distance on the way he saw (his nephew) seated in a spot free from snow. "My father, here is a place for us to sleep," Nänabushu was told. After they had finished eating, he made ready to sleep. He then had a nap. And while (the Wolf) was yet sitting up, all of a sudden into weeping burst Nänabushu. Then he waved to him with the hand.<sup>9</sup> "Foh, (I) fancy that he probably is having a bad dream about me," he said of him. When (Nänabushu) had sleep enough, he then woke up. Now, busy at work was the Wolf. "What were you dreaming about, that you should weep?"

"Ah, my nephew, I had a bad dream about you. To-morrow you will pursue a moose. Please don't you delay throwing a stick into the brook, even though you are then in sight of the moose. Now, do try to keep that in mind."

Now the morrow was at hand. In the morning, when (the Wolf) departed to go in pursuit (of game), Nänabushu set out; in the trail of his nephew he followed. Now, by the trail he made, (the Wolf) was stalking the moose.<sup>3</sup> By the way, it was well on towards spring. That was how he trailed up (his nephew), and that was how he could tell by the trail (what) his nephew was doing;

<sup>&</sup>lt;sup>1</sup> For other versions see Nos. 10 (p. 89), 45 (p. 389).

<sup>&</sup>lt;sup>2</sup> In a disdainful way.

<sup>&</sup>lt;sup>3</sup> It takes a great deal of manoeuvring to come upon the moose and not be discovered.

sībīnsiwa'kamigānik; cigwasa täpābamāniguban īni'<sup>u</sup> monson; mīdac kägä't ki'tci änigu'k mādcānigubanan īni'<sup>u</sup> odociman; mīdac 'i<sup>g</sup>i'<sup>u</sup> cigwa täbibinānigubanan 'a<sup>g</sup>a'<sup>u</sup> manīngan ā'pidci pangī sībīnsiwa'kamigānik. Mīgu' mīnotc ācawikwāskwa-5 nigubanan, kārijidiskī'kāg iri'<sup>u</sup> sībīns, mīdac imā nānāwagām kārijipangicink. 'Panägu kāsāswanik īni'<sup>u</sup> u'tawagan.

- Mīsagu 'i<sup>g</sup>i'<sup>u</sup> kāwīn kīmōskamusīg. Anīc mīsa kīwanändank tci<sup>a</sup>. 'pagitod i<sup>u</sup> mi'tigons.
- Nänabucu cigwa odäbābandān sībi pimi'tigwayānik, 'panä 10 udōciman pä'kubīkawänit. "Ä'tawā! mīmāwīnini'i'u kīnisābāwät 'a<sup>s</sup>a'u nindōcim." Äni'i'ji'ā'cawa'u't; miziwä nīzātciwan ānu'i'cā. Mīsa' kāwīn inkutci unamäāsīn. Gitci'ä'nigu'k äjimawit Nänabucu; mīsa' kabägījik pabāmawit, ānunantunäwāt īni'u udōciman. Skwatci midāsugun ānu-15 nantunä'i'gät, mīsa' kāwīn umi'kawāsīn. Ā'pidcisa cigwa kawanāndam.

Ningutingigu nīsātciwan icimādcāt 'i<sup>s</sup>i'<sup>u</sup> sībi, ningutingsa papimācagāmät, owabamān ugīskimanisīn agōsinit i<sup>·</sup>i·mā nibī'kāng imā inābinit. Wägunänīwinän ugāgīmā·ā·n; 20 päcu' odōdisān. Anawi·i·cinawatināt, pangī·i·gu upicigupinān. Mīdac 'i<sup>s</sup>i'<sup>u</sup> kā·i·'pināgubanän, mī·i·<sup>u</sup> kīnīskawäyāntipät a<sup>s</sup>a'<sup>u</sup> ugīskimanisī. Äjiganōnigut ugīskimanisīn: "Utcītäyāp Nänabucu nīwīwīntamwāban wīn īni'<sup>u</sup> u'tōjimān."

"Tiwä, nîcīmisā'! wägunän wâwīntamawīyan?"

(he saw) that (his nephew) had flung a small stick ahead on going down into the dry bed of a little brook; (he saw) where (the Wolf) had come in sight of the moose at the time; and then really with great speed was his nephew going at the time; and then now was the Wolf overtaking (the moose) at where there was a dry bed of a very small brook. But in an unguarded moment, when he tried to take it with a leap, apart spread the brook, and so far out yonder in the middle of the stream<sup>1</sup> he fell. And at once there was ringing in his ears. And then he did not come up to the surface. Well, this was because he had forgotten to throw the little stick (ahead of him).

Nänabushu then came in sight of a river that went flowing by, straight on down to the water he trailed his nephew. "Alas! it is possible that that nephew of mine has drowned." Then on over to the other side he went; everywhere downstream he went, but in vain. And so nowhere saw he a sign of him. With great affliction then wept Nänabushu; whereupon all day long he wandered weeping, as he sought in vain for his nephew. For full ten days he sought, but without result, for he did not find him. Completely now was he starving.

Now, once while down the course of the river he was going, once while he was walking along the shore, he saw a kingfisher perched aloft (and) looking down into the water. What should he do but slip stealthily up to it; nigh up to it he came. In an attempt to grab it he just missed catching it. And the place where the kingfisher was seized at the time was by the tuft on its head. Then he was addressed by the Kingfisher saying: "About the anal gut of his nephew was I going to tell Nänabushu."

"O my little brother! what were you going to tell me?"

<sup>&</sup>lt;sup>1</sup> A stream that of a sudden and miraculously came into existence the moment the Wolf disobeyed the warning.

"Kā, kitocim. Ninganawabamā imā nibī kāng kī inābiyān; mī·a'·u känawâbamag. Nänabucu, ambäsanō, kīgawintamon ka-i ciwäbisit 'a<sup>8</sup>awä mäntcinawäsiyan. Miginini i.u kā·i·ci·a·yāt 'a<sup>8</sup>a'u kitōcim: ugimāmicibicī ugīwudā'pinān īni'u 5 kidociman. Imadac sagitawag i<sup>u</sup> sībi mī i mā ayag 'i<sup>s</sup>i'<sup>u</sup> mīnisinatāwangā; mīdac imā andacikīciganicit 'a<sup>8</sup>a'<sup>u</sup> ugimāmicipici kīcpīn mica'kwatinig. A'pidci minugīcigatinig mī pitcīnag agwā'tāt i'i'mā mīnisinatāwangāng. Nänabucu, kīcpin babīni'tawisiwan, kitāwabamā 'asa'u kitocimiwayān, 10 kīpa'kunā kuca 'a<sup>s</sup>a'<sup>u</sup> kidocim. Mīgu 'i<sup>s</sup>i'<sup>u</sup> kä'i'citäbwä'tawiyan kā·i·ciwäbisit 'i·<sup>s</sup>i'·wä kā·u·ndciwani·a·t kidocim. Pā'tanīnowan känawänimigut. Kīcpin idac wīn nondawiyan 'i<sup>s</sup>i'u kä i ninān, mīgu i<sup>u</sup> wāto'tawatigu, tcitotawitiban. Ambäsano mi'tigwab kīga u ci ā. Kī kīci a tidac, mīnawa 15 kīga·u·citon 'i<sup>s</sup>i'<sup>u</sup> pikwa'k 'i·i' wä käyābatci'toyan. Kīgamīnin 'i<sup>s</sup>i'u känāba i gäyan."

Nänabucu omīnigōn päjig īni'u uska<sup>n</sup>jīni. Äjikanōnigut: "Nänabucu, mī·a·wä känāba·i·gäyan 'i<sup>s</sup>i'u kibikwa'k. Mämwä'tcidac apaskwäckwai mī a<sup>n</sup> kä·u·da<sup>s</sup>tcābīyan. A'pidac, 20 Nänabucu, wī'pimwat, kägu' wīn wīyawink pimwā'kän. Tcinā'täcink mī·i·tinunk käpimwat āyāngwāmisin. Wīpisindawicin. Kayä 'i<sup>s</sup>i'<sup>u</sup> ānusāgan tci·u·ji'tōyan, ā'pidcigu kīgamistcā'tōn 'i<sup>s</sup>i'<sup>u</sup> ānusāgan. Ā, kīcpin ä'ta manidōwiyan, miyä'ta i<sup>u</sup> kägō tcinā'pinanat. Manidōwi ugimāmicibicī. 25 Mīsagu 'i<sup>s</sup>i'<sup>u</sup> mini'k äciki'kino·a·mōnān. Āyāngwāmisin,

<sup>1</sup> The water-monsters of lakes, rivers, and seas. <sup>2</sup> From the fibre.

"Why, about your nephew. I was watching for him yonder, where I was looking into the water; he was the one I was watching for. Nänabushu, listen! I will declare to you what happened to him for whom you have a longing. Now, this was what became of your nephew: the chief of the big lynxes<sup>1</sup> has seized your nephew. Now, yonder, where the river flows out into the open, is an island of sand; and it is there the chief of the big lynxes whiles the day away when the sky is clear. When the day is very pleasant, then from the water he proceeds out upon the sandy island. Nänabushu, if you heed what I say, you can behold the skin of your nephew, for flayed was that nephew of yours. Therefore shall you believe me concerning what befell your nephew when you lost him. By many is he guarded. Now, if you harken to what I say to you, then whatsoever you may wish to do to (the chief of the big lynxes), that you may do to him. Therefore a bow do you make. And when you have finished it, you shall next make the arrow which you are to use. I will give you what you shall use for a point (on your arrow)."

Nänabushu was then given one of the claws (of the kingfisher). Then he was addressed: "Nänabushu, that is what you shall use for a point on your arrow. And of all things, it is from flag-reed<sup>9</sup> that you shall obtain your bowstring. And when, Nänabushu, you are ready to shoot him, do not shoot him in the body. Where he casts his shadow<sup>3</sup> is the place for you to shoot him. Do you be careful that you heed my words. Likewise a raft shall you build, and very large shall you make the raft. Oh, if you were only a manitou, then would you be able to get him under your power! A manitou being is the chief of the big lynxes. Now, that is as much as I shall impart to you. Take pains, do not fail to follow my words."

<sup>&</sup>lt;sup>3</sup> Shadow and soul are associated together as the same thing.

"Ō<sup>u<sup>n</sup></sup>, mīgwetc wāndamawiyan. Mäckut, tcipicigäntaman kīya'<sup>u</sup> kīga'i'ci'i'n."

"Mīgwetc, Nänabucu, 'i<sup>s</sup>i'wä ä'kitoyan."

Mīsa cigwa Nänabucu mādci'tād wawäci·ā·t ugīskimanisīn. 5 Cigwasa' kā'kīci·ā·t, "Mī·i·" iciwâbandisun, ugickimanizī," udinān.

Mīsa' gägä't äjiwâbandisut, gägä't picigänimu 'a<sup>s</sup>a'u ugīckimanisī.

"Mīsa' i<sup>u</sup> kä'i'cināgusiyan tci'a'ni'a''kīwank," i'kido Nänabucu. Mīsa' Nänabucu äjimādcāt, nīsātciwan icāt. Päcugu tägucink, kägä't owâbandān sāga'i'gan. Wägunäniwinän udöci'tön 'i<sup>s</sup>i'<sup>u</sup> ānusāgan, ā'pitcigu umi<sup>s</sup>tcā'tön. Kā'kīci'töt, äjipösit äji'i'jāt imā minisina'tāwangānik. Wägunäniwīwinän äjikabāt imā mi'tāwangāng. Ā'tayā, awiya

15 pimi'kawäwa<sup>8</sup>, anötc awiya pimi'kawäwa<sup>8</sup>. Mīsa' cigwa näyāp äjipösit, ingutcidac ugātön 'i<sup>8</sup>i'<sup>u</sup> utcīmān. Mīsa cigwa mādci'tāt umi'tigwābīn uci'ā't kayä 'i<sup>8</sup>i'<sup>u</sup> upikwa'k; uji'töd kayä 'i<sup>8</sup>i'<sup>u</sup> känāba'a'nk, udöcka<sup>n</sup>jīman nāba'i'gāgät. Wawīngä kā'kīci'töt, cigwa tibi'kadini. Mīsa cigwa äjiwa-

20 baninig, Nänabucu äjikīgitut: "Ambäsanö, tawi a nwā'tin kabägīcik, kayägu tciwīmicakwa'k." Nänabucu omā nawatcigu nö'pimīng äji a sātīsagu kāsut. Cigwa pī i cpagötcinön īni'u kisisön, owabandān kagicibātciwaninik 'iši'u sāga i gan. Ni'tam omaka kīn möckamowan, kayägu anötcigu i i wisa

25 manidö<sup>8</sup>, ka'kina awiya mīgu 'i<sup>8</sup>i'<sup>u</sup> pämīcagwā'tānit 'i<sup>8</sup>i'mā minisinatāwangānik. Mīgu i<sup>u</sup> piminibānit ānint.

"Ambäsano, aiyangwamisin," i'kito au ma'kwa: "Indigu

"Oh, (I) thank (you) for what you have told me. In return, I will make you so that you will be proud of yourself."

"(I) thank (you), Nänabushu, for what you say."

And so then Nänabushu set to work painting the Kingfisher. When he was done with him, "Now look at yourself, Kingfisher," he said to him.

It was true that when he looked at himself, really proud was the Kingfisher.

"And this is the way you shall look till the end of the world," said Nänabushu. Thereupon Nänabushu started away, down the stream he went. And when a short way he was come, sure enough, he beheld a lake. What should he do but build a raft, and very large he made it. When he had finished it, he then got aboard (and) went over to yonder sandy island. What should he do but go ashore upon yonder sandy beach. Lo, living beings left the signs of their footprints, all kinds of living creatures left the marks of their tracks. Thereupon then back on his raft he went, in a certain place he hid away his float. Thereupon he set to work making his bow and his arrow; he also fixed what he was to have for a point, his claw he used for the point. When all his work was entirely done, by that time it was night. Thereupon, when it was day, Nänabushu spoke, saying: "Now, let there be a calm throughout the whole day, and may there be a very clear sky!" Nänabushu then, in this place but towards the woods, became a poplar. When high the sun was risen, he beheld moving circles upon the water of the lake. First a toad came up to the surface, and then the various manitous, every living being then came forth from the water out upon that island of sand. And as fast as some of them came, they went to sleep.

"Please be careful," said the Bear. "It surely seems 17-PUBL AMER. ETHN. SOC. VOL. VII. kuca' Nänabucu kīganawabamigunān, nintinändam. Amantcisanā käii'kitogwän 'a<sup>s</sup>a'u kitogimāminān."

Inābit Nänabucu, panägu kāwāsātigusänik. Ningutingsa' pāmāgu nāwagām wäntcimoskamunit; kuniginīn, micibicīn! 5 Gägä't minditowan, pinābiwan, madwägīgitowan: "Nänabucu awäti kānībawit, asātīsagunk kī i cināgu u."

Anintigu madwägīgitōwas: "Kaya't ayāban 'asātīsag."

"Kāwīn, mīgu ya<sup>s</sup>a'u kā·i·cināgwa·u·t."

Anintidac i'kitōwag: "Pā'katcigänanta mänitōwit tā:i·ci-10 nāgu·u· naskä guca', miciginäbi'k, awititibinā'kwābīga<sup>u</sup>."

Kägä't pimādcāwạn kinäbigōn. Cigwasa' udōdisigōn, mīsa' äjikaskābigi'tānit änigu'k. Anīc kibạnāmu Nänabucu. Kwä'tcigu wâ'pagitạnāmut, äci'ā'nawäntcigänit. Anigīgitōwạn: "Mi'tig 'a<sup>g</sup>a'<sup>u</sup>! Anīn kägī'i'cināgusit Nänabucu 15 käyāwit?"

Mīsa' kāwīn täbwä a nda<sup>n</sup>zī 'a<sup>s</sup>a'<sup>u</sup> ugimā. "Taga, gīn ma'kwa, awibāsagubic. Mī guca a<sup>u</sup> Nänabucu."

Cigwa pi·a·yāwan īni'u kistcima'kwan. Cigwasa udōtisigōn, äjibāsagubinigut. Wībagu upōni·i·gōn, änijimādcānit. 20 "Ānīn kägīcināgwak Nänabucu käyāwit? — Mī·i·u ici·a·gwā'tān."

Kägä't pimi a gwā'tāwan. A'pidci nāwaya i kawicimōwan. Nänabucu äjikanawabamāt, käyābi'ku wändcimayāwi'kwäninit. "Wī'kāgäsa ā'pitci tawipōsāngwāmi, ka'kinagu 25 kayä 'i<sup>s</sup>i'<sup>u</sup> udōckinawäma<sup>s</sup> tawipōsāngwāmiwa<sup>s</sup>." that by Nänabushu are we being observed, thus do I feel. (I am) curious to know what our chief may have to say."

While Nanabushu was looking, everywhere was there splashing of water. By and by all of a sudden far out upon the water something came up to the surface; behold, (it was the) Big Lynx! Truly big was he, hitherward he looked as he came. He could be heard saying: "Nanabushu is the one standing yonder, the form of a poplar has he taken."

And some could be heard saying: "Long since has that poplar been there."

"No, it is really he who has taken on its form."

And some said: "He is not so powerful a manitou as to take on such a form. Why, Big Serpent, do you go coil round about him."

Truly hitherward came the Big Serpent. When (Nänabushu) was reached, then did (the Serpent) squeeze him tight. Of course Nänabushu held in his breath. Just as he was about to breathe, then the Serpent thought it a fruitless task. Away he went, saying: "A tree that! How is it possible for Nänabushu to become such a thing?"

But the chief did not believe (what the Serpent said). "I say, you, O Bear! go claw him. It surely is Nänabushu."

Then hither came the Great Bear. When (Nänabushu) was reached, he was clawed by it. And in a little while he was let alone, then away started (the Bear). "How is it possible for Nänabushu to become so? — Therefore come you out of the water."

Truly on out of the water it came. In their very midst it lay down to sleep. As Nänabushu was watching it, every once in a while it would lift up its head to look around. "Would that it might fall into deep sleep, and that all its youths might sleep soundly too!"<sup>1</sup>

<sup>1</sup> Willed by Nänabushu.

Kägä't ka'kina nîbāwa<sup>s</sup>.

Cigwasa' Nänabucu näyāp anicinābäw<sup>i</sup>, äjiicāt udānusāganing. Nimināwä'kī·u· äji·ō·dōti'tank i·i·mā äntacinibānit. Äjikabāt, anāsawaya·ī· anitatā'ku'kī 'i<sup>s</sup>i'<sup>u</sup> manidō<sup>s</sup>. Cigwasa 5 udōdisān īni'<sup>u</sup> ugimān. Ā'pidci wācä'pīnit upimwān.

Kāwīn kanagä kuckupagisusīwan. Pabā'pinisiwāgan! Käyābi päjik udaiyān 'i<sup>s</sup>i'<sup>u</sup> upikwa'k äjimamot. Mīdac i'i'mā pitcīnag atcinā'täcininit, äcipimwāt. Ä'tawā, kuckupagisowan. A'tawā, ki'tcibāwi'tigowanini, agāwāgu ododi-10 'tān i<sup>u</sup> udānusāgan. Mīsagu i<sup>u</sup> cigwa anini'kibīnik 'i<sup>s</sup>i'<sup>u</sup> sāgaigan kayä i<sup>u</sup> wadciwan. Ä'tawā, sägisi Nänabucu. Cigwa imā pibonīwan īni'<sup>u</sup> ugīckimanisīn äjikanonigut: "Nänabucu, mīsa i<sup>u</sup> inigā·a·t 'a<sup>s</sup>a'<sup>u</sup> pämādisi'pan o·o·mā a'kīng."

15 'Panägu kāwanātagānit, anödc awīya. Kwä'tcigu nä'kibīnit 'i'i'u mi'tigō", mī a 'pī äcinōgimōcka a ninik. Kuniginīn, näyāp ani'i ska'täni.

"E'e'e'i," udigon ugīckimanisīn, "Nänabucu kāwīn kinisāsī ugimāmicipicī !"

# 32. Nänabushu slays Toad-Woman, the Healer of the Manitous.

20 Mīsa' näyāp ä'kubīyānigiban kī'a''kubīyāni'k. Abā'pic näyāp kā'a''kubīyānik, mīsa' cigwa wäwänigu udonābandān wā'tāt. Mīdac i'i'mā wā'u'ntcīt 'i<sup>s</sup>i'<sup>u</sup> tayoc wīnantunä'i'gät. Sure enough, all went to sleep.

In a while Nänabushu became a human being again. Then he went over to his raft; he poled it along as he went over to where they were asleep. When he went ashore, in among the manitous he stepped as he went along. Presently he came to where the chief was. Squarely in the side he shot him.

No surprise whatever did (the manitou) display. Too bad (for him)! He had yet one other arrow, which he took. And so there, where (the manitou) then was casting a shadow, was where he shot him. Behold, then was (the manitou) startled with surprise. Oh! but there was a mighty rushing of water, and barely did he reach his raft. Thereupon then under water went lake and mountain, one after the other. Oh, afraid was Nänabushu! Then yonder where he was, alighted the Kingfisher by whom he was addressed: "Nänabushu, therefore now have you done injury to them that have been living upon this earth."

Oh, everywhere were they swimming about, beings of every sort! And as the trees were about to disappear under the flood, then was when the water ceased rising. Lo, the water receded, leaving (the earth) as dry as before.

"Well, now," he was told by the Kingfisher, "Nänabushu, you did not kill the chief of the big lynxes!"

### 32. Nänabushu slavs Toad-Woman, the Healer of the Manitous.<sup>1</sup>

Thereupon back to its former depth did the water recede. When the water got to where it was before, he accordingly then with care selected a place where he would have his lodge. And so from there he intended yet to seek (for his nephew). And so while wandering

<sup>&</sup>lt;sup>1</sup> For other versions see Nos. 18 (p. 145) and 46 (p. 399).

Mīsa' käyābi pabāmatämut, ningutingsa awīya onontawān piminagamunit:

"A'kiyā'kwāg nimbicinawicin, nimbicinawicin sā". A'kiyā'kwāg nimbicinawicin, nimbicinawicin sā"."

5 Udini'tawān awiya piminagamunit. Wägunänīwinān unānzi'tawān. A'pī täbābamāt, kuniginīn, umaka'kīn pimiyāntcikwāskuniwan. Wīgubīn pämötaminit, kayä cicīgwanan upimiwinānini udödanāning ta'kubisöwan. Nībiwadac īni'u wīgubīn bämöndaminit äjimawinanāt. Äji u disāt, ānīc, 10 ā'pidci mindimöyäyan. "Nö'kö, ānīn wändcinagamoyan?"

"Kā, Nänabucu kuca wīnantubi'kāsu. Mīwaninu wayābada'kin onō'<sup>u</sup> wīgubīn kābimondamān. Nänabucu kuca wīn kā'pimwāt īni'<sup>u</sup> ugimāmcibicīn."

"Nō'ku, ānīn wīn i<sup>s</sup>i'<sup>u</sup> wā·u·ndcinạndōbi'kāsút 'a<sup>s</sup>a'<sup>u</sup> 15 Nänabucu?"

"Kā, kāwīnạc wīn mīgu i<sup>u</sup> äjisāgisininik 'i<sup>s</sup>i'<sup>u</sup> ubikwa'k a<sup>s</sup>a'<sup>u</sup> Nänabucu. O<sup>s</sup>o'<sup>u</sup> ōdäna mī i mā pā u ndcīyān. Mīdạc imā ayāwa pimādisi a<sup>s</sup>a'<sup>u</sup> ugimāmcibicī."

"No kumis! anın dac win isiu 'isi'wa kipiminagamuyan?"

20 "Kā, kāwīnac wīn nīnanāntawi ā nān 'a a'u ugimā, mīdac i<sup>u</sup> äna a mān 'i<sup>s</sup>i'wä nanāndawi a g :

"'A'kiä'kwāg nimbicinawicin.'

"Mīsa i<sup>u</sup> ā'pidci ginīn nimino'tāgō. Nagamun unicicin."

<sup>&</sup>lt;sup>1</sup> Other translations of the song would be: "From the beginning of the world has the sound of my voice been heard; From the ends of the earth is the sound

about weeping, he once heard somebody going along singing:

"From the ends of the earth do I come with the sound of my rattles, sā". From the ends of the earth do I come with the sound of my rattles, sā"."<sup>1</sup>

Such was the way he heard some one sing while going along. What should he do but go towards the sound of the being. When he came in sight of the being, lo, (he saw that) it was a toad <sup>9</sup> leaping along from place to place. Some bast she bore upon her back, and some rattles she carried bound to her heels. Now, a good deal was the bast she carried on her back when he rushed up to her. On coming up to her, why, she was a very old woman. "O my grandmother! for what reason are you singing?"

"Oh, a snare is really to be laid for Nänabushu. And this bast which I carry upon my back is the thing to be used for the purpose. It was Nänabushu who really shot the chief of the big lynxes."

"O my grandmother! pray, why is a snare to be set for Nänabushu?"

"Oh, well! it is for the arrow of Nänabushu, which is now sticking out of (the chief of the big lynxes). From this town yonder do I come. And over there hardly alive is the chief of the big lynxes."

"O my grandmother! pray, what was that you were singing about?"

"Oh, why, we are ministering to the chief; and this is what I sing when I am attending him:

"'From the ends of the earth do I come with the sound of my rattles.'

"It is so much pleasure I impart when I sing. The song is fine."

<sup>2</sup> The old Toad-Woman, mother earth.

of my coming heard." The second rendition is preferred to the first, but the one given in the story is preferred to all.

"No'ko! anti tinunk namadapiyan?"

"Ā'pitcigu mayāwickānt mī'ku imā ändanapiyān. Iwitac kā:i cictcigäwāt, ābi'ta kackīkibitä; mīdac iwiti awasaya ī cingicink 'a<sup>s</sup>a'<sup>u</sup> nintōgimāminān."

5 "Antidac win i'i'' ändāyan?"

"Mīgu imā ä'kwā'kwāg äntāyān. A'pitcigu agā<sup>n</sup>sā i<sup>s</sup>i'<sup>u</sup> niwīgiwāmäns. Kayädac nīciwag nōcisag, ā'pidcigu papīwicīyōwag kwīwisänsag; mīyä'tagu īgi'<sup>u</sup> wātigämagwā."

"Nō'ko! ānīn wīn i'i'u kā'i'cinawä'ā't īni'u Nānabucowan?"

10 "Kā, kānawīn ugī u dā 'pinamawān īni'<sup>u</sup> odocimini. A 'pidci Nänabucu usāgi ā ·banīn īni'<sup>u</sup> udociman. Mīdac 'i<sup>s</sup>i'<sup>u</sup> kīniski ā·t, kā·u ndcipimugut."

"A<sup>n8</sup>, ānīnguta wīn äcī'kawāgubạnän a<sup>u</sup> ugimāmcibicīn i<sup>s</sup>i'wä mamawāgubạnän īni'<sup>u</sup> udōcimini? Kāwīnsa wīn ạgā<sup>n</sup>si 15 mạnidōwisī 'a<sup>s</sup>a'<sup>u</sup> Nänabucu äjini'kāsut."

Utā'taganābamigon: "Nyān, māgicā kīn Nänabucu!"

"Tä'tiwä! Kāwīn mīni'k i<sup>s</sup>i'u kitākaganōnigusī Nänabucu āwit. Mäwica kitānīwana u·k kīcpîn āwiyān Nänabucō. Nō'kō! tạga, minawā mādcīạn kinagamun! Kāwīn gwätc 20 ningi'kända<sup>n</sup>zīn i<sup>s</sup>i'u kinagamun."

Anīc käyābi:

"A'kiā'kwāg nimbicinawicin, nimbicinawicin, sā". A'kiā'kwāg nimbicinawicin, nimbicinawicin, sā"."

Wägunänīwinän Nänabucu unīwana'wān. "Taga, awä-25 näniwīnäna a<sup>u</sup> matcimindimōyäcic." A'tayā, Nänabucu umātcī'kawān 'i<sup>s</sup>i'<sup>u</sup> pa'kunāt, wawīngä uba'kunān. Kā'kī-

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"O my grandmother! at what place do you sit?"

In the very middle of the doorway is where I always sit. Now, this is what they have done: a partition divides the space in two equal parts; and so over on the other side lies that chief of ours."

"And where is it you dwell?"

"Why, yonder at the edge of the forest do I dwell. And very small is that little wigwam of mine. And there are two of my grandchildren, and very tiny are the boys; now, they are the only ones with whom I live."

"O my grandmother! how was it that (the chief) angered Nänabushu?"

"Why, he actually took his nephew away from him. Very fond was Nänabushu of his nephew. It was on that account (the chief) angered him, which was why he was shot (by Nänabushu)."

"Now, pray why should he be so treated by the chief of the big lynxes as to be deprived of his nephew by him? By no means a small manitou is he who goes by the name of Nänabushu."

She lifted her head and looked up at him: "Ah, me! perhaps you are Nänabushu!"

"Nonsense! Not so long as this would you be held in conversation if it were Nänabushu. Long ago would you have been clubbed to death if I were Nänabushu. O my grandmother! do start that song of yours once more! Not exactly yet do I know that song of yours."

So once more:

"From the ends of the earth do I come with the sound of my rattles, sā". From the ends of the earth do I come with the sound of my rattles, sā"."

What did Nänabushu do but club her to death. "Well, what a fool this wretched old woman (was)!" Ah! Nänabushu then set to work flaying her, from every part he cipa'kunāt, ā'pitci agācī<sup>n</sup>yi'kāsu Nänabucu. Wägunänīwinän äjipīsi'kawāt īni'<sup>u</sup> umaka'kīwayānan, wawīngä udäpickawān. Pangī omā upwāning ugā'kikickawān. Kā'pīsi'kawāt, īni'<sup>u</sup> ucīcīgwanan udöndanānk uda'kupinān, kayä īni'<sup>u</sup> wīgupīn 5 udōmpōntānan. 'Ā, Nänabucu äjikwāskwanit äjimādcī'a.nk:

> "A'ki'ā''kwāg nimbicinawicin, nimbicinawicin, sā". A'ki'ā''kwāg nimbicinawicin, nimbicinawicin, sā"."

A'pitcigu kitīwä piminągamut. Cayīgwa udäbābandān odäna. Abā'pic ä'kwā'kwānig tägucing, kägä't owâbandān 10 wīgiwāmäns. "Mīmā wīni'i<sup>.</sup> kā'i'tank," inändam. Kumāgu a'pīsināgwatiniwan īni'<sup>u</sup> wīgiwāman. Anīc, ā'pitci änigu'k piminagamu, nontawā piminagamut.

Päjik äjikīkitut: "Ä<sup>s</sup>, cigwa mīnawā kō'kōnān pītwäwitam. Mī'i'u cigwa mīnawā tci'a wisagaswä'ā'k."

15 Mī cigwa ani·u·di'tank wīgiwāmäns, näyāgigu pisāga·a·mō<sup>8</sup> kwīwisänsa<sup>8</sup>. "Nō'ko, kitagwicinina?"

"Äye<sup>s</sup>, nösisitug, nintągwicin." Änīcipīndigät, wągitcitcīngwan namadabiwa<sup>s</sup> 'i<sup>s</sup>i'<sup>u</sup> ösisa<sup>s</sup>. Wägunänīwinän päcig īni'<sup>u</sup> ösisan owabamigön i'i'mā kīkā'kikickawāt īni'<sup>u</sup> uma-20 ka'kīwayānan. "Nö'ko, ānīn wīn i'i'mā kī'i'cināgusiyan? Anicinābä wacaga ā ng kidicināgus."

"Kā, nimbigwa'tagī icī'kamāni'ku īni'u wīgupīn wī:a.ntawā pi'kāsut 'a<sup>s</sup>a'u Nänabucu."

A'pidcisa ki'tci änigu'k naganun. Mīsa gägä't kā'pī i jisa-

removed the skin. After he had finished flaying her, very small then Nänabushu made himself. What should he do but get into the toad-skin to wear it, in every respect did he fit into it. Slightly here on the hip he tore it. After he had got into it, then he bound the rattles to his heels, and put the bast upon his back. Ah! as Nänabushu went leaping along, he then began to sing:

"From the ends of the earth do I come with the sound of my rattles, sa". From the ends of the earth do I come with the sound of my rattles, sa"."

And very loud was the sound of his voice as he went singing. In a while was he come in sight of the town. When he was come at the edge of the forest, sure enough, he saw a small wigwam. "This must be what she spoke of," he thought. Farther on was a view of the wigwams. Now, ever so loud he sang as he went; he was heard as he went singing along.

One then spoke up: "Yea, now once again comes the sound of our dear grandmother singing. Therefore now again should you invite her to the gathering to smoke."

Then presently, as he was about to arrive at the little wigwam, but before he got there, out came the boys. "O my grandmother! have you come home?"

"Yes, my grandchildren, I am come home." When in she entered, then on her lap sat her grandchildren. What should happen to him<sup>1</sup> but to be seen by one of his grandchildren at the place where he had torn open the toad-skin. "O my grandmother! why do you look that way there? Like the skin of a human being is the way you look there."

"Oh, I wore it through while at work on the bast (to be used for a snare) that is to be laid for Nänabushu."

As loud as she could she sang. Thereupon truly was

<sup>&</sup>lt;sup>1</sup> Gender is confused here, but it is given as in the text.

gạswä int, mīdạc kā i jimādcāt. Cigwa kō konān ubäcwâbạndān 'i 'i' wīgiwäm. Ä'tawā, ckwāntänk ānīn kä i cinạnk udocimiwayānan kipickwāntäigäwān. Mīgu i<sup>u</sup> wīpitāni äcigigisininik. Ä'tiwä Nänabucu! mīgu i<sup>u</sup> äcisīgisänik īni'<sup>u</sup> 5 uskīcigon. Kägāgu äjiki tcimawit, wâwīcwīn a'pī änipā-'kintänank. Panägu ā'pitci mockinäwa wānanātawi i wänit. Ickwāntänk äciwunapit. Kägä towabandān 'i'i' kacki 'kipitänik, mīdac iwiti äntanwäwitaminit īni'<sup>u</sup> ugimān mamātwänit. Cigwasa' mādci tāwa nänātawi i wänit. Mīsa i<sup>u</sup> 10 äjipācitcita 'ku 'kīwāt iwiti äntanwäwitaminit īni'<sup>u</sup> mwā 'kunänit. Ānīc pā 'tanīnowa<sup>§</sup>.

Cigwasa' päcunāgwạtini kayä wīn 'i<sup>s</sup>i'<sup>u</sup> tcimādci'tād, cigwa kayä wīn wīnạnāntawi'i'wä. A'tayā, Nänabucu äjimādci'tāt, umātciwäbinān īni'<sup>u</sup> cīcīgwạnạn, ā'pidci änigu'k nạgạmu:

15

"A'ki'ä'kwāg nimpicinawicin nimbicinawicin, sā". A'ki'ä''kwāg nimpicinawicin nimbicinawicin, sā"."

Ina a'm. Cayīgwa pasigwī äjiicāt ugimāmicipicīn. Ä'tawā, a'pī äni ō nabī 'tawāt, wäntcidagu wācä 'pīnit 'i 'i 'wä ubikwa 'k kīsāgā 'kusinini. Mīgu i<sup>u</sup> pagitanāmunit, änā 'kuskānik. 20 Wäwänigu udōta 'pinān i 'i '<sup>u</sup> ubikwa 'k äcicicigwänawāt. A'tā', Nänabucu äjipasiguntcisät, äcikā 'kikiwäbickawāt īni'<sup>u</sup> umaka 'kī wayānan, mīgu imā wäntcipapīcigunint. "'Ä'ä 'ē'! mīsa i<sup>u</sup> piyā 'pitcinanāt 'a'a'<sup>u</sup> Nänabucu īni'<sup>u</sup> kitōgimāminānin."

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she invited to the assembly to smoke. Accordingly then she went. Presently our grandmother was approaching nigh to the wigwam. Oh, in the doorway what should he<sup>1</sup> behold but the skin of his nephew then being used for a flap over the entry-way. And there still were left upon it some of the teeth (of his nephew). Sorrowful Nänabushu! then did tears pour from his eyes. And almost did he weep aloud, especially when opened the flap on his way in. Throughout every part was the space crowded with them who were to heal. By the doorway he sat down. Sure enough, he saw that there was a partition, and it was over beyond he could hear the sound of the chief as he groaned in pain. Already began they who were to do the healing. Thereupon (the throng) stepped over to the place where they heard the sound of him who was suffering. Of course they were many.

Now the time drew nigh for him also to begin, now he too was about to begin healing. Well, when Nänabushu began, he began wielding the rattles with a swing, very loud he sang:

"From the ends of the earth do I come with the sound of my rattles, sā"." From the ends of the earth do I come with the sound of my rattles, sā"."

(Thus) he sang. Presently up he rose to his feet when he went over to the chief of the big lynxes. Ah, when he went over to sit beside him, square in his side was the arrow sticking out. Accordingly, when he breathed, then to and fro moved the arrow. Now with care (Nänabushu) seized the arrow, which he worked back and forth into him. Ah! when Nänabushu sprang to his feet, he thus tore up that toad-skin of his, whereupon they tried in vain to catch him there. "Alas! it was to kill this chief of ours that Nänabushu came."

<sup>&</sup>lt;sup>1</sup> Gender is confused here, but it is given as in the text.

Mīgu imā äni ō ntcipa'kibināt īni'<sup>u</sup> udōcimiwayānan. Ä'tawā, mīgu i<sup>u</sup> pā a 'kubīnik pimōskaaninik, ānunātciba iwät 'i<sup>§</sup>i'<sup>u</sup> udānusāgan. Ä'tawā, mintcimigu cigwa' udānupäcwäntān, cayīgwasa mīdac ä'ta ustigwān änisāgibatōt. 5 Cayīgwa udābābandān, agāwa udōdi'tān; mīdac äcipōsit i<sup>§</sup>i'<sup>u</sup> udānusāgan, ä'tawā Nänabucu, skwatci nä'kibīni'k watciwan. Ā'tā', ki'tcikabäyaī käyābi kīmōskaanini. Ē', anicāgu kāwanātagānit 'i<sup>§</sup>i'<sup>u</sup> awäsīya<sup>§</sup> kayä igi'<sup>u</sup> päbāmisänit. Anintigu udānapōsi ā <sup>§</sup> päpīwicī i nit; iwidac wīn mämāndi-10 dunit anicāgu sa'ki'kwägumōwa<sup>§</sup>. Pō'tcidac mīgu i<sup>u</sup> kintābīckaminit 'i<sup>§</sup>i'<sup>u</sup> utcīmān. "Mīsa' kāwīn wī'kā minawā a'kī'kāng kīgataiyāsīmin," inändamōg.

"Mīmāwīni:iu kägä't pātā'tcigäyān," inändam. Oganonā" awäsīya<sup>s</sup>: "Ä'tawā mīsa iu kīwanī'käyān i<sup>s</sup>i'u a'ki. Ambägic 15 pangī pi:ayāyāmbān 'i<sup>s</sup>i'u a'ki! Ambäsa, kāwīn inā awīya odābītosīn 'i<sup>s</sup>i'u a'ki? Kīcpin cacāgowisiyäg mī iu ga'kina tciniboyank. Minotc mini'k nä'tāgogīyäg, nantawâbandamu'k i<sup>s</sup>i'u a'ki. Kägu' wīn māmāwīnu'kägun, aiyā'kowātc kīgamādcām."

20 Mīdạc 'a<sup>8</sup>a'<sup>u</sup> māng ni'tạm känönint: "Tạga', kīn, ni'tạm nạntawâbạndạn 'i<sup>8</sup>i'<sup>u</sup> a'ki. Ayāngwāmisin wīpīdōn."

"Anīc, mīnōtcsa," i'kito 'a<sup>8</sup>a'<sup>u</sup> mānk. Ä'tā, 'a<sup>8</sup>a'<sup>u</sup> mānk nöntāgusī: "A<sup>a</sup>, wīwīwi'!" A'tā', a'pạ'n kwāgīt. Ä'tawā, wī'kāgu kīyāböskā a·guntcisäwan. Ä'tawā acimāngwan
25 wädā'pināt. Nänabucu kā·u·dā'pināt, äcibabwätānāt, mīsa' näyāp kī'pimādisinit. Äjikanönāt: "Anīn, kāwīn inā kigīAnd then from its place he tore off his nephew's skin as he went. Oh, thereupon, as the flood came, as the water rose, then he fled, seeking to find his raft. Oh, at the very moment when he felt he was getting near to it, then already was he going along with only his head out of the water. Presently he came in sight of it, barely did he get to it; and when he got aboard his raft, poor Nänabushu (saw that) now under water were the mountains. Why, for a great while did the water rise. Well, to swim aimlessly about was all that the animal-folk and the beings of the air could do. Now, some that were tiny he tried to put aboard; and those that were big hung to (the raft) by their chins. Yet, for all that, his float was weighed down with its burden. "Therefore never again shall we be upon land," they thought.

"Perhaps it is true that I have done a wrong (which may never be repaired)," he thought. He spoke to the animal-kind, saying: "Pity it is that I forgot (to fetch along) some earth. Would that I might have brought a little! Now, is there no one able to fetch some earth? If you continue passive, then shall we all die. Even so, do you, as many as are good at diving, go seek for some earth. Do not all go together, one after the other shall you go."

Accordingly the Loon was the first to be addressed: "I say, you, do you first go seek for some earth. Take care that you fetch it."

"Well, I will try," said the Loon. Lo, a cry the Loon was heard to give: "A, wīwīwi!" Oh, then down he dived into the water. Why, it was a long time before he came back up to the surface of the water. It was a poor dead loon (Nänabushu) then picked up. After Nänabushu had picked him up, he then breathed upon him, whereat back to life he came. Then (Nänabushu) spoke to him, saying: "How now? Did you not come in sight of täbābandanzīn 'i<sup>s</sup>i'u a'ki?" Äjikanonigut Nänabucu: "Kāwin kanagä ningītäbābandazīn, mī a'pī kā:i:ciwanäntamān."

A'pitci sägisi Nänabucu. "Ambäsa, gīn ami'k, taga kīn. Pāmāgu nipuyan mī'i'u tci'ā'nacī'taman. Kägu' wīn mägwā 5 pimātisiyan pigīwä'kän."

A'taiyā, mīsa' kayä wīn a'kawä nöndāgusit ami'k. A'pan kwāgīt 'a<sup>s</sup>a'<sup>u</sup> ami'k. A'tawā! pabima'kwaciwät 'a<sup>s</sup>a'<sup>u</sup> ami'k, mīgu i<sup>u</sup> cigwa wanäntank; ānutäbābamāt 'i<sup>s</sup>i'<sup>u</sup> mi-'tigō<sup>s</sup>, mīsa' kā i ciwanäntank.

- 10 Mīsa' Nänabucu, aya'kawābit. Ä'tawā! ningutingigu ki'u'ndcāboska'a'gun teisäwan mīnawā udagwācimān īni'u ami'kwan uteīmāning. "Ä'tawā, ācimādeī, mīsa' kīnisābāwät nieīmisā!" Mīsa minawā kā'i'jipabwätānāt, mīsa' näyāp kī'pimādisinit. Äjikanonāt: "Ānīn kā'i'eiwäbisiyan?"
- 15 "Ä'tawā, mīgu i<sup>s</sup>i<sup>u</sup> täbābamagwā mi'tigōg, mī a'pī kā·iciwanäntamān."

"Anīc nā, mīsa gägä't nībuyank. Intawā mī'i'u ka'kina nä'tāgōgīyäk icimāmawīnuyu'k. Iwitac kä'i'cictcigäyäk, pāmāgu nibuyäk kīgayānicī'tām."

 A'taiyā, ānīc ga'kina mini'k nä'tāgögīwāt äcigögīwāt. Anic inändam nigik tcibītōt 'i<sup>8</sup>i'<sup>u</sup> a'ki. Cigwa a'kawä nawatcimōwag, a'pa'n kwāgīnit, ā'taiyā, tci a yanagōtcininit. Mini'k päbima'kwaciwäwāt, ānintigu tcibwādäbābandamowāt mī 'i'<sup>u</sup> äjiwanäntamowāt. Aninti dac kayä ābi'tawā'tig
 mi'tigunk mī 'i'<sup>u</sup> äjiwanäntamōwāt; mīsa' kāwīn kanagä pangī awīya ubīdōsīn 'i<sup>8</sup>i'<sup>u</sup> a'ki. Anicāyä'tagu, kāwanagunthe earth?" Then was Nänabushu told: "Not even did I come in sight of it, for when (on the way down) did I become insensible."

Very much afraid became Nänabushu. "Now, you, Beaver, do you (go). Not till you are dead shall you give up. Do not return as long as you are alive."

Lo, therefore the Beaver too, before (he went), was heard giving forth a cry. Then down dived the Beaver. Alas! as down through the water the Beaver was going, then was when he became unconscious; (it was when) he tried in vain to get sight of the trees that he lost his wits.

And now Nänabushu was keeping watch. Alas! by and by up to the surface he came, and he drew the Beaver up into his canoe. "Ah, what a pity, now that drowned is my little brother!" And so again, when he had breathed upon him, then accordingly, as before, (the Beaver) came back to life. Then he spoke to him, saying: "How did you fare?"

"Why, just as I was coming into view of the trees, then did I become insensible."

"Well, then, it is certain that now we shall die. Therefore then do all you that are good at diving go hence together. And this is what you shall do, not till you are dead shall you give up."

Behold, naturally, all that were good at diving then dived into the water. Now the Otter thought that he would fetch the earth. So before starting they (all) whooped, then down they dived, (being gone) oh, till they (were drowned and) came floating to the surface. Of as many as went into the water, some became unconscious before they got sight of the earth. And now some were halfway down the trees when they then lost their wits; whereupon not even a small bit of earth did any one fetch. Yea, of a truth, afloat on the water were all those 18—PUBL AMER, ETHN. SOC. VOL. VII. tcininit mini'k ānugī kōgīnit. Äji a gwābīgināt, mīnawā äjibabwädānāt, mīsa' näyāb äjipimādisinit ka kina. Mīdac 'i<sup>s</sup>i'<sup>u</sup> anigagwätcimāt: "Awänän kā päcwabandank 'i<sup>s</sup>i'<sup>u</sup> a ki?"

Nigikidac kīgito: "Nīnsa' nīntānugīpäcwabandān."

5 "Anīnigu wä'pī?"

"Kāwīn wīn ābi'tawā'tig nawatc päcu' ningī'u sābandān 'i<sup>s</sup>i'u a'ki."

"Tạga', mīnawā, nigig."

Mīsa gägä't äjikōgīt, pabima'kwaciwät; tcibwāgua'kwanā-10 bāwät, mī·i'·<sup>u</sup> cigwa täbābandank 'i<sup>s</sup>i'<sup>u</sup> a'ki mindci migu päcwâbandank, äciwanäntank. Ä'tawā! Nänabucu untci·ā· bōska·a·guntcisäwan. "E<sup>s</sup>, mīsa' gägä't nibōyank." Intawā näyāp udōdā'pinān. Babwädānāt äjigagwätcimā: "Anīn kā·i·jiwäbisiyan?"

## 15 "Mīsa' undcita kāwīn nindākacki tosīn nīn teibīdoyāmbān."

Ä'tawā Nänabucu! mīsa gägä't sägisit. Tiwä, ugīmi-'kwänimān īni'<sup>u</sup> wajackwan. "Tạga', kīn. Minōtc, wajack, kōgīn."

"Anic, mīnotc māno kaya nīn ninganisābāwa."

20 "'A'ā'u, waja'ck, aiyāngwāmisin."

Tā, waja'ck ösö<sup>u</sup> ödömpinān; cayīgwa, kwạtcạk! inwäwägamicinōn. A'tā'! waja'ck pabima'kwaciwät, ningutingigu utäbābamā<sup>g</sup> mi'tigō<sup>g</sup>. Kāwīn ānawi ā'pidci a'kwanābāwäsī. Cigwa ābi'tawātig mi'tigunk odōdi'tān; mīgu' cigwa' wa-25 näntank tagwicing iwiti a'kīng. Äjikana'kantank 'i<sup>g</sup>i'u a'ki', kayä ānint unintcīnk ugani'kibi'tōn. Mī'i'mā utcitcā'kānk who had tried to dive. When he drew them out of the water, again he breathed upon them, whereupon back to life they all came. And then he asked of them, one after another: "Who was it that got a near view of the earth?"

And the Otter spoke up: "I myself tried to get within easy view of it, but without success."

"And how close?"

"Why I was more than halfway down the trees when I saw the earth."

"I say, once more, Otter."

Whereupon truly down he dived, down into the water he went; and before he was out of breath, then he came in sight of the earth. And the moment that he got within easy reach of it, then he became insensible. Alas! Nanabushu (saw) him come floating on the water. "Oh, therefore certainly now shall we die!" Consequently, just as before, he took (the Otter) up. Breathing upon him, he then asked of him: "How did you fare?"

"Why, it seemed fated for me not to be able to fetch home (some earth)."

Poor Nänabushu! thereupon truly was he scared. Behold, he remembered the Muskrat. "Now you, despite our failure, Muskrat, do you dive into the water."

"Well, anyhow, I will try; but I too shall drown."

"Good, Muskrat, do all you can."

Ay! the Muskrat lifted his tail; then "kwatcak!" <sup>1</sup> was the sound he made as he dived into the water. Ah! as the Muskrat was on his way through the water, he by and by came in sight of the trees. Not so very much out of breath was he for all that. In a while halfway down the trees was he come; and when he got to the earth, he then became insensible. When he took some earth in his mouth, he also took up some in his paws.

<sup>&</sup>lt;sup>1</sup> The sound of the water as he went down.

äjitcāngā'kuskānig 'i<sup>s</sup>i'<sup>u</sup> usō<sup>u</sup> kayä wīnạgā'tig. Mägwāgu Nänabucu a'kawābamāt, ä'tiwä ningutingigu undci'ā bocka a gundcisäwan wäntcitōgu kāpikwā'kwataguntcininitigu. Mīnōtc ōdōdā'pinān Nänabucu. Anicā tōtank, ubā'kā'kin-5 intcībinān. Ä'tawā, a'ki ugīkaskā'kunintcāntamini. Mīnawā ācawininte mīnāsāb, a'ki uduntcimi'kamawān. Imā udcitcā'kayānink udici a ntawâbandamawān, käyābi a'ki umi-'kwunamawān; kayä iwiti pindcikunä'<sup>u</sup> nawate nībiwa udōntcimi'kamawān. Mīsa äjibabwädānāt mī i<sup>·u</sup> mīnawā kā i ji-10 pimādisinit.

Äcibāsank 'i<sup>s</sup>i'<sup>u</sup> a'ki, "Mīsa 'i<sup>s</sup>i'<sup>u</sup> kägā teigīci'toyān 'i<sup>s</sup>i'<sup>u</sup> a'ki." Nänabucu äcibodātank, kuniginīn! minisäns kī:a:gwantäni. Mīgu' āca wī'pimi:a:gwā'tānit 'i<sup>s</sup>i'<sup>u</sup> manidowänca<sup>s</sup>, äjikanowāt: "Bä'kā, pāmā nawate mi<sup>s</sup>teāg agwā'tā'käg."

<sup>15</sup> Mīnawā äjipōdādank, kistciminis kī·a·gwantäni. Mīdac imā kistcibā'tanīnatinink kā·i·jibōtātank, mīsa cigwa pimādisīwagänimunit 'i<sup>s</sup>i'<sup>u</sup> manitōwänca<sup>8</sup>. Mīnawā mādci'tā pabwätātank 'i<sup>s</sup>i'<sup>u</sup> a'ki. Äjiganōnāt īni'<sup>u</sup> käcīsänit kä'kä-'kwan: "Taga, kīwitāsän o·o· a'ki amantc änigu'kwāgwän
<sup>20</sup> oō'<sup>u</sup> a'ki."

Gägä't äjimādcāt kä'kä'k. Kumāgu kīa'pī'tänti, cigwa tagwicinōn äjikanōnigut. "Kāwīn ā'pidci mi'tāsinōn."

Mīnawā äcipōdādank, kabäya ī taci'tābabwädādank. Mīnawā oganōnān īni'<sup>u</sup> kāgakiwan: "Taga, kīn kāgāgi, 25 wīki'kädan amantc äniku'kwāgwän i<sup>s</sup>i'<sup>u</sup> a'ki."

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Then there between his groins he flung his tail and his stiffened penis. Now, while Nänabushu was watching for him, why, by and by (he saw) the poor creature floating on the water (looking) quite (like) a ball that was carried on the flood. Even so Nänabushu reached down and picked him up. Doing it in play, he opened out (the Muskrat's) paws. Why, (the Muskrat) was holding fast to some earth in his clinched paw. Likewise in the other paw, in just the same way, he found him with some earth. There in his groins he sought to find him with it, even more earth he found upon him; and there in his throat too he found him with much more. And so when he breathed upon him, he then came back to life.

When he had dried the earth (he found on the Muskrat), "Therefore now am I about to create the earth." When Nänabushu blew his breath upon it, behold! a small island floated on the water. Accordingly afterwards the small animal-folk were eager to go out upon it, when he then spoke to them, saying: "Wait! not till it is larger may you go out upon it."

When again he blew his breath upon it, a great island was floating on the water. And so upon the place where he had blown his breath there was much earth, whereupon then began the little animal-kind to feel themselves secure. Once more he began breathing upon the earth. Then he spoke to the swift-flying Bird-Hawk, saying: "Now fly you round about this earth and see how large this earth is."

Sure enough, away went the Bird-Hawk. For some time was he gone, in a while he came home. Then was (Nänabushu) told by him, "Not so very large is (the earth.)"

When again (Nänabushu) breathed upon it, for a long while was he busy breathing upon it. Next he spoke to the Raven, saying: "Now, you, Raven, do you find out how big this earth is."

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Kägä't äjimādcāt 'a<sup>s</sup>a'<sup>u</sup> kāgāgi. Amantcītug tasugīsis änäntit kāgāgi; wī'kā tagwicin. Cigwa tibātcimu: "Kāwīn ningīmi'ka<sup>n</sup>zīn amantc äniku'kwāgwän 'o<sup>s</sup>o'<sup>u</sup> a'ki, mīgū i<sup>u</sup> kā:i cinontäkīwäyān."

5 Nänabucu dạc äjigạnōnāt īni'<sup>u</sup> kāgāgiwạn : "Ambäsa, tcipicigänimoyạn kīga i ci i n. Ānīn i i'<sup>u</sup> kä i cipicigänimoyan ?"

"Nänabucu, 'i<sup>s</sup>i'wä kīmicakwa'k kā·i·cināgwa'k kīyōcāwackwāg, mī'·i·<sup>u</sup> ambägic ici·i·yan."

10 Mīsa' gägä't Nänabucu kī·ō·cāwaskunāt. Kāgāgidac kā·i·cināgusit mī·i'·u īni'u Nänabucōwan.

#### SERIES III. Nos. 33-38.

33. Nänabushu feigns Death to marry his Sister.

Ānīc, mīcigwa aīndāwag, Nänabucu ucīmäyan wīdigämān.
Mīsa' pîbōniciwād i i mā, ningudingigu inäntam Nänabucu:
"Amantcigic käri cictcigäwābānān 'i<sup>8</sup>i'<sup>u</sup> misawänimak 'a<sup>8</sup>a'<sup>u</sup>
15 nicīmā 'i<sup>8</sup>i'<sup>u</sup> tciwīdigämagiban!" Mīsa cigwa kīnantami-'kwäntank, mīsa' äci ā 'kusī kāsut. Mīsa kägä tugā tinigōn ā 'pidci. Kägä tīsa ugagwā 'tagiān īni'<sup>u</sup> ucīmäyan, mīsa' cigwa: "Kunigä mīgū i kägä ticinibugwän wa<sup>8</sup>a'<sup>u</sup> nisayä<sup>n</sup>!" inändam 'a<sup>8</sup>a'<sup>u</sup> i kwä. Mīdac cigwa kā i nändank udinān
20 īni'<sup>u</sup> usayän: "Mīnagu kägä t'i<sup>8</sup>i'<sup>u</sup> tcinibuyan?" udinān. Wō o dac ugī i gōn: "Kunigä ā 'pidci kamānändam!" ugī i nān īni'<sup>u</sup> ucīmäyan.

"Äye<sup>s</sup>," kī·i·'kitu a<sup>s</sup>a'<sup>u</sup> i'kwä; "kägä't ninganagagwātagäntam."



Truly then away started the Raven. It is not known for certain how many moons the Raven was gone; after a long time he returned. Then he told, saying: "I have not learned how large this earth is, so therefore I came back before I could find out."

So Nänabushu then spoke to the Raven, saying: "Come, so that you may be proud of yourself will I make you. In what manner, then, do you wish to feel pride in yourself?"

"Nänabushu, as it looks on a clear day when the sky is blue, so would I have you make me."

Thereupon truly Nänabushu colored him blue. Now such is the look of the Raven, he was made so by Nänabushu.

#### SERIES III. Nos. 33-38.

33. Nänabushu feigns Death to marry his Sister.

Well, so then there they dwelt, Nänabushu dwelt with his younger sister. And so while they were passing the winter there, then once thought Nänabushu: "Wonder how I shall do to marry that little sister of mine<sup>1</sup> whom I desire!" And so he began seeking for a way, whereupon he made out as if he were sick. And now truly by her was he nursed very tenderly. Truly, so much care did he make his young sister bestow upon him, that at last (she began to think): "Wonder now if my big brother is really going to die!" (thus) thought the woman. And so when she had had this thought, she said to her elder brother: "Is it really true that you are going to die?" she said to him. And this she was told: "Wonder if you would feel very sad about it!" he said to his younger sister.

"Yes," said the woman; "truly, I should be grievously sad."

<sup>1</sup> The younger of the Foolish Maidens.

Ö·o·dạc ugī·i·nān mīnawā nä'kwä'tawāt īni'<sup>u</sup> ucīmäyạn: "Kunigä kiga·i·näntạm 'i<sup>s</sup>i'<sup>u</sup> kä·i·ninān. Ambäsa, kiga·ī·nin 'i<sup>s</sup>i'<sup>u</sup> kä·i·näntạmạn. Mīsa wīn cigwa kägä't 'i<sup>s</sup>i'<sup>u</sup> tcinibuyān," ugī·i·nān īni'<sup>u</sup> ucīmäyạn. "Anīc, kä·i·cictcigäyạn wīsiniwin 5 kīgata'tōn i·i·mā kätacicinān," ugī·i·nān īni'<sup>u</sup> ucīmäyạn. "Mīgu·i·i· äjipapagäntamạn i·i·<sup>u</sup> äninān, ānīc kāwäsa i·i·wīn tcipimādisiyāmbān," ugī·i·nān īni'<sup>u</sup> ucīmäyạn. "Mīyä'tagu i<sup>u</sup> kä·i·ciwâbantamān i·i·mā tci·i·cipa'pagitändamamban, i·i·mā anikwäcinān tci·a·'tōyan i<sup>u</sup> wīsiniwin. Pō'tcidac nīngämīdcin.
10 Mīsa' i<sup>u</sup> kädicictcigäyan."

Mīdạc kägä't kā i cinibunit īni'u usayäyan 'a<sup>8</sup>a'u i kwä, mīsa' kā i cisaka kināt. Kā wīndac ugīna i nāsīn, mīgu i mā pīndik äntā wāt kā i cicininit. Mīdac monjag mawi 'a<sup>8</sup>a'u i kwä, mīsa' kägabägījik mawit. Mīdac kägä t kā i cictcigät 15 'i<sup>6</sup>i'u kī a 'tot 'i<sup>8</sup>i'u wīsiniwin i i mā ānikwäcininit. Mīsa', tasing patagwicingin pī a ntawabandank 'i<sup>8</sup>i'u mīdcîm imā kā a 'tot, kägä t owabandan äjiganjīcininit. "Kägä t mīnangwana umīdcinātug," inändam.

Mīdac kā·a·nimādcānitcin īni'<sup>u</sup> ucīmäyan, mī cigwa uniskāt 20 wīsinit; anicā nibu'kāsu. Mīdac äcictcigät 'i<sup>e</sup>i'<sup>u</sup> i·i·mā änikwäcing ä'tänik, i<sup>u</sup> wīsiniwin äjipāpāzagapi'tōd. Ānīc mīgu tasing i·i·<sup>u</sup> äjictcigät, kayä wīsinit kanimādcānitcin.

Ningutingiku anitagwicing, 'a<sup>s</sup>a'<sup>u</sup> i'kwä wâwâbigunōtcīyan pimī<sup>.</sup>ā<sup>.</sup>cawiba'tōnit ōwâbamān i<sup>.</sup>i<sup>.</sup>mā utickwāntäming; utā-25 nupa'kitä<sup>.</sup>o<sup>.</sup>wān, utānupapīnowān. Ō<sup>.</sup>o<sup>.</sup>dac udinān: "NingīAnd this he said to her when again he replied to his younger sister: "(I) wonder if you would consent to do what I am to tell you. Therefore I will tell you what you should be willing to do. The time is now truly at hand when I should die," he said to his younger sister. "Now, what you should do is to place food there where I shall lie buried," he said to his younger sister. "Now, this request do you heed, according as I tell you, for there is no hope at all that I shall live," he said to his younger sister. "So all that I can now look forward to is the food which now and then you will offer; there where I rest my head is where you will put the food. And of necessity shall I eat it. Therefore that is what you shall do."

And so truly, when the woman's elder brother was dead, then did she dress him ready to put away. But she did not bury him, so there inside of their dwelling-place was where he lay. And so continuously did the woman weep, even throughout the whole of every day she wept. And so, truly, what she did was to place the food there where he laid his head. Accordingly, as often as she came to examine the food which she had placed there, truly she saw where (the dead) had left the mark of finger-nails. "Surely, in good sooth must he have eaten it," she thought.

And so every time that his younger sister would go away, then would he rise from where he lay (and) eat; he was only feigning death. And that was what he did to what lay there where he laid his head, at the food he kept scratching. Now, that continually was what he did, and what he ate every time that she would go away.

Now once, upon her arrival, the woman saw a mouse come running across the entry-way; she tried hitting it, but without success, for she failed every time she tried to hit it. And this she said to it: "I thoroughly detest that hateful gagwāsagänimā 'a<sup>s</sup>a'<sup>u</sup> matciwawabigunōtcī·i·c wīn awimīdcit nisayä<sup>n</sup>yan äcimimak." Mīdac ägut īni'<sup>u</sup> wawabigunōtcīyan: "Wīntamawākan pina'," udigōn īni'<sup>u</sup> wawabigunōtcīyan. 'O<sup>s</sup>ōwidac ugī·i·gōn īni'<sup>u</sup> wāwābigunōtcīyān: "Kitāgīwīnta-5 mōn i·i·<sup>u</sup> änänimi'k 'a<sup>s</sup>a'<sup>u</sup> kisayä<sup>n</sup>."

"'A", windamawicin! Mäskut nimpindcipimāganan kiga:a:camin, wintamawiyan."

"Au," udigön īni'u wâwâbigunötcīyan. "Anicā kuca kitötāk i i u kīnibu kī i näntaman. Kāwīn kuca kägä't 10 nibusī. Anicā kuca tötam. Mīginīnigu kā a nimādcāwadcin cigwa uniskāt. Anicā kuca kiwī tötāk. O ö kuca kitinänimik, 'Ambädacsa wītigämag,' kitinänimik. Mī guca anicā wäntcidötank 'i<sup>s</sup>i'u nibu'kāsut. Mī guca i i u änänimi'k kiwīndamön wäwäni," udinān 'a<sup>s</sup>a'u wâwâbigunödcī. "Mīsagu 15 mini'k äciwīndamönān," udigön īni'u wâwâbigunötcī a n. "Ambäsanö, äyāngwāmisin, pö'tcigu tciwīdigämi'k, mī i u änäntank."

"Mīnangwana i<sup>u</sup>!" i'kitu a<sup>u</sup> i'kwä. Mīsa kāwīn käyābi kaskändangiban <sup>1</sup> utaiyāsīn. Mīsa' kīwäbinank äjikīwät.
20 Cigwa pīndigät äntāwāt, ubā'kingwäbinān īni'<sup>u</sup> usayäyan. Anīc mawi pā'kīngwänāt īni'<sup>u</sup> usayäyan, o'o'tac udinān: "Anīc, mīsa intawā tcipagitänimak wa<sup>s</sup>a'<sup>u</sup> nisayä, mīsa intawā tcina'i'nak nongum kīciga'k," i'kito 'a<sup>s</sup>a'<sup>u</sup> i'kwä. "Amantcigic kä'i'ci'ā'wagän wa<sup>s</sup>a'<sup>u</sup> nisayä! ningawäci'ā'
25 māwīn." Mīsa' äciwāwānäntank i'i'<sup>u</sup> aniwawäji'ā't. Cigwa

<sup>&</sup>lt;sup>1</sup> Kaskändangiban, "her sadness;" literally, it is a construction meaning "in the sadness she was in." Most Ojibwa dialects would have the noun käskändamowin, "sadness."

Mouse, for he is the one that keeps eating what I feed my elder brother." And this she was told by the Mouse: "You should by all means tell him about it," she was told by the Mouse. And this she was told by the Mouse: "I would have told you what designs your elder brother had on you."

"Ah, do tell me about it! In return I will give you (one of) my bladder-pouches (of grease) to eat, if you tell me about it."

"Good!" she was told by the Mouse. "Why, only a trick is he playing you, to have you think that he is dead. Not really in good earnest is he dead. He is only shamming. Now, it is really true that just as soon as you are gone, then up he rises from where he lies. Why, he is only deceiving you. This really is his thought of you, 'Would that 'I might marry her!' (such) is his thought of you. Such really is the foolish cause of his feigning death. So what his actual design upon you is I have now told you plainly," to her said the Mouse. "Therefore such is all I have to tell you," she was told by the Mouse. "I warn you, take care! for he is determined to marry you, and that is his desire."

"So that is the intent!" said the woman. Whereupon she carried (her) sadness <sup>1</sup> no longer. Leaving the place there, she went back home. When she entered into where they lived, she uncovered the face of her elder brother. Still was she crying when she uncovered the face of her elder brother, and this she said to him: "Well, the time has now come for me to give my elder brother up for burial, hence it is for me to bury him this very day," said the woman. "Would that I knew what to do with my elder brother! I should paint his face."<sup>9</sup> And then she was at a loss as to how she would paint him. Then she

<sup>&</sup>lt;sup>2</sup> It is the custom to paint the face red at burial; the design is round.

ugīkanonigon: " $\overline{O}$ oo ijī i cin," ugī i nān īni<sup>'u</sup> ucimāyan. "Kīwi tāskīcig mī i '·<sup>u</sup> iji pī ucin," ugī i nān īni<sup>'u</sup> ucīmāyan. Mīdac kāgā t kā i cī i gut īni<sup>'u</sup> ucīmāyan.

Kā'kīji'ā't, cigwa kīmādci'tā kī u'ji'tōt wāni'kān, mīdạc
kā'i jipagunägwātank ō a'ki. Mīsa' kācictcigät 'a<sup>s</sup>a'<sup>u</sup> i'kwä. Mīsa' cigwa kinā<sup>n</sup>zi'kawāt usayäyan, i'i'mā kīciwināt owāni-'kāning. Mīdac kā'i ci'a'dcita'kīwäbināt, kā'i jiningwa'a'nk. Mīdac cigwa kīmādci'tād mi'tigōn kī'i'nā'kwägawāt i'i'mā kā'pagināt īni'<sup>u</sup> usayäyan; nībiwadac mi'tigōn i'i'mā ugī'i'-10 nā'kwägawān. "Mīmā'i' äniwä'k tcibwānawi'u''pan nōmag," kī'i'näntam 'a<sup>s</sup>a'<sup>u</sup> i'kwä. Mīdac äcikanōnāt īni'<sup>u</sup> wâwâbigunōtcīyan: "Ambäsanō, wīdō'kawicin," ugī'i'nān. "Kā'icimīnāt 'i<sup>s</sup>i'<sup>u</sup> wâgā'kwat: "Ambäsanō mawi'n, kägabägījik tcimadwä'i'gäyan. 'Nisayä<sup>n</sup>!' kīga'i'natäm tcimawiyan.
15 Mīnōtc nīwimādcinicimā. Kägu' wī'kā kibi'twä'i'gä'kän," ugī'i'nān īni'<sup>u</sup> wâwâbigunōtcīyan. Mīsa' kā'i'cimādcāt a<sup>u</sup> i'kwä pabimiba'tōt.

Mīsa', Nänabucu cacīngicing pisintawāt ucīmäyan mawinit kägabägījik, wö o dac kī i nändam: "Ningī i nigā a nicīmä, 20 ambäsano ningawâbamā." Mī cigwa kīwī 'kwatci u t. Mīsa' kā i jikaski u t, ānīn kä i cinang imā kā 'paginigut mi 'tigō' ayāpītā 'kucininit. Onontān madwä i gänit ucīmäyan. Mīdac kā i jināsi 'tawāt, ānūanī i nābit ; kāwīn wâbamāsīn äntanwäwäsininig i i u wâgā 'kwat. Kuniginīn ugīwâbamān wâwâwas addressed by him saying: <sup>1</sup> "In this manner do you paint me," he said to his younger sister. "Round about the eyes, there do you paint me," he said to his younger sister. Thereupon truly was he painted by his younger sister.

When she was done with him, she then set to work making a hole in the ground, whereupon she dug clear on through this earth. Such was what the woman did. And so then she went to get her elder brother, she fetched him to yonder hole in the ground. And when she had pitched him in head first, she covered up the hole. Thereupon she then set to work felling trees over the place where she had flung her elder brother; and many a tree she felled over the place there. "It is possible that for some time he will be unable to get out," thought the woman. Thereupon she spoke to the Mouse, saying: "Pray, do help me!" she said to him. When she had given him an axe, "I beg of you, cry! throughout the whole of every day I would have you heard chopping here. ۰O my elder brother!' is the way you shall wail. In the mean while I will try to flee from him. Never let up with the sound of your chopping," she said to the Mouse. Thereupon off started the woman, running as she went.

And so, while Nänabushu lay there listening to his younger sister crying throughout the whole of each day, this was his thought: "I feel sorry for my little sister, so I will go see her." Then he began trying to get out. And when he had succeeded in getting out, what was he to see at the place where he was thrown but (numerous) trees piled up high. He heard the sound of his little sister chopping. Thereupon, when he went to where he heard the sound of it was, he looked, but without result; he did not see her there where the sound of the axe was

<sup>&</sup>lt;sup>1</sup> For the dead to speak is not inconsistent with Ojibwa beliefs.

bigunotcīyan madwä i ganit. Äjinā zi kawāt ajinī wanawāt. "Awananī winan! madci a nîm wâwīto kawāt!" ugī i nān. Mīsa kā i kitut: "Kāwīn po tc kigawani i sinon ānti kānīcāyan." Mīsa kaga t kī kī wi tānantuwātcigat. Kaga t udoteavijā animi kawā nit mīsa kaga to o teavijā at sino kaga teavijā.

5 'kawi'ā'n animi'kawänit, mīsa' kā'i'jimāda'a'nāt. O'o'dac ugī'i'nān: "Anīnti pī'tcāg a'ki wâa'pa'i'yan? Pō'tcigu kiwīdigämin," ugī'i'nān.

Mīdac a a wäti i kwä piminijimut, cigwa ugi känimān piminica ugut. Mīdac kā i näntank wa a'u i kwä : "Mīmāwīn 10 kägä t teinicit," kī i näntam. Sāga i gan umadā kwan. Inābit kumā a'pī ow abandān ubā cīwaninig, awīya ow abamān nībawinit, nabanägātä wan īni u anieinā bän weyā bamāt. Mīsa kā i cimawinanāt, näyāgigu ugī pīpāgimān, wo o widac ugī i nān : "Nosä, manito nimpimamītā wi k !" ugī i nān. 15 Kāwīn kanagä ugī kanonigusīn. Mīnawā ugī kanonān : "Nosä, manido kuca nimpimāmītā wi k !" ugī i nān. Mīsa' ugī i gon : "Äye<sup>8</sup>, indānis," ugī i gon ; "o o mā pimi i jān," ugī i gon ; "cībāgātä ā n." 1

Mīdac kägä't i'i'mā kā a nī ijāt inābit, ābanābamāt ani-20 cinābän pämomānit maskawā 'kutciwan. Mīnangwana īni'u kāwâbamāt kotagatan.<sup>9</sup> Cigwa ugi 'kinaomāgon 'a<sup>s</sup>a'u i'kwa: "Mī i'wäti äntāyān, mīgu 'i<sup>s</sup>i'u anicipīndigän," ugī i'gon.

<sup>&</sup>lt;sup>1</sup> A set phrase which the Coot is made to say to all passing by, for he stood only on one leg.

heard. He was surprised to see a Mouse that was chopping away. On going up to where he was, he clubbed him till he was dead. "Pshaw! (what a) wretch that would want to help her!" he said to him. And this was what he said: "It is impossible for me to lose you, no matter where you may go." Thereupon truly he sought all around for the signs of her footprints. Truly found he the trail along which she had gone, whereupon he followed her, keeping on her trail. And this he said to her: "Where is the world so large that you could escape me? for I am determined to marry you," he said to her.

But that woman now far away was in full flight, for she knew that she was being pursued. Accordingly this was what she thought: "There is a chance that really he might kill me," she thought. Out upon the ice of a lake was she come. Looking across at a certain distance away, she saw where (the lake) narrowed, some one did she see standing (there); on one leg was standing the person she saw. Thereupon she rushed to where the (person was); and while on the way, she kept crying aloud to him, and this she said to him: "O my father! by a manitou am I hard pressed," she said to (the person). But no reply at all she got from him. Again she spoke to him, saying: "O my father! really by a manitou am I hard pressed," she said to him. Then this she was told: "Yes. my daughter," she was told; "by this way do you come," she was told, "through the space between my legs." 1

It is true that when she had gone on (through), she looked; when looking back, she saw him carrying the frozen body of a dead person upon his back. It happened that the one whom she saw was the Coot.<sup>2</sup> Then by him was the woman instructed: "At yonder place is where I

<sup>2</sup> Kötagat, the story name of the Coot, whose real name is Atcigatē.

Mīdac gägä't anibabimiba'tōd 'a<sup>s</sup>a'<sup>u</sup> i'kwä, cigwa kägä't owabandān kīckābi'kānig, anōtc i'i'mā ājabi'kung wändamu'tōnit īni'<sup>u</sup> ōsan. Cigwa kī a nitagwicin, kägä't owabandān skwāntäm. Äcipā'kā'kunang, mīnangwana asin pijicik 5 wäwīgiwāminit. O'ō'dac ugī i'gōn: "Ambäsanō, änigu'k kibā'ku'a n kibīndigäyan," ugī i'gōn. "Pāmā nīn unāgucig ningatagwicin," ugī i'gōn.

Ānīc mạdā'kut Nänabucu; inābit ugīwabamān anicināban nībawinit awaniban u'kāt päjik; unisi'tawīnawān Nänabucu. 10 Mī cigwa kī'a'nimādcī'a'nk, o'ō'widac ki'ī'na'a'n:

> "Kotugata! akikibobo'kunontiya, Kaya kikimama'kinontiya."

Anīc utạninā<sup>o</sup>zi'kawān Nänabucu. Cigwa upäcwabamān, cigwa kạnōnān: "Anti kā·a·nī·i·jāt nimindimō·i·mic?" udinān. 15 "Anīc, kīn kuca kā·i·ninān, kōtagat!" udinān.

Anīc kāwīn uganonāsīn.

"Kīn kuca kā·i·ninān, kōtagat. Anti kā·a·nī·i·jāt kitinin kuca."

"Kāwīn kuca," udigōn, "awiya o'o'mā kīpimosäsī 'a<sup>8</sup>a'u 20 kimindimo'i'mic," udigōn. "Mī yä'ta o'o'mā kā'pimusät indānis, kāwīndac wīn awiya 'a<sup>8</sup>a'<sup>u</sup> kimindimō'i'mic tcigī-'pimosät. Kāwīn ningīwabamāsī," udinān.

"Antikuta kā·a·nī·i·cāt?" udinān 'a<sup>s</sup>a'u Nänabucu.

"Oomā cībāgāta ān kī pimi ijā."

25 Mīdac äjibā'pit Nänabucu: "Kitō'kātinag cībāgātäyan kānīcāyāmbān!"

"Anīc, mīsa wīn iri mā kā pimiri jāt indānis."

"'Au, kayä nin imā ningaijā."

Mīsa kägä't cigwa i i mā pimiayāwan, äjipagitciwäpa-

live; so straight in do you go," she was told. Thereupon truly, as she went running along, then did she really see a steep cliff, and she found her father's path leading among yonder lofty rocks. While arriving there, truly she saw a door. On opening it, it was found that wholly of rock was his wigwam. And this she had been told: "Pray, tightly shut the door when you pass inside," she was told. "Not till in the evening shall I arrive," she was told.

Now, out upon the ice came Nänabushu; as he looked about, he saw a person standing only upon one leg; him Nänabushu recognized. So then he began singing, and this was his song:

> "O Coot! you are broken at the back of the pelvis, And you are maimed in a bad way at the buttocks."

So up to where he was went Nänabushu. When he was near to him, then he spoke to him, saying: "Whither did my old woman go?" he said to him. "Why, it is really you whom I am asking, Coot!" he said to him.

But he did not answer (Nänabushu).

"You are the one I am really addressing, Coot. Whither has she gone? I am speaking to you in earnest."

"Really," he was told, "there was no one like your old woman who passed this way," he was told. "The only one who passed here was my daughter, but there was no one like your old woman to pass this way. I did not see her," he said to him.

"Pray, whither did she go?" to him said Nänabushu.

"Through here, between my legs, she went."

Thereupon did Nänabushu laugh. "The idea of your having legs in between which I am to pass through!"

"Well, by that very place did my daughter pass."

"Very well, then will I too pass by that way."

And so truly, when (Nänabushu) was passing under, then 19-PUBL. AMER. ETHN. SOC. VOL. VII.

'kāmāt īni'<sup>u</sup> maskawā'kutci anicinābän, mīsa kīnisāt Nänabucowan. Mīsa' wänāgucininik kā anīri jikīwät, cigwa tagwicin i i witi äntāt.

- Mīsa' ōwābamān ōsan tagwicininit 'a<sup>s</sup>a'<sup>u</sup> i'kwä. Mīsa' 5 udigōn: "Kägä'tigunā kīgapapagwatänimin mägwāgu nanisānisiyān!" Mīsa' udigōn īni'<sup>u</sup> ōsan: "Kägä't ubā'ta'i'nu-'tōnan ano'kātcigan.<sup>1</sup> Awawa<sup>u</sup>, indānis, pisanigu udā'pinan wägunän utinōwa wâ'a'yāyan. Waji'tōn kitaiya'ī'man kägigickaman," ugī'i'gōn īni'<sup>u</sup> ōsan.
- Ānīc misa kägä't kā i cictcigät wa<sup>s</sup>a'u i kwä. Woowidac ugī i gōn: "Ambäsanō, kägu' wī kā ciayā kwisitō kän o ō wisa skwāntäm. Kāwīn kägä't ninisāsī 'a<sup>s</sup>a'u Nänabucu. Kägu' pā kā kunamawā kän. 'Pā kā kunan,' kiga i k. Kägä't maskawi kipā ku a n. Kāwīn nīnwī kā nindabisī, pānimā unān-15 gucig nintagwicin," udigōn īni yōsan; "migu ī i witi kībiwabamiyan, panä i witi ayāyān, nōtci a gwā adi kwamägwag. Mīdac iciaiyāngwāmiminān." Mīsa kägä't a panä mādcānit īni'u ōsan.

Ningutingiku, a'ī näntinit īni'u ōsan, cayīgwa kägä't ama-20 nisu. "Pā'kā'kunan!" umadwä'i gōn awiya. Onisitu'tawān Nänabucōwan. Ānīc, kī i nā kāwīn dac wīpā'kā'kuna<sup>n</sup>zīn, mīsa' ändacimigut. "Pā'kā'kunan!" igut. Ānīc, kāwīn uwīpā'kā'kuna<sup>n</sup>zīn. Käga'pī madwätagickamini skwāntām; käga'pī'i gu änigu'k, gäga'pī ninguting äjikacki'tōnit, äcipā-25 'kā'kwisänik 'i<sup>s</sup>i'<sup>u</sup> skwāntām. Mīsa' äjipīndigänit. Mīgutawīn wā'kwāntäsing agōtänig upapigwanini īni'<sup>u</sup> ōsan, mīgu iwiti pämi'a''pagisunit. Äjinōndā'ku'tōnit, mīdugigu ānupī'i'cikī-

<sup>&</sup>lt;sup>1</sup> Ano'kātcigan, "objects of barter;" sometimes "goods" fits the meaning. The word is used for things bought at the trader's store, and also for things that are given or received as presents, such as wearing apparel and food and ornaments.

(the Coot) dropped the frozen human body upon him, whereupon he killed Nänabushu. And then in the evening on his way back he went, soon was he come there where he lived.

And so the woman saw her father when he came home. And this she was told: "How truly happy I shall be to have you dwelling with me at just the time when I am so lonely!" And this she was told by her father: "Truly numerous are the objects of barter.<sup>1</sup> Yea, my daughter, at your pleasure take whatsoever thing you wish. Make whatever garments you are to wear," she was told by her father.

Now that, in truth, was what the woman did. And this she was told: "Please never leave this door open. I did not really kill Nänabushu. Do not open the door for him. 'Open it!' he will tell you. Without fail tightly do you close it. Never am I here at home, not till in the evening do I return," she was told by her father; "for at yonder place, where you came and saw me, is where I continually stay, hunting for whitefish. That is why I am urging you to keep alert." Thereupon truly off went her father.

Now once, while her father was absent, she became greatly alarmed. "Open the door!" she heard some one saying to her. She recognized the voice of Nänabushu. Now, she had been told that she should not open the door, but she was continually besought. "Open the door!" she was told. Now, she had no desire to open the door. Finally she heard him kicking against the door; and at last (it was) with so much force, that all at once he forced his way in, and open flew the door. Thereupon he went in. Now, truly at the rear of the lodge was hanging her father's flute, and straight for it he flung himself. As he blew upon it, then it was that in vain did her father try wäba'tōnit īni'<sup>u</sup> ōsạn. Ānīc mīdạc Nänabucu nōndā'kutcigät cayīgwa pītcipa i tiwa<sup>s</sup> 'i<sup>s</sup>i'<sup>u</sup> piji'kiwa<sup>s</sup>. Mīnạngwạna i<sup>u</sup> wändcikanawäntạminit 'i<sup>s</sup>i'<sup>u</sup> upipigwạnini. Cigwa kīpạsingutcisä 'a<sup>s</sup>a'<sup>u</sup> i'kwä, cigwa owabạmān 'i<sup>s</sup>i'<sup>u</sup> piji'kiwa<sup>s</sup> äjipīn-5 digäsänit. Äjinawatcigwānigut īni'<sup>u</sup> päjik, äjimādcība i gut.

Anitäbābandank kotagat äntāt, āca udānisan pimādciwiteigāsowan. Mīsa' kā i jipīndigät misā 'panä udānisan kīma-'kamint. O o dac kī i nändam : "Ambäsano a 'pī ninga a ntawabamā," kī i nändam, ugi 'känimān i i mā. Mīdac 10 kā i nändank : "Pāmāgu nāgate; māgicā nintaki 'känimigo; wībaku ninganantawabamā," kī i näntam. Mīdac kägä 't kā i cikacki 'tot, mīdacigu kī i näntank unāgueininig kuekwāwātabit : "Kägä 'tsa, ningi 'teigwīnumā 'a <sup>s</sup>a 'wisa indānis. Mīsa cigwa tei a ntawabamāk 'a <sup>s</sup>a 'u nindānis." Mīsa kā i cimādcāt 15 kī a ntawabamāt īni 'u utānisan. Cigwa utabābandān i i u odāna piei 'kiwa <sup>s</sup> udotānawini. Anīc mīwanini wägimāwinit

- ōdäna, pici'kiwa<sup>8</sup> udōtänawini. Ānīc mīwanini<sup>4</sup>, wägimāwinit kāma'kamigut īniyōdānisan. Cayīgwa äniōnāngucininik, uda'kawā'tōn tcitibi'katinik. Cigwasa kägä't kītibi'katini. Äjinā<sup>n</sup>zi'kank 'i<sup>8</sup>i'<sup>4</sup> ōdäna, wō'o'dac kī'i'nändam: "Wī'kāgäsa
- 20 tāạnōnā tcinibinātit!" Cigwa kägä't önöndawān mạdwänönimint tcinibinātinit. Äji a 'kamawāt ima agamīng, cigwa owabamān kägä't. "Ict," udinān; "indānis!"

Äjipīpāginit, äjinawạtināt; äjimādcība'tōt. A'panägu kābitigwänik nō'pinạnigut. Anīc änigu'k pimiba'tō. Kägä't to hasten home. So it was that as Nänabushu played upon the flute,<sup>1</sup> then in came rushing the buffaloes. It was for that very use that (her father) kept his flute. Just as the woman sprang to her feet, then she saw the buffalo come dashing inside. When she was caught upon the horn of one, then away was she carried.

By the time that the Coot was coming in sight of his home, already then was his daughter being carried away. And when he went inside, then (he knew that) gone was his daughter who had been carried away. Now, this he thought: "Now will I go seek for her," he thought, for he knew where she was. And this was what he thought: "Not for a while yet (will I go to her); perhaps I might be found out; but soon will I go to seek her," he thought. And so truly, when he was able (to go), this was his thought (one) evening while he was sitting silently (alone): "Truly, very lonesome am I for that daughter of mine. So now the time has come for me to go seek my daughter." Thereupon off he started to seek his daughter. Soon he came in sight of the town, the town of the Buffaloes. Now, it was the chief of that place who had kidnapped his daughter. As the evening was now coming on, he waited for it to grow dark. Soon was it really dark. When he started to go to the town, this he thought: "Would that she might be sent to get water!" Presently he truly heard some one bidding her go after some water. As he lay waiting for her there by the bank of the stream, soon he saw her in reality. "Hist!" he said to her, "my daughter!"

As she screamed, he seized her; then he started running. And there was a continuous roar when he was pursued. So with all his speed he ran. Truly, he was hard pressed

<sup>&</sup>lt;sup>1</sup> The use of a musical instrument or song as a miraculous agent in having animate objects appear, is a prominent literary element.

ogā'ki'i'go päminica'u'gut. "Mīmāwīn tcinontayanigoyān," Kägä't änigu'k pimiba'tō, māwinatang 'i<sup>s</sup>i'u inäntam. andāt. Mindcimigu täbābandank irira ändāt, mīrira cigwa täbābamāt īni'u päminicu u gut. "Mīmāwīn kägā tcitäpīndi-5 gäba i wäyan," inäntam 'i'i' ändat. Cigwa ubäcwabandan 'isi'u ändāt, mī cigwa ā'pidci päcwabamigut īni'u päminicaurgut. Aca kitibanantamasut, anīc ugīcaya'kwisiton mī'i'u äntāt. Ānīc äjipīndigät, kackā'kuwäbinang mī'i'u äntāt. Kägāku onondänigūn 'i<sup>s</sup>i'u päminica ugut. Anīc cigwa 10 ugīpīndigāba·ā·n; kāwīn dạc tākaski·u·sīwa<sup>8</sup> tcipīndigānit mī·i'·u ändāt. "Ambäsano, ayangwamisin," ugī·i·nan īni'u "Kägu' minawā awiya ugawikacki'tosīn tciwīpāutānisan. 'kā'kunang 'i<sup>8</sup>i'u ändāyang," ugī i nān īni'u udanisan. "Kägä't kigi'kwänumin, idac kā undcinānza kawinān. Ambädac, 15 ayangwamisin," ugi inan ini'u udanisan. Anic misa kayabi äyinanu'kinit ini'u osan. Kägä'tidacigu anawi kabäya'i ugiwitcayāwān, cigwa minawā, "Kanabatc minawā kägā tci ā manisuyan," udinān īni'u udānisan. Anīc adi kamägwan ubābītciwananini īni'u osan; anīc mīgunā iu amwawat, 20 "Kāwīn kuca kägä't ningīnisāsī 'a<sup>s</sup>a'u Nänabucu."

Ningutingiku, kägä't awiya onōntawān i'i'mā agwatcīng madwäkīgitōnit. O'o' i'kitōwan: "Pā'kā'kunan!" udigōn. Unisita'tawān īni'<sup>u</sup> āwinit Nanabucōwan, mīsa' kāwīn uwīpā'kā'kunāsīn. Mīdac käga'pī mädwä'i'citangickaminit 25 'i<sup>ŝ</sup>i'<sup>u</sup> skwāntäm, ānīc kāwīn ānawi ugackitōsīnini 'i<sup>ŝ</sup>i'<sup>u</sup> skwāntäm. Ningutingiku käga'pī pā'kā'kwisänik i'i'<sup>u</sup> skwāntäm, mīku i'i'witi pämä'a''pagisunit agōtänik ōsan papigwanini. Äcinōndāgwatōnit, cayīgwa ōnōntān 'a<sup>ŝ</sup>a'<sup>u</sup> wädaby them that pursued him. "Possibly I shall be overtaken before I get home," he thought. Truly, with all his speed he ran, when making for his home. Just as he came in sight of his home, then he caught sight of them who were pursuing him. "It is barely possible that I shall be able to flee inside," he thought concerning his home. Then he was nearing his dwelling, when very close upon him were those that pursued him. As now he looked back, then was the door of his home already open. Now, as he entered, he slammed the door of his home shut. Almost was he overtaken by those that pursued him. Thus he then got her inside; and unable would the others be to get into where he lived. "Please be on your guard," he said to his daughter. "Never again let any one succeed in opening the door of the place where we live," he said to his daughter. "Truly mindful was I of you, and on. that account I went to get you. Now, please be careful," he said to his daughter. And so still on with his work her father continued. Truly, in spite of the long while that she was spending with him, yet again, "Perhaps the time is near at hand for you to be alarmed again," he said to his daughter. Now, whitefish was her father continually fetching home in his pack; and while they were (once) eating it, "Why, I did not really slay Nänabushu."

Now, once she truly heard the voice of some one speaking there out of doors. This (the person) was saying: "Open the door!" she was told. She knew by the voice that it was Nänabushu; but she was not anxious to open the door. And then finally she heard him kicking against the entry-way; but, in spite of his efforts, he could not succeed. Suddenly at last open flew the entry-way, and (Nänabushu) rushed straight to where her father's flute was hanging. As he blew upon it, presently the owner

'i'ī'mit. Anubīcikīwäba'tot; ānīcînā päsi'kā 'i'i ānubikīwäba'tot. Cigwa otäbabantan 'i<sup>s</sup>i'u ändāt. "Kägätsa nīngagwānisagänimā 'a<sup>s</sup>a'<sup>u</sup> Nänabucu kacki'tōgwän 'i<sup>s</sup>i'<sup>u</sup> skwāntäm," i'kito. Cayīgwa anīnābit, āca pimisāgitcipa-i-5 mint īni'u udānisan. Mīsā'panä mīnawā kīma'kamint īni'u udanisan. Mīdac kaʿtotawat īni'u Nanabucowan kīsagitcipasiga'kwanäwat. Kägä'tsa manäntam ini'u udanisan minawā kīpīma'kamint īni'u. Mīsa' mīnawā kīnicikäwisit. Ānīc, mīsa' mīnawā kā i ci a yayāt pisān, "Kägätsa ningi tcigwīna-10 wänimā 'a<sup>s</sup>a'<sup>u</sup> indānis. Ambäsanō'pī mīnawā ninga:a.ntawabama," ki i näntam. Mīsa' kägä't cigwa mīnawakīmadcat. Mīsa' mīnawā äcictcigät, anipī'tot tcitibikatinig. "Wī'kāgäsa tawimini'kwä," udinäniman ini'u uningwanan. Cigwa kägä't madwäkigitowan: "Taga, nibinatin," madwä'i niman 15 īni'u udānisan. Ānīc, mīri'u cigwa mīnawā kīru na kamawāt, kägä'tigu kāwīnidac uganonāsi. Mīdac kägä't owâbamān pini'tcigusänit īni'u udānisan. Mīsa' äjinawatināt īni'u udānisan, kāwīnidac māmwätc uganonāsīn. Mīgu iu pisān

äjinawatināt.

20 Wībagu cigwa mädasinimā, cigwa mīnawā mādcinicawā. Ānīc änigu'k pimiba'tō. Kägä't ugā'kī i gōn 'i<sup>s</sup>i'<sup>u</sup> päminica u gut. Ānīc mī käyābi kā i jitcigät, kīcāyā 'kwisitōt 'i<sup>s</sup>i'<sup>u</sup> äntāt. Cayīgwa ubäcwäwâbantān. "Mīmāwīn tcinōntayanigoyān," kī i näntam. Cayīgwa o o wä pīni 'kwäniwan 25 wī 'piwäpa u gut, ānīc mīsa' kā i cipīndigäba ā t. Mīgu kackā 'kuwäbinang, i mā pimadwäcininit. Inābit, mīnan-

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heard it. He tried running home, but to no purpose; why, it was slow progress as he tried in vain to hurry home. Finally he came in sight of his home. "Truly do I thoroughly loathe that Nänabushu, for that he should be able to force the entry-way," he said. By the time he was there to look, he saw that already had his daughter been carried out. And so gone again was his daughter who had been taken from him. And what he did to Nänabushu was to kick him out of doors (and send him to the lake). Truly ugly did he feel to be deprived of his daughter. And so once more he was alone. Well, when again he had remained inactive, "Truly am I exceedingly lonely for my daughter. Therefore I will go seek for her again," he thought. Thereupon truly soon was he off again. And so he did the same as before, he waited for darkness to come. "Would that he might thirst!" was the thought he had of his son-in-law. Presently he truly heard him saying: "Come, go fetch water!" he heard him say to his daughter. Well, accordingly, then again did he lie in wait for her, and really he did not even speak to her. Thereupon truly he saw the dim figure of his daughter walking hitherward (through the darkness). And so, when he seized his daughter, it was necessary for him to speak to her. So he quietly took her away.

Now, in a little while her presence was missed, then again she was pursued. Naturally hard ran (the Coot). Truly hard was he pressed by those who were pursuing him. Now, what he did was the same as before: he had left open the door of the place where he lived. Finally he was in close view of it. "There is a chance that I shall be overtaken before I get there," he thought. Now by the horned creature was he about to be hooked, but it was then that he carried her inside. Just the moment that he slammed the door to, then he heard some one gwana uctigwānini kīgackā'kamawāt; gī·a·'täni i·i·mā pīndig, kākīwa·ō·dänik uskīciguni, kā·i·cikīckigwäsänit īni<sup>'u</sup> unīngwanan. Mīwanini<sup>'u</sup> wägimāwinit, mīsa' kā·i·cinisāt.

Anīc, mīsa pinäwitcīt kī a gotä.

34. Nänabushu is fed Meat from the Back of a Woman.

Ānīc, a·ī·ntāwag imā anicinābäg, Nänabucu unīdcānisa<sup>s</sup>
 nīciwa<sup>s</sup> wīwan kayä. Mīsa' imā papiponiciwāt, ānīcînā, nawatciku kāwin kägo una·ä·nimusīn. Anīc, mīsa' teigwa teipiponini, mīsa' kāwīn wī'kā nā ubītosīn kägo. Anīc mīsa' pa'kadäwād. Ningutinbiku, pabāmusät, anicinābä<sup>s</sup>
 io äjiudisāt; nīciwa<sup>s</sup> abinoteīya<sup>s</sup> abiwan īni'<sup>u</sup> ininiwan.

Anīc, mīsa', ä'kitunit: "Anīn dạc nā, kīgä'ā siwang 'a<sup>s</sup>a'<sup>u</sup> kipīwitäminān," udinān wīwan. Anīc, skwāntäng nāsamapiwan īni'<sup>u</sup> i'kwäwan. Äci'ō nagōta 'ki'kwänit. Anīc, äcigīnibōtōnit umō 'kumānini, mackimutä 'käwan īni'<sup>u</sup> wīwini. Mīsa'
15 kā 'kīcibōtōnit 'i<sup>s</sup>i'<sup>u</sup> umō 'kumānini, ubiminanā 'tabī 'tawānini īni'<sup>u</sup> wīwini. Äjigitaskā 'kunamawāt īni'<sup>u</sup> wīwan udanikamānini," äjimi 'tawaganäbināt; äjipäjicwāt nawāwigan; mīsa' äcipa 'kwäninwäcwāt; kāwīn kanagä mādapisīwan īni'<sup>u</sup> i'kwäwan. Mīsa' kā 'i jipicagā wiganäcwāt īni'<sup>u</sup> wīwini, äci-20 pōdā 'kwäwānit i i mā a 'ki 'kung. A 'ka 'kanāning. Äcisagā-'kuwāt mīnawā. Mīsa' kā wīn kanagä gīmādapisīwan īni'<sup>u</sup>

<sup>&</sup>lt;sup>1</sup> The Buffalo that had taken his daughter.

<sup>&</sup>lt;sup>2</sup> U'danikamānini, "her shoulder-straps," a sort of suspender going over the shoulder, and thus holding up the skirt. This piece of garment is no longer worn by the women of to-day.

come up against it. He looked, and it was the head (of his son-in-law,<sup>1</sup>) from whom he had severed it; it lay there indoors, out bulged his eyes, off had broken the neck of his son-in-law. Now, the one that had been chief was the one (the Coot) slew.

Well, so then the buttocks of the ruffed grouse now hangs aloft.

#### 34. Nänabushu is fed Meat from the Back of a Woman.

Now, abiding at the place were some people, the two children of Nänabushu and his wife. And so there, where they passed the winter, why, hardly any food had they in store. Well, it was now far into the winter, and never a single thing did he fetch home. Naturally, therefore, they grew hungry. And once, when walking about, to where some people were he came; there were two children, (and) at home was the man.

So, therefore, said (the man): "Why, let us feed our visitor," (thus) he said to his wife. Now, with her face towards the door was the woman seated. Then she placed her kettle hanging from a hook. Now, while (the man) was sharpening his knife, his wife was weaving a bag. And when he had finished sharpening his knife, he moved over to sit next to his wife. Then, unfastening his wife's shoulder-straps,<sup>3</sup> he exposed her at the back; he then sliced her down the middle of the back with a knife; and he then sliced away a piece of fat from her; not a whit did his wife budge. And so, when he had sliced a piece from the back of his wife, she then put it into the kettle to boil. Picking up some charcoal, he then rubbed it on her back.<sup>3</sup> Then he fastened her garment on again. And

<sup>&</sup>lt;sup>3</sup> In order to render the place whole again, — a common formula for miraculous restoration.

i'kwäwan. Tcigwa kīcisä'kwäwan, "Anīc, mīsa i" äciwīsinīyamban," inā Nänabucu.

Mīdac kägä't äjiwīsinit, panägu kānīskininu'tänig mīsa' äjiwīsinit. Kumā mini'k skwantcigä Nänabucu.

5 "Mī·i'·u ijikīwäwitau kinītcānisag nā mini'k äckwantcigäyan."

Mīsa' cigwa wī'kīwä. "Awägwänigic?" kī'i'näntam.

Mīnangwana umackoson kāwudisāt. Ānīc mīsa cigwa kī'ki'känimāt äyāwinit. Cigwa wī'kīwä, äci'ā'bawāt 'i<sup>§</sup>i'<sup>u</sup> 10 ugīcotäbisona<sup>§</sup> 'i<sup>§</sup>i'<sup>u</sup> wâbosowayāna<sup>§</sup>; äcicängwāntagināt 'i<sup>§</sup>i'<sup>u</sup> ugīco'täwuna<sup>§</sup>, äjisāga·a·nk. Kumā'pī ·äni·a·yāt, usāgitcinica·u·gō 'i<sup>§</sup>i'<sup>u</sup> abinotcīya<sup>§</sup>. Mīdac äcipīpāgit "Äī!" i'kito; "kīwanī'kä kigīco'tä·u·nag!"

"Nindocimag ugapīnāwa," udinā.

15 Mīsa' kägä't wâbamimāwāt abinit.
 "Wâsagu udciwäbinamawi'k. Kāwīn kīgapasämigusīwa<sup>8</sup>."

Mīdac kägä't wâsagu wâ'u'ndciwäbinamāgu 'i<sup>s</sup>i'<sup>u</sup> abinōtcīga<sup>s</sup>. "Ic!" udina<sup>s</sup>; "kāwunāgunäwäbināwāg," udinā<sup>s</sup>. "Pimīciyu'kiku!" udinā<sup>s</sup>. Ānīc mīsa' kägä't äwicimīnigut, 20 mīdac änicimādcība'i'tinit. Ānīc, ugī i'nā<sup>s</sup> a<sup>u</sup> awäti wänītcānisit: "Wâsagu undciwäbinamawi'k, kāwīn kīgabasämigusīwā." Mīdac kägä't ānawi'tōtaminit, ānīc ugī u'ndcī 'ā'nidic. Mīdac kā i'nāt a'pī kāmīnigut: "Ambäsinō, wâbang kōsiwā tabīcā," ugī i'nā<sup>s</sup>. Mīsa' kā i'cikīwäba i'tiwāt īgi'<sup>u</sup> not a whit had his wife moved. So when she had finished with the cooking, "Well, you may now as well eat," was told Nänabushu.

Thereupon truly did Nänabushu eat, forthwith after the fat was boiled was when he ate. A certain part of it Nänabushu refrained from eating.

"That much which you saved do you take to your children."

Therefore now was he on the point of going back home. "Who in the world (is it)?" he thought.

Now, it happened to be the elk whom he had visited. So then at last he found out who it was. As he was about setting out for home, he untied his mittens of rabbitfur; then, putting his mittens in the balsam boughs (under the mat), he went out of doors. When some distance away he was come, out of doors rushed the children after him. And then one called aloud (to him): "Hey!" he said, "you forgot your mittens!"

"My nephews will fetch them," he said to them.

And then they saw where they were.

"And from afar do you throw them to him. He will not refrain from saying something to you."

Thereupon truly from afar were the children intending to throw them to him, when, "Stop!" he said to them; "do not throw them into the snow, (lest they be lost,)" he said to them. "Come, hand them to me!" he said to them. So accordingly he truly had them handed to him, whereupon back (the children) started racing as they went. Now, yonder parent of the children had said to them: "From afar do you hand them to him, for he will not refrain from saying something to you." Therefore they truly tried to do so, but (Nänabushu) prevented them. And this was what he said to them when he was given (the mittens): "Now, to-morrow let your father come," he kwīwisänsag, äjiwīndamawāwāt unīgiigowā<sup>s</sup> a'kitunit Nänabucōwan: "'Käba'katämwāsa kīnawā!,'" udinā 'i<sup>s</sup>i'<sup>u</sup> unīgī-'i gowa<sup>s</sup> īgi'<sup>u</sup> kwīwisänsag.

Mīsa' ä'kitut ainini: "Anīcinā, ninga i cā," i'kito.

 5 Cigwasa' anitagwicin ändāwāt. Ānīc ubītawā<sup>8</sup> unīdcānisa<sup>8</sup> 'i<sup>8</sup>i'<sup>u</sup> kā·a·caminit. Cigwa' uganonān īni'<sup>u</sup> wīwan:
 "Kāwīnsanā wī'kā tci·u·mackimutä'käyan?" udinān īni'<sup>u</sup> wīwan.

"Indackā mīnawā awiya kīwâbamāgwän 'i<sup>s</sup>i'u äjictcigänit," 10 udigōn īni'u wīwan.

"Awawa' ijictcigän!" udinān.

Mīsa' kägä't äjimackimutä'kät wayābaninik 'a<sup>s</sup>a'<sup>u</sup> i'kwä. Anīc abi' 'a<sup>s</sup>a'<sup>u</sup> Nänabucu, obī'ā'n. Cigwasa' pikīgitōwa<sup>s</sup> unīdcānisa<sup>s</sup>: "Nackäginīn, cigwa pīwitä!" udigō<sup>s</sup>. Anīc 15 mīsa' äcipīndigāgowāt īni'<sup>u</sup> pīwitän. Mīsa' nāmadabinit.

"Wägunäna' kägigä a.nk 'a<sup>s</sup>a'<sup>u</sup> piwitä?" udinān ini'<sup>u</sup> wiwan. "Wägunändac 'i<sup>s</sup>i'<sup>u</sup> äyāyan?" udigon ini'<sup>u</sup> wiwan.

Anīc mādciboton omo'kumān.

Cōcạmīngwäniwan upīwitäman.

20 Mī cigwa kī·ō·nagōta'ki'kwät. Ānīc cigwa ugīgidis kā-'kunamawān udani'kamānini īni'<sup>u</sup> wīwan, äcini'tāwaganäbināt īni'<sup>u</sup> wīwan; äjipäcicwāt imā pi'kwanāning. Anīcinā, "Igō'!" udigōn.

Cōcamīngwäniwạn īni'<sup>u</sup> ubīwitämạn. "Tạgạckumā, Näna-25 bucu," udigon. Ānīc, mīsa' äci ạ ntutạmāgut 'i<sup>s</sup>i'<sup>u</sup> mō'kumān, mīdạc ägut: "Tạga, Nänabucu!" udigōn. "Agạckumā, Nänabucu!" udigōn.

Äcimīnāt 'i<sup>s</sup>i'<sup>u</sup> mō'kumān, äcipäcāwaganäcumint īni'<sup>u</sup> wīwan, mīsa' kāwīn kanagä mādapisīwan. Pa'kwadicumint 30 īni'<sup>u</sup> wīninōn. Cigwa ugīpa'kwadicwānini, "'Ā<sup>u</sup>, Nänabucu, said to them. When the boys had raced back home, they told their parents what Nänabushu had said. "You must be hungry!" the boys said to their parents.

Thereupon said the man: "Of course, I will go," he said. In the mean while (Nänabushu) was arriving home. Now,

he fetched home to his children what had been given him to eat. Then he spoke to his wife, saying: "Why do you never weave bags?" he said to his wife.

"No doubt but that again he must have seen somebody doing that," he was told by his wife.

"Go ahead and do it!" he said to her.

2

Thereupon truly did the woman set to work weaving a bag on the morrow. So at home was Nänabushu, he was waiting for (his guest). At last came his children, saying: "Oh, see! here is a visitor!" he was told. So thereupon in where they were came the visitor. And then he sat down.

"What shall we feed the visitor?" he said to his wife. "Now, what do you have?" he was told by his wife. So he began filing his knife.

Then a smile was on the face of their visitor.

Then finally (Nänabushu) hung up the kettle. So when he had unfastened his wife's shoulder-straps, he uncovered his wife at the back; then he sliced her down the back with a knife. Naturally, "Ouch!" he was told.

There was a smile on the face of his visitor. "Pray, let me, Nänabushu!" he was told (by the visitor). Now, therefore, when (Nänabushu) was asked for the knife, this he was told: "Do, Nänabushu!" he was told. "Please let me, Nänabushu!" he was told.

When (Nänabushu) gave him the knife, then was his wife sliced down the back, and so not a whit did she wince. What was cut from her was her fat. When the fat was cut from her, "Now, Nänabushu, therefore now do you mīi'<sup>u</sup> äjitcībā'kwän," udigōn. Äji o dā 'pinaminit 'i<sup>s</sup>i'<sup>u</sup> a'ka-'kanjä äjisinagwanaminit i i mā pi 'kwanāning Ini'<sup>u</sup> wīwan. Cigwa pasigwīwan, "Mī i ", Nänabucu, ta i ciwīsiniwag kinītcānisag," udigowān. Mīsa gägä't a'panä mīsa' kā a mis 5 mādcānit īni' piwitamiwān.

Mīsa' cigwa wīsiniwāt.

## 35. Nänabushu and the Woodpecker.<sup>1</sup>

Cigwa pa'kadäwag ā'pidci, mīsa' äcimādcāt Nänabucu. Cigwa, mīnawā udiciwä. Mīsa' mīnawā äcinawāt anicinābä<sup>8</sup>, nīciwa<sup>8</sup> unīdcānisini. Kāwīn kägō wâbandamawāsīn; wä-10 'kwāgān 'i<sup>8</sup>i'<sup>u</sup> ändānit. "Wägutugwänigic mādcīwāgwän!" inändam.

"Cigwa, ānīndạcnā i<sup>u</sup> kīgä ā siwank 'a<sup>s</sup>a'<sup>u</sup> kipīwitäminān?" Mīsa' kägä t cigwa ujī tāwan īni'<sup>u</sup> ininiwan; wawäci ō wan uka tigwaning, udicicimāni īni'<sup>u</sup> miskōsānamanan; mīnawā 15 udōntcibitōnini pīwabi kā tpidci kācibōtäni.

Ānīc, unisitawinān äyāwaninig, mīnangwana 'i<sup>e</sup>i'u ijictcigäwāt īni'u o'kunāsanwīn <sup>a</sup> cägunānit i'i'mā ucangwanāning ānīc mägwāgu kīnamadabinit. A'pī kā'kīci'u'nit, pānimāgu wandcinawatinānit īni'u mi'tigon päta'kisunit i'i'mā ändānit;
20 nondāgusiwan. "Ku'ku'k, ku''kuk!" inwäwan.

Anīc inābit Nänabucu, mämän owabamān; cigwa utani kwä'kwänibabamāni īni'<sup>u</sup> mj'tigon. Cigu'ku' udanikutcisagawāni; mī'ku äcīgu'kwäninit i'i'mā tcīgā'tig. Anīc, pīnicigu i'i'witi cpiming ani'a'yāwan, apī'tcināg īni'<sup>u</sup> cayīgwa mādci-25 'kwä'i'gäwan. Mīdac ningutingiku, ini'kwänininit, äsibanan

<sup>&</sup>lt;sup>1</sup> For other versions see Nos. 42 (p. 357) and 53 (p. 423).

cook," he was told. Taking up some charcoal, he rubbed (Nänabushu's) wife with it on the back. Then rising to his feet, "Now, Nänabushu, your children will eat," they were told. Thereupon truly forthwith went the visitor upon his way.

Thereupon now did they eat.

# 35. Nänabushu and the Woodpecker.<sup>1</sup>

Soon were they much in need of food, whereupon off went Nänabushu. Now, again was he a-visiting. And so again they whom he saw seemed like people, (and) they had two children. He saw nothing of what they had; a long lodge they occupied for a home. "Wonder what in the world they eat!" he thought.

"Now, what had we better feed our visitor?" Thereupon truly the man began getting ready; he painted himself on the forehead, the kind of paint he used was the red; furthermore, he took up a piece of metal, with a very keen edge due to filing.

Now, (Nänabushu) recognized what it was, for the thing that they did was to put the bone-pointed spear<sup>3</sup> into the nostrils while he was seated there. When he had finished painting himself, he suddenly made for a post that was standing there where they lived; the sound of his cry could be heard: "Ku''kuk, ku''kuk!" was his cry.

Now, when Nänabushu looked, he saw the red-head (woodpecker); and (the bird) kept busily nodding his head to see where to find something on the post. At last he began to try pecking the post; and occasionally, ceasing from his work, he held his head close to the post. Now, by degrees he began making his way upward, every now and then he would begin pecking away. And so by and

<sup>&</sup>lt;sup>2</sup> O'kunāsanwīn, "bone-pointed spear;" literally, "bone missile." 20—PUBL. AMER. ETHN. SOC. VOL. VII.

pimiba'tōwạn, mīsa' minawā päjik pimibisōwạn. Mīsa' nī<sup>n</sup>j kīnisāt 'i<sup>s</sup>i'<sup>u</sup> äsibạna<sup>s</sup>, pā·i·jinīsā'kwacimōnunit. Mīsa' äcimạmōnit i·i·mā kā·a·'tōnit ucạngwanāning 'i<sup>s</sup>i'<sup>u</sup> pīwâbi'k. Mīsa' äcigaba'tawint 'i<sup>s</sup>i'<sup>u</sup> äsibạna<sup>s</sup>; cigwa agwā·a·mawā 5 tciwīsinit. Mīsa' cigwa' kīwīsinit, cigwa' kạnōnā: "Ānīc mīsa' kä·i·jikīwäwitawatwā kinītcānisag mini'k äckwantcigäyan," kī·i·nā.

Mīsa' mīnawā, wạnimō'k, <sup>s</sup>īgu i mā kā u ndcicäg ontagināt mīnawā 'i<sup>s</sup>i'<sup>u</sup> ugīco'tā u na<sup>s</sup>. Mīsa' mīnawā animādcāt. 10 Pānimāgu madwapīpāgi, "A<sup>i</sup>!" madwai i 'kitowan. "Kiwanicigāgoma!" madwai 'kitowan. "Ānīc, wagutugwanigic?" i 'kituwan ininiwan. Mīnangwana guca kaga't kābunit 'i<sup>s</sup>i'<sup>u</sup> ugīcotā u na<sup>s</sup>. "Wasagu undciwabinamawi'k. Kagu' wīn i i witi pacocā 'kagun," udinā<sup>s</sup> 'i<sup>s</sup>i'<sup>u</sup> unīdcānisa<sup>s</sup>. "Kaya'ku' 15 tabiwabinamawag mī i mā a'pī undciwabinamawi'k," udinā<sup>s</sup> 'i<sup>s</sup>i'<sup>u</sup> unīdcānisa<sup>s</sup>. Anicā' kaga't cigwa' o ō' wīdac udinā<sup>s</sup> 'i<sup>s</sup>i'<sup>u</sup> unīdcānisa<sup>s</sup>: "Kāwīn ningutinō kīgabwā i gusīwā."

Cigwasa' kägä't udānawi'a''pagitawāwān, o'ō''widac udinā<sup>8</sup> Nänabucu: "Kägu' kāwanāgunäwäbināwāg." Mīdac kägä't 20 kā i cimīnāwāt. Ānawi pimādci ba i tiwag īgi'<sup>u</sup> kwīwicäncag kā i ciināt: "A'kawä, i i mā ayāyu'k!" O<sup>8</sup>o'dac udinā<sup>8</sup>: "Kägä'tisa' kiba'kadämwāsa," udinā<sup>8</sup>. "Mī guca wīni i<sup>u</sup> päbātacī'käwāt īgi'<sup>u</sup> kītcikiwä<sup>n</sup>i wāg; mīgu i<sup>u</sup> pimitä päpāo pagamāganiwāt päpātacī'käwāt īgi'<sup>u</sup> kītcikiwä<sup>n</sup>i wāg, 'i<sup>8</sup>i'<sup>u</sup> by, as he pecked, (Nänabushu saw) a raccoon come running (out), and then another came falling down. And so, after killing the raccoons, he came down from the post. Thereupon he removed the metal which he had placed there in his nose. And then the raccoons were cooked for (Nänabushu); then they were dipped out for him to eat. And so then was he eating when he was addressed: "Now, therefore, do you carry back to your children as much as you do not eat," he was told.

Thereupon again, without being seen, he slipped his mittens (in the balsam boughs under the mat). So then again he set out on his way. After a while he heard somebody calling aloud: "Hey!" he heard some one saying. "You have forgotten something!" he heard him say. "Why, what in the world is it?"<sup>1</sup> said the man. It was really true that where (Nänabushu) had been were his mittens. "From afar do you fling them to him. Do not go near to him," he said to (his boys). "And from as far as you can throw is the distance you fling them to him," he said to his children. Now, really, for fun only did he say this to his children: "In no way will he refrain from saying something to you."

When they were really in earnest about throwing them to him, then this Nänabushu said to them: "Do not fling them, lest they become lost in the snow." Whereupon they truly went and handed them to him. In the act of starting to run away were the boys when (this) he said to them: "Hold, wait there!" And this he said to them: "Really, you must be pretty hungry," he said to them. "That is exactly the way of your brothers wherever they are; it is grease that your brothers give so bountifully wherever they are, the hard frozen grease. Pray, when

<sup>&</sup>lt;sup>1</sup> The sense of the sentence is perhaps best conveyed by turning it into this: "(I don't know) what it can be (that he has forgotten)."

maskawatcipimitä. Ambäsinō, a'pī wâbạng kōsiwā tapīircā," udinā<sup>8</sup>. Mīsa' änicimādcāt. Tägucing ändāwāt, ujī'tā mi'tigōn; ubada'kinān ändāwāt, wä'kwāgān ugī'u'ji'tōn kayä. Mīdac ägut īni'<sup>u</sup> wīwan: "Indackā mīnawā kā'i'ci-5 nawāgwän awiya," udigōn īni'<sup>u</sup> wīwan.

"Amandcigisa', äcimiwanän kägö ānawi cictcigäyānin?" udinān īni'<sup>u</sup> wīwan. Ānīc, ugī<sup>u</sup>ninān kayä īni'<sup>u</sup> usānamanan kayä īni'<sup>u</sup> ukanāsanwīn. Mīsa' kī'kīcī'tāt cayīgwa kīgitōwa<sup>s</sup> unīdcānisa<sup>s</sup>: "Pīwitä!" i'kitōwa<sup>s</sup>.

10 Anīc mīsa' äcipīndigāguwāt īni'<sup>u</sup> pīwitän.

Mīngwana dạc īni<sup>'u</sup> mämän, ānīc, mīwạnini<sup>u</sup> tinowạn kā·u·disāt. Cigwasa' ogạnōnān īni<sup>'u</sup> wīwạn: "Anīn dạcinā i<sup>u</sup> ạmbä, kigä·ā·siwạng 'a<sup>s</sup>a'<sup>u</sup> pīwitä?" udinān īni<sup>'u</sup> wīwạn. Cigwa ugạnōnigōn: "Wägunäci i<sup>u</sup> äyāyang kägīgä·i·wäyạng?"

- I 5 Ānīc unickimigōn īni<sup>'u</sup> wīwan. "Cayīgwusa pī<sup>s</sup>tca unagōc 'a<sup>s</sup>a<sup>'u</sup> aki'k," udinān īni<sup>'u</sup> wīwan. Mīsa' gägä't 'a<sup>s</sup>a<sup>'u</sup> i'kwä anagōnāt īni<sup>'u</sup> udaki'kōn. Anīc, mīsa' cayīgwa wawäci'u't Nänabucu, äcimiskunank 'i<sup>s</sup>i<sup>'u</sup> ucangwan. Anīc, cigwa, mīnawā ucägwunān 'i<sup>s</sup>i<sup>'u</sup> piwabi'k i'i'mā acingwanāng.
  20 Mägwāsagu namadabit wädcipasingwitcisät nawatināt īni<sup>'u</sup>
- mi'tigon kāpata'kināt; ania'kwāntawät. Cayīgwa nondāgusi: "Ku'ku'k, ku'ku'k, ku'ku'k, ku'ku'k," inwä. Cayīgwasa ānīc kā i cinawātigu ijictcigä, cigwasa' uwīpā'kwäwān īni'<sup>u</sup> mi'tigon. Pitcīnag ābiting äni'kwänit, äcipata'kiskāgut,
- 25 panä mī i gu kīpimibisu; pangicing panägu kābi ti ku kamigicing. Anīc, miskwi ucangwanāng. Mīsa' ä kitonit īni upīwitämiwān: "Anīnā i" mayāwibināsiwat?" īni māwan īni i kwäwan.

the morrow comes, let your father come over," he said to them. And then on his way he went. When he arrived at where they lived, he made ready for a post; he placed it standing in (the place) where they lived, for he too had made a long lodge. And this he was told by his wife: "No doubt but that he must have seen somebody else doing that," he was told by his wife.

"Now, why should you want to dissuade me from something I wish to do?" he said to his wife. Now, he put in order for use his paint and his bone spear. And so by the time he was ready, then said his children: "A visitor!" they said.

So thereupon in where they were came the visitor.

It happened to be the red-head, why, the very same one whom he had visited. Then he spoke to his wife, saying: "Why is it, pray, we don't feed the guest?" he said to his wife. Then he was answered: "What on earth have we to feed him?"

Naturally he was angered by his wife (for speaking so). "Now, you hang up the kettle," he said to his wife. Thereupon truly the woman hung up her kettle. So it was then that Nänabushu began painting himself, painting his nose red. Now, then, next he stuck the metal in his nose. And while seated, up from there he leaped, seizing the post that he had put up; on up the post he went. Presently he was heard uttering: "Ku'ku'k, ku'ku'k, ku'ku'k, ku'ku'k!" (such) was the cry he uttered. Now, what he had previously seen them do he was doing now, he was now pecking the post. At the first peck he made, he was pierced by the metal, whereupon down he fell; when he fell, he struck the ground with a thud. Well, his nose was bleeding. Thereupon said their visitor: "Why do you not lift and set him up?" was what he said to the woman.

Mīsa' gägä't äjimayāwibināt 'a<sup>s</sup>a'<sup>u</sup> i'kwä. O'ō·widạc udigōn īni'<sup>u</sup> pīwitämiwān: "Udickunān māwīn īni'<sup>u</sup> usānạmạnạn. Ambäsinō, pīc," udigōn. Mīdạc gägä't, äcimīnāt, acimiskunạmit 'i<sup>s</sup>i'<sup>u</sup> u<sup>s</sup>ka'tiguni. Mīnawā utibābạndamo-5 wānini kāgīcägunạnk imā cingwạnāng. Kägä't, äjiwī'kubitawāt, äcimināt īni'<sup>u</sup> pīwitämiwān.

Mägwāgu namadabinit, pānimāgu undcinondāgusinit mämän; äcinawatinānit īni'<sup>u</sup> mi'tigon, mīsa' utanikwä kwänibābamāni, andigwa'ku anigakwātikwä'i'gäwan. Cigwasa 10 mādi'kwä'i'gäwan, äsibanan kīpimibisowan, āca mīnawā päcig; mīsa nī<sup>n</sup>j kīnisānit, pa'i'cinīsā'kucimonanit.

Anīc, mī i<sup>u</sup> cigwa kīmi'kawit Nänabucu, udigōn: "Mī i<sup>u</sup> ta·i·ciwīsiniyu'k kinīdcānisag," udigōn. Mīsa' gägä't anicimādcānit, mīsanā kīwisiniwāt.

36. NÄNABUSHU IS MIRACULOUSLY FED BEAR-GREASE.<sup>1</sup>

- 15 Ningutingiku mīnawā ā'pidci pä'kudäwāt'; pabā'a'yāt, mīnawā pīwitä<sup>s s</sup> udödisā<sup>s</sup>, mī gäyābi nī<sup>n</sup>ciwa<sup>s</sup> abinotcīya<sup>s</sup>. Mīsa' mīnawa cigwa wī'kīgä'i'nt. Mīsa' ä'kidunit: "Wägunäc kāgīgä'a'nk?" i'kitowa<sup>s</sup>. "'Au, igickäna kisīnan 'i<sup>s</sup>i'u unāgan, mi'tigunāgan."
- Mīsa' gägä't äcigisīnamowint. Mägwagu kīnamadapinit īni'<sup>u</sup> ininiwan, panimagu wändcinawatinaminit 'i<sup>s</sup>i'<sup>u</sup> utabacīni; mīdac änwänit: "Sa sa sa sa !" inwäwan. Mīdac i'i'ma upimitā'kupitcikaniwang äji'ä'gosinit, äciwacänanit īni'<sup>u</sup> uniciwani. Migosidac uda'kunamini, nondagusiwan: "Sank,

<sup>&</sup>lt;sup>1</sup> See Nos. 40 (p. 341) and 52 (p. 421).

Thereupon truly the woman lifted and set him up. And this she was told by their visitor: "Doubtless he may have left unused some of his paint. Pray, give it to me," she was told. And so truly, when she gave it to him, he painted the forehead (of her husband) red. Furthermore, she examined what he had stuck into his nose. Truly, when she pulled it out, she then gave it to their visitor.

And while seated, of a sudden the red-head began calling; when he seized the post, he examined place after place as if, as he went along, he was testing where to peck. Presently, when beginning to peck, a raccoon came tumbling out, then later another; whereupon, on killing two of them, he then came down from the post.

Well, so when back to consciousness came Nänabushu, he was told: "Therefore do you and your children eat," he was told. Thereupon truly when the other set forth on his way, then did they eat.

36. Nänabushu is Miraculously fed Bear-Grease.<sup>1</sup>

And another time they were very much in want of food; while wandering about, to some other strangers<sup>9</sup> did he come, and they also had two children. And now again was he to be fed. So this they said: "What have we to feed him?" they said. "Well, then you had better cleanse the vessel, the wooden vessel."

Thereupon truly she cleansed it for him. Now, while the man was seated, suddenly from where he was he grabbed his lodge-pole; and then he uttered the cry: "Sa sa sa sa !" (such) was the cry he made. And so upon the cross-pole (over the fire) he went (and) perched, holding his testes in such way that they bulged out solid. And with an awl in his hand, he could be heard saying:

<sup>&</sup>lt;sup>2</sup> Piwitä<sup>2</sup>, "strangers." The usual meaning of this word is "visitor" or "guest;" i.e., one to whom one renders hospitality.

sank, sank !" inwäwan. Mīsa' mīgu oʻoʻdac ändasanondāgusit nīmawāt īni'<sup>u</sup> uniciciwan. Ningutingiku äcipacipawāt, panägu pimitä kāsīgisänik, ma'kupimitä. Mīsa' cigwa mockinäbīni 'i<sup>s</sup>i'<sup>u</sup> mi'tigunāgan. Äcinīsāndawänit, äci·a·ca-5 mint<sup>1</sup> 'i<sup>s</sup>i'<sup>u</sup> pimitä.

Anīc, mīsa' kīwīsinit. Cigwa mīnawā inā: "Käickwantaman, kinītcānisag anikikīwäwita"," kītinā.

Mīsa' mīnawā, animō'k, i'i'mā kā'i'jicägwāntagināt 'i<sup>s</sup>i'u ugīcō'tä'u'na<sup>s</sup>. Cigwa' änijimādcāt, ogīnōndawān täbībāginit: 10 "A<sup>i</sup>, kiwanicigāgimä!"

"Taga, inābiwi'k i i witi kāgī 'tanabit." Inagwanadac kägä t kā a binit ugīco 'tä o na<sup>8</sup>.

"Wâsagu' undciwäbinamawi'k. Kāwīn ingutinō kibwāirgusīwā. Wâsagu undciwäbinamawi'k."

15 Cigwasa' gägä't udānuwī:a''pagitawāwān. "Cä, cä, cä, pīni'kigu!"

Mīsa' gägä't aniwīpimātcība i tiwa<sup>8</sup> 'i<sup>8</sup>i'<sup>u</sup> abinōtcīya<sup>8</sup>, äjikanōnāt: "Kīpa'ka'tämwāsa kīnawā. Wâbang kōsiwā tapīcā."

20 Ānīc, migu mīnawa tagwicin ändāwāt. Ānīc mīnā minawā kīwīsininit unīdcānisa<sup>8</sup>. Mīsa' cigwa' kī·u·ci'tōd mi'ti-gunāgāns. Ānīc, cayīgwa pikīgitōwa<sup>8</sup> unīdcānisa<sup>8</sup>: "Pīwitä!" i'kitōwa<sup>8</sup>. Ānīc pīndigäwan piwitämiwān, cigwa uganōnān īni'<sup>u</sup> wīwan: "Ambägickänā, wägunäcwīnā äyāyang pä-25 'kānag?"

"Mīmāwīn ä'tanā 'i<sup>8</sup>i'u äyāyang kägīgäwang 'i<sup>8</sup>i'u pimitä."

<sup>&</sup>lt;sup>1</sup> Äci'a camint, "he gave the grease" (to Nänabushu) to eat; literally, "they gave it to him to eat," or, more literally, "he was given it to eat."

"Sank, sank, sank !" (such) was what he uttered. And in time with each of these words he aimed a blow at his testes. By and by he pricked them gently with the point, and straightway out flowed the grease, bear-grease. And so in a while full was the wooden vessel. Then, climbing down, he gave the grease (to Nänabushu) to eat.<sup>1</sup>

Well, and so he ate. Then again he was told: "What you fail to eat up, then back home to your children do you take," he was told.

Thereupon again, when no one was looking, (in among the balsam boughs<sup>3</sup>) did he put his mittens. When on his way, he could hear the sound of some one calling to him in the distance: "Hey! you have forgotten something."

"Do you look there where he sat."

And so it was true that there where he had sat were his mittens.

"From afar do you throw them to him. He will not refrain from saying something to you. From afar do you throw them to him."

By and by they tried throwing them to him.

"Wait, wait, wait, just you fetch them to me!"

Thereupon truly on their way back did the children start to run, when he spoke to them, saying: "You people surely must be in want of food. To-morrow let your father come over."

Well, accordingly again was he come at home. So again did his poor children eat. And then in time he made a wooden vessel. Now, presently hither came his children, saying: "A visitor!" they said. So when in came their guest, he then spoke to his wife, saying: "Well, now, what else have we that is different?"

"The only thing we have to feed him is the grease."

<sup>&</sup>lt;sup>2</sup> Under the mat, as a bedding.

"'Au, ambägickänā, kisīnan iu mi'tigunāngāns," udinān īni'u wīwan.

"Kägätsa kitaiyāwinä'ku i<sup>u</sup> ä'i''kitoyan. Anti kä'u'ntinamang 'i<sup>s</sup>i'<sup>u</sup> pimitä kägīgä'a'wäyang?" udinān. Anīc, 5 unickimān.

'A<sup>u</sup>! mägwāsagu kīnamadabit Nänabucu, pāmāgu wändcinawatînang 'i<sup>s</sup>i'<sup>u</sup> udabanc; kāwīn kijinja' kaski<sup>·</sup>u·sī äni<sup>·</sup>a· 'kwāntawät. Wī'kā mīna' kaski<sup>·</sup>o· i<sup>·</sup>i·mā ubimidā'kupitciganiwāng. Cigwasa' kīwanagōsi. "'A'a'<sup>u</sup>, mindimōyä!

 Naskä a'tōn cībaiyā'ī' 'i<sup>s</sup>i'<sup>u</sup> mi'tigunāgan." Äcigitcipināt īni'<sup>u</sup> uniciciwan, äciwācänāt. Mīsa' äcinanīmawāt nondāgusit.
 "Sank, sank, sank, sank!" inwät. Ningutingiku äcipacipawāt, kībimibiso.

Kīgitōwan īni'u upiwitämiwān: "Agwāwäbini'k! Awänä-15 nīwinän dac wīn a<sup>s</sup>a'u ä'ī'ndit wī'kāgickäku Nänabucu!" Mīsa' äcāgwāwäbinigut īni'u upīwitäman. Cigwa kīgitōwan: "Taga kisīnan iu mi'tigunāgan."

Kägä't 'a<sup>s</sup>a'<sup>u</sup> i'kwä ugikisinan.

"A'tōn imā cībaiya'i'," utigōn. Pānimāgu wäntci'a''kwān-20 dawäsänit īni'<sup>u</sup> pīwitämiwān, adcitamon nondāgusiwan: "Sank, sank, sank, sank!" Mīsa' äntotaminit; wācanānit īni'<sup>u</sup> uniciciwāni, äcipacibawānit; panägu' ma'kupimitä kāsīgitciwaninik. Kāwīn kanagä waya'<sup>u</sup> äcimockinäbīnik 'i<sup>6</sup>i'<sup>u</sup> mi'tigunāgan. "'Ā<sup>u</sup>," udigon kānisāndawänit. "Nänabucu, 25 mī'i'<sup>u</sup> taciwīsiniyu'k kinītcānisag," udigon. Mīsa' anicimādcānit.

Mīsanā mīnawā kīwisininit 'i<sup>s</sup>i'u unīdcānisa<sup>s</sup>.

"Very well, come on, cleanse the little bowl!" he said to his wife.

"Truly do I dislike you for what you are always saying. Where shall we get the grease with which to feed him?" she said to him. Well, she angered him.

How now! for while Nänabushu was seated, he suddenly seized the lodge-pole from where he was; but he was not able to go nimbly up the pole. After a long while was the poor thing able to reach his place on the cross-pole. At last he was perched aloft. "All right now, old woman! See that you place the wooden bowl directly underneath (me)." On taking out his testes, he squeezed them till he held them bulging tight. And so every time he aimed as if to hit them, he was heard to say: "Sank, sank, sank, sank!" (such) was the sound he made. And when he suddenly pricked them, down he came falling.

Then said their guest: "Jerk him out (of the fire)! What a fool Nänabushu must be to be ever trying to do what (he sees) others do!" Thereupon he was pulled out (of the fire) by his guest. Then he said: "Do cleanse the wooden vessel."

The woman truly cleansed it.

"Put it there beneath (me)," she was told. Suddenly from where he was the guest went skipping up, the Squirrel could be heard saying: "Sank, sank, sank, sank!" Thereupon he did as before: holding his testes so as to bulge out solid, he pierced them; forthwith some bear-grease came flowing out. It was but a moment when full was the wooden vessel. "Now, then!" (Nänabushu) was told when the guest was come down from the pole. "Nänabushu, therefore will you and your children now eat," he was told. And then away went (the visitor).

So again his poor children had food to eat.

# 37. NÄNABUSHU AND THE MALLARD.<sup>1</sup>

Anīc, cayīgwa mīnawā pa'kadā Nänabucu. Ningutingiku mīnawā udotisān anicinābä<sup>8</sup>, mī käyābi nī<sup>n</sup>ciwa<sup>8</sup> unītcāni-Mīsa' ani ī nābit, "Wägutugwän mādcīwāgwän?" sinini. inändam.

Cigwa kīgitōwan īni'u ininiwan: "Ambäsinō, unagōta'ki-5 'kwän," inimāwan īni'u i'kwäwan.

Mīsa' gägä't ānagōta'ki'kwäwan īni'u i'kwäwan. Cigwa wawaci'ō'wan ini'wininiwan ucawaskō'o'sanamanan, uwingä ustigwānining udicicimānini. Cigwasa' kī'kīciōwan. Mäg-10 wagu kinamadabinit, panimagu, wandcinondagusinit: "Kwic, kwīc, kwīc, kwīc!" inwäwan. Undcipasigwaōwan ininiciban<sup>s</sup> äciponīnit i i mā ubimitā kupitciganiwāng, nondāgusiwan: "Kwic, kwic, kwic!" inwäwan. Owawabaman misinit

Mīsa' gägä't onondan Nänabucu manomin madwäatiwantänik. Cigwasa' pängutäni, äcinīsiponīnt. "Awisa', mī·i'·u kä i ciwisiniyamban, Nänabucu," inā'. "Skwantcigäyan, kinitcānisag kitākīwäwitawāg."

Mīsa' gägä't, cigwa wī'kīwät, mīnawā äcicängwāntagināt 20 mī·i'·u ugīcō'tā·o·na<sup>8</sup>. Pānimāgu mīnawā madwäbībāgit. " 'Ō<sup>u</sup>!" madwäpīpāgi.

"Nänabucu kägowi'kitotug," udinan. "Kägä't, kiwanici-Taga, inābiwi'k i i witi gāgītanabit." gāgumä!

pä'kic kīgitōwan: "'O, 'o, 'o, mindimoya! ana a.", udinān. 15 Anic mī a'panä mīsīnit, "'Ō, 'ō, 'ō, mindimōyä! anä a'n."

<sup>&</sup>lt;sup>1</sup> For another version see No. 41 (p. 351).

## 37. NÄNABUSHU AND THE MALLARD.<sup>1</sup>

Well, already was Nänabushu again becoming hungry. And one other time he came to some people, and they also had two children. And now, as he looked about, "What in the world must they have to eat?" he thought.

Presently said the man: "Please do you go and hang up the kettle," he said to the woman.

Thereupon truly the woman went and hung up the kettle. Presently the man painted himself with a green color, all around over his head did he put it. In time he was done with painting himself. And while yet seated, and of a sudden, he started forth from the place, uttering: "Kwīsh, kwīsh, kwīsh, kwīsh!" (such) was the sound of his voice. Up flew a Mallard<sup>2</sup> that alighted yonder on the cross-pole, he was heard saying: "Kwīsh, kwīsh, kwīsh, kwīsh!" (such) was the sound of his voice. (Nänabushu) observed him muting, while at the same time (he heard him) saying: "Ho, ho, ho, old woman! keep it stirring," he said to her. And all the while (the Mallard) muted, (he was saying): "Ho, ho, ho, old woman! keep it stirring."

Thereupon Nänabushu truly heard the sound of his rice boiling. When it was boiled, then down from aloft came (the Mallard). "Now, therefore shall you eat, Nänabushu," he was told. "What you do not eat, then to your children may you take."

Thereupon truly, while about to return, he again put his mittens (in among the balsam boughs). And later on he was again heard calling with a loud voice: "Oh!" he was heard calling out.

"Nänabushu may want to say something (to you)," (the Mallard) said to (his children). "Truly, he has forgotten something! Now look yonder where he sat!"

<sup>&</sup>lt;sup>2</sup> Ininiciban, \*mallard;" literally, "man-duck."

Mīsa' gägä't kī a biwa<sup>s</sup> 'i<sup>s</sup>i'<sup>u</sup> ugīcō'tä una<sup>s</sup>.

"'Ugapīnāwa<sup>s</sup> nindōcimag,' ta'i''kito. Wāsagu undciwäbinamawi'k. Kāwīn ningutinō kibwā'i'gusīwā."

Mīsa' gägä't, wâsagu udānawi u ndciwäbinamawāwān, 5 mīsa' änāt: "Ic, pimīciciyu kiku!" udinā<sup>8</sup>. Mīsa' gägä't īgi'<sup>u</sup> kwīwisänsag äwīcimīnāwāt.

"Ic," udinā<sup>8</sup>, "ambäsinō a'pi wabang kōsiwā tapicā! Kipa'kätämwāsa kīnawa."

Ānīc mīsa', gägä't, wayābạninig ijānit īni'<sup>u</sup> ininiwạn. Ānīc 10 mī·i'<sup>u</sup> pāpī·u·t Nänabucu. Cigwa mạdwäkīgitōwa<sup>s</sup>: "Ä'ē'ē', pīwitä!" mạdwä·i·'kitōwāt. Cigwasa' pīndigäwạn.

Cigwa uganonān īni' wīwan: "Ambä, kackänā, ānago taki kwän! mīsanā cigwa tcigīgäanguban 'a<sup>g</sup>a' pīwitä."

Mītacīzan ägut īni'<sup>u</sup> wīwan: "Wägunän tanā i<sup>u</sup> kigīgä i-15 wäyanguban!" udigon īni'<sup>u</sup> wīwan.

"Amantcisa' wīn 'i<sup>s</sup>i'<sup>u</sup> kī·i·'kitoyan kägö äninānin! Pisānigu unagōc ō a'ki'k!" udinān.

Kägä't anagō'taki'kwäni a'i''kwä. Odōntcimatäcimān ucawaskosānamanan; äciwawäci'u't, äci'o'cāwaskwanang 20 'i<sup>s</sup>i'<sup>u</sup> ustigwān. Cigwa kīkīci'u'; mägwāsagu kīnamadabit, pānimāgu, undcipasiguntcisät. "Kwīc, kwīc, kwīc, kwīc!" inwät. Kāwīn mī nayānj kaski'o'sī mī'i'mā ānawī'i'cāt upimi'tā'kupitciganiwāng; wī'kāsa kaski'o'. Cigwasa' kī'o'nagōsī i'i'mā agōtcininit uda'kikowān, nōndāgusī: "Kwīc, 25 kwīc, kwīc, kwīc!" Anīc uganawabamāwān agōsinit, kāgaAnd there truly were his mittens.

"'My nephews may fetch them,' he will say. And from a distance shall you fling them to him. He will not avoid saying something to you."

Thereupon truly, when from afar they intended throwing them to him, he then said to them: "Oh, come give them to me!" he said to them. And so truly the boys went and gave them to him.

"I say," he said to them, "would that when to-morrow is here, your father might come over! You (people) must be in want of food."

So thereupon, truly, on the morrow thither went the man. Naturally in waiting was Nanabushu. Presently he heard them say: "Halloo! a visitor!" (Thus) he heard them say. Then presently in he came.

Then (Nänabushu) said to his wife: "Oh, for goodness' sake, do hang up the kettle! for it is our duty to feed the visitor."

Thereupon he was told by his wife: "For mercy's sake, what have we to feed him!" he was told by his wife.

"What possesses you to talk that way whenever I tell you to do something! Simply go on and hang up this kettle!" he said to her.

The woman truly hung up the kettle. He had his green paint spread out; in painting himself he colored his head green. Presently he was done painting himself; and while seated, and of a sudden, up he sprang. "Kwīsh, kwīsh, kwīsh, kwīsh!" was the sound he uttered. It was a long while before he was able to get to yonder crosspole; he was a long while getting there. Finally he was perched over the place where hung their kettle, he could be heard (uttering): "Kwīsh, kwīsh, kwīsh, kwīsh!" Now they watched him perched aloft, with his anus opening and closing. He was not able, with all his efforts, to ease gwantciskānik utcītīni. Kāwīn ugaski'tōsīni ānawi mīsīt; wī'kāsa' pimipitäni umowäncic.

"Nîyā, e<sup>i</sup>!" udigōn īni'u wīwan.

Anīc, a'panä äninawagi'kwäninit īni'<sup>u</sup> upīwitämiwān, ānīc 5 gāgicipāwāntciwantänig 'i<sup>g</sup>i'<sup>u</sup> umowäncic. Mīsa' intawā äcinīsāntawät Nänabucu.

"Taga, pīc kiwawäci'u'n," udigōn īni'<sup>u</sup> pīwitämiwān. "Taga, awigisībīgin kita'ki'kowā," udinān.

Anīc mīsa' gägä't cayīgwa kī'kisībīgināt. Äci'a nagotot 10 pä'kānatinik 'i<sup>s</sup>i'<sup>u</sup> nibi.

Mīsa' kīwawäci·u·nit īni'<sup>u</sup> piwitämiwān, ānīc cigwa nōndāgusiwan ininiciban, äjipōnīnit upimitā'kupitciganiwāng. Anīc mīsa' cigwa mīsīnit, panägu manōmin kāsīsīgipitänig. Cigwasa' mōckinäwan uda'ki'kowān, äcininīsipōnīnit. Mīsa' 15 ä'kitunit: "Nänabucu, mī·i'·<sup>u</sup>, tä·i·ciwīsiniyu'k kinītcānisag," inā.

Anīc mīsa' cigwa' kā·a·nimādcānit, mīsanā kīwīsininit 'i<sup>s</sup>i'u unīdcānisa<sup>8</sup>.

38. Nänabushu is given Power by the Skunk, but wastes it.

Cigwa mīnawā mādcā babāmusät. Ningutingiku sāga-20 'i'gan umadā'kan, owâbamā ki'kināntawāna<sup>s 1</sup> pata'kisunit. Mīdac änäntank: "Anicinābäg inangwana ayāwag," inäntam. Animādcāt. Cigwa kägä't owâbandān twā'i'gan wänta'i'pīnit; mōsotcīt wätwā'i'bāninit, kägätsa mistcā'kwatini.

<sup>&</sup>lt;sup>1</sup> Ki'kināntawān, "balsam." This is an old word seldom used in conversation; it means "the one that spots the place" (where water is). The more usual word is cingup, which, however, refers to any kind of fir-tree.

himself; but after a long while there fell a miserable droplet of dung.

"Oh, oh !" he was told by his wife.

Now, down at once their visitor lowered his head, for round about in the boiling water whirled (Nänabushu's) sorry droplet of dung. So then accordingly down climbed Nänabushu.

"Pray, give me your paint," he was told by their guest. "Now, go wash your kettle," he said (to the old woman).

So it was true that soon she had finished with washing (her kettle). Then she hung up the kettle with a different kind of water.

And when their visitor was done painting himself, then began the sound of the Mallard, who then was alighting upon their cross-pole. So thereupon he began muting, and forthwith some rice came pouring out. When their kettle began to fill, then down he alighted. Thereupon he said: "Nänabushu, therefore now shall your children have enough to eat," (such) was said (to Nänabushu).

Well, so then upon his way he went, and accordingly did (Nänabushu's) poor children eat.

# 38. Nänabushu is given Power by the Skunk, but wastes it.

Soon again he was off travelling afoot. When once out upon the ice of a lake he came, he saw a balsam<sup>1</sup> standing. And this he thought: "Some people, no doubt, are living there," he thought. On his way he continued. Presently he truly saw a hole (in the ice) from which they drew water; with the anal gut of a moose had they made the hole, exceedingly large was the vesicle. Great was his desire for it. When he laid hands on it, he heard the 21-FUEL AMER. ETHN. SOC. VOL. VII. Kägätsa umisawinān. Äji o dā pinang, madwäkanonigon: "Ic, Nänabucu! poniton i<sup>s</sup>i'u. Kīgasanagi ā;," udigon.

Mīsa' gägä't intawā äjipagitînank. "Omā pījān!" udigōn. Mīsa' gägä't kāniciku'pīt, cigwasa' ugīgä'i gōn, mīsa' wīsinit. 5 Anawiwīskuntcigä Nänabucu. "Mīgu' ga'kina icimītcîn mī äji a caminān," udigōn.

Mīsa' gägä't ga'kina äcimīdcit. Uwabamān gägä't minditōwan cigwa uganōnigōn. "Nänabucu, intigu kuca kipa'kadä."

10

"Kāwīn," udinān.

"Kāwīn, Nänabucu, kipa'kadäsagu. Kigi'känimin pa'kadäyan. Pangīns kiwīcawänimin, wändci'i'ninān," udigōn.

"Äye<sup>®</sup>, nistcīmistā, gägä't nimba'kadä," udinān.

"Ānīc, mīsa' cigwa' teiki'kino a monān kädicieteigäyan,"
15 udigon. Omīnigon bibigwans. "Mīsa' o kägābatei'toyan," udigon. "Mīgu' o tei a nikīwäyan tei o ci'tot kimindimo imie wä'kwāgān; mānogu taginondä. Mīdae kīkīei'tot, o o widae kiwīmīnin kä undeinanatwā īgi'u käpīndigäwāt imā kiwä'kwāgāning. Mīgu' iu äeiki'kino a monān, o o'dae kīga i cieteigä," udigon. Mīnangwana īni'u mieieigāgwan kāganonigut. "Nīcing teiābatei'toyan kiwīmīnin 'i'u kä un deinanatwā," udigon. "Teigwasa' taga teāngitiyäeinan," inā 'a a'u Nänabucu.

Mīsa', kägä't, cigwa' kītcāngitiyä'kisut. Cigwasa' imā 25 ijitiyäniwan äji'ā'cawipōgititamāgut. Mīsa' kātō'tāgut. Ō'<sup>8</sup>0'dac ugī'i'gōn: "Ambäsinō, iyāngwāmisin, Nänabucu,"

<sup>&</sup>lt;sup>1</sup> KIgasanagia, "you will put us in want for another;" literally, "you will render it difficult" (to replace).

voice of some one speaking to him: "Hold, Nänabushu! do you let that alone. You will put us in want for another," he<sup>1</sup> was told.

Thereupon truly he chose to leave it be. "Come hither!" he was told. It was true that when he went up from the lake, then was he given food, whereupon he ate. It was the purpose of Nänabushu to save (some of) the food. "Just you eat all that I have set before you," he was told.

And so actually the whole of it he ate. He saw that really big was the one who now was speaking to him. "Nänabushu, it really seems as if you were hungry."

"No," he said to him.

"Nay, Nänabushu, but you are really hungry. I know that you are hungry. That a little mercy I may bestow upon you, is my reason for speaking thus to you," he was told.

"Yes, my younger brother, truly hungry am I," he said to him.

"Well, therefore then will I teach you what you shall do," he was told. He was given a small flute. "Now, this is what you shall use," he was told. "That when you go back home, then shall your old woman make a long lodge; let it be, oh, a long one. And when she has finished it, then this do I wish to give you, so that with it you may kill them that come into your long lodge. So accordingly as I instruct you, thus shall you do," he was told. It happened to be the Big Skunk that was addressing him. "I intend to give you the means of using twice what you are to use in killing them," he was told. "Then go you down upon your hands and knees," Nänabushu was told.

And so, truly, he then got down on his hands and knees. Presently from the other direction faced the rear (of the Skunk), who broke wind into (Nänabushu). Such was what (Nänabushu) had done to him. And this was he told: ugī i gōn; "kīga ī nigā ā g kinītcānisag," kī i nā. "Naskaguta kā i cictcigāyan ki a nitagwicinan äntāyan; käjinondāgwamo tōyan o<sup>s</sup>o<sup>'u</sup> kibabigwan, mīdacigu käcipīndigäwāt mosog i<sup>s</sup>i'<sup>u</sup> kiwā kwāgān. Nībawadacigu pīndigäwāt, io<sup>s</sup>o'

- 5 ta i cictcigäwag, kīwi tācagāmäwag i mā tciwä kwāgāning. Mīsa' pisāga a nk au nāgānīt, mī a pī käpōgitiyan; tcipīndcipōgitiyan i ši'u tciwä kwāgān. Mīdac ga kina käri cinibuwāt i i witi pīndik äyāwāt. Mīsa' tciwāwīsiniyan. Mīnawā kīgitamatwā, mīnawā kīganōntāgamatawāg. Mīsa' tciwā-
- 10 baniciyan, kāwīn käyābi kigapa'kadäsī. Mīsa' i<sup>u</sup> äjiki'kino'a·mōnān," udigōn.

Cigwasa' animādcā Nänabucu, gägätsa' wâwīcäntam. Ningutingiku, anipapimusät, gägätsa' ki<sup>s</sup>tcimi'tigōn owâbamān. "Kunigä indäbimigutuk nîcīmisa' kāgī·i·cit!" inändam. 15 "Taga, ningapōgitcinā," inäntam 'a<sup>s</sup>a'<sup>u</sup> Nänabucu. Mīsa' gägä't äjipōgitcināt īni'<sup>u</sup> ki'tcimi'tigōn, mīgu i<sup>u</sup> äjipigiskisänit. "M<sup>u</sup>', minangwana gägä't täbimit 'a<sup>s</sup>a'<sup>u</sup> nisīmisa' kāgī·i·cit," inäntam.

Mīsa' papimusät ningutingiku, mīnawā owabamān agā-20 matci'<sup>u</sup> ki'tci a sinīn abinit. "Taga', kunigänata gägä't indäbimigut!" inändam. "Taga, mīnawā, ningagutci ā 'a<sup>s</sup>a'<sup>u</sup> kitci a sin," inäntam. Mīsa' kägä't cigwa' mīnawā äcipōgitcināt; inābit awaniban īni'<sup>u</sup> ki'tci a sinīn.

Anīc, udamanisu'tāgon īni' kācawanimigut. "Wäguna-25 nīwinan Nanabucu wāni'tānondasi'k inigā ā t unītcānisa<sup>8</sup>!" "Please be careful, Nänabushu," he was told; "(else) you will do your children a hurt," he was told. "Now, precisely this shall you do when you have come at your home: you shall blow a tune upon this flute of yours, whereupon into that long lodge of yours will come some moose. And after many have entered in, this they will do: they will walk round about inside of your long lodge. And when outside comes the leader, then shall you break wind; (do it so) that you make it go into your long lodge. Thereupon shall die all that are there within. Then you will have some food to eat. After you have eaten them up, then again shall you blow upon your flute for them. Consequently you will live through the winter, not again will you be hungry. That is all I have to teach you," he was told.

Then upon his way started Nänabushu, truly very proud was he. By and by, while walking along, he saw an exceedingly large tree. "Wonder if my younger brother could be telling me the truth in what he said to me!" he thought. "I say, I am going to break wind at it," thought Nänabushu. Thereupon truly he broke wind at the big tree, accordingly he wrecked it completely. "Why, there really is no doubt but that my younger brother is telling me the truth in what he said to me," he thought.

While walking about on another occasion, he saw a large rock over beyond a hill. "Now, wonder if really he told me the truth!" he thought. "I say, once more I will make a test on that great rock," he thought. Thereupon truly did he break wind at it; when he looked, there was nothing left of the big rock.

Now, the sound of (Nänabushu) doing this was heard by him who had taken pity on him. "How stupid of Nänabushu to bring disaster upon his children by not paying heed!" Ānīc, pasigwī Nänabucu, anī i cā abini pan īni ki tci asinīn. Wī kā ku ingutci apiwanītug äcipigiskisänit. "Mī nangwana kägä t täbimit nîsī inisā," kī i nändam. Äcitagwicink äntāwāt, "Mindimōyä, ningī cawäntāgus," udinān īni 10 umindimō i mican. Mīsa cigwa udinān: "Wabang uci tōtā 'i<sup>s</sup>i wä kwāgān," udinan īni wīwan.

Mīsa' gägä't cigwa' kī·u·ji'tōwāt wä'kwāgān. Cigwa kā'kīci'tōwāt 'a<sup>g</sup>a'<sup>u</sup> mindimōyä, "Unabin," udinān īni'<sup>u</sup> umindimō·i·mican. Mīsa' gägä't cigwa kī·u·nabiwāt, cigwasa' 10 unōndāguma'tōn 'i<sup>g</sup>i'<sup>u</sup> ubabigwan. Cigwa gägä't mōsō<sup>g</sup> ugīwabamāwā<sup>g</sup> pīdciba·i·tînit. "Indackāgu kägō mīnawā kiticibabīni'ta<sup>n</sup>zimitug," udigōn īni'<sup>u</sup> wīwan. Mīsa' kägä't pīndigäwa<sup>g</sup> mōsō<sup>g</sup> i·i·mā wā'kwāgāning. Cigwasa' sāga·a·mōn īni'<sup>u</sup> nāgānīnit cigwasa' ānawipōgiti, mīsa' kāwīn 15 ugacki'tōsīn 'i<sup>g</sup>i'<sup>u</sup> tcibōgitit. Gägä'tsa uniski·ā·n umindimō·i·mican. "Gägätsa kāwīn kini'tānōndanzī kägō ānugīi·ni'kin awiya kägō," udigōn īni'<sup>u</sup> umindimō·i·mican.

Anicāgu kāgagwānguskānik 'i<sup>s</sup>i'<sup>u</sup> utcīt. Mīsa' äjibwānawi'tōt 'i<sup>s</sup>i'<sup>u</sup> tcibōgitit, mīdạc wändcinicki ārt īni'<sup>u</sup> wīwạn; 20 kägä't ugīnicki ārn; ānīc pīnic ga'kina sāga armo<sup>s</sup> mini'k kā 'pīndigänit 'i<sup>s</sup>i'<sup>u</sup> moso<sup>s</sup>, mīdạc wändciniski ārt īni'<sup>u</sup> wīwan. Mīdạc igu cigwa ga'kina pimisāga arminit, kā ircipa 'kitä orwātiskwātc pimisāga arminit a<sup>u</sup> mindimoyä. Äcipo 'kwugādäwāt īni'<sup>u</sup> mozo<sup>n</sup>san, "Awänänīwinän dạc wīn 'a<sup>s</sup>a'<sup>u</sup>! 25 Kunigä ānugī irnātug 'i<sup>s</sup>i'<sup>u</sup> kä ircitcigät!"

"Äye<sup>8</sup>, gägä't! Kāwīnina nīcing indānugīmīnigōsi mōskinäwāt awäsīyag tcinisagwā?" Now, up to his feet rose Nänabushu, thither he went to where the big rock had been. It was (only) after long persistent (search that he could find) where here and there lay a shattered (piece of rock). "It is really a fact that my younger brother told me the truth," thought (Nänabushu). On his return home, "Old woman, I have been blessed," he said to his old woman. Thereupon he then said to her: "To-morrow let us build a long lodge!" he said to his wife.

Thereupon truly did they build the long lodge. When he and the old woman had finished it, "Sit down!" he said to his beloved old woman. It was so that when they were seated, he then blew a tune upon his flute. Then truly did he see some moose running hitherward into the place. "(I) suspect that in something else you have no doubt been disobedient," he was told by his wife. Thereupon truly into the lodge came the moose. When out started the one that was in the lead, then did (Nanabushu) try in vain to break wind, but he was not able to do it. Verily, did he anger his old woman: "Truly inattentive are you in whatsoever is told you by any one," he was told by his old woman.

All he could do was to open and close his anus. And since he was unable to break wind, he therefore angered his wife; truly did he anger her; (he continued without success), even when out went all the moose that had entered, and that was why he had angered his wife. Thereupon, when all the moose were on their way out, the old woman then struck the one that was last coming out. When she broke the leg of the young moose, "What a simpleton he is! (I) wonder if he could have been told what to do!"

"Yes, to be sure! Was I not given (the means of) twice killing all the game-folk filling up the place?" Mīsanā kīwīsiniwāt agāwā. Mīdac kā·i·ci·ā·bōda·a·nk 'i<sup>s</sup>i'<sup>u</sup> mō<sup>n</sup>sotcītīns, mīdac 'i<sup>s</sup>i'witi wänta·i·pīwāt kīyupimā-'kwisitōt.

Ugi'känimā<sup>s</sup> ā'pidci pa'kadänit, 'a<sup>s</sup>a'<sup>u</sup> ānugīcawänimāt. 5 "Ambäsa' ninga'i'cānạn," upīnänimigōn. Mīdac kägä't tcigwa kīmādcāt 'a<sup>s</sup>a'<sup>u</sup> mîcicigāg. Mīsa' cigwa udōdisā<sup>s</sup>, "Anīn, Nänabucu, kā'i'cisäyan?" udinān.

Mīguta wīn i'i'mā udagamīmining wända'i'bīnit mozotcītīns kipimitā'kwisinik, 'o<sup>s</sup>o'mā wända'i'binit.

10 "Awänänīwinän idac win kā·i·ndit Nänabucu!" ubā·pi·ā·n. Anīc, mīsa' cigwa udigōn: "Anīn kā·i·ciwäbisiyan, Nänabucu?" udinān.

"Nisīmisa', kānamīgu 'i<sup>s</sup>i'witi kī'pimādcāyāmbān, āyāpi-'tawī·i gu patagwicinān, ki'tcimi'tig nimpipōgitcināban, gayä
15 ki<sup>s</sup>tci·a·sin. Mīsa' acietcigäyān, ambä idac ningī·ā·nwändis." Mīsa' udigōn: "Anīc, mīnawā kīga·a·cawänimin," udigōn. "Mīi<sup>u</sup> pawaundci·i·cāyān 'i<sup>s</sup>i'<sup>u</sup> wīcawäniminān." Cigwasa' mīnawā ubōgitcitamāgōn. "Kägudac mīnawā ijietcikä'kän." Anīc mīnawā nīcing umīnigōn ayābatci'tōt. Mīsa' anici-20 kīwänit.

Mīdac äcikibōtiyänigut īni'<sup>u</sup> wīwan. Mīsa' kägä't. Cigwa' gägä't mīnawā onōndāgwa'tōn 'i<sup>s</sup>i'<sup>u</sup> pabigwan. Mīsa' cigwa mīnawā ubitasābamā<sup>s</sup> mō<sup>n</sup>sō<sup>s</sup>, kägä't cigwa pīndigäwa<sup>s</sup> i'i'mā wä'kwāgāniwā. Cigwasa' pisāgamō<sup>s</sup>, nāgānīnit äci-25 pōgitcināt. Mīsa' ājanisät, cayīgwa inābiwāt wändcita Thus the poor things had but little to eat. And so when she had turned the little anal gut of the moose inside out, then across yonder place where they drew water she laid it.

He knew that they were very much in want of food, he who vainly had taken pity upon (Nänabushu). "Therefore I will go to where he is," was the thought Nänabushu received from him. Thereupon truly then off started the Big Skunk. And then in a while he was come at where they were. "What, Nänabushu, has befallen you?" he said to him.

Now, yonder at the lake where they drew water was the little anal gut of the moose lying across the place, the watering-place.

"How foolish of Nänabushu to have done so!" He laughed at him. Well, and then this was Nänabushu told: "What has happened to you, Nänabushu?" (the Skunk) said to him.

"My little brother, at the time when I came away from (your place), when about halfway I was come, at a great tree I broke wind, likewise at a great rock. That was what I did, and I feel painfully sorry for it." Thereupon he was told: "Well, once more will I take pity upon you," he was told. "The reason of my coming hither is that I want to bless you." And so again (Nänabushu) had wind broken into him by the other. "Now, don't you do it again." Thus was he again given what he should use twice. And then on his way back home went the other.

Thereupon he was prevented by his wife from breaking wind. And it was true. Then truly again he played a tune upon the flute. And so again he saw the moose coming, truly now were they entering the long lodge. When they were coming out, then at the one in the lead he broke wind. And so, after he had slain it, then they 330

mockinänit äntāwāt monsos minisk näsāwāt. Anīc mīsanā kīwawīsiniwāt.

Cayīgwa udigōn īni<sup>'u</sup> wīwạn: "Ambäsinō, ayāngwāmisin kiga:ī:niga:ā:k ubinōtcī:a:g 'i<sup>s</sup>i<sup>'u</sup> kāickunaman."

5 Ānīc, mīsa gägä't mino'a'yāwāt 'i<sup>g</sup>i'u mōsu'käwāt. "Mīmāwīni i<sup>u</sup> igu' tatäwâbaniciyang," udinān īni'<sup>u</sup> wīwan.

"Mīmāwīn 'i<sup>s</sup>i'<sup>u</sup>," udigōn. "Gägä't kigi'tcicawändāgusimin," udinān īni'<sup>u</sup> unābäman 'a<sup>s</sup>wi'kwä.

Mīsa', mini'k kä'känimak.

#### SERIES IV. No. 39.

39. NANABUSHU AND SOARING-EAGLE.

10 Mīsa' wīpibonici mägisiwāc. Tcigwasa wīmādci'tā kīngonyan wīnotci'ā't, mīdac i<sup>8</sup>i'u äjiwabamāt kitagwicininit īni'u Nänabucūwan. "Nābwīnā māmawitcigäyang tcinotci'a'ngwā īgi'u kīngonyag?"

"'Au, mī·i'·u äciminwäntamān omāgu pī·i·cigusin."

- 15 Kägä't, Nänabucu pikabäci. Misa cigwa mādci'tāwāt; kīngönyan nībiwa unisāwān. Kīngönyas utatcitagonāwas. A'pitcisa' nībiwa unisāwā. Cigwa kackadinini i'siu sāgarigan. Mīsa' äcikusinit Nänabucūwan; ka'kina omādcīnās kīngönyas.
- 20 Mīsa'panä kāwīn gägō ogamīdcisīn mägisiwāc. "Anīc kätīyāng?" Anawigu pā'tanīnuwa iwä anicinābä imā<sup>n</sup>sa ändanisit. Cigwa kipibōnini, mīsa cigwa pa'kadät. Ningu-

looked, (and saw that) the place where they lived was completely filled with all the moose they had killed. Thus the poor creatures had all the food they wanted to eat.

Then he was told by his wife: "Please be careful, lest you starve the children (by wasting the means) you have left."

Well, it was so that they got along comfortably on the moose they had prepared for use. "There is no doubt but that we shall now go through the winter," he said to his wife.

"It is quite likely," he was told. "Truly, in high degree have we been blessed," to her husband said the woman.

That is as much as I know of (the story).

#### SERIES IV. No. 39.

# 39. Nänabushu and Soaring-Eagle.

And now Soaring-Eagle was planning to go into camp for the winter. And in a while he intended to set about to get some fish, whereupon he then saw Nänabushu, who now arrived (at his place). "Would it not be well for us to go together to get the fish?" (said Nänabushu).

"Very well, and in that case I should be pleased if you would move your belongings over to this place."

Sure enough, hither came Nänabushu to camp. So thereupon they set to work; many fish they killed. They hung the fish upon racks, with the heads down. Ever so many they killed. In time frozen became the lake. Thereupon Nänabushu moved camp; all the fish he took away with him.

And so not a single thing was left for Soaring-Eagle to eat. "What will become of us?" Yet, for all that, many were the people at the place where he was. In time the winter came, whereupon he then lacked food. tinigu, unāgucininig ā'pitci wīwīsini; kayä īni'<sup>u</sup> wīwan kayä i<sup>s</sup>i'<sup>u</sup> unītcānisa<sup>s</sup> nīciwa<sup>s</sup>. Kuckwāwātisiwa<sup>s</sup>. Awīya pītwäwäcinōn äjipīndigänit. "Mägisiwāc, kīwī'kumigō."

Udōnāgan kā u dā pīnang, äjimādcāt. Misiwä ānupīndigä 5 īni<sup>'u</sup> wīgiwāman, kāwīn kuca umī ka<sup>n</sup>zīn; mī ga kina ānugīgapäckank īni<sup>'u</sup> wīgiwāman, intawā äcikīwät. Acipīndigät iyändāt, uganōnigōn īni<sup>'u</sup> wīwan: "Anīn dac i<sup>s</sup>i<sup>'u</sup> kīwī kumigōwin?"

"Kāwīn ninkutci nimī'kanzīn tciwī'kunding."

10 Mīsa a'pī äjiki'tcimawinit īni' wīwan kayä unīdcānisa<sup>®</sup> intawā äjikawicimuwāt; weyābaninig mīsagu kāwīn kägö omītcisīnāwa. Cigwa mīnawā tibi'kadini, mīdac kägä't wīwīsiniwāt.

Cigwa, anitibi'katini, pāmāgu pata'pābinit awiya. "Mägi-15 siwāc kiwī'kumigō." Kā·u·ti'tinank udōnāgan, sāgiteikwāckuni, agāwāgu ugäsa'kawâbamān animiba'tōnit. Ki'tei'ä'yāpīsi'kāt umāteinīcawān. Kuniginīn, utanikabi'kamini īni'<sup>u</sup> wīgiwāman; sīpi kīckābi'kānig anibīntigäsäwan; mīgu i<sup>s</sup>i'<sup>u</sup> änitanisit. Änipīndigäwāt, mūckinäbiwa<sup>s</sup> wā'kuntinit. Ki<sup>s</sup>tei-20 pā'pi'ā'. Namägusan wā'kuntinit, kiteinībiwagu acamā. Käyābigu iekusäwan īni'<sup>u</sup> teībā'kwānan. Cigwa kanōnā mägisiwāc: "Mīmāwini i<sup>u</sup> kägä't teinōndāpanieiyan. Intawā kīgaki'kino'a'māgō kä'i'eieteigäyan. Wâbank kimindimō'i'mie tabīmina'kwä. Kīkīei'tōt ibīmina'kwān, mīdae i<sup>s</sup>i'<sup>u</sup></sub> Now, one evening he craved exceedingly for some food to eat; so too (did) his wife, and his children, two in number. They were living quietly (there). They heard the footsteps of somebody approaching, who then came inside. "Soaring-Eagle, you are invited to a feast."

Taking up his bowl, he then departed. In every wigwam he entered, but to no purpose, for he did not find the place (of the feast); accordingly, when into all the wigwams he had entered in vain, he then went back home. On entering into the place where he dwelt, he was addressed by his wife saying: "Where is the food you got when invited?"

"Nowhere did I find the place of the feast."

Thereupon then bitterly wept his wife and his children. Accordingly then went they to bed; in the morning there was nothing for them to eat. In time it was night again, whereupon truly did they yearn for food to eat.

Now, it was beginning to grow dark, when of a sudden some one came up (and) peeped in. "Soaring-Eagle, you are invited to a feast." Seizing his bowl, out of doors he leaped, and scarcely did he catch sight of him who went running away. As fast as he could go he pursued after him. Lo, the other sped past the wigwams; into the falls of a river the other ran, whereupon in he rushed. As they went on in, (he found) the place filled up with guests. He was made much fun of. (It was to eat) trout that the invitation was given, and with a great deal of it (Soaring-Eagle) was fed. There yet remained some more of the food that had been cooked. Presently Soaring-Eagle was spoken to: "It is indeed quite possible that you may starve before the winter is over. Therefore you will be taught what you shall do. To-morrow your old woman shall make some twine. After she has finished the twine, then you shall make a large hole in the ice over at yonder

Mīdac i'u usi'tānk kigatana'pinā 'a<sup>s</sup>a'u kinīdcānis. Kabotā-'kwäwā; mica'kīsätdac mīi'u kä'i'ciwī'kubinat, tei'ä'nigu'k teikiteiwäbinat. Midac imān teiwâbamat a<sup>s</sup>a'u namägus. Kīnigu kīgatibābamāg mīmāwīn mini'k kätäbisäwāt. Kä'a-5 'pī'teibibonk mī'i'u kä'i'jiekwā'taiyan. Mīsagunā iu äeicawänimigoyan. Mī'i'u, mägisiwāc, ieigīwän. Māgicā ābiding kīgawīsinim, mī'i'u ieikīwän. Kīwäwie namägus."

Mīdac i·i·u äjipīndigät iu ändāt, kägä't motcigisiwan ini wīwan kaya unīdcānisa<sup>8</sup>; tci a nigu k wīsiniwa<sup>8</sup>. Mīsagu i<sup>a</sup> 10 cigwa' mādci'tāt au mindimōyä pīmina'kwät kabätibi'k; wäyābaninig okīci'ton i'i'" obīmina'kwān. Kigīcap ajimādcāt mägisiwāc; wīwan widcīwāt sāga i ganing icāt. Kā tagwicink wāpigamānk i<sup>u</sup> sāga irgan äjitwā irgat. Kā'kīcitōd udwā·i·gan, uda'kubinān īni'u unīdcānisan, usidāning tana-15 'pināt. Mīdac i<sup>s</sup>i'u acipodā'kwa'u wat. Cigwa' mica'kīsawan, änigu'k äciwī'kubināt. Kā'kidickubināt, namägusan pigitciskusäwan. Mägisiwâc kägä't minwändam. "Kāwin nindāyānacī'tanzī kabagīcig." Mīnawā acipodā'kwawāt īni unīdcānisan. Cigwa' mica'kīsäwan tei a nigu'k uwī kubinān. 20 Äcikī tciwäbināt, namägusan owabamān. Mīdac kägä t minwändank a<sup>u</sup> mägisiwāc.

Cigwa' unāgucinini. "Ambäsano, mīdac ä'ta iu känisank 'a<sup>s</sup>a'u namägus." Kägä't nībiwa. "Mīmāwīn i<sup>s</sup>i'u mini'k kädäpisäwāt kaya'pītcipibong. 'Au, mīdac ä'ta iu päjik 25 tcinisank." Opodā'kwäwān īniyonītcānisan. Cigwa' mica'kīnarrows of the lake. Accordingly, then by its feet shall you tie your child with the cord. You shall put it down into the hole; and when it has reached the bottom then you shall draw it out, with all your power shall you pull on it. And then there shall you see the trout. And you yourself shall see when you think that (the fishes) are enough. At the end of the winter then shall you cease. And this is the way that you shall be blessed. Therefore, Soaring-Eagle, do you return home. Perhaps for once you (and your family) will have food (enough) to eat, therefore do you go on back home. Take back some trout."

And so when he entered his home, truly pleased were his wife and his children; with great eagerness did they eat. Thereupon then did the old woman set to work weaving twine all night long; when it was morning, she finished the twine. In the morning then departed Soaring-Eagle; along with his wife, he went on his way to the lake. When he got to the narrows of the lake, then he made a hole in the ice. After finishing the hole in the ice, he then bound one of his children; by its feet was where he bound it. Thereupon they put it down into the hole. When it got to the bottom, then with all his might he drew it out. After he had pulled it out, then the trout came out of the ice. Soaring-Eagle was really happy. "I will not stop throughout the whole day." Then another of his children he put down through the hole. When it got to the bottom, with all his power he pulled upon it. When he gave it a great throw, a trout he saw. And then truly pleased was Soaring-Eagle.

In a while the evening was drawing in. "Behold, just one more trout I will kill." To be sure, (there were) many (trout). "It may be that they are now enough to last through the winter. Therefore only one more will I kill." Down into the hole he put one of his children. As soon säwan, uwī'kubidon. Äcibwāwipitod ayāngwatcic, tci ärnigu'k udānawikubidon. Käka'pī äcipa'kibidot, misā'panä unīdcānisan. Tciänigu'k mawi' mägisiwāc, kayäyu wīwan. Indawā, kā irckwāmawit, ugīgo irmiwa<sup>s</sup> ugīwäwināwā ka'kina 5 ändāwāt. Kā irciwīnāwāt i<sup>s</sup>i'<sup>u</sup> kīgo<sup>n</sup>ya<sup>s</sup>, mādcā awigagwätwät; mīdac icāt iniwä nigigwan. Cigwa' uganonān: "Mīsa i<sup>u</sup> kīnisangit 'a<sup>s</sup>a'<sup>u</sup> ninīdcānisinān." Äciganonint mägisiwāc: "Ambäsa', nawate nībiwa ugawaci'ton kimindimowimic bimina'kwān. Kī'kīci'tot, mīdac i<sup>s</sup>i'<sup>u</sup> kärircimādcāyan, kī-10 gari cā imā<sup>n</sup> kīpa'kibinat a<sup>u</sup> kinīdcānis. Mägisiwāc, kīgi-'kändānina wändcima'kamigoyan a<sup>u</sup> kinīdcānis? Usām nībiwa kigīnisāg īgi'<sup>u</sup> gī<sup>n</sup>go<sup>n</sup>yag. Kīnicki ā· 'a<sup>s</sup>a'<sup>u</sup> micinamägwä. Mī a<sup>·u</sup> kā·u dā'pināt kinītcānisan. Kīga gacki ā· Nandawābamat, mī nāsāb kärircicteigäyan, teita'kubisoyan 15 imā kisidānk."

Mägisiwāc mī cigwa mādcāt. Twā·i·bi. Kā·i·ckwātwā-·i·bit äjipa'kubīt. Mäca'kīsät owabandān mī'kana pimāmunik. Äjimādcāt, māda·u·dōt mi'kana. Kumāgu a'pī tägwucink, unōntawā awiya pibā'pinit. Owabamā' i'kwäwa'; 20 äjiganōnā': "Anin änano'kīyag wābigamāg?"

"Nindawinici pā'pinō'tawânān wīsāntä."

as it got to the bottom, he drew it back. As he was losing his pull on it the longer (he held on), then with all his power he tried drawing it back. At last he broke the line, and then gone was his child.<sup>1</sup> Very bitterly wept Soaring-Eagle, and also his wife. Accordingly, when he had ceased crying, they carried all their fish back to where they lived. After they had dressed the fish, he departed thence to make inquiry; and so he went to where the Otter was. In time he spoke to him, saying: "Therefore now have we slain our child." Then was Soaring-Eagle addressed by him saying: "Behold, let your old woman make some more cord. When she has finished it, then shall you depart, you shall go to the place where you broke the line (that held) your child. Soaring-Eagle, do you know why your child was taken from you? Too many of the fishes have you slain. You have angered the Great Sturgeon. He is the one that has seized your child. You can obtain (your child). When you seek for it, you should follow the same method that (you did) before, by having yourself bound by your feet."

Soaring-Eagle then departed thence. He made a hole in the ice. After he had finished the hole in the ice, he then went down into the water. When he got to the bottom, he saw a path that led off (in a certain direction). Then he started forth, following along the path. When at a certain distance he arrived, he heard some one coming along laughing. He beheld some women; to them he spoke, saying: "With what are you busied at the narrows?"

"We intend to meddle with the deadened pine." \*

1

<sup>&</sup>lt;sup>1</sup> Because he had not obeyed what had been told him when he was blessed. It is a common belief of the Ojibwa that he will come to some kind of grief who kills more game than needed. Therefore wanton destruction of game is a taboo. <sup>2</sup> Where a net is.

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Asabīn mīwanini<sup>u</sup> äcāwāt. Mīdac i<sup>e</sup>i'<sup>u</sup> pīta a mwāt mīnawā ānind. Owâbamā<sup>e</sup>. "Anīn änanō'kīyäg?"

"Nindawipā'pinotawānān päbāmitagotäg u'kanāb."1

Änijimādcāt, päcu' owâbạndān ōdäna. Päjig owâbạmān; 5 ogạnōnān: "Nīdcānis pa·u·ndcī·i·cāyān."

"Mī·u·mā ayāt a<sup>s</sup>a'<sup>u</sup> kinīdcānis. Kāwīn kidāmīnigusī. Mī a<sup>u</sup> nindōgimāminān ayāwāt īniyu kinīdcānisan. Intawā a'kama<sup>u</sup> tcisāga a.nk; unāgwucig mī. a'pī tcisāga a.nk."

Cigwa unāgucinini. Madwägīgito päcig inini: "A'ē, 10 mīsa mīnawā mīmīsiwag cigwa teiamwangwā." Cigwa pimisāga a mon; kägä't minditowan mieinamägwän. Wâsa' cigwa anitagwieinon pīndigäsä ändānit; ugīwâbamān unīdeānisan. Aci u di'tināt, tei a nigu'k udo'to'kābīgiba'to i<sup>s</sup>i'u pīmina'kwān. Ki<sup>s</sup>tei ä nigu'k uwī'kubiton 'a<sup>s</sup>a'u mindimoyä. 15 Pä'kie änigu'k mādeā Mägisiwae. Cigwa udabābandān udwā i gan. Abanābit pītāwaniwan wīnawadamigut īni'u mieīnamägwän. Mīdae kä<sup>s</sup>gä't anigu'k äjimādeāt, äeigiteipisut i i mā<sup>n</sup> udwā i bāning. Kā'kiteibisut, inābit, udwā i ganing pisāgi'kwäsäwan mieīnamägwän, äeigi'teipisunit. 20 " 'A'a'u, mindimoyä, kiwāgā'kwat mamon! Niwana'<sup>s</sup>!"

Mindimōyä<sup>n</sup> udōdā'pinān owagā'kwạt; unīwanawān īni'<sup>u</sup> micīnamägwän. A'tā, kägä't minditōwan!

"Mindimōyä, kiwäwinātā." Kāwäsā ugackiāsiwāwān ānawi udōdābānāwān. Anicinābä<sup>s</sup> unādamāguwā<sup>s</sup>, mī pitcīnag It was to a net that they were going. Accordingly then came some others singing. He saw them. "What are you busied with?"

"We are going to meddle with the cord that hangs across." 1

As he started on, not far away he saw a town; a certain one he saw; to him he spoke, saying: "It is on account of my child that I have come."

"In this place is your child. It will not be given to you. It is our chief that has your child. Therefore you would better wait till he comes out; in the evening is when he comes forth."

In time it was evening. There came the voice of a man saying: "Well, so then we shall have some more mayflies to eat." Then (he beheld the chief) come forth; truly big was the Great Sturgeon. When a long way off (he saw that the chief) was come, he flew into where (the chief) lived; he saw his child. Then grabbing it up, with all his might he ran, jerking upon the cord. As hard as she could the old woman pulled upon it. At the same time with speed went Soaring-Eagle. In time he came in sight of the hole. On looking back, (he saw) the Great Sturgeon coming with mouth open to devour him; whereupon truly at full speed he went, out through the hole he flew. After he had flown through, he looked, (and saw) the Great Sturgeon with his head out of the hole in the ice, then out upon the ice he leaped. "Now, old woman, get your axe! Pound him to death!"

The old woman picked up her axe; she clubbed the Great Sturgeon. Ah, truly big he was!

"Old woman, let us carry him home!" Not even were they able to drag him. By the people were they helped to drag him, and that was when they were able to handle

<sup>&</sup>lt;sup>1</sup> With the cord at the edges of the net.

kacki ā wāt. Mīsa iu cigwa' ki tagwicimāwāt. "Kägä't, kiga a camānān waga'n nigig kācawāniminang."

Kägä't minwäntamõg acamitwā Igi'u nigigwag. "Mägisiwāc, mī·i'·u kāwīn wī'kā kīgapa'kadäsi. Keyābi wāwī·i·-5 gōyan ki<sup>s</sup>tci unicicin kä·i·cictcigäyan. 'A<sup>s</sup>a'u Nänabucu kīni'tam kigapa'kadä·ā·. Awikimōdim īni'<sup>u</sup> ugīgō<sup>u</sup>·i·man."

Kägä't äjimādcāt Mägisiwāc. Äjikacki'tōt ugī i cigimōtimān īni'<sup>u</sup> Nänabucūwan. Kägä't, ugīkackitōn ka'kina kī'kimōtimāt. Mīsa wīn ni'tam Nänabucu kīpa'ka'tät. Kägä't 10 minwändam Mägisiwāc pa'kadänit īni'<sup>u</sup> Nänabucuwan.

Mīsa pinäwitcīt ägātäg.

### SERIES V. Nos. 40-42.

40. Nänabushu is Miraculously fed Bear-Grease.<sup>1</sup>

Nänabucu a<sup>-</sup>ī·ndā wīwan kayä mīnawā kayä 'i<sup>e</sup>i'<sup>u</sup> unītcānisa<sup>s</sup> nīciwa<sup>s</sup>. Mīsa' mī·i'<sup>u</sup> wī'pibōnicit Nänabucu, kāwīn kägō udayāsīn kämīdcit. Mīsa' mī cigwa pibōninig mādci-15 'tāt antawäntcigät. Ē, kāwäsa kāgō uni'tōsīn! Mō<sup>n</sup>cag ugīgī·i<sup>·</sup>gōn īni'<sup>u</sup> awäsīyan, kāwin ogīwanisāsīn. Ninguting uganōnigōn wīwan: "Ānīn kä<sup>-</sup>i·cipimātisiyank? Wī'kā kägo tcini'tōsiwan."

20 "Nintawā mōcag ningakīyotä,"? i'kitu Nänabucu. Wayābank äjimādcāt. Ningutingidac, pimusät, anicinābän utō-'kawi·ā·n māda·a·nāt; sāga·i·ganing tāwan. Anīnābit utōn-

<sup>1</sup> For other versions see Nos. 36 (p. 311) and 52 (p. 421).

him. Thereupon they then got him home. "In truth, we will feed the Otter that has blessed us."

Truly pleased were the Otters to be fed. "Soaring-Eagle, therefore never shall you be in want of food. Something very much better is yet to be told you to do. It is now your turn to make Nänabushu hungry. Go rob him of his fishes."

Truly thence departed Soaring-Eagle. As much as he could did he rob Nänabushu. In truth, he was able to steal them all from him. Accordingly it was Nänabushu's turn to be hungry. Truly pleased was Soaring-Eagle to have Nänabushu in need of food.

And so now the buttocks of the ruffed grouse hang aloft.

### SERIES V. Nos. 40-42.

## 40. NÄNABUSHU IS MIRACULOUSLY FED BEAR-GREASE.<sup>1</sup>

Nänabushu was living with his wife and two children. It was there that Nänabushu intended passing the winter, but he had nothing to eat. It was now becoming winter when he undertook to seek for game. Alas! not a thing could he kill. Often was he given the slip by the gamekind, none did he kill. Once he was addressed by his wife saying: "How are we going to live? Never a thing do you kill."

"Therefore always will I go a-visiting,"<sup>9</sup> said Nänabushu. On the morrow then he departed. Now once, while walking along, he chanced upon the footprints of some people, in whose path he now followed; by a lake they lived. As

<sup>&</sup>lt;sup>2</sup> Visiting among friends, generally with the sense that the visitor goes to "sponge" off his guests.

ta·i·bānining, mīdạc imā<sup>n</sup> wâbạndạnk ma'kūtiskạ'k;<sup>1</sup> i·i'·wisa twa·i·bāgänit i·i·mā<sup>n</sup> wänta·i·bīnit. Änīci'kupīt, wīgiwām kīpata'kitänig. Äjipīndigät ininiwan namadapiwan, kayä i'kwäwan, kayä 'i<sup>s</sup>i'<sup>u</sup> unītcānisini nīciwa<sup>s</sup>. Inābit Nänabucu
ma'kōwīninōn päpa'kwänit.<sup>2</sup> Kägä't umisawīnawān īni'<sup>u</sup> ma'kuwīninōn.

Mīdac 'i<sup>s</sup>i'<sup>u</sup> kīgitōwan ininiwan: "Wägunäcina kägīgä-'a.nk<sup>3</sup> a<sup>u</sup> bīwitä?"

Mīdạc i<sup>u</sup> äjikīgitunit īni'<sup>u</sup> i'kwäwạn : "Ānīcînā äntōtạmạn 10 wāwīsiniyangiban, mī<sup>·i'·u</sup> kätōtamạmbạn tcigīgä<sup>·</sup>i·wäyan."

Äjikīgitut 'a<sup>g</sup>a'<sup>u</sup> inini: "Taga, pīdon 'i<sup>g</sup>i'<sup>u</sup> utcictcini'k." 4 Kägä't äcimīnint 'a<sup>g</sup>a'<sup>u</sup> īnini. Kāijimīnint, "'Ā'a'<sup>u</sup>, unāgan kāsīyāpi'kinan."

Kägä't 'a'i''kwä äjikāsīyāpi'kinānk, wawīngä kā'pīni'tōt 15 i<sup>u</sup> unāgan; mīnawā 'i<sup>§</sup>i'<sup>u</sup> utcictcini'k äjikāsīyāpi'kinang. Kā'kīci'tōt, mägwāgu namadapinit īni'<sup>u</sup> ininiwan, pānimāgu pasingutcisäwan nawatinaminit 'i<sup>§</sup>i'<sup>u</sup> abanj "San, san, san, san!" inwäwan, Mīdac imān pimitā'kupitciganing kuniginīn uniciciwāni owācänāni, pä'kic nondāgusiwan, "Sank, sank!" 20 inwänit. Mīdac 'i<sup>§</sup>i' utcictcini'k änīma<sup>o</sup>wānit 'i<sup>§</sup>i'<sup>u</sup> uniciciwāni kāgīcîm pacipa<sup>o</sup>wānit 'i<sup>§</sup>i'<sup>u</sup> uniciciwāni. Ningutingiku, äcipacipa<sup>·o·</sup>wānit 'i<sup>§</sup>i'<sup>u</sup> uniciciwāni, panägu ma'kupimitä untcitciwanini. Äjikīgitut 'a<sup>§</sup>a'<sup>u</sup> atcitamu: "Mīnōtc agonan i<sup>u</sup> wanāgan."

<sup>&</sup>lt;sup>1</sup> The anal gut was used to start the hole in the ice by one end of it being held down on the ice, and some one sucking from the other.

<sup>&</sup>lt;sup>2</sup> The true idea conveyed here is that the strangers had so much food that the y could even use it for making a dwelling.

he looked about the place from which they drew water, he saw there the anal gut<sup>1</sup> of a bear; now, that was what they used in making a hole from which to obtain water. On going up from the shore, (he saw) a wigwam standing. On entering, (he saw) a man who was seated, also a woman, and their children, numbering two. While looking about, Nänabushu saw (chunks of) bear-tallow, which they used for a lodge-covering.<sup>2</sup> Truly did he covet the bear-tallow.

And then up spoke the man: "What shall we give the guest (to eat)?"<sup>3</sup>

Whereat up spoke the woman: "Why, the same as you generally do when we want to eat, is what you should do when providing your gift."

Then up spoke the man: "Well, fetch hither the awl."<sup>4</sup> Truly was it then given to the man. After it had been given to him, "Now, then, a vessel do you wipe."

Truly, when the woman wiped it, thoroughly clean did she make the vessel; next the awl was what she wiped. After she was done with her work, and while the man was yet seated, of a sudden up he sprang, seizing hold of the lodge-pole. "Sa<sup>n</sup>, sa<sup>n</sup>, sa<sup>n</sup>, sa<sup>n</sup>!" (such) was the sound of his voice. Thereupon yonder upon the cross-pole (he was surprised to see him) exposing his testes, while at the same time he could be heard making the sound, "Sank, sank!" (such) was the sound he made. And it was with the awl that he aimed at his testes and almost piercing his testes with it. And then of a sudden, when he pierced his testes, immediately some bear-grease came flowing out. Then up spoke the Squirrel: "Hold the vessel close up against it!"

<sup>&</sup>lt;sup>3</sup> KägIgä:a:nk? "What shall we give (to eat)?" This expression occurs in such connections as here, where food is the thing given; and so it has come to be a synonyme for "to feed," but its real sense is in the giving of a present.

<sup>&</sup>lt;sup>4</sup> Utcictcini<sup>4</sup>k, "awl;" that is, the awl made from the ulna, usually of a moose, deer, or caribou.

Kägä't a'a'i'kwä äjiada'tõt imā<sup>n</sup> kä'i'cipangigānik 'i<sup>s</sup>i'<sup>4</sup> pimita; mistci wība mōckinäbīnik. Kā'i'jimōckinäbīni'k i wunāgan, pinīsāntawäwan. "Mīsagunā'i'<sup>4</sup> ä'i'cīyān kayänīn wāwīsiniyānin."

Ānīc, Nänabucu ā'pidci pa'kadā. "Ambägic wäwīp kīgägöwān," inändam Nänabucu. Mīnawā wīyās kägä't wänicicininik, ma'köwiyās, — ābi'tagu pimitäwaninig; kayädac i<sup>u</sup> pimitä Nänabucu pagidînamawā 'i<sup>g</sup>i'<sup>u</sup> kämīdcit. Kägä't minowīsini, kayä nībiwa wīsini. Kā·i ckwāwīsinit, mīgu i·mā<sup>n</sup>
wanimō'k, kā·u·ndcinā'kibināt ugīcötä·u·na<sup>§</sup> nawatcigu unīngwāntaginā. "Mīsa cigwa wī'kīwäyān." Nänabucu kanonā: "Mīgu i·u icikīwäwita<sup>u</sup> kinītcānisag 'i<sup>g</sup>i'<sup>u</sup> kitickwantcigan." <sup>\$</sup>

Kägä't minwäntam. Midac iu äcisaga ank.

Kānisāga a minit, inābit 'a<sup>s</sup>a winini, ugīwabamā<sup>s</sup> 'i<sup>s</sup>i'<sup>u</sup> 15 kīcōtä ·u·na<sup>s</sup>. Ānīc, wabōsawayāni Nänabucu ugījō 'tä ·u·na<sup>s</sup>. Mīdac i<sup>u</sup> äjikanōnāt a ·a · inini : "Taga, mādcī 'tawi 'k 'i<sup>s</sup>i'<sup>u</sup> ugicōtä ·u·na<sup>s</sup> 'a<sup>s</sup>a'<sup>u</sup> Nänabuca, wasagu undciwäbinamawi 'k 'i<sup>s</sup>i'<sup>u</sup> ugīcōtä ·u·na<sup>s</sup>!"

Kägä't, äjisāgitcisäwāt īgi'<sup>u</sup> kwīwisänsag nō'pinanāwāt 20 īni'<sup>u</sup>. Cigwa udatimāwin. "Kīwanī'känag kigīcō'tä'u'nag." Kägä't, wâsagu nawatc ānu'u'ndci'a''pagināwāt, uganōniguwān Nänabucōwan: "Ictä, kipa'kadämawāsa kīnawā! Wâbank kōsiwā tabī'i'cā. Nīwāwīsinimin nīnawint."

<sup>&</sup>lt;sup>1</sup> Ugīcōtä·u·na<sup>8</sup>, "mittens;" the usual word for mittens is mintcikāwanag. The word used here is for protectors against cold, and it may refer to mittens or earprotectors; it also refers to the string of rabbit-fur that is put through the hole of the ear in order, so it is said, to keep the ear warm. The sense of this word would often seem to imply that it meant ear-warmers or ear-protectors; but it is given as mittens, because the Ojibwa themselves regard that as the sense of the word.

Truly, the woman then placed (the vessel) there, where the grease might drip into it; and very soon it was full. When the vessel was full, then down came climbing (the Squirrel). "This is just a way I have whenever I too wish to eat."

Naturally, Nänabushu was very hungry. "Would that I might presently be given something to eat!" thought Nänabushu. Furthermore, there was some meat that was truly nice, — bear-meat, — and half of it was in grease; and some grease, too, did Nänabushu have placed before him to eat. Truly he ate good food, and much did he eat. After he had finished eating, he thereupon, without being seen, pulled out his mittens,<sup>1</sup> and he hid them under the balsam boughs (beneath the mat). "It is now time for me to go back home." Nänabushu was addressed (with words) saying: "Therefore do you take back home to your children the food which you did not eat up."<sup>3</sup>

Truly he was pleased. Thereupon out of doors he went. When Nänabushu had gone out, (and) while the man<sup>3</sup> was looking about, he saw the mittens. Now, of rabbitfur were the mittens of Nänabushu. Thereupon then (to his children) spoke the man, saying: "Come, take the mittens to Nänabushu, and from afar do you throw him the mittens!"

Truly, then out of doors sprang the boys, who ran in pursuit of him. Soon they overtook him. "You have forgotten your mittens." Truly, when from a rather long distance they tried to fling them, they were addressed by Nänabushu saying: "Oh, but you people must be hungry! To-morrow let your father come over. We ourselves always have plenty to eat."

<sup>3</sup> That is, the Squirrel.

<sup>&</sup>lt;sup>2</sup> Kitickwantcigan, "the food which you did not eat up;" literally, "your leftover food."

Anīc kīwäwąg īgi'u kwīwisänsąg.

"Anīc änī i näg 'a<sup>s</sup>a'<sup>u</sup> Nänabucu?"

"Kā, 'kōsiwā tạpīcā,' i'kitō Nänabucu. 'A'pidci nạngwana kīpa'kạdäm nangwạna.'"

5

Nänabucu äniijimādcāt kīwät; teibwātagwiein ändāwāt, upītamawā unīdeānisa<sup>s</sup> kayä īni<sup>/u</sup> wīwan utiekwanteigan. Ā'pidei minuwīsiniwa<sup>s</sup>, mīsagu piteīnag wīsininit.

Kägä't minwäntam awi'kwä. Mīsagu cigwa äjimādci'tāt Nänabucu utcictcini'k uci'tōt, kayä wīn wīpacipa'wāt īni'<sup>u</sup> 10 uniciciwan. Kā'kīci'tōd, una i'nān 'i<sup>s</sup>i'<sup>u</sup> utcictcini'k.

Mī'sa wäyābanininig kabägīcik, ayabit pī·ā·t īni'<sup>u</sup> pīwitän. Anīc udinā unīdcānisa<sup>s</sup>: "Acawâbiyu'k." Ningutingigu pīndigäsäwa<sup>s</sup> 'i<sup>s</sup>i'<sup>u</sup> unīdcānisa<sup>s</sup>: "Cigwa pīwitä!"

Tayā, kägä't pi'u'ndcipīndigäwan īni'u ininiwan.

15 Nänabucu kāwin kanagä kägö otayāsin. Mīsa äjikigitut Nänabucu: "Wägunäcina kä a camak 'a a'a piwitä? Minötc, kisinan iwanāgan." Kā i ckwāgisinaminit, "Minötc äiciyāng kayä ninawint wāwisiniyāngiban."

'I<sup>s</sup>i'<sup>u</sup> wi·i·cictcigät Nänabucu. Ni'tam udödā'pinān i·i·<sup>u</sup>
20 utcictcini'k. 'A<sup>s</sup>, Nänabucu äjinawatinank utaba<sup>n</sup>c, kāwīn nāngîm kacki·u·sī ānawi·a·'kwāntawät. Wī'kā pitcīnag äjikacki·u·t i·i·mā<sup>n</sup> pimidā'kupitciganing icāt. Mīsa' äcinī-cominagināt 'i<sup>s</sup>i'<sup>u</sup> uniciciwa<sup>s</sup>, kāwaninang utcictcini'k, "Sank! sank! sank! sank!" inwät. Kākīcimigu'ku wīcaganāmāt 'i<sup>s</sup>i'<sup>u</sup>
25 uniciciwa<sup>s</sup>, ningutingigu äcipacipa'wāt 'i<sup>s</sup>i'<sup>u</sup> uniciciwa<sup>s</sup>, panägu 'kāpi'ti'kukamigicink i·i·mā<sup>n</sup> nāwackutä. Anīc mīgu i<sup>s</sup>i'<sup>u</sup> ā'pitaganāntisut.

So back home went the boys.

"What did Nänabushu say to you?"

"Oh, 'Let your father come over,' said Nänabushu. 'So you really must be very hungry.'"

Nänabushu was then on his homeward way; before he was come at where they lived, he was fetching to his children and his wife the food he had left uneaten. Very well did they eat, and that was a time when they ate.

Truly pleased was the woman. So thereupon began Nänabushu on the work of making an awl, for he also desired to pierce his testes. After he had finished making it, he put away the awl.

And so on the morrow all day long he remained at home, he was waiting for the visitor. So he said to his children: "Do you keep watch." Then by and by in rushed his children: "Here is a stranger!"

Ah, truly from without came the man entering in.

Nänabushu had not a single thing. Thereupon said Nänabushu: "What shall we feed the guest? However, do you wipe the vessel." When she had wiped it, "Why, this is the way we generally do whenever we want something to eat."

This was what Nänabushu intended doing. He first took up the awl. But when Nänabushu seized hold of the lodge-pole, he was not soon successful in his efforts at climbing up; and after a long while he was able to get upon the cross-pole (over the fire). And when taking hold of both his testes in his hand, after that he had seized a firm grip upon his awl, then "Sank, sank, sank!" was the sound he uttered. Being almost ready to strike, he was aiming at his testes, when of a sudden he pierced his testes, and forthwith down he dropped with a thud into the centre of the fire. Now, the fall was so severe as to kill him. Anicāgu nantagänimusig 'a<sup>8</sup>a'<sup>u</sup> i'kwä agwāwäbināt, kāwīnigu ugacki<sup>\*</sup>ā<sup>\*</sup>sīn ānawiagwācimāt. 'A<sup>8</sup>a'<sup>\*</sup>i<sup>\*</sup>kwä äjikanōnāt upiwitäman: "Nyā<sup>n</sup>, wītcī<sup>\*</sup>i<sup>\*</sup>cin tci<sup>\*</sup>a<sup>\*</sup>gwāwäbinag!"

Äjipasigunteisät 'a<sup>8</sup>a'<sup>u</sup> inini agwāwäbināwāt. Ä'tawā, 5 kāwīyābīsut Nänabucu! Kägä't teāgisu wī'kā mī'kawi. Mīsanā pāpā'kawisit Nänabucu.

'E', abā'pic kīnanāmadapit 'a'a'u inini. Käga'pī, kīgitōwan: "Taga kisībīginint iyonāgan!"

Kägä't äcikisībīginit 'a i 'kwä i unāgan, mīnawā 'i'i'u 10 utcictcini'k.

"Mī i u. Pītōn iyotcictcini k." Äcimīnint 'a<sup>8</sup>a'u inini. Pānimāgu, namadapinit, nawatinaminit apanj, "San, san san!" Mīdac 'i<sup>u</sup>, "Sank, sank, sank!" wācānāt uniciciwāni! Kāgīcîmigu ku micaganāmānit 'i<sup>u</sup> uniciciwāni, ningutingigu 15 äcipacipa 'wānit, panägu pimitä. "'A'a'u, mīnōtc ininamu'k 'i<sup>8</sup>i'u unāgan!"

Kägä't mockinani unagan. Kamockinani'k, pinisantawäwan.

Äjikīgitot Nänabucu: "'A'a'u, mīgu 'iu kängīnkä i wäyank."

20 "Kāwäsa', kīnawāgu intawā wīsiniyu'k," a'pan sāga a. minit, änijikīwänit.

Nänabucu kägät minwäntam wisinint unitcanisa<sup>8</sup>.

<sup>&</sup>lt;sup>1</sup> That is, "tried to fling."

<sup>&</sup>lt;sup>2</sup> This sentence has to be recast with a free rendering, in order to give the sense. Its real meaning may be variously rendered: "Well, we did not see what he was

Then, working with all her energy, the woman flung<sup>1</sup> him out of the fire; but she was not able, with all her efforts, to pull him out of the fire. The woman then spoke to her visitor, saying: "Oh, do help me take him out!"

Then up sprang the man to take him out (of the fire). Oh, but Nänabushu got a hard fall! Truly was he thoroughly burned. A long while was he reviving. And then came the time when Nänabushu was conscious.

Well, for a long time was the man seated there.<sup>\*</sup> Finally he said: "Come, wipe the vessel!"

Truly then did the woman wipe the vessel clean, also the awl.

"That is enough. Bring hither his awl." Then was it given to the man. Of a sudden, while yet seated, he seized the lodge-pole. "Sa<sup>n</sup>, sa<sup>n</sup>, sa<sup>n</sup>!" and then, "Sank, sank, sank!" while he held his testes exposed. Almost did he strike his testes when he aimed at them; and when by and by he pierced them, then forthwith was there grease. "Come on, don't mind (anything else), but hold up the vessel!"

Truly full was the vessel. And when it was full, then down from the pole he came.

Then said Nänabushu: "Now, then, with that will we make entertainment."

"It is no use, only you yourselves had better eat." Then straightway out went (the guest), on his way back home he went.

Nänabushu truly was pleased (to see) that his children had food to eat.

invited for, but yet the man simply kept on sitting there," or "... without cheer he continued sitting there."

## 41. NÄNABUSHU AND THE MALLARD.<sup>1</sup>

Wäyābạninig äjimādcāt kīyusät, kāwäsā kägō uni'tōsīn. Mō<sup>n</sup>cag ānukī·u·sä, mīsōntcita kāwīn kägō uni'tōsī. Mīsa' ā'pidci pa'kadät. Cigwa wäyābạninig äjimādcāt Nänabucu, mīdac 'i<sup>s</sup>i'<sup>u</sup> pabāantakīyōtät. Ninguting utō'kawi·ā·n ani-5 cinābä<sup>s</sup>, omāta·a·nāt. Kumāgu a'pī tägwicink, owabandān ändānit. Änijipīndigät ininiwan nāmadapiwan, kayä wīn i'kwäwan kayä 'i<sup>s</sup>i'<sup>u</sup> unīdcānisini. Äjikanōnint: "'A'a'<sup>u</sup>, nāmadapîn!" inā Nänabucu.

Kīgitōwan īni'<sup>u</sup> ininiwan: "Wägunäcinā kägīgä<sup>.</sup>a.nk a<sup>u</sup> 10 pīwitä? Taga, mīnōtc nibi anagōtōn," inimāwan īni'<sup>u</sup> i'kwäwan.

Kägä't, agi'kwan äciwanagonāt a'i'kwä. Mägwāgu namadapinit īni'<sup>u</sup> ininiwan, undcipasigu o'wan, nondāgusiwan: "Kwänk, kwänk, kwänk," inwäwän. Midac imā<sup>n</sup> midā-15 'kupitciganing äciponīnint, nondāgusint: "Kwänk, kwänk,"

inwänit. Ä'tawā, kuniginīn äcimīsinint īmā<sup>n</sup> a'kikunk, kīgitōwan: "'A'a'<sup>n</sup> mīnōtc anä·a·n!"

Kägä't 'a<sup>§</sup>a'<sup>u</sup> udạnä'ā'n. Mägwāgu änä'ạ'nk, kuniginīn, mạnōmin ā'pidci mōckinä i'i'mā<sup>n</sup> a'ki'kunk; kayä pänkutä. 20 " 'A<sup>u</sup>, mī'i'<sup>u</sup> ici'ạ'gwācîm." Mīdạc 'i<sup>§</sup>i'<sup>u</sup> äcinīsipōnīnint. "Mīsagunā i<sup>u</sup> kayä nīn ä'i'cīyān wāwīsiniyānin." Mīnangwana īninciban wätisāt. Kāwunabinit, "Ambäsa', unaganink a'tōn," īnimāwan īni'<sup>u</sup> i'kwäwan, "ä'pidcigu mōckinā'tōn."

<sup>1</sup> For another version see No. 37 (p. 317).

## 41. Nänabushu and the Mallard.<sup>1</sup>

When the morrow was come, then off he went on a hunt for game, but not a thing did he kill. Continually without result did he hunt; and, in spite of all he could do, nothing did he kill. Thereupon very hungry did he become. Then on the morrow away went Nänabushu, it was to wander from place to place visiting (old friends). Once he came upon the footprints of some people, in whose trail he then followed. When some distance farther on he was come, he saw where they lived. On entering in, (he saw) a man that was seated there, likewise a woman and their children. He was addressed: "Welcome! be seated!" was told Nänabushu.

Then up spoke the man: "What have we to offer the guest (to eat)? Well, anyhow, hang up (a kettle of) water!" he said to the woman.

Truly, then a kettle did the woman hang up. And while the man was seated, up he flew, and was heard to say, "Kwänk, kwänk, kwänk!" (such) was what he uttered. And then yonder upon the cross-pole (above the fire) he alighted, being heard to say, "Kwänk, kwänk!" (such) was the sound he uttered. Oh, how strange that when he muted into the kettle, he was saying, "Come on, pay no heed, but keep it stirring!"

Truly she stirred it. And while she was stirring it, lo, very full of rice was the kettle there; and it was cooked dry. "All right! now take it off the fire." And then down he flew, alighting. "Now, this is only a way I have whenever I want to eat." It happened to be a Mallard whom he had come to visit. After the Mallard was seated, "Come, into a vessel do you put it!" he said to the woman, "and very full do you fill it." Kägä't i'kwä omōckina'tōn 'i<sup>s</sup>i'<sup>u</sup> unāgạn. "'Aa'<sup>u</sup>, Nänabucu, wīsinîn!" Nänabucu äjimātantcigät. A'pidci täwīsinit, äjāņici'tạnk.

"Mīna' mini'k wāsinīyan?"

5

"Anīn dạc kä i cikagāntackinēyān?"

"Nänabucu, mīgu i.u icikīwäwic wa<sup>s</sup>a'u tcībā'kwān. Māgicā kinītcānisag pītama<sup>u</sup>."

Nänabucu äjikīgitut: "Mīcigwa wī'kīwäyān." Mīgu i·mā<sup>n</sup>, wanimō'k, wäntcicägunāt 'i<sup>s</sup>i'<sup>u</sup> ugīcō'tä'u'na<sup>s</sup>. Äjisāga a·nk, 10 päcu' äni'a yāt.

Mīwīni<sup>·</sup>i<sup>·</sup><sup>·</sup><sup>u</sup> ä'kitut 'a<sup>s</sup>a<sup>′</sup><sup>u</sup> inini: "Ambäsinō, kägu iciwī-'tawā'käg 'i<sup>s</sup>i<sup>′</sup><sup>u</sup> ugīcō'tä'u'na 'a<sup>s</sup>a<sup>′</sup><sup>u</sup> Nänabucu."

Mīsa kägä't kāwīn iciwītawāsī. Cigwa Nänabucu kwīnawīpi·u· tcibīciwītawint. Äcipīpāgit: "Nīwunitcigāgimä!" 15 Kāwīn ānubisiskitawāsī. Äckam änigu'k äjipīpāgit. Gäga'pī, "Mānū, iciwitawi'k; wasa undci·a·pagitawi'k 'i<sup>s</sup>i'<sup>u</sup> ugīcō-'tä·u·na."

Cigwa owâbamā kwīwisänsa<sup>8</sup>. "Ictä, päcu' pīcāyu'k! Mīnangwana i<sup>u</sup> äcipa'kadäyä'k. Kāwīn nīmpa'kudäsī. 20 Wâbank kōsiwā tabīcā mämwätcigu nāwa'kwänig." Mīdac 'i<sup>s</sup>i'<sup>u</sup> änīcimādcāt Nänabucu. Kā'tagwicink äntāt, kägä't mōtcigisiwa<sup>8</sup> unīdcānisa<sup>8</sup> wīsininit, kayä īni'<sup>u</sup> wīwan; ā'pidci täwīsiniwag. Wäyābaninig mīsa cigwa äjipī urt īni'<sup>u</sup> pīwitäman, pī ā't nāwa'kwänig. Cigwa tagwicinōn. Kāwuna-25 binit, "Wägunäcina kä a camank 'a<sup>s</sup>a'<sup>u</sup> pīwitä? mīnōtc a'ki'k unagōc."

Kägä't, Nänabucu wīwan utonagoton 'i<sup>s</sup>i'u nipi.

"Änigu'k pagitînisän, wäwīp ta'wanso au a'kik." Tayā,

Truly, the woman filled up the bowl.

"All right, Nänabushu, do you eat!"

Nanabushu then began eating. When his desire for food was quite appeased, then he ceased (eating).

"Is that all you are going to eat?"

"And how am I to force (myself) to eat (more)?"

"Nänabushu, therefore then do you take back to them at home the rest of the cooked food. Perhaps to your children do you take it home."

Nanabushu then spoke, saying: "It is now time for me to go back home." And so, when no one was looking, in under the mat he pushed his mittens. When he went outside, then near by did he tarry.

And this was what the man said: "Please do not carry to Nänabushu his mittens."

And so, truly, he did not have them fetched to him. Already was Nänabushu becoming tired of waiting to have them brought to him. Then with a loud voice he called: "I have forgotten my mittens!" He was not harkened to. Then with a louder voice he called. At last, "Well, go take them to him; from afar do you throw him his mittens."

Presently he saw the boys. "Why, come you up close! And so it is a fact that you are without food. I am not hungry. To-morrow let your father come over exactly at noon." Thereupon away then went Nänabushu. When he was come at where he lived, truly pleased were his children to have food to eat, so the same with his wife; thoroughly were they satisfied with food. On the morrow he then waited for his guest, he waited for him at noon. Soon he was come. When he was seated, "What have we to feed the guest? Anyway, hang up the kettle."

To be sure, the wife of Nänabushu hung up the (kettle of) water.

"With much wood do you build up the fire, soon let 23-PUBL AMER. ETHN. SOC. VOL. VII. mägwāgu namadapit Nänabucu undcīpasingutcisä nöndāgusit: "Kwänk, kwänk, kwänk!" inwät Nänabucu. Kisteiwī'kā äjikacki'u't imān mitā'kupitciganing Nänabucu. Kāwänagösit imān mi'tā'kupitciganing, änigu'k kinteitanāmu
ānuwī'kwateimīsīt; ubwānawi'tōn. Ningutingigu umisā'kuteān äjipangisinini't i'i'mān a'ki'kunk, uganonān wīwan: "Mīnote! anä'a'n."

Äjikīgitut awi'kwä: "Ācamādcī, madci anim! kīgagwānisagi'ā· 'a<sup>8</sup>a'<sup>u</sup> kita'ki'kunān! Intawā äjipimipasigwīt awi-10 'kwä, pimipina'o'wāt īni'<sup>u</sup> a'ki'kwan; panä agwatcing icāt awisīgwäpinank 'i<sup>8</sup>i'<sup>u</sup> nibi. Kāijikisiyābi'kināt īni'<sup>u</sup> uta'kikowā, pipīndigä a'i''kwä. Nänabucu tayōc agōs pimitā'kupitciganing; kāwīn kacki'o'sī ānawīnīsāntawät. Äjikanōnāt wīwan: "Kāwāsā ningacki'o'sī ānawinīsāntawäyān."

i 5 Kägä't ā'pidci nîckātisi 'a<sup>s</sup>a'<sup>u</sup> i'kwä, nanāntawīpagamāganät; 'a'i''kwä cigwa umi'kān mi'tig. Nänabucōwan äjiagösinit, kīgito i'kwä: "Nackä kuca, ninganīwana'wā kīmīdcināt īni'<sup>u</sup> a'ki'kwan."

Cigwa wīpa'kitä'u'nt Nänabucu, mīgu iwiti wäntcipisut; 20 pi'a'nigwāckwanit, mīsanā kīnōgābamint Nänabucu.

Ä'tawā! abā'pic kīnanāmadapi pīwitä. A'pidci wīwīsini, mīdac äjikīgitut: "Taga, mīnōtc anagōc au kīta'ki'kowā."

Kägä't, a i'''kwä udagönān īniyōda'ki'towān; cigwasa ö<sup>n</sup>sōwan.

25 Kuniginīn, undcipasigwa ö wan, kayagu nontāgusinit:

the kettle boil." Aha! now, while Nänabushu was yet seated, up he sprang, being heard to say: "Kwänk, kwänk, kwänk!" (such) was the sound Nänabushu uttered. It was a great while before Nänabushu was able to mount the cross-pole (over the fire). After he was perched up there on the cross-pole, then with much effort did he grunt in vainly trying to ease himself; he could not do it. But when by and by a lump of solid dung dropped into the kettle, he addressed his wife, saying: "Never mind! but keep it stirring."

Then said the woman: "Mercy sake, vile dog! you will simply ruin our kettle." Accordingly, to her feet the woman quickly rose; immediately down she took the kettle; straightway out of doors she went on her way to empty out the water. After she had cleansed their kettle, then back inside came the woman. Nanabushu was still perched upon the cross-pole (over the fire). He was not able by his own efforts to climb down. Then he spoke to his wife, saying: "Not at all am I able, in spite of my own efforts, to climb down."

Truly very angry was the woman, she was in search of something to use for a club; the woman presently found a stick. While Nänabushu was perched up there, the woman said: "Look and see! for I am going to club him to death who eased himself in the kettle."

When Nänabushu was about to be struck, then from yonder place he fell; he leaped down when she made as if to hit him.

Alas! without cheer there sat the guest. Very anxious was he to eat. Whereupon he said: "Now, forget everything and hang up your kettle."

Truly, the woman hung up their kettle; presently it began boiling.

At that moment up flew (the guest) from his place, and

"Kwänk, kwänk, kwänk," inwänit. Mīsa' äciponīnint iimān pimitā'kupitciganing pä'kic nondāgusinit: "Kwänk, kwänk," inwänit. Mīsīwan äjikanonigowāt: "Mīnotc! anä a mu'k."

5 Mīsa kägä't anä a mowāt, ä'tawā kuniginīn manomin ā'pidci mockinätänig, kayä pängwaninig!

"'Au, mī·i'·u iciagwāsitōk."

Kägä't udagwāsiton a'i'kwä.

Mīsa'ntawā sāga a mon īni'u upīwitämiwān. Mīsa' cigwa 10 wīsiniwāt Nänabucu.

## 42. NÄNABUSHU AND THE WOODPECKER.<sup>1</sup>

Wäyābaninig mīnawā ānukīyusä, mīsa undcita kāwīn kägō uni tosīn. Mīnawāgu animādcā; mī untcita kāwīn kägō ani tosīn.

Käga'pī äjikīgitut wīwan: "Kägä't kīgō'patis. Awacîmä 15 intawā kistcikī ō täyan; mīyä'ta kä i ciwīsiniyangiban, mīyä'ta tciwabaniciyank."

Kigicäp äjimādcāt Nänabucu. Kumāgu a'pī tägwicink, sāga i gan owâbandān. A ī nābit, awīya owâbamān pabāmātagā 'kunit. Äni i cāt, owâbamān īniniwan. "Taga, kani-20 wīdcīwin wī 'kīwäyan." Cigwa owâbandān wīgiwām; anipīndigäwan kayä wīn kā u nabit owâbamān i 'kwäwan tacimackimutā 'känit. Nānāgägu cigwa kanōnimāwan: "Taganā', agōc 'a<sup>s</sup>a'u a'ki 'k."

<sup>1</sup> For other versions see Nos. 35 (p. 305) and 53 (p. 423).

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was heard saying: "Kwänk, kwänk, kwänk," (such) was the sound he uttered. Thereupon he alighted yonder on the cross-pole (over the fire) at the same time that he was heard saying: "Kwänk, kwänk," (such) was the sound he uttered. By him while muting were they addressed: "Never you mind! only do you keep it stirring."

Thereupon, truly, as they kept it stirring, how wondrously full the rice filled (the kettle), and how dry it cooked!

"Now it is time to take it off (the fire)."

Truly off the fire the woman took it.

And so with disappointment forth from the place went their guest. Whereupon then did Nänabushu (and his family) eat.

# 42. NÄNABUSHU AND THE WOODPECKER.<sup>1</sup>

On the morrow he went on another fruitless hunt for game, and it was just his luck not to kill a thing. Another time he set out; but, as ill luck would have it, he did not kill a thing.

At last then up spoke the woman: "Really, you are of no use. It would therefore be much better for you to go on a visit among (your friends); for only by such means shall we obtain food to eat, only in that way shall we live through the winter."

In the morning then departed Nänabushu. When some distance away he was come, a lake he saw. While looking around, he saw somebody walking about on the ice. When he started hitherward, he saw a man. "Pray, let me go with you when you depart for home!" Presently he saw a wigwam; when in the other went, so then (did) he. When he was seated, he saw a woman busily making a bag. After a while she was then spoken to: "Please hang up the kettle." Kägä't a'i''kwä a'ki'kwan otõnagõnān. Kā'kīcī'tāt, pānimagu namadapinit undcipasigwa'ō wan, abacīng apagisōwan nõndāgusiwan: "Kwu, kwu, kwu, kwu!" inwäwan. Mīnangwana mämän wätisāt. Cigwa, kā'tagwicininit iwiti sōwāga-5 nink, mā'tigwä'i'gäwan. Nāgatciku māntāmina<sup>§</sup> pisīgisäwa<sup>§</sup> mī'i'mā<sup>n</sup> a'ki'kunk, mīdac i<sup>n</sup> äcimōckinänit īni'<sup>u</sup> uda'ki'kōwān. Pā'i'cinīsikwāskwaninit, mīsa' nāsāp anicinābä.

Anīc, mīgu mīnawā i<sup>u</sup> kīwawänabinit īni<sup>'u</sup> i'kwäwan mackimutä'känit, kīgitunit īni<sup>'u</sup>: "Wägunäcina käya'pābō-10 wäyank? mīnacigwunā'i<sup>.u</sup>?"

Kuniginīn, ugā'kā'kāsiyābi'kinān i'i'<sup>u</sup> mō'kumān. Kuniginīn, äcimätagwacābināt īni'<sup>u</sup> wīwini, kuniguca pi'kwanāning äcimāticwāt, kumāgu mini'k uba'kwäcwān. Kā'pa-'kwäcwāt, mīdac i'i'<sup>u</sup> usi'kōn äcisinagwunamāwāt īmā<sup>n</sup> 15 kīpa'kwäcwāt. Mīdac imā<sup>n</sup> uda'ki'kowāng äcipōdā'kwä'a:mowāt i wiyās. Äci'ō'<sup>n</sup>sunit oda'kikowān. Cigwa kākīcitänig, äci'a gwābīga'a nk; Nänabucu pagitînamawā tciwīsinit kayä i' māndāmina<sup>s</sup>.

Ä'tawā, mīdạc kägä't Nänabucu minuwīsinit! A'pidci 20 kā'täwīsinit, mī'i'<sup>u</sup> äci'ā'nacī'tạnk. Mīsa' mīnawa äjlkānāt ugīcō'tä'u'na<sup>s</sup>. "Mī'i'<sup>u</sup> mādcāyān kīwäyān." Nänabucu inā: "Mīgu'i'<sup>u</sup> tcigīwäwita<sup>u</sup>."

Mīnawā, kumāgu a'pī änitagwicink, pīpāgi Nänabucu: "Kiwanitcigāgimä!" Kāwīn ānutäbwä'tawāsī. Äckam äni-25 gu'k pīpāgi, käga'pī, "Mānū, iciwītawi'k Nänabucu ugīcō-'täuna<sup>s</sup>."

Kägä't kwīwisänsag uticīwināwā. Anīc, wâsagu utacā-'pagitawāwā äjikanonāt: "Nictcīmictcā, päcugu pīcāyu'k. Truly, the woman arranged (the kettle) so as to hang. When she had finished, then of a sudden he that was seated flew up, a-lighting yonder on the lodge-pole, (and) could be heard saying: "Kwu, kwu, kwu, kwu!" such was his cry. It happened to be the Red-Head that he was visiting. Now, when (the Red-Head) was come at the meeting of the lodge-poles, he then began pecking. And after a while some corn came pouring into the kettle there, whereupon full of it became their kettle. Down he came hopping; and when (he was come), then back again (was he in) human (form).

Well, and so another time was the woman seated, making her sack, when she said: "What shall we put (into the corn) for seasoning, or shall it be just so?"

Lo, he now wiped the blade of his knife. Behold, when he uncovered his wife, plump on her very back he then began slicing her, rather large pieces he sliced off. When he had done with carving her, he then rubbed his spittle over (the place) where he had carved her. And then into their kettle they put the meat to boil. Then their kettle began boiling. Now, after the food was done cooking, then out she dipped it; and in front of Nänabushu, that he might eat, she placed (the meat) and the corn.

Oh, but Nänabushu truly had a pleasant time eating! After he was quite satisfied with food, he accordingly ceased eating. And then again he hid his mittens. "Now I should start back home." Nänabushu was told: "Therefore do you take them home (some food)."

Again, after some distance he was come, out called Nänabushu: "I have forgotten something!" But in vain was he not listened to. Louder still he shouted, till finally, "Well, then do you take to Nänabushu his mittens."

To be sure, the boys took them to him. Now, from afar were they throwing them to him, when he said to Kīpa'katämawāsa kīnawā. Wâbank kōsiwā tabīcā, nāwa-'kwäg ugapinātin kämītciyäg." Mīsa' äjikīwät Nänabucu kā'tagwicink äntāwāt, mīsanā mīnawā wīsiniwāt. Mīwīni i." kī'kanōnāt wīwan: "Nackänā! mackimutä'kän." Äjikanōni-5 gut Nänabucu wīwan: "Intaskā mīnawā i" awīya kägō kīcinawāwatän. Ätatagwacaku kīmänici ickwā'kamik kītō-

ta<sup>n</sup>zīwan !"

Nänabucu äjikīgitut: "Mānū! mackimutä'kän."

"Wägunäcinā kä·ā·batci'tōyān i'i'<sup>u</sup> tcimackimutä'käyān?" Anīc, wīgubīc udayān a'i''kwä, mīsanā i<sup>u</sup> wänābīginank.

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Ānīc pābī ut Nänabucu. Cigwa nāwa'kwänig tagwicinōn īni'<sup>u</sup> ininiwan. Pā'pīndigänit, "Wägunäcinā kä i cangäyang?" Nänabucu · pīwâbi'kuc ugīkācibōtōn. Kā'pīndigänit, Nänabucu pasigunteisä. "Kwu, kwu, kwu, kwu!" inwät. Äcīeisitöt
15 ubīwābi'kuni imā<sup>n</sup> ucingwanānk, cigwa a'kwāntawä. Cigwa iwiti kacki o tisawāganing. Cigwa uba'kī ā n utaba<sup>n</sup>jīwā<sup>8</sup>. Ä'tawā! wäntagu kägä't wâsa inā'kwiteit pangieink, "teu<sup>än</sup>!" inwäwäein Nänabucu.

A'tawa! unawatinān abīwitä. Mānū, intawā uwī'kubita-20 wān i<sup>u</sup> pīwābi'k. Pangī wīn gu kanagä miskwī i wan, kāsīyābanāwāt miskwīwinit.

Nänabucu cigwa anipaga'katisi äjikīgitut: "Mānū gu, mackimutä'kän!" udinān īni'<sup>u</sup> wīwan.

Ānīc, kägä't mādci'tā 'a<sup>8</sup>a'<sup>u</sup> i'kwä mackimutä'kät. Mī·i<sup>·u</sup> 25 cigwa kī·u·tā'pinank i<sup>u</sup> mō'kumān, cigwa umanibitawān 'i<sup>8</sup>i'<sup>u</sup> them: "My little brothers, up close do you come. You must be hungry. To-morrow let your father come over, at noon let him come to get some food for you to eat." And so it is said that when Nänabushu was come at where they lived, then the poor things at again. Thereupon he spoke to his wife, saying: "Now, come and make a bag!" Then was Nänabushu answered by his wife saying: "No doubt but that you have again seen somebody doing something. Oh, how you make me ashamed in your trying always to do everything!"

Nänabushu then spoke up: "Never you mind! just you make the bag."

"Pray, what shall I use to make the bag?"

Now, some bast did the woman have, and so with that she began weaving (a bag).

In the mean while waited Nänabushu. When it was noon, then came the man. When he entered within, "Pray, what shall we offer (him) to eat?" Nänabushu sharpened an old piece of metal. After the other had come in, Nänabushu then sprang up. "Kwu, kwu, kwu, kwu!" was the sound he uttered. When he placed the metal into his nose, then up he climbed. Presently he was able to reach the meeting of the lodge-poles. Then he pecked at their lodge-poles. Alas! right straight in for a long way it truly entered. When he dropped, "tcu!" was the sound Nänabushu made.

Poor thing! him the visitor grabbed. However, he then pulled out the metal. And (he saw that Nänabushu) had nevertheless bled a little, (whereupon) he then washed him where he was bloody.

Nänabushu was now becoming conscious when he said: "Never you mind, but make the sack!" he said to his wife.

Now, truly the woman started upon the work of making the sack. Then, when he took up the knife, he began ubabīnsikawāganicini. Äcimaticwāt pi'kwanāning, panägu nondāgusinit ā'pitci uwīsagicwän. "Pisān! mī guca'ku iu äntotamān wā'kīgä'i wäyān."

Medac äcikanonigut piwitän: "Pä'kā! kanabatc kīganisā 5 kimindimo imic. Intawā pīton i<sup>a</sup> mo kumān." Äcipa'kwäcumint īni'<sup>a</sup> wīwan, äcipotā kwä aminit imā<sup>n</sup> uda ki kowāng. Mīnawā, pasigwa unit imā<sup>n</sup> tiso ā ganing, mīdac imā<sup>n</sup> māti-'kwä i ganit. Nāgatcigu māndāmina<sup>s</sup> pisīgibisowa<sup>s</sup>, uta ki-'kowāng i imā äcisībigisunit. Kāmockinanit īni'<sup>a</sup> uda ki-10 'kowān, mīsa i <sup>a</sup> Nänabucu iciwisinit. "Mī i'<sup>a</sup> ningīwä."

Mīsa·i· pinäwitcīt (ägātäg).1

### SERIES VI. No. 43.

43. Nänabushu hunts Buffalo with his Younger Brother.

Anipapimusä kīwä<sup>n</sup> Nänabucu; mägwāgu kīwä papimusät ogīwâbandān sībawāsäyā'kwānig. Awägwāgi, kīwä<sup>n</sup> päpā-'ku'a'nk, awägwāgi kīwä 'i<sup>s</sup>i'<sup>u</sup> a'ki kagwānisagiunicicinini.
15 "Mīsa o mackutä," i'kitu kīwä<sup>n</sup>. Ucädināni kīwä<sup>n</sup> imā kwaya'k äjāt. Wädi'tank kī<sup>n</sup>wä<sup>n</sup> imā ucädinānik nānībawit imā. Mīgu kīwä<sup>n</sup> i<sup>u</sup> äjināgwatinik ucädinānik mini'k tayäbābandank. Anīc, mīsa papimusät, anisāsāgatciwät, anicinābän kīwä<sup>n</sup> kīpimusäwan; ayāgwa'kiba'tōgwänītug āgwā-20 skawāt. Sāgatciwät kīwä<sup>n</sup>, ā'pidci kīwä<sup>n</sup> umägwāskawān.

<sup>1</sup> The last word is supplied by the editor. See pp. 340, 341.

removing her old jacket. When he began carving her at the back, straightway she began to be heard (crying aloud). Very painfully did he hurt her with the knife. "Hush! for this is what I always do whenever I wish to entertain."

Then was he addressed by the guest saying: "Stop! perhaps you will kill your old woman. Therefore fetch hither the knife." When (the visitor) sliced off a piece from the wife of (Nänabushu), he put it into their kettle to boil. Next, flying up to the meeting of lodge-poles, (the visitor) then began to peck. After a while some corn came pouring out, into their kettle it poured. After their kettle was full, then did Nänabushu eat. "Now I am going home."

Whereupon the buttocks of the ruffed grouse (hang aloft).<sup>1</sup>

### SERIES VI. No. 43.

43. Nänabushu hunts Buffalo with his Younger Brother.

On his way, they say, was Nänabushu walking; and it is said that while walking about he beheld a vista opening out through the trees beyond. Really, so the story goes, when he broke through into the open, why, they say (what he saw) was a country marvellously beautiful. "This is a plain," he said, so goes the story. A ridge of high land, they say, lay exactly in the direction he was bound. When he got there, it is said that yonder on the ridge he stood for a long while. Indeed, according to the story, there could be seen ridge (after ridge) as far as he could see. Well, it was while walking along, as he went up the hills and down again, (that he saw) a man, so it is said, walking hitherward; he then must have run round to head him off, when he intercepted him. When he came out Anīc weyābamigut nōgigābawiwan. Anīc, mī i mā kī u disāt. Cayīgwa äjikanōnāt: "Päbā a ī nātisiyan, nicīm."

"Ä<sup>8</sup>, Nänabucu, o'o'mā päcu' minā'kwā ayā, mī'i'mā äcāyān, ninda'u'piji'kī'kä."

5 "Tä'tiyä, nicīm, mīsa kayä nīn! Mī o mā päcu' minā'kwā ayā, mī i mā äwudacīpiji'kīkäyān. Anīc, nicīm, kīgataniwītcīwin. Pānimā iwiti nāgatc kīgapa'käwinin." Äjikanōnigut: "'Ā<sup>u</sup>, ambäsa, Nänabucu, mādcātā!"

Mīsa cigwa mādcāwāt. Kagwānisa mistcāni kīwä<sup>n</sup> wīskwa<sup>i</sup> 10 cayägwansonit; mīgu kī<sup>n</sup>wä<sup>n</sup> imā pasānagitiyänit ti'tibisänik. Sāgatciwäwāt kīwä<sup>n</sup> imā ucädinānik äjijagaskīnit. "Nänabucu, cayīgwa imā nīsā'ki piji'kiwag pimāwanitiwag."

Aji·a·jäkīwäwāt, "Ningwis, päjiksanā udā·u·bimwān īni'u piji·kiwan, kidānawatcīmin sanā."

15 Pānimāgu, kī<sup>n</sup>wä<sup>n</sup>, wäntcisāgitcikwāskwaninit ininiwan imā wīskwāng, a'panä iwiti äni'i'jipasatinānig äni'a''pa'tōnit. Pānimāgu, kīwä<sup>n</sup>, iwiti acadinānig wantcisāgatciwakwāskwaninit piji'kiwan, ucimunit.

. "Ambäsa, Nänabucu, mādcātā!"

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upon the summit, they say right there he met him. Naturally, when (Nänabushu) was observed, then the other halted, standing in his place. Well, it was there that (Nänabushu) got to where he was. In a while he then spoke to him: "(So) you are journeying about, my little brother."

"Yes, Nänabushu, over here, near by, is a clump of trees (on the plains), and it is thither I am bound; I am hunting for buffalo."

"Why, my little brother, so am I! Over here, not far away, is a clump of trees, and it is there where I am going for buffalo. Well, my little brother, I will go along with you. Not till at yonder place after a while will I part company from you." Then he was addressed by the other saying: "All right, come along, Nänabushu! let us be going!"

Thereupon then were they off. Amazingly big, they say, was the bladder (pouch) which the other had dangling from his belt; indeed, they say it tossed, whirling about over the top of his crotch at the back (as he walked along). When they came out upon the summit of the ridge, they say the other suddenly crouched down (to the ground). "Nänabushu, already yonder at the foot of the hill are the buffaloes trailing along."

When they turned about on their way back, "My son, now, one of you should shoot a buffalo, for then we can have something to eat." 1

Then suddenly, they say, out leaped a man from his place in the bladder (pouch), and away he went running down the slope into yonder valley. And all at once, they say, from over the top of yonder ridge came a buffalo along; it was in flight.

"Come along, Nänabushu! let us be going!"

I The stranger speaking to his sons in the "bladder."

Sāgatciwäwāt kī<sup>n</sup>wä<sup>n</sup> kīnībawiwan īni'<sup>u</sup> ininiwan; kīcingicinōn kī<sup>n</sup>wä<sup>n</sup> īni'<sup>u</sup> piji'kiwan. Anīc, mīsa kī<sup>.</sup>u'disāwāt imā.

"A<sup>u</sup>, ambä ningwis, pīndigän o o mā." Mīsa' kīpīndigäkwāskunit imā wīskwāng, "Anīc, Nänabuc, mīsa cigwa 5 tciwīninutcigäyang." Mīgu i<sup>u</sup> ki<sup>n</sup>wä<sup>n</sup> wā i cimādandcigänit kīgaski.

"Tä, nicīm! kīdāgabācimānānsa!" Ajikanōnigut: "Wägunäc, Nänabuc, käyābatci'tōyang tcigabācimang?"

"Nicīm, nīnganānā a'kik." A'panä, kīwä<sup>n</sup>, ä'u'sadciwät 10 imā ucädinānik. A'kikōn ugīpita'kunān Nänabucu.

"Anīn dạc 'i<sup>s</sup>i'u ickutä, Nänabuc?"

"Ningauji'ton, nicīm."

Kī·u·ndcipa'kwänäni kī<sup>n</sup>wä<sup>n</sup>, i<sup>u</sup> ickutä imā. Ānīc, mīsa mīnawā nipinātit Nänabucu, mīsa kīpītōt nipi. Mīsa pōtā-15 'kwäwāt piji'kiwan; kāwīn ka'kina upōtā'kwäsīnāwān. Ānīc, mīgu kī<sup>n</sup>wä<sup>n</sup> äni·a·'kōgīzisunit ani·a·gwācimāwāt, kayägu anipōdā'kwäwāt. Mīsa kīgīziswāwāt ka'kina.

"'Au, ningwis, ambä, saga a mu'k tciwisiniyäk."

Cayīgwa kī<sup>n</sup>wä<sup>n</sup>, ininiwan sāgatcikwāskwaniwan. A'pidci 20 kīwä<sup>n</sup> wawīngä nīmi'tanawäwan Nänabucu agimāt.

"Nänabuc, pānimā kīnawint iskwātc kīgawīsinimin."

"Kāmāwin ogō" udā i skwamāsiwāwān," in andam Nänabucu. "Kāwin, Nänabuc, kīgatickwandamāgomin sa wīn."

Udasinā'kän, kīnwän, äckwantamawintwānin.

When they came out upon the summit, they say, there stood the man; there lay, they say, the buffalo. Well, accordingly (he and Nänabushu) came to them over there.

"All right, come along, my son! do you enter into this." And so when (his son) leaped into the bladder pouch, "Well, Nänabushu, therefore now will we dress the meat." Accordingly then, they say, did he wish to begin eating the meat raw.

"Why, my little brother! we should cook it by boiling!" Then he was addressed by the other saying: "What, Nänabushu, shall we use to boil it in?"

"My little brother, I will go fetch a kettle." Away, they say, then went he over yonder ridge. With a kettle in his hand, back Nänabushu came.

"Now, where is the fire, Nänabushu?"

"I will make it, my little brother."

There was a sudden lift of smoke, they say; the fire was there. Well, so then next for water Nänabushu went, whereupon he fetched water. And then they cooked the buffalo in a kettle; not all of it (at one time) they cooked in the kettle. So thereupon, they say, just as fast as it was done, then forth from the kettle they took it, and then some more they put in to boil. And so they finished cooking it all.

"Now, my sons, hither come you forth, that you may eat." Presently, they say, the men came leaping out. Exactly forty in all, they say, was what Nänabushu counted them (to be).

"Nänabushu, not till after (they have) finished will you and I then eat."

"Perhaps there will not be any left," thought Nänabushu.

"Nay, Nänabushu, we shall really have some saved for us."

The chest, they say, was saved for them.

"Ambäsa, Nänabuc, wīsinitā."

Anīc mīsa' kīkitānawäwāt kayä wīnawā.

"Ambäsano, nicīm, awi i cin nindocimag nīctana." 1

"Ānīn dạc, Nänabuc, kidayānina wīskwai?"

"Mīnanga, nicīm, nindaiyān."

Mīgu i<sup>u</sup> kī<sup>n</sup>wä<sup>n</sup> imā iji'tāt kagwānisa mangimigatini kī<sup>n</sup>wä<sup>n</sup> wīskwa<sup>i</sup> tä'kunaminit. "'A<sup>u</sup>, ningwis! nīctana sāga a.mu'k."

Mīsa nīctana kīsāga a minit.

"'Au, ambä, pīndigäk, ningwis!"

Ga'kina kigimi'tigwābiwan.

\*Ambäsanō, Nänabuc, ayāngwāmisin! Kini'tābabini'tam. Taga, kägu' kātcibā'kwäyanin, tāgandankän kīni'tam."

"Tayā, nicīm! kāwīn nindāijictcigäsī. Pānimā sagu'ku iskwātc ningawīsin."

15 "Anīc, mīsagu kaya kīn a'pana kago kīgaki'tcipisun. Nanabuc, kita'i'man ka'kina kīzi'kan."

Anīc mīsa ka'kina kīgīsi'kank Nänabucu uda i man.

"'Au, ambäsa, Nänabuc! mādcātā!"

Äjimādcāwāt. Tayā! wändągu kīwä ani a yābanābandank 20 kāti tibisänik imā pasānagitiyät. Ānīc, mī kī wän, anipa-'käwinitiwāt.

Cayīgwa Nänabucu sāgatciwät imā piji'kiwan kīpimāwanitiwan, pimitanantcigänit. Äji'a'cäkīwät. "'Au, päjiksanā, nindōjimitug! utā'u'pimwān piji'kiwag imā pimāwa-25 nitiwag."

Sāgitcikwāskwaniwan kī<sup>n</sup>wä<sup>n</sup> päjik udociman; pana iwiti ajipasatinānik äni<sup>-</sup>a·'pa'tonit. Wībagu kī<sup>n</sup>wä<sup>n</sup> sāgatciwä-

10

5

"Come, Nänabushu, let us eat!"

So thereupon they ate up all (their share) too.

"I beg of you, my little brother, do you lend me twenty of my nephews."<sup>1</sup>

"And so, Nänabushu, have you a bladder (pouch)?"

"Certainly, my little brother, I have one."

Accordingly, they say, on his reaching to feel for it, a tremendously large rounded bladder, they say, was (Nänabushu) holding in his hand. "All right, my sons! twenty of you come out."

Thereupon twenty came out.

"Now, come, do you go inside,<sup>2</sup> my sons!"

All of them had bows and arrows.

"I beseech you, Nänabushu, do you be careful! You are not good at giving heed. Now, do not, when you have finished cooking, taste of the food first."

"Why, my little brother! I would not do (such a thing). Not till the very last will I ever eat."

"Now, therefore, shall you always have something for a girdle. Nänabushu, all your clothes do you now take off."

So accordingly all of his clothes Nänabushu removed.

"Now, then, come along, Nänabushu! let us be going!" Then they departed. Ah! it was a sight, they say, as he went along looking behind at the bladder (pouch) that rolled about over the upper part of his crotch at the back. So then, it is said, they separated, each going his way.

When Nänabushu came out upon yonder summit, (he saw) the buffaloes go trailing by, feeding as they went. Then he retraced his way. "Now, O my nephews! let one of you go shoot the buffaloes that are trailing along over there."

It is said that out leaped one of his nephews; away he went running down the slope into yonder valley. Then,

<sup>1</sup> Indicating thus that they were human beings. <sup>2</sup> Into Nänabushu's pouch. 24—PUBL. AMER. ETHN. SOC. VOL. VII. kwāskwaniwan piji'kiwan iwiti ucätinānik. Mayātcāgwänītug Nänabucu; sāgatciwät, ugīnībawi'tawānini piji'kiwan udōciman. Mīsa kīwudisāt. "'Āu, ambä, nindōjim! pīndigän imā ändāyäg."

- 5 Ānicinā, mīsa cigwa mādcīwīninu'tcigät Nänabuc. Kākīcī'kawāt äjipōtawät; äjinānāta'kikōn. Ānīc, mīsa kā'tagwicing; cayīgwa äjipōtā'kwät piji'kiwan. Mīsa äni'a''kōkisisunit, ani'a'gwācimāt, kayä anipōdā'kwät. Ānīc mīsa ka-'kina kīkījiswāt. "'Āu, nindōjimitug! ambä wīsini'k."
- 10 Pangī itug pä'kwäpitögwän imā wininöwaninik teiea'kamut. Udojiman mātandeigänit, mīsa äji a mäbinit cayīgwa. Mīsa kayä wīn cayīgwa Nänabucu mādanteigät. Anīenā, mīsa kītäbisinīt Nänabucu. "'Au, ambä, nindojimitug! pīndigäk ändāyäg."

Mīsa kā pindigänit, äjimādcāt Nänabucu. Wändagu kīwän kātanwäwänik utiyāng Nänabuju udojiman māmī-gātinigwän. Mīsa papimusät Nänabucu, ningutingigu pangi'towan udojiman. Sāgatciwät kīnwän piji'kiwan kīpimā-wanitiwan. Äjä'tāgwänītug. "'Au, nindojimitug! päjiksanā
udā u bimwān piji'kiwan." Awäniban käkanonigut awiya. Äjiyābiskwīt iu ugitcipisun, mīsa kāwīn awiya udociman. Mādcība'togwän Nänabucu, nantuba ārt ucīmäyan. Sāgatciwäba'tot kīnwän kī'pimusäwan ucīmäyan. Anīcnā mīsa innā kīna'kwäckawāt. "Anīn, Nänabuc?" udigon.

in a little while, it is said that upon the summit of yonder ridge came loping a buffalo. Nänabushu must have departed thither; (for) when he came out upon the summit, there was his nephew standing beside the buffalo. Thereupon he went up to where he was. "All right, come, my nephew! enter in where you (and the rest) stay."

Well, of course it was then that Nänabushu began dressing the meat. After finishing his work on (the buffalo), he then built a fire; then he went to fetch a kettle. Well, and then he came back; presently he had the buffalo cooking in the kettle. Accordingly, as fast as it was done, he took it out, and put in some more to boil. So thereupon he finished cooking it all. "Now, O my nephews! come, do you eat."

It was perhaps but a small piece that he pulled off to put into his mouth. His nephews then began eating, but they ceased eating in a little while. Thereupon Nänabushu then began eating too. Well, and then Nänabushu had all he wanted to eat. "All right, come along, O my nephews! do you enter in where you live."

Whereupon, when they went in, then departed Nänabushu. There was somewhat of a noise at Nänabushu's buttocks, (made by) his nephews, who evidently were engaged in zealous play. And so, as Nänabushu went along, by and by his nephews ceased their noise. As he came out upon the summit, it is said the buffaloes went trailing by. Then he must have withdrawn. "Now, O my nephews! let one of you shoot a buffalo." But from none was he given answer. When he took off his belt, there was no one of his nephews (left). Away started Nänabushu, evidently on the run, to find his little brother. As he ran out upon the hill-top, they say hither came walking his little brother. And so of course it was there that he met him. "What (is it), Nänabushu?" he was told. "Niwani-ā·gsa nindocimag!"

"Kigininawatcina 'minawā?"

"Ä<sup>8</sup>."

"Kāwīnina teigītāngataman i kānawateīyäg?"

5

"Kāwīn, nicīm, nintātāngandasīn."

"Kāwīn, kigītāngandānsagu teibwāmiteiwāt."

"Kītagwicinōgsawīn ōmā ka'kina. Nicīm, taga, awi'i cīn mīnawā!"

"Kāwīn kitā a wi i sinon mīnawā."

 Nänabucu itug kwayāskwanutamugwän i wīskwa<sup>i</sup> wīma-'kamāt; ā'tā! wändagu, kī<sup>n</sup>wä<sup>n</sup>, āmön kāwanitcīsamigut. "Yā, yā, yā!"<sup>1</sup> Wändagu kīwä<sup>n</sup> kāpabācācagāwīkanäpagisut. Udacipäji'kukāgön <sup>9</sup> nīmitana āmön, mīsa kīpöni'i'gut. Ki'tci'ā·mōwasiswan kī<sup>n</sup>wä<sup>n</sup> imā kī·a·'täni. Nänabucu, ītug,

15 ningutci äjimādcāgwan. Ajikīgitut: "Ācimādcī wīn wawiyac ningītotāgok āmowicag!"

Mīsa<sup>i</sup> ä'kōsit.

#### SERIES VII. Nos. 44-56.

# 44. Nänabushu and the Wolves.<sup>3</sup>

Nīnguting aintāawag wīgiwāming Nänabōju osani, Kwäsind, wīwan gayä nī<sup>n</sup>j uskinawäg gayä, Nänabōju mīna-20 wādac Pāninī. Mō<sup>n</sup>jag nandawändcigäwag, awäsīyan nisāwāt; mi'tigwābīn odābatci ā wān pimwāwāt awäsīan — pinäwan, cīciban, nī'kan, anōtcigägo ōni'tōnāwa. Kinwä<sup>n</sup>j ki'tā-

<sup>1</sup> The cry made by Nänabushu. <sup>2</sup> The father of the other forty bees.

"Why, I have lost my nephews!"

"Did you have another bite to eat?"

"Yes."

"Did you not first taste of what you (and the others) had to eat?"

"No, my little brother, I would not taste of it (first)."

"Nay, but you really did taste it before they ate."

"They have really all got here now. My little brother, come, do let me have the use of them again!"

"I would not let you have them again."

Nänabushu doubtless made a grab for the bladder to take it from him; but oh! at that instant, they say, by the bees was he stung all over. "Yā, ya, ya!"<sup>1</sup> How they say he did wriggle at the back when down he fell. He was harassed by one<sup>3</sup> and forty bees, and then he was let alone. A large beehive they say was there. As Nänabushu, without doubt, was starting off somewhere else, he then said: "Well, by jingo! I have been played a trick by the wretched bees."

And that is as far as (the story) goes.

#### SERIES VII. Nos. 44-56.

#### 44. NÄNABUSHU AND THE WOLVES.<sup>3</sup>

Once on a time in a wigwam dwelt Nänabushu's father, Kwäsind, with his wife and two youths, Nänabushu and also Pānini. Often they went hunting, (and) game they killed; bow and arrows they used when they shot at the game-kind, — at ruffed grouse, ducks, geese, — and various kinds of them they killed. A long while they tarried there.

<sup>3</sup> For other versions see Nos. 8 (p. 73), 9 (p. 85), 30 (p. 235).

wag imā<sup>n</sup>. Käga'pī Nänabojō odinān ōsan: "Nōse, ningamādcā."

"Andi wā·i·jāyan?"

"Nīwībabāmādis."

"Pocgä gin mādcān."

5 Nänaboju kā:i·jimādcāt; mīziwe gī:i·cā, omi'tigwābīn udayāwān. Onodcigago wani'ton mādcît. Ningodingidac wīgiwām owāmbandān, mēdac udodā'pinān obigwa'k umadwä:ā·n ickwāndām.

Madwä gīgito i'kwä: "Pīndigän!" i'kido.

10 Kā·i·jipīndigät Nänabōjo, owābamān i'kwäwan nīnj kayä abinōtcīya<sup>8</sup>. I'kwä ōgiodā'pînān mi'tig; i'kwä upa'ki'täwān o'kāding, mämäckut.

"Kägu', kägu'!" i'kido Nänaböju. "Ningantawändcigä," i'kito Nänaböju. Mēdac kā i jinisāt unītcānisan bäjak,
15 mī i dac kā i ji o'ci tod ku kä a wan, kī go ku kä a wan, nībiwa gayä wīgup pīmana kwān, migiskanan gayä. Midac gī u ci tod ubimiwanān. "Ki tcigitcigamīng ningabagitābi. Nisagwa kī go yag nīngabināg, tciwīsiniwād abinontci a g. Nānagonaga k ningatagwicin."

- 20 Mēdac kīmādcād. Nītamidac täpi'kadinig kīgabäci; kīniba. Wayābanīnigidac kī a nimādcā; kwaya'k kīwädinung ijā. Kikijäb, tcībwānāwe'kwäg, kīmadābi sāga i gan. Ugīwābamān niswi mā ī ngana<sup>®</sup> pimi'pa'tōnit; ōganawābamān. Ō, pīpāgi Nanabōju: "Ä, pä'ka, nītci! Pīciyu'k!"
- 25 Mā·i·nganag kanönitiwag: "A, mīawe Nanaboju!" Päjik a'kiwä<sup>n</sup>zi ma·i·ngan, nījwi ugwisa<sup>s</sup> ma·i·nganag. "Kägu', kägu' kanönā'kägun. Mādcāg, mādcāg!"

At last Nänabushu said to his father: "O father! I am going away."

"Where do you expect to go?"

"I want to go upon a journey."

"If it be your pleasure, then go on."

Nänabushu then started away; everywhere he went, his bow and arrows he took along. Of the various kinds (of game) he killed he ate. So once on a time a wigwam he saw, whereupon he took his arrow (and) with it was heard knocking on the door.

The voice of a woman called: "Come in!" she said.

After Nänabushu went in, he saw a woman and two children. The woman picked up a stick; the woman struck them on the leg, first one, then the other.

"Don't, don't!" said Nänabushu. "I am going off on a hunt for game," said Nänabushu. And so after she had slain one of her children, he then fixed up some bait, some fish-bait, and also a large amount of linden-bark twine, and some hooks. Thereupon he made up his pack. "In the sea I am going to lay a line of bone hooks. The fish I kill I will fetch home, that the children may eat. In five days I will return."

Thereupon he started away. The first time that night came on, there he stopped to camp; he slept. And then in the morning he started on; straight towards the region of the north wind he went. In the morning, before it was noon, he came out upon a lake. He saw three Wolves running along; he gazed at them. Oh, then out cried Nänabushu: "Hey, hold on, my friends! Wait for me!"

The Wolves spoke one to another, saying: "Why, that is Nänabushu!" One was an old Wolf, and two (other) Wolves (were) his sons. "Don't, don't you speak to him! Keep on going, keep on going!" A, ki'tcipimipa'tō Nänaboju! Mīnawa bibāgi: "Pä'kā, pä'kā, nītci! Pī'i'cîn a'kawe, kīwi'kạnōnin!"

Käga'pī kī'kibitcigāpāwi.

A Nanaboju gītagwicin īmā. "A, bō<sup>n</sup>jo, bō<sup>n</sup>jo, nītci!" 5 Kaya odōjima<sup>s</sup> Nanabōju ogagwadcimān: "Andi ajāyag?"

"O, wasa wabanung."

"Anīn äjini kādäg?"

"Kīci kidigwanicing."

"Wä!" Nänaboju i'ketō, "mī·i·wide gayä nīn ijāyān."

10 Ma·I·ngan ögagwädcimān Nänabojön: "Wägonän kābimöndaman?"

"Nīmbīndcigosān kābimōndamān."

'A, Nänaboju i'kido: "Kīgawīdcīwininim. Wägunän nändawābandamäg? Kayä nīn mī'i'widi äjāyān."

<sup>15</sup> "Nībinung kī'ki o säwag kidöcimag; nībiwa awäsīyan oginisāwān; mīdac nībiwa wiyās pā'täg pimitä gayä mīdac kīasandcigowād; mīwänjiicayang. Mīnawādac, wīkīwusäwag kidocimag." Mi·i'·u ä'kidot 'a<sup>s</sup>au a'kiwä<sup>n</sup>sima·ī·ngan.

"Wä," Nänaboju i'kidō, "Kīgāwīdciwīninîm."

20 "A, kāwin!" i'kido a'kiwä<sup>n</sup>sima'ī'ngạn. "Kāwîn kīdātibi'ā'sig kitōcimag."

"'A<sup>s</sup>ā, mānō<sup>n</sup>! Ningabimiba'to gayä nīn."

"Ånīc, bōckä kīn."

Äjimādcāwād ma ī nganag pimipa'tōwād. Äni'ku'piwāt 25 odōdā'pinān obimiwanān ogī a 'pagitōn mi'tigōng. "Pi'kwāndagag ta i cini'kādā tei a i na kīwang."

Mīdac gīmādcāwād. Monjag pīmipa'towag mainganag,

Oh, with what great speed then ran Nänabushu! Once more he cried aloud: "Hold on, hold on, my friends! Wait for me awhile, I wish to speak with you!"

Finally (the old Wolf) stopped and stood.

So Nänabushu arrived over there. "Well, halloo, halloo my friends!" And of his nephews Nänabushu inquired: "Where are you going?"

"Oh, far away towards the dawn."

"What is the name of the place?"

"Place of Cedar-Knots."

"Oh!" Nänabushu said, "that is the very place where I too am going."

The Wolf asked Nänabushu: "What are you carrying on your back?"

"My bag (with personal belongings) is what I have on my back."

Why, Nänabushu said: "I will go along with you. What are you looking for? I too am bound for that place."

"Last summer on a hunt were your nephews; much game they killed, and a good deal of dry meat and grease was what they cached; that is what we are going there for. Furthermore, on another hunt your nephews wish to go." Thus spoke the old Wolf.

"Oh," Nänabushu said, "I am going along with you."

"Oh, no!" said the old Wolf. "You cannot keep pace with your nephews."

"Ha, ha! never mind! I myself will run too."

"Very well, just as you please."

Then off started the Wolves running. As they went their way up from the shore, he picked up his pack (and) flung it upon a log. "*Pinus resinosa* (?) shall it be called till the end of the world."

Thereupon they started off. Always running were the Wolves, and Nänabushu himself ran with great speed.

Nänaboju gayä wīn gi'tcipimipa'tō. Mīnawā bējik sāga'igan omadābīnāwā; kwaya'k nāwa'kwam kī'i jāwag.

Anīcinābēg īmā tāwag, owābamāwān ma·ī·ngana<sup>8</sup>. "Hehē, naskā ma·ī·nganag pāmipa'tōwād! Nīwiwag, nīwîn!"

### 5 Nänaboju gayä owä dödam önī'kan owä bapimipa'töt.

Mīnawā bīpāgi anicinābä: "Anīn ējināgusid bäjik ma'īngan? kāwingägu osowāsi!"

A, pā'piwag anicinābeg!

"Skāmīdog Nänaboju!"

- Kwaya'k kīmādcāwag. Ā, āja ayä'kusi Nänaboju! A'pidac wänāgucig kī'kabēciwag. Ā'pitci äjikisināg tcīgibīg sāga iganing mī imā kī'kabāciwād. Kāwīngägo skudē. Pangī kīmūni'käwag koni'kāng, mī imā kīkāwīcimowad. Gayä wīn Nänaboju pangī kīmoni'kä koni'kāng, mimā gīkā-15 wicimud. Ā'pitci ayä'kusi, ā'pitci kayä kiabwäsu, kīki'tcipimi'pattāt. Kāwīn okaskitāsin toinināt, apušgun kigatai
  - pimi'pa'tōt. Kāwīn okạskitōsin teinipāt; cayīgwa kigạtei, ki'teigī'kạtei.

A'kiwä<sup>n</sup>zima<sup>-</sup>ī·ngan oganonān ogwisisan. "Ta'ga, awi päcig ki'konās."

20 Ma i nganäns inānowä pagiso Nänabucön nibānit. A ! Nänaboju ā pitci kīcozi. Mīdac kīnibāt. Mīdac koskusit ā pitcabwäso. Mīdac ä kidot, ningutci odapagiton ma i nganozo: "Tiwä! kägä t ki tcabwäskāgun animwānu." Mi nawa gīnibā Nänabucu. Mīnawā kuskuzi, āpitci mīnawā gī katci.

25 'A<sup>s</sup>a<sup>u</sup> ma·ī·nganāns īmā nība. Mīdac mīnawā Nänabuju uwī·kubidōn ma·i·nganuzu wī·a·gwajāt. 'A<sup>s</sup>a<sup>u</sup> ma·i·nganāns Out upon another lake they came, straight across the ice they made their way.

Some people were abiding at the place: they saw the Wolves. "Halloo, see the Wolves that are running by! They are four, four (is their number)!"

And Nanabushu was using his hand as he went running by.

Again yelled the people: "Like what is the look of one of the Wolves? He is entirely with a tail!"

Oh, how the people laughed!

"It must be Nänabushu!"

Straight on they kept going. Oh, but how tired now was Nänabushu becoming! When it was evening, they made camp. Where it was exceedingly cold by the shore of a lake was the place where they camped. There was no fire. A shallow place in the snow they dug, and that was where they lay down to sleep. Likewise Nänabushu dug a shallow place in the snow, and there he lay down to sleep. Very tired he was, and very much was he sweating, for hard had he been running. He was not able to sleep; now was he becoming chilled, ever so cold was he.

The old Wolf spoke to his little son, saying : "I say, lend him one of your blankets."

The little Wolf threw his tail over where Nänabushu lay asleep. Ah! but Nänabushu then became exceedingly warm. Upon that he went to sleep. And when he awoke, he was in a very heavy sweat. Whereupon he said, as he flung aside the wolf-tail: "Good gracious! certainly a great producer of sweat is the dog-tail." Once more to sleep went Nänabushu. Again he awoke, so very cold was he again.

The little Wolf over there was asleep. Thereupon once more Nänabushu pulled on the wolf-tail to cover (himself). idac nîngutci kī i nānowa pagizu. "Nongum ku'ca anîmwānu kititān."

A! mīdac mīnawā kīgī'katcit Nänabuju.

Pidcīnagigu pādābung, madwabasigwīwag; madwababa-5 wīwag. Mēdac gīmadwamadcāwād, a'kiwa"zima īngan gīgito: "Amba, Nanabuju, uniskān! Aja gīmādcāwag kidōcimag."

 Ō, mīnawā gimādcā Nänabuju māmawi. Mīnawa gīke-'tcibimipa'tō Nänabuju kabägīcik. Mīnawādac wānāgucig 10 ki'i''kidō a'kiwä<sup>n</sup>zima'i'ngan, oganōnān ogwisan: "Wīni-'tam kīmicōmä'i'wā ōga'o'nābandān ānīndi tcigabäciyang."

Mīdac uskinawama i ngan : "Unābandan ānindi teigabaciyang."

Mīdac Nanabuju kī u nābandang āpitci tibinawānig, āpitci 15 cingobikāng. "Mīsa omā teigabaciyang."

Mī·i·mā kīnibāwād. Ayābi'tatibiga'k kimadwä·u·nickāwag uskinawäg ma·ī·nganag, kī'katciwag. Kīmadwämādcāwag. Kigicäbidac gīgito a'kiwä<sup>n</sup>zima·ī·ngan: "Ambä, Nänabuju! āja kīnaganigōmin. Aja wāsa ayādogänag kitōcimag."

- 20 Midac gimādcawād a'kiwänziag. Ögimi'kawāwān teigibig sāga i ganing äjikisināg tīnung. Midac mīnawā kī a nimādcāwād mā'mawi. A! gi'teipimipa'tō Nänabuju. Nāningutinung wāsa naganā, ubābī i gundaci'ku wīteikiwänyan. "Gieī'kān, gieī'kān Nänabuju!"
- 25 Mīdac mīnawā wänāgucig kī'kabäciwād. Mīdac ä'kidot a'kiwä"zima·ī·ngan. Oganonān Nänabujon: "Mī·i'·" wâbang tciodi'tamang äjāyang."

The little Wolf then drew away his tail. "It was but a moment ago that you called it a dog-tail."

Ah! then once more Nänabushu became cold.

And as soon as the dawn was appearing, then began the sound of them getting up; they could be heard shaking themselves. And while they could be heard starting away, the old Wolf said: "Come, Nänabushu, get up (from bed)! Already have your nephews started away."

Well, once more started Nänabushu, together with them. Again with great speed ran Nänabushu all the day long. And on the next evening said the old Wolf, he spoke to his sons, saying: "It is your uncle's turn to look for a place where we shall camp."

Thereupon the young Wolf (said): "Go look for a place where we are to camp."

And so Nänabushu went to find a place where it was very calm, where there was a very dense growth of balsamtrees. "Therefore here is a place where we will camp."

Then there was where they slept. In the middle of the night there arose a sound of the young Wolves getting up, for they were cold. They could be heard starting away. And in the morning up spoke the old Wolf: "Come, Nänabushu! we have now been left behind. Now far away must be your nephews."

Whereupon then off started the elders. They found the others at the shore of a lake in a cold part of the place. And then once more they started on their way all together. Ah! with great speed went running Nänabushu. Sometimes afar he was left behind, and so continually was he waited for by his companions. "Walk fast, walk fast, Nänabushu!"

Thereupon on the next evening they went into camp. And then spoke the old Wolf. He addressed Nänabushu, saying: "Now, to-morrow is when we shall arrive at the place whither we are bound." Gīgijāp kīmādcāwag māmawi. A! mīnawā pimipa'to Nänabucu. Näyā'u''kwäg, kimadābīwag päcig sāga'i gan. Owābamāwān namadabinit micāwa'kwam. Kīgito a'kiwä<sup>n</sup>zima'ī'ngan: "Nackä, Nänabuju! kanabate mīcā'a'teigäwag 5 kidōcimag." Mīdae kī'a'niodisāwād īmā namadabinit. A'kiwä<sup>n</sup>zima'ī'ngan anidada dagi'kwäni, omināmān mōzōn. Gayä wīn Nänaboju mī ändodang. Oganōnigōn dae wīdeikiwäyan: "Kīmināmāna mō<sup>n</sup>z?"

"Äye<sup>n8</sup>," i'kido.

10 "Anīn ändaciwād?" i'kido a'kiwänzima īngan.

"Nisiwag" i'kido Nänabōju, "päcig nōjäs nījidac mānicä<sup>n</sup>sag."

"Kāwīn," i'kido a'kiwänzima īngan, "päcigwayä'ta monz."

Mīdac kīmādciba'tōwād uskinawäg, kayä wīnawā a'ki-15 wä<sup>n</sup>zima'ī ngạn Nänabuju gayä, nīgān wīnawā uskinawäg. Mī i dac āca kīmādcāt mō<sup>n</sup>s, mīdac nō pinanāwāt mō<sup>n</sup>zōn uskinawäg. Udinān dac Nänabucōn ma'ī ngạn : "Anīînābîn wäwäni." Ningutingi'gu owābandānāwa ma'ī ngạn wīpit pata'kā'kwisinig mi'tigung. Mīdac ä'kidot a'kiwä<sup>n</sup>zima'ī n-20 gan : "Taga utā'pinan kidōjîm udasawān."

Nänabujo dac i'kido: "Anīn gädodamān animwābit?"

Ä'kiwä<sup>n</sup>zīma<sup>.</sup>ī'ngạn dạc uwī'kupidōn mīdac kāijipā'pawinank asawān, āpitcunicicîn asawān. Wayābandan idac Nänabujō i'kido: "Taga nīn, ningadanita'kunān nīndōjîm 25 ōdasawān!"

A'kiwä<sup>n</sup>zi idac i'kido: "Nongum kuca anîmwābît kiditān. Anîmādcānigu!"

Mīdac anîmādcāwāt. Mīnawādac wâbandānāwa ma'ī·n-

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In the morning they set out together. Ah! once more on the run started Nänabushu. When it was noon, they came out upon a lake. They beheld some one seated far out on the ice. Up spoke the old Wolf: "Look, Nänabushu! maybe your nephews have shot and hit something." Thereupon they kept on till they reached the place where the being was sitting. The old Wolf had his head up, looking about, for he scented a moose. And Nänabushu himself did the same. So he was addressed by his companion saying: "Do you smell a moose?"

"Yes," he said.

"How many are they?" said the old Wolf.

"They are three," said Nänabushu, — "one cow and two calves."

"No," said the old Wolf, "there is but one moose."

Thereupon off running started the youths, likewise the old Wolf and Nänabushu too, ahead (went) the youths. In the mean time away had gone the moose, and so after the moose ran the youths. To Nänabushu then said the Wolf: "As you go, keep a careful look." Once as (they were going along) they saw a wolf-tooth sticking from a tree. Whereupon said the old Wolf: "I say, take up your nephew's pointed arrow!"

And Nänabushu said: "What am I to do with a dog-tooth?"

The old Wolf then pulled it out. And so, after he had shaken the pointed arrow, very nice was the arrow. When he saw it, then Nänabushu said: "I say, let me carry my nephew's arrow as we go along!"

The old man then said: "Only a moment ago you called it a dog-tooth. Do go on!"

Whereupon they started on their way. And then on another occasion they saw where a wolf had eased himself as he went along. Thereupon said the old Wolf: "Come, gạn kī a nimīzīd. Mīdac ä kidot a kiwa zima ī ngạn: "Tạga, Nänabucu! anita kunan kidojîm umatatāsan."

Mīdac ä'kidot Nänabuju: "Anīn kädodamān animomoi?"

Mīdac a'kiwä<sup>n</sup>zi ugi u dā'pinạn. Mīdac kipā'pāwinạng, 5 mīdạc mạdatāsạn kā u ndināt. A'pīdạc Nänabucu wayābạmāt mạdạtāsạn, i'kido: "Nīn tạga, ningadạnita'kunān nindōjim umadatāsan!"

Mīdac ä'kidot a'kiwä<sup>n</sup>zi: "Nongum guca anîmomo<sup>i</sup> kiditān. Animādcānigu."

10 Ningutingi'gu kīgito a'kiwä<sup>n</sup>zi: "Ā, mö<sup>n</sup>zön öginîsāwān kidöcîmag." Ā'pitci pa'kadä Nänaboju, ayä'kuzi gayä. Mīdac wâbamād ma īngana<sup>e</sup> cingicinînit, ā'pitcidäbisînīnit. Käwīn kägö owâbandazīn, kâwin gayä mö<sup>n</sup>zön owâbamāsīn. Mīyä'ta mîskwi köni'kāng owâbandān. Mīdac ä'kidot a'ki-15 wä<sup>n</sup>zima īngan: "Ujî'tödā kabäciwin!"

Å, Nänabuju ki'tîmi! Agāwādac uwīdci'ā'n ma'ī'ngạnạn kạbäcinit kā'kicidōwād dạc kạbäciwîn, mī'i''<sup>u</sup> pēbạsigwīwād uskinawäg ma'ī'ngạnạg. Mī'i''<sup>u</sup> äjibicigạgōwäwād uskinawäg; tîbîskōgu nōngum kipigickijigātäg wīyās, mī äjinā-20 gwa'k mō<sup>n</sup>zowiyās. Mīdạc Nänabojo kistcimînwändạnk tciwīsinît. A! mīdạc tcībā'kwäwād. A! Nänaboju kägä't tciwīsini.

Mīdac imā<sup>n</sup> kātāwāt, mōjagidac kī'ki o säwag uskinawäg; nībiwa mō<sup>n</sup>zōn unisāwān; kayä wāwāckäciwa<sup>s</sup>, anōdc gayä 25 awä<sup>n</sup>sīyan onisāwān. Kāwī'ka pa'kadäsi Nänabōju; mō<sup>n</sup>jag wänicicininig wīyās umītcîm. Niguding idac kī u siganä päcig uskinawä ma ī ngan, mīdac pimidä nībiwa kī o ci'tōd. Mīdac kägä't Nänaboju kīminwändank nībiwa pîmidä waNänabushu! as you go along, pick up what your nephew has killed."

And then said Nänabushu: "What have I to do with dog-dung?"

Thereupon the old (Wolf) picked it up. And then he shook it, whereupon the flesh of slain game he obtained from it. And when Nänabushu saw the flesh of slain game, he said: "I say, do let me carry along the game killed by my nephew!"

Whereupon said the old man: "Only a moment ago you called it dog-dung. Keep on going."

Now, by and by, (as they went along,) said the old (Wolf): "Ah! a moose have your nephews killed." Very hungry was Nänabushu, and he was tired. And when he saw the Wolves as they were lying down, very full were they from eating. Nothing he saw, and no moose he saw; only the blood on the snow he saw. Thereupon said the old Wolf: "Let us make a camp!"

Oh, but Nänabushu was lazy! Much against his will he helped the Wolves make the camp. After they had finished the camp, then up rose all the young Wolves. Thereupon then vomited the youths; exactly like meat that has newly been cut up, such was the appearance of the moose-meat. Whereupon Nänabushu was greatly delighted with the thought of eating. Ha! and then they started cooking. Ha, but Nänabushu truly ate a great deal!

Now, there in that place they made their home, and often on a hunt went the youths; many moose they killed; and deer and various kinds of game they slew. Never was Nänabushu hungry; often meat that was nice he had for his food. Now, once a young Wolf was breaking up some bones (to boil them for the marrow), and so grease in great quantity he made. Thereupon truly Nänabushu was pleased at seeing so much grease. Now, another time 25-FUEL AMER. ETHN. SOC. VOL. VII. bạndạnk. Mīnawā dec nînguding päjig uskinawä wi u sigạnä. Mīdạc ä kidot: "Kāwīn awiya ningakạnawābạmigusi, kāwicimuyu k."

Pānimāgu, kā'tibi'katînik mīdac ä'kidot a'kiwä<sup>n</sup>zima'ī'n-5 gan: "Kägu, Nänabuju, kanawâbamā'kyän wā'u'siganät."

Mēdac ki'kawicîmōwād, mēdạc ä'ta a'we uskînawe ma'ī ngạn nämạdabit usiganät. Mīidac Nänabuju kīmōtc äjikanawâbamād, mīidac wâbamād ändōdamînît cācāgwandang u'kanan, mīidac pîmidä wäntcitciwaninig udōning unāganing 10 idac udani'a''tōn. Mägwâdac kanawâbamād Nänabuju ändodaminit, mīi äjiko'tîgwandang ubi'kwā'kukanān mēdac Nänabuju uskī<sup>n</sup>jigung maya gībangsininig. Mēdac Nänabuju ki'ā''pisigāgwat iwe u'kan. A'kiwä<sup>n</sup>zidac ma'ī'ngan ugīpāpōdānān Nänabōjōn, mīdac kībîmādisit. Mī'i'dac 15 änat: "Māgica kigī'kanawâbamā."

Mēdac ä'kidot Nanabojo: "Kāwin ningī'kanawabamāsi, undcidagu nimba'kindä·u·k."

Mē i dac mīnawā ninguding nī biwa äyāwād u kanan, mīi ä kidot a kiwä zima ī ngan : "Taganā, kīni tam, Näna-20 bujo, usiganān."

Mēdac kägä't Nänabogo ä'kidot "'Ā' wi'sa ninga o siganä." Nänabuju dac ugīmi'kwändān kā'todākud, kägā kīnîsigut. Mēdac ä'kidot Nänabujo: "Kāwicimoyuk. Kägu awiya ningakanawâbamigusi. Padagwingwäcinuk."

25 Mēdac gägä't kā'tōtamowād.

Mēdac Nänabojo māmādowändang u'kanan, a'kiwänzidac ma·ī·ngan udu·ō·ndci kanawâbamān Nänabucōn ändodaminit; mīidac Nänaboju äji·o·dā'pinang kitci·o·'kan, mēdac äjipa'ki'täwād uskînawe ma·ī·nganan, mī äjinisāt. Mēdac one of the youths wanted to break up some bones (to boil for the marrow). And so he said: "By no one do I wish to be seen, go you to bed."

After a while, when night came on, then said the old Wolf: "Don't, Nänabushu, (don't) watch him who is to crack bones (and boil them for the marrow)!"

Thereupon they went to bed, except only the young Wolf that was seated breaking the bones (to boil them for the marrow). Now, when Nänabushu secretly took a look at him, he then saw that what he did was to gnaw upon the bones, and that the grease which came from his mouth he kept putting into a vessel. Now, while Nänabushu was watching what he was doing, (the Wolf) then let slip from his mouth a joint-bone with a knob, whereupon it fell square on Nänabushu's eye. And then Nänabushu was knocked out of his wits by the falling bone. Now, the old Wolf breathed upon Nänabushu, whereupon he revived. And then he said to him: "Perhaps you were watching him."

Thereupon said Nänabushu: "I was not watching him, on purpose he hit me."

And now another time, when they had many bones, then said the old Wolf: "Come, now, (it is) your turn, Nanabushu, to crack the bones (for the marrow)."

Upon which truly Nänabushu said: "All right, I will crack the bones (for the marrow)." Now, Nänabushu remembered what had been done to him, that he had been nearly killed. Therefore said Nänabushu: "Go you to bed. By nobody let me be watched. Cover up your faces."

And so truly that was what they did.

Now, while Nänabushu was making a noise cracking the bones, the old Wolf then slyly took a peep at Nänabushu (to see him) at his work; and now Nänabushu took up a large bone, and then hit a young Wolf, whereupon he äji o niskāwāt ka' kina. A kiwä zi dạc i kido: "Änīc wīn pa ki täwat?"

"Kāwin nin pa'kitäwāsi," i'kido Nänabujo.

5

"Kägä't kipagi'täwā, kigīganawabamin kuca."

"Kāwīn," i'kido Nanabuju. "Kanabatc kīmōtc<sup>i</sup> ningīkanawabamigōban, mēidac ki'kutigwandamān i we pigwā-'kugan."

"Kägä't kigīpa'ki'täwā kuca." Mīidạc a'kiwä<sup>n</sup>zima'ī'ngạn kībābōdānāt ugwisạn, mīidac kī'pimādci'āt, kī'pîmādi-10 sinît ogwisạn.

Ninguding ida'c a'kiwänzi oganōnān Nänabojōn: "Mīsajigwa tcigusīyang. Pēcig kigamīnin kidōcîm, mī au kayä gīn käwīdcīwad dcinandawändcigät. Päjig kayä ningawīdcīwā. Kīgamīnin îskudä." Mēdac äjipōgidid a'kiwänzi. 15 "Mī awä a'pis." Mīnawā kīpōgidi a'kiwänzi. "Mī awe saga'tāgan." Mīnawā gīpōgidi. "Mī i we kī i man." Mīnawā gīpōgidi. "Mī awe wīgwās.<sup>1</sup> Pānimāgu, kī 'kapäciyan kī a-'tōyan mīsan, mī iu kädicipājidcigwāskuniyan îmān mīsan a'täg, mī iu kädīci pîskanäsäg ickodä. Kägu wīn anicāgu 20 kudcitō 'kyän."

#### 45. The Death of Nänabushu's Nephew.<sup>9</sup>

Mī·i·dạc äjimādcāwād; päpa'kān ijāwād a'kīng. Nīgāniwanidac odojiman, wīnidac Nänabojo udānāng pîmosä. Tcîbwā·o·di'tang idac wī'kabäciwād, Nänabujū kī·i·nändam: "Taga ningagudci'ton iskudä," mīidac, kā·i·ciuji'tod mîsan 25 a'ki'kāng, mē·i·dac äjipācidcikwāskunit, mēidac kā·i·jipîskanāg iskudä. A! gägä't kistcimînwändam Nänabujo.

<sup>1</sup> Used for starting a rapid blaze.

killed him. At that up they all rose from where they lay. And the old (Wolf) said: "Why did you hit him?"

"I did not hit him," said Nänabushu.

"Indeed, you did hit him, for I was watching you."

"Nay," said Nänabushu. "Perhaps secretly was I observed by him, and that was why from my mouth I slipped my hold on the knobbed ankle-bone."

"Truly, indeed, you did hit him." Now, when the old Wolf breathed upon his son, he then revived him; alive became his son.

Now, once the old (Wolf) spoke to Nänabushu, saying: "It is now about time that we should be moving. One of your nephews will I give to you, and he will be the one for you to accompany when he goes to hunt. One, too, will I accompany. I will give you fire." Thereupon the old (Wolf) broke wind. "Now, that is a flint." Again the old (Wolf) broke wind. "Now, that is the punk." Again he broke wind. "That is kindling." Again he broke wind. "That is birch-bark.<sup>1</sup> After a while, when you go into camp (and) have gathered the fire-wood, then shall you leap over the place where the wood is, whereupon up will start the blaze. Do not try to do it merely for the sake of doing it."

### 45. The Death of Nänabushu's Nephew.<sup>9</sup>

Thereupon they started away; into different lands they went. Now, ahead went his nephew, and Nänabushu himself travelled behind. And before they arrived where they were to camp, Nänabushu thought: "Now, I shall try to make a fire;" whereupon, after he had gathered the wood together at a place, he then leaped over it, upon which up blazed the fire. Ah! verily, much pleased was Nänabushu.

<sup>&</sup>lt;sup>2</sup> For other versions see Nos. 10 (p. 89) and 31 (p. 251).

Mēdac kā i jimādcād. A'pī i dac wädi tang îmān kī a tod ubimiwanān a'we uskînawe, mi î mān kī uji tod gabäciwîn; wīnidac uskinawä bapānandawändcigä. A'pīdac Nänabuju wa'podawäd, kā u 'tod mîsan, mī i'·n äjibāgitcigwāskonît. 5 Kägā ānawi kipîskanän<sup>i</sup>. Mīnawā gībajitcigwāskon<sup>i</sup>, nawadcidac pangī îskodä ki a yān<sup>i</sup>. Mīnawā gīpācidcigwāskuni, kāwīn ganagä ickudä ogīwabandazīn. Pīnic kī 'tîbi 'kadin<sup>i</sup>. A'pī i dac padagwicing uskinawä, onondān teitcing wagamingisäning; mīnāngwana 'an Nänaboju pācidci kwaskwas-10 konit. Mīdac ä 'kidot uskînawä. "Anīn, Nänabuju, äcitcigäyan? Mā'gica kigībabotawä."

"Kāwin," i'kido Nänaboju.

Mīdac win uskinawä kā·i·cibācidcigwāskonit, mēdac skudä kībiskanäg.

15 A'pitci gayä kī'katcīban Nänabuju.

Mīdac änāt: "Kägu mīnawa wī'kā iu todangan, pānimā ogu kī'kabäciyan mī kädodaman."

Mēdac kägä't kā'tōdang Nänaboju. Pānimā ogu kā'a'-'tōdîn mîsan mī'i'" äjibājitcigwāskonit, mēdac skudä pîska-20 nänig. Mōnjagidac kībabāmādisiwag, mōnjag kayä äwäsiyan onisān awä uskinawä; ā'pitci mōnjag minowīsini Nänabuju. Ā'pitci osāgi'ā'n udōjiman.

Ningudingidac Nänabuju kī inābandam odojiman kī pa-'kobisänid sībing. Mī dac änāt odojiman: "Taga, ayām-25 gwāmisin kīcpin no pinanat a'wäsi. Kīcpin dac sī bi wabandaman, mānu mi tîg ani a pagiton, mīdac imān tei ani ta ku 'kī yan; misawāgu ā 'pitei agānsing sībīns, mānū mi tig āni a 'pagi ton, mēdac īmān tei a ni ta 'ku 'kī yan, mîsawāgu a'nicā pasagamigā 'k. Kägu wanändagän i äninān." Thereupon they set out. And when he arrived at the place where the youth had put down his pack, then there he made the camp; for the youth himself was away on a hunt for game. Now, when Nänabushu desired to make the fire, he put on the wood; and so again he leaped over it. For all that, it barely caught fire. Once again he leaped over it, and even less was the fire there. Again he leaped over, and no fire at all did he see. At last night came on. Now, when back came the youth, he heard the sound of somebody thumping on the ground; it turned out to be Nänabushu leaping over and over. Whereupon said the youth: "What, Nänabushu, are you doing? Perhaps you have been kindling fires (without any reason)."

"No," said Nänabushu.

And so, after the youth himself had leaped over, then the fire blazed up.

And very cold was Nänabushu at the time.

And then he said to him: "Don't ever do it again, not till you go into camp, then may you do it."

And so truly that was what Nänabushu did. Not till he had put on the wood did he then leap over, whereupon the fire blazed up. Now, continually were they travelling about, and often did the youth slay the game; ever so frequently Nänabushu had good food to eat. Very fond was he of his nephew.

Now, once Nänabushu had a dream that his nephew fell into a river. Whereupon he then said to his nephew: "I wish that you would be careful when you are following after game. And when you see a river, just fling a stick ahead of you, for that is where you shall step; even though it be a very small brook, do throw a stick ahead of you, and there you shall step, even though there be only the dry bed of a stream. Don't ever forget what I am telling you." Kinwä<sup>n</sup>jidac babāmādisiwād. Nîngudîng kāwin kitagwicizīwan odōjiman. Mē dac änändang Nänabuju: "Mīsa ganabatc kā ī nābandamāmbān."

Wīndac uskinawä nō'pinanāt awäsīyan. Kägā ä'dimāt 5 mī i'·u wâbandang pasa'kamigānig. A'nawi ugīmi'kwändān kā i gu'pan omicōmäyan, mīdac îmā<sup>n</sup> kī'pa'kubīsād ki'tcizībing; kī a yāni îmā<sup>n</sup>.

Wīndac Nänabuju wayābanīnîg kimādcā nandawabamād odōjiman. Mīdac kīmi'kang kitcizībi, mēya'panä odōjiman
kīwani'ā't. Mēdac gīki'tcimawi, mēdac kā'i'jimādcāt nisādciwan. Nînguding idac animadābīt zībing, ā'pitci wīmini-'kwe; mīdac äjicingicing wīmini'kwät, mīdac wabandang mīnan anāmīndîm, mīdac wā'i'ji'o'dā'pinang, kāwindac umī'kunazīnan. Kînwä<sup>n</sup>j ānugīdōtam wīmamōt. Kägabī
15 dac omā inābit icpiming, mī'i'<sup>u</sup> wabandang agōdänig mīnan. Minangwana īni'<sup>u</sup> mē<sup>n</sup>sînātäpigisininig. A'pīdac kāwabandang, kī'i''kido: "Mī'i'we kädicini'kādäg tciani'a''kī<sup>n</sup>wang, anībiminan."

Mēdac mīnawā gīmādcād. Ninguding, mīnawā anîma-20 dābīd zībing, owâbamān wabimāngwan ogiskimanisīn gayä; nibī'kāng inābiwag. Nänabuju dac ogagwädcimān: "Wägunän kanawabandamäk?"

Mēdac ä'kitōwād: "Manidōg omā<sup>n</sup> tā'wag. Mīgiwe odā'pināwād Nänaboju odojiman. Mī'a we maīnganiwayān 25 kebiskwāndä'o'niwit, mī'a we känawabamangit."

Kägätsa onickimigon Nänabuju. Mīidac äjigagwädcimād: "Anīndi ändāwād? Wäwäni wīndamawiciyu'k." So for a long time they went travelling about. Once upon a time his nephew did not return home. Whereupon thought Nänabushu: "Therefore my dream must have perhaps come true."

But in the mean while the youth was in pursuit of some game. Almost was he about to overtake (the game) when he saw the dry bed of a stream. Although he was mindful of what he had been told by his uncle, yet there he fell into a great river; he remained there.

Now, Nänabushu himself on the morrow set out to look for his nephew; and when he found a great river, then at once he lost (track of) his nephew. Hereupon he greatly wept, and then he started off down the stream. Once as he went down to the river, very anxious was he to drink; and so, as he lay down to drink, then he beheld some berries under the water, whereupon he wanted to get them, but he could not get hold of them. For a long while he tried in vain to get them. Finally, as up this way he looked, there he beheld the berries hanging. They were the things that cast the reflection (in the water). And when he saw it, he said: "This is what they shall be called till the end of the world, high-bush cranberries."<sup>1</sup>

Thereupon he continued his way. Another time, when he came down to the river, he saw a White Loon and a Kingfisher; in the water they were looking. Nanabushu then asked of them: "What are you watching for?"

Thereupon they said: "Manitous dwell in this place. It is they who took Nanabushu's nephew. Now, the skin of that Wolf, which they use for a flap over the doorway, is the thing for which we were watching."

Truly, indeed, was Nanabushu angered. Thereupon he inquired of them: "Where do they live? Rightly declare it to me."

<sup>1</sup> This episode does not properly belong at this point.

Mēdac ä'kidowād: "Mī omā ändāwād īgi'u manidog kā·oīdā'pināwād gidojiman."

"Wäwäni dibādcimoyu'k." Medac kā·i·ji·a·ndomād ogiskimanisīn. Mīdac Nänabuju kā·i·ji·o·jibī·ā·d ogiskimanisīn 5 kayā māngwan.

A! gägä't minwändamog. Mīdac ä'kidowād: "Kīcpîn kistcigīcā'täg, ka''kîna tamo'kīwag. Mī o mā'ku nibāwād omān minising."

Pä'kic kayä nickādisi Nänabuju. Mīdạc pạgîdînād, kägā 10 ogīnisān ogiskîmạnisīn; mī'i'dac wīnawạdinād ogīpicigupinān. Mī'i'dac kā'i'cimādcād Nänabuju nō'piming. Ōgi'a'wi'o'ji'ā'n mi'tigwābīn kayä asawānan. Mēdac ä'kidot Nänabuju: "Taga tawiki'tcikijā'tä wâbang." Mēdac kägä't kistcimija-'kwad wayābang. Mēdac Nänabuju kā'i'ji'i'jād imā<sup>n</sup> tibicko

15 minising, mīdac imā<sup>n</sup> tcigibig kīnībawît. "Mi'tigong nīngadijināgus," ā'pitci kāsongag kīckana'kad." Mī·i·dac imā<sup>n</sup> kī·a·sad omi'tigwābīn imā<sup>n</sup> oni'kāng. A'pīdac kīzîs pamo-'kāng, ā'pitci gījā'tä. Kägādac nayāwa'kwäg mī cigwa mo'kiwād manidog.

20 Mēdac ä'kidowād manidōg : "Kīwâbandānāwāmban īni'·u·'ku kīnawā iwe kīckana'kad ?"

"Kāwīn," i'kidowag anint.

Anintidac i'kidowag: "Änyes, nīwabandanaban nīni'ku."

Ānint i'kidowag: "Nāsanā'ku Nänabuju ta i jināguzi!"

25 Anodc manidog moʻkiwag. Mi i dac anawad Wabima-'kwan: "Taga, awigagwadciwadan i'we kiskana'kad."

Mēdac kägä't kā i ji i jād wâbima'kwa; mēdac kigagwädcibidot, kāwin kanagä ogīkawibidosīn. Mēdac ä'kidot Wâbima'kwa: "An, kāwīn Nanabuju āwisī; mi'tig i i we!" Whereupon they said: "This is the place where dwell the manitous who seized your nephew."

"Be sure to relate it truthfully." And then he asked the Kingfisher to come. Thereupon Nänabushu painted the Kingfisher and the Loon.

Ah! truly were they pleased. Thereupon they said: "If it becomes very hot, then will all come forth. It is upon this island that they usually sleep."

And all the while was Nänabushu angry. And when he let them go, he nearly killed the Kingfisher; for as he was going to seize him, he missed catching him. Thereupon off started Nänabushu into the forest; he went to make a bow and some arrows. And then said Nänabushu: "I will that it be very warm to-morrow." And so truly there was a very clear sky on the morrow. Thereupon Nänabushu went over to a place opposite the island, and there on the bank of the river he stood. "Like a tree will I look, (like) a stump that is exceedingly strong." And so there upon his arm he put his bow. And when the sun was rising, it grew very warm. And when it was nearly noon, then out began coming the manitous.

And then said the manitous: "Did you yourselves ever see that stump before?"

"No," said some of them.

But some of them said: "Yes, we ourselves are accustomed to seeing it."

Some of them said: "Woe to us should Nanabushu take on such a form!"

All sorts of manitous came forth. And now they said to the White Bear: "I wish you would go wrestle with that stump."

Thereupon truly thither went the White Bear; and he tried shaking it, but not a whit did he move it. Thereupon said the White Bear: "Why, it is not Nanabushu; it is wood!" 'A! käyābi ānint ugu'tānāwān. Kayä wīn Nigik kimōckạmu. Mēdạc ä'kidot: "Ha, ha, ha, ha!" ä'pā'pid, "kāwī'kā nīn ningīwâbandazīn."

Mīdac mīnawā ä'kidowād: "Skomā", kīn, Mîciginäbik, 5 āwigutci'tōn!"

Mēdac kägä't kī i jāt. Mēdac kā i jitatibā kuwād u kwäganāng. Mē i dac kā i jibāpasi tād kînäbi k.

An, nībiwä kī änimādcā kīzis.

Kägāgu teiwä'kwānāmut Nänabuju mī'i'u kā'i eipagidei-10 tānit mieiginäbigōn.

Mēdac a'kidot ginabîk: "'A, kāwin au Nanabuju āwîsī; mi'tig i'i'wē!"

Mī i dạc kā i jipōmäwād. Ickwādac kimō kīwag ni<sup>n</sup>j mạnidōg, mī igiwe ogimāg. Mī i dạc kā i jinibāwād kījā tanig.

- 15 Mēdac Nänabuju kā i jināsi kawād omi tigwābīn, wī a wibimwād. Nīn jiwanidac miskwādäsiwan, mī i dac wâ i jidibātcîmowâd. Mīdac änād Nänabucu: "Ic, tci tci tci! Kägu täbātcimu kägun! Mäckut kīgawawäciininim." Mē i dac Nänabuju kā i ji o dā pinād, mī i dac ojibīwād.
- A<sup>n</sup>! kitcimînwändamög.
   Mîdac änād: "Mîskwādäsi kīgadigom tcī·a·ni·a·'kīwang."

Mīdac ägud mîskwādäsīwan: "Kägu kwaya'k pimwā'kän; agawātäcinuwād ijipimw<sup>i</sup>."

Mīdạc Nänabuju kā i jināsi kawād īni manidon. A pīdạc 25 kā u disād, mī i mi jipimwād, kwaya kigu wiyawing, kā windac ugī mijwāsīn. Mīnawādac päjig odasawān ugī nā bisidon, mī idec kā i jipimwād agawāt acininit, mī i dac kī mī jwād. Mīnawādac wäwīp päjig ogī pimwān, īni ugimān. Ah! but yet some of them feared it. And the Otter too came forth. Whereupon he said: "Ha, ha, ha, ha!" as he began laughing, "never before have I seen it."

And then again they said: "Let us see you, Big Serpent, go try it!"

Whereupon truly thither he went. Whereupon he twined round (Nänabushu's) neck. And then tight coiled the Serpent.

Well, far on its way had gone the sun.

When almost out of breath was Nänabushu, then was he let go by the Big Serpent.

Thereupon said the Serpent: "Why, that is not Nänabushu; it is wood!"

Whereupon they felt at ease. And then at the last out came two manitous; they were the chiefs. Thereupon they went to sleep where it was warm.

Accordingly Nänabushu went after his bow and arrows, that he might go shoot them. Now, there were two redburned (Turtles), and now they were going to tell. Whereupon to them said Nänabushu: "Hush, hush! Don't you tell! In return I will adorn you in gay color." Accordingly Nänabushu took them up, and then painted them.

Ah! they were greatly pleased.

Thereupon he said to them: "Red-burned creatures you will be called till the end of the world."

Whereupon he was told by the red-burned (Turtles): "Do not shoot straight at them; where they cast a shadow is the place to shoot at them."

And so Nänabushu went to where the manitous were. And when he got to where they were, then he shot at them, right at their bodies, but he did not hit them. Now, another arrow he fixed upon his bow, whereupon he shot at the shadows they cast, and then he hit them. And so quickly at another he shot, at the chief. Mī·i·dac ci'gwa ki'känimind Nänabuju. "Ää<sup>a</sup>, Nänabuju unisān ugimān!"

Mēdac Nänabuju kā i jimādcība i wäd. A! mēdac nibi nō pinanigut. Ninguding idac cigwa kägā udadimigun 5 nibi, mēdac wabamād a kagwidcīciwan nämadabinid. Mēdac änād: "Ä, nicīmä", manido nimamīdawiik!"

"Wa''e, ānīndi ändanādcimat awe manido? Taga, omān pīndigan nīwājing!"

# 46. Nänabushu slays Toad-Woman, the Healer of the Manitous.<sup>1</sup>

Mī·i·dạc Nänabuju kā·i·jipīndigād aka'kwidcīciwājing. 10 Ā'pīdạc kā'pīndigād Nänabuju kayä wīn, aka'kwidcīci kī'pīndigā, mīidạc kā·i·jikibā·a·ng uwāc. Pānimā·i·dec kā'pimidciwaninig nipi, mīnawā gīsāga·a·m Nänabuju. Ningudingidac äjipîmosäd, onōndawān awiy<sup>a</sup> nagamonit:

"A'ki yä'kwāgwāgiyē nîmbicina u.cin."

- 15 Midac kā·i·jināsi'tawād, mīdac kīwâbamād mindimōyäyan, omaka'kīn; wīgubīn obimondānan, kayädac jicīgwanan ojägwānsonan 'a<sup>s</sup>a<sup>u</sup> mindimōyä<sup>n</sup>. Nänaboju·o·dec ogagwädcimān īni<sup>'u</sup> mindimōyā·a·n: "Anīn, nō'kimis, wā'tōdaman īni<sup>'u</sup> wīgubīn?"
- 20 Mīdac ä'kidot mindimoyä<sup>n</sup>: "Nänabujū kuca ogī'pîmwa<sup>s</sup> manido<sup>s</sup>, nīnidac nīnanāndawi'ā'g īgi'<sup>u</sup> manidog. Nänabuju'u'dac winandawāpini'kānā onowä wīgubīn; miziwä a'kīng wī'i'nābīginigādäwān. Kīcpin dec toto'kābīgiskang, mī'i'we tcigi'känimint ānīndi ayād Nänabuju. Kawinagīn 25 Nänabuju kidāwisī?"

<sup>1</sup> For other versions see Nos. 18 (p. 145) and 32 (p. 261).

Now, then was the time they knew it was Nänabushu. "Oh, Nänabushu is killing the chief!"

Accordingly Nänabushu started to flee. Ah! and then by the Water was he pursued. Now once, when nearly overtaken by the Water, he then saw a Woodchuck sitting up. Whereupon he said to him: "Alas! my little brother, by a manitou am I pursued."

"Well, where is the manitou about whom you are talking? Pray, come into this little hole of mine!"

## 46. Nänabushu slays Toad-Woman, the Healer of the Manitous.<sup>1</sup>

So Nänabushu came into the Woodchuck's hole.<sup>8</sup> So after Nänabushu had gone inside, then the Woodchuck went in too, whereupon he closed (the entrance of) his hole. And not till the water had flowed past, then again out went Nänabushu. Now once, as he went walking along, he heard somebody singing:

"From the ends of the world do I come with the sound of my rattles."

After that he sought, listening for (the singer), whereupon he saw an old woman, a toad; some linden-bark she carried upon her back, and rattles too were hanging from the old woman's girdle. Thereupon Nänabushu inquired of the old woman: "What, my grandmother, do you intend doing with that linden-bark?"

Whereupon said the old woman: "Why, Nänabushu indeed has shot the manitous, and I am going to heal the manitous. And for Nänabushu will be set a snare (made) from this linden-bark; all over the earth will twine be laid. And if it pulls when he steps into it, then will it be known where Nänabushu is. Are you not yourself Nänabushu?"

<sup>2</sup> Translated by the editor.

"Kāwīn," i'kido Nänabuju. "Kīdābimādci'i'kîna Nänabuju wabamad?" Mīdac änād: "Anindi äyāyan?"

"Mī·i·mā<sup>n</sup> päcu ugimāg äyāwād. Nongum unāngucik mī·i' we kägä't wīkitcinanāndawiiwäyān, mī·i' we Nänabuju 5 odojiman usagīn kädacimigoyan nongum unāgucik."

Mīdac änād Nänabuju. "Anīni'ku äna a man nagamoyan?"

Mīdec mindimoyä kidibādcimut: "Mīsa'ku iu äna a mān nagamoyān:

"'A'ki yä'kwāgiyē nimbicina u.cin.'"

10 A'pī'i'dac ka''kina kāwindamāgut mī'i'u kā'i'jinisāt. Mī i'dac kā'i'jipa'kunāt mē'i'dec kā'i'i'jipīzi'kawād, mē'i'dac kī o'dā'pinang wīgobīn kīpîmondang; kaya dac jīcīgwanan ugījagwasonan. Mē'i'dac kīmādcād ajāni'pan mîndimoyayan. Kayawīndac kī'a'ninagamo:

15 "A'ki yägwāgiyē nimbicina o cin."

A'pī i dạc tägwạcing ändānint ugîmā<sup>s</sup>, mī i wâbạmād udōjîmạn owayānini kībîskwāndä īgạniwinint. Nänabuju owâbạmān tcītcipiskānit. Mēdạc ä'kidot: "Nîyā! nōjis, ījiwijiyu'k ändanapiyān?"

Kägä't idac ogī i jiwinigön îmān ändanabipan mîndomöyä i ban. Mīidac wabamād a'ki kön tcībā kwān; mī i' we Nänabuju udöjiman uzagīn kā ki jidänig. A'kawä ku wisînīban awe mîndîmöyäban. Mīdac Nänabuju i'kido: "Kāwīn ningawīsinisī, pāniman kī i ckwā tayān, ningawīsin." Mē i dac 25 ä'kidot Nänabuju: "Ka kina sāga a mu'ku, nīnä ta umān "No," said Nänabushu. ("Do you suppose that) you would be permitted to live if you should see Nänabushu?" And then he said to her: "Where do you abide?"

"Yonder, near by where the chiefs are. On this evening is truly when I will do some wonderful healing, whereupon the upper arm of Nänabushu's nephew shall I be given to eat this evening."

So then to her said Nänabushu: "What is the nature of your song when you sing?"

Whereupon the old woman revealed (it), saying: "This is the way I usually sing when I sing:

"'From the ends of the world do I come with the sound of my rattles.'"

Now, after he had been told everything, then he slew her. And after he had flayed her and put on (her skin), he then took up the linden-bark and put it upon his back; and the rattles too were hanging at his belt. And then he went in the same direction whither the old woman intended going. He too went singing along the way:

"From the ends of the world do I come with the sound of my rattles."

And when he arrived at the home of the chiefs, then he beheld his nephew's skin used as a flap over the entryway. Nänabushu beheld it move with a quiver. Whereupon he said: "Ah, me! my grandson, will you lead me to the place where I am to sit?"

Now, truly was he led to the place where the old woman would have sat. And then he saw a kettle with food cooking in it; it was the upper arm of Nänabushu's nephew that was cooking. It was usual for the old woman first to eat (before she began with the work of healing). And so Nänabushu said: "I am not going to eat, not till after I have finished, then will I eat." And this said Nänabushu: "All of you go out of doors, I only here 26--FUBL. AMER. ETHN. SOC. VOL. VII. ningatayā." A'pīidac ka'kina kāzāga a mowād, mīimān jingicinowād īgi'<sup>u</sup> ugimāg, owabandānan udasawānan sāsāgā kwisininig imān ugimānwa<sup>s</sup> wīyawining. Mī dac kījacijigwawād, mī dac kägā kīnisād. Mī dac kīnibowād. 5 Mē dac ä kidot: "Mīsa kīnibowād manidō."

Mē·i dac äjibībāgiwād: "A, mīsa kīnibowād manidōg! 'Ā·ā<sup>'u</sup>, mādcīdōyu'k wīgobīn mi'ziwä a'king ta i nābigamanōn; mī·i dac teigi känimint ānindi ayāgwän Nänabuju, kīepin tōtō kābīgiskang." Mīdac ka' kîna kā i jimādcāwād, 10 kī pimābiginamowād wīgobīn.

A'pī i däc ka' kina kāmādcāwād, Nänabuju ogīpigiskijwān kīsteiteibā kwä manidōwiyās. A'pī i dac kā kīzizā kwäd, ugī a ndumān abinōdeīyan, mēidae gī a camād. Päji kidae abinōdeīyan ogīki känimigōn Nänabuju ayāwit ta pābiwan. 15 Mīdae änād: "Pä kā, nieīmä, kägu dibādeimō kän!" Meidae Nänabuju kā i jipa kwänjang manidōpimidä, mēdae kā i jimīnād kwīwizänsan. Mēdae änād: "Kā kā kijobīzi kädieinikāsyan tei a ni a kīwang."

Mēdac Nänabuju kā i jiodā pinād manidowayānan kayadac 20 odojîman wayānan, mē i dac kā i jimādcība tod, mini kidac kāwabandang wīgubīn bimābigamunig, ka kina ogī a nitoto kibitonan.

Mēdac ä'kidowād ka''kina gābimādisiwā'pan: "Ä'ä'! ca'yīgwa Nänabuju to'to'kābīgiskigä."

Mī·i·dac ci'gwa nībi kīmō'kitciwang, kayädac kī'ki'tcikimiwan; kayädac īgi'<sup>u</sup> asinīg icpîmīng gī·ō·ndagō<sup>n</sup>dcinōg, Nänabuju kī·a·ndoskōnind. Nībiwa ogīnisigowān asinīn nībi gayä. Nänabūjūdec wadciwing ānagī·a·'pa·i·we. A'pī·i·- will remain." And after all of them had gone out, then yonder, where lay the chiefs, he beheld his arrows that were sticking out from the bodies of the chiefs. Thereupon he shoved them in (farther), working them back and forth, whereupon he truly killed them. So now they were dead. Accordingly he said: "Therefore now dead are the manitous."

And then they cried aloud: "Alas! now dead are the manitous. Now, then, take you the linden-bark (twine) everywhere over the earth, and string it around; for then it will be known where Nänabushu is, should he happen to step into it (and be caught)." Thereupon they all started away, laying the linden-bark twine.

And when all had started away, Nänabushu cut (the manitous) into pieces, and made a great cooking of the manitou-flesh. And when he had finished cooking, he invited the children, and then fed them. Now, by one of the children that was peeping in was Nänabushu recognized to be who he was. Thereupon he said to it: "Hold on, my little brother, don't you tell!" And when Nänabushu sliced off some manitou-grease, he then gave it to the small boy. Whereupon he said to him: "Fond-of-Raw-Fat<sup>1</sup> shall you be called till the end of the world."

Then, after Nänabushu had taken up the manitou-skins and the skin of his nephew, he then started off running; and, as much of the linden-bark he saw stringing about, all of it he touched as he went along.

Thereupon said all who were then living: "Halloo! Nänabushu is now touching against the snare."

Thereupon the water now began to come forth, and a mighty rain began to pour; and also the rocks from above began to fall, to the end that Nänabushu be crushed. Many were killed by the rocks and the water. Now, Nänabushu tried in vain to flee to a mountain. But when

1 A small frog.

dec wayābandang mockaninig a''ki, mīi'u kīmāwandocimād mi'tigon kī'u'ji'tod pīndazāgan. Nī<sup>n</sup>jwāswi ä't<sup>a</sup> kī'posiwag imā<sup>n</sup> pīndazāganing a'pī kāni'kipīg a'ki. Mīdac imā<sup>n</sup> kī'a'yāwād pīndisāganing; ānīndidac gaya awasīyan ogīpo-5 zi'ā'n, pînäjī<sup>n</sup>ya<sup>s</sup>, anodc gaya awīya pabāmisätcig. A'pī'i'dac kînwā<sup>n</sup>j äyāwād imā<sup>n</sup> pindazāganing, ogīkanonān nä'tāgogīnit: "Gitākaski'tonāwāna pangī a'ki? Kīcpin pīdoyäg, nindā'u'ji'ton a'ki."

Ni'tamidac a<sup>u</sup> a<sup>n</sup>wä<sup>n</sup>yan odānagī a nonān teīgogīnit, kā-10 wīndac ogī tā u di'tazīn a'ki; kīnondäkisābāwe. Usagābini-'kānān īni'<sup>u</sup> wī'gup, mī i gu ka' kina kā totawād, cīcī i ban gayä māngwan gayä āmi kwan. Mēdac kimojskinisät, mīnawā bēijik cīcīban, māngwan, mīgu gayä wîn kā i jiwäbisinit. Kāwīn ogī kaski tosīnāwa a'ki. Mīnawādac 15 ami kwan ogi a nonān teigogīnit, migogayäwīn kā i jiwäbisit; kīnondänīsābāwe. Ānawi k<sup>u</sup> kāmo<sup>n</sup>skiteisänitîn, ogī wāwābamān a'k<sup>i</sup> teita kunaminit, kāwīndae kägon ogimi ka<sup>n</sup>zi a'ki. Mīnawādac wajaskwan ogī a nonān teigogīnit. Mīnawā ogī saga 'pinān wīgup.

Mīdac kīgōgīt wajask. Awacimän nībiwa ugīwī'kupidon wīgup. Nīngudingigu udodo'kibidon iu sa'bāb 'asau wajask, mī'i we nīsābāwad. Mēdac Nanabuju ajiwī'kubinād; mēdac wawabamād wajaskwan, ogīmi'kān pangī a'ki ta'kunaminit īdawini'k, pangī gaya uda'kwandān, a'ki, onīngwiganāng 25 gaya papangi a'tani. Mēdac Nanabuju kā i jiodā'pinang, ugīpodānān wajaskwan, mēidec kī pimādci ā d. Mīgu ka'-'kina iu kā todawād. Mī i dac kā i jibā a sang unindcing he saw that the earth was overflowing with water, then he gathered together some logs (and) made a raft. Seven only embarked upon that raft when the earth was flooded over with water. And so they remained there on the raft; some game-folk, too, he put aboard, birds, and all the various creatures that fly about in the air. And after they had been a long while on the raft, he spoke to them that were good at diving: "Can you procure a little earth? If you fetch it to me I would create an earth."

Now, he first employed the (?) (kind of duck), but (the bird) was not able to come within reach of the earth; it was drowned before it got there. He had it tied with linden-bark twine, for that was what he did to them all, — the Ducks and the Loon and the Beaver. And when it came floating up to the surface, then another Duck, and also the Loon, had the same thing happen to them. They were not able to fetch any earth. And next he had the Beaver dive; but it also met the same fate, it drowned before it reached the bottom. Every time that one came up, he looked to see if it had hold of any earth, but nothing of earth he found. So next he had the Muskrat dive; also he had it tied with linden-bark twine.

So then into the water dived the Muskrat. Much farther down he pulled on the linden-bark cord. At last he felt the Muskrat pulling at the cord, and that was when it was drowning. Thereupon Nänabushu pulled it up; and when he examined the Muskrat, he found that it was holding a little earth in both its paws, and a little earth it also had in the mouth, and there was a little in each armpit too. Thereupon, after Nänabushu took the Muskrat up in his hands, he breathed upon it, whereupon he revived it. Now, that was what he had done to them all. Now, when Nänabushu had dried the earth in iwa'ki a<sup>u</sup> Nänabuju, mē i dac kā i jimamigunang i<sup>a</sup> a'ki.
Mēidec mīnawā kā i ji a nonād kāgāgiwan ningudc<sup>i</sup> a'ki teisāgibī i nig, kāwīndac kītagwici<sup>a</sup>zi kāgāgi. Mīnawādac wâbimīmīn ugi a nonān; mīidac kī pīdot wadi kwanans 'a<sup>s</sup>a<sup>a</sup>
umīmi. Mēdac Nänabuju kā i jipada kidot îmā<sup>a</sup> i<sup>a</sup> a 'ki tā 'kunang, mīidac kā i ji a 'pagidod nibī 'kāng. Päkic kī i 'kidot: "Taga, mînis omā<sup>a</sup> tayāmagat." Pä 'kickayä ugīpodādān.

# 47. THE SCATTERING OF THE ANIMALS AND THE REGULATION OF NATURE.

Mī·i·dac îmā<sup>n</sup> kī·a·yāwād minising, Nänabujūdec kī·pō-10 dādcigä kiwi'tāya·ī· minising; mīidec äskam kī·a·nimistcāg a'ki. Mīgū i<sup>u</sup> kā'tōdang kinwä<sup>n</sup>j. Kāningudwāsugunaga'kidac ugi·a·nōnān adi'kwan, "Skomā<sup>n</sup> kiwitāskan 'ō<sup>s</sup>o'<sup>u</sup> a'ki."

Kīmādcādac adi'k. Ā'pitci ki a'kiwä zīyui ā'pī dägucing.

Mīnawādac ma·ī·ngạnạn ugī·a·nōnān, kayäwindac ma·i·n-15 gạn ā'pitci kī·a·'kiwä<sup>n</sup>ziyu<sup>i</sup> a'pī tägucing. Ini'widac awä<sup>n</sup>sīyan kā'pōsi·ā·'pạn ā'pitci kīpā'ta·ī·nowan, kayä wīnawāgu anicinābäg āja kīanipa'ta·i·nowag; päpāmisätcig kayä pinäcī<sup>n</sup>yag. Nänabujūdac ogīwāwīnān kädijini'kāsowād awäsīyag; kayägu päbāmisäwād pinäcī<sup>n</sup>yag ugīwāwīnān kädijini-20 'kāsowād; kīgō<sup>n</sup>yan gayä. Kayädac kīgidōwag kädaciwād kīzisōg ningobibōn, kayädac kā·u·ndānimak kīwi'tāgījik his hands, he then rolled it into a ball. So then next he had the Raven (go find) if the earth could be seen anywhere out of the water, but the Raven did not return. Then next the White Pigeon he employed, whereupon a tiny twig did the Pigeon fetch. And after Nänabushu had stuck it into the earth which he had there in his hand, he then tossed it into the water. At the same time he said: "I will that an island come into existence here." And at the same time he breathed upon it.

# 47. THE SCATTERING OF THE ANIMALS AND THE REGULATION OF NATURE.

And so they remained there on the island, and Nänabushu breathed all over the island; and all the while larger grew the earth. Now, that was what he was doing for a long while. And when the sixth day was up, he then employed a caribou. "I would have you go round this earth."

So away started the caribou. It was very old when it returned.

Then next he employed a wolf, and the wolf was also very old when it came back. And then the game-folk that he had had on board were becoming very numerous, and the people too were themselves now increasing in number; and (the same was likewise true) of the birds. So Nänabushu called the game-folk by the names by which they were to be known; and also the birds that fly in the air, he named them by what they were to be called; and (it was) also the same with the fishes. And they also decreed how many moons there should be in one year, and also the number of directions from which the winds would blow, that from the vault of the sky in eight directions would the winds blow. So this was what he cwā'tcing tci'u'ndānimak. Mī'i'dac kā'i''kot: "Anīc, mīsa ka'kina kī'u'ji'tōyān kanōndcipimadisiwād anicinābēg."

Mēdac iwa'pi kīsiswā'i diwād miziwe a'king. Kā'i jimādcāwād, kayā wīndac Nänabuju kīmādcā.

5 Mīsa ä'kosid.

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48. NÄNABUSHU BREAKS THE NECKS OF THE DANCING GEESE.<sup>1</sup>

Ningudingisa' Nänabujū anipapimusät nö'pîmīng. Ninguding umadābīn sāga i gan, mīdac imā<sup>n</sup> wabamāt nībawa ni'ka<sup>g</sup>. A'pidci omisawanimā<sup>g</sup> wī a mwāt. Mīdac anād: "Icta', nicīmā i dug, ondās, omā<sup>n</sup>, pījāyu'k!" Anawidec 10 kī'pījāwag ni'kag, kāwīn ā'pidci pacu pīcāsīwag. Minawāgu oganonā<sup>s</sup>: "Nicīmā i dug! omā<sup>n</sup> pīcāyu'k, ka o dcīmininim!" Ogusigo pacu' tcibīcānit. Käga 'pī no 'pimīng kī i jā Nänabujū; mi'tigonsan ugīnāsi'kānan. Mī i dac kā i ji u uji tod wīgiwāmans, mīnawā oganonān ni'kan: "Ambä omā<sup>n</sup>, 15 udaminodā, kanīmimin!" Kägapī ogīwayäjimān ni'känsa'. Mēdac kā i jipīndigäwād wīgiwāmänsing, mī i dac äjikanonāt Nänabujū: "Ka 'kina pasangwābicimuyu'k." Mīdac äjinagamut:

> "Pasangwābicimōwinan nimbīdōnan. Pasangwābicimōwinan nimbīdōnan. Pasangwābicimōwinan nimbīdōnan. Pasangwābicimōwinan nimbīdōnan."

Mīdac käega't äjipasangwābiwād nīmiwād. A'pī'i'dac ka'kina päsangwābiwād, ogītäbibinān ni'kan: mīdac kīpō-25 'kugwäbinād. Nījidac näsād, ugīki'känimigön; mi'i'dac äjipībāgiwād: "Ä<sup>s</sup>ē'i, Nänabujū kinisigunān !" Mīdac kā'i'jisāgidcisäwād wīgiwāmänsing. Nījä'ta kānisāt.

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<sup>&</sup>lt;sup>1</sup> For other versions see Nos. 11 (p. 101) and 20 (p. 169).

said: "So, therefore, have I now finished the creation of everything from which the people will derive life."

And that was the time they scattered to all parts of the earth. After they were gone, then Nänabushu himself went away.

And this is the end (of the story).

48. Nänabushu breaks the Necks of the Dancing Geese.<sup>1</sup>

Once on a time Nänabushu was travelling about inland. By and by he came out upon a lake, and so there he saw numerous Geese. Very keen was his desire to eat them. Thereupon he said to them: "Look, my little brothers! Hither, come here!" And although hitherward came the Geese, yet not so very close did they come. And again he addressed them, saying: "O my little brothers! come hither, I want to kiss you." They were afraid to come close. At last up inland went Nänabushu; some osiers he went to get. And when he had put up a small wigwam, again he spoke to the Geese, saying: "Come hither, let us play, we will dance!" At last he persuaded the goslings. And so when they had gone inside of the little wigwam, thereupon to them spoke Nänabushu, saying: "All shut your eyes when you dance." And then he sang:

> "A dance with eyes closed do I bring (to you). A dance with eyes closed do I bring (to you). A dance with eyes closed do I bring (to you). A dance with eyes closed do I bring (to you)."

Thereupon they really closed their eyes when they danced. And when all had closed their eyes, he seized a Goose; whereupon he broke her neck. And when he had slain two, he was found out; upon which they cried aloud, "Hey, by Nänabushu are we being slain!" And then they flew out of the little wigwam. Only two he had killed. Mīdac kī a nimādcīnāt īni<sup>a</sup> ni känsan. Kī podawā teīgibīg, mīdac imā<sup>a</sup> wīkīciswāt ni känsa<sup>s</sup>. Kīnīngwa a bwä, uzidänsan ogīsāgisidonan. Mī i dac kā i jikawicimut wīnîbāt, kīmiteidiyäcin. Mīdac änāt udiyän: "Kīcpîn anicinābäg sāgäwa o -5 wāt, wīndamawicin." Kägā cīgwa näbāt oganonigon: "Ictä, anicinābäg sāgäwa a mog."

Nänabujū onickāba'tō inābit, kāwīn awiya owâbamäsīn. Minawa ki'kawicimō. Pīnic nī<sup>n</sup>jing ogītcīcimigōn. Käga'pī kīnîbā Nänabujū.

 Anicinābäg kīsāgäwa ō wāt owâbamāwān awiya mitcidiyäcininit. "Nackä! ku'ca awä', mīmawīn Nänabuju." Kī kabā päejik 'a<sup>s</sup>a'<sup>u</sup> anicinābä; owâbandānan ni kī wizidan sāgadānwangizinunig. Mēdac äji a ndawāwāngā i gät, mīdac kā i ji o dā pinād īni u ni känsan. Ogīkīckijānan uzidänsan;
 15 äjisininigiban, ogī i jisitōn 'i 'u mî tawāng. Mīdac kī a nimādcāwād anicinābäg.

A'pī·i·dạc kwäskuzit Nänabujū, owâbạndānạn keyābi a'tänig uzidänsạn. "Mīsa' cīgwa tcîwīsiniyān," i'kido. Mī·i'·u äji·o·dā'pinạng ni'kiwizit, mī ä'ta uzidäns mä'kạng; minawā 20 bä°jik odōdā'pinān, mīnawā ogīmạnibidōn. "Tiwä°! mäwīja·ī·dug kāminuzuwāt nini'känsumạg," i'kidō. Mīdạc äjiạndwā·ā·nga·i·gät, kāwīn awiya äyāsīwạn nikänsima<sup>8</sup>. Mī·i·adc änād udīyan: "Māgicā anicinābēg kī'kimōdiwag nini'känsima<sup>8</sup>."

25 "Kāwīn," udigōn.

"Käegä't, awiya kī'kîmoti. Nongum kīgatānimis." Mēdac

Thereupon he carried the goslings away. He made a fire by the edge of the water, and it was there he intended to cook the goslings. He baked them in the embers, their little feet he left sticking out. And when he lay down to go to sleep, he lay with his bottom exposed. Thereupon he said to his bottom: "If any people come in view round the point, then you notify me." When he was nearly asleep, he was addressed: "Ah! some people are coming into view round the point."

Nanabushu leaped up from where he lay to look, but he saw no one. Again he lay down to sleep. Even a second time he was deceived. Finally to sleep went Nanabushu.

Some people paddling into view round the point saw some one lying with his bottom exposed. "Why, look! yonder is some one, it must be Nänabushu." Ashore went one of the men; he saw gosling-legs sticking out of the ashes. And so, when scratching among the ashes, he thereupon picked up the goslings. He cut off their little legs with a knife; as (the feet) were before, so back in the ashes he placed them. Thereupon the people continued on their way.

And when from slumber awoke Nänabushu, he saw (that) the little legs were still there. "Therefore now shall I eat," he said. So when he took hold of a gosling-leg, it was a little leg only that he found; another he took up, another he pulled out. "I declare! it must have been long since my goslings were thoroughly cooked," he said. Thereupon he searched about in the ashes, but there was nothing of his goslings. And so he said to his bottom: "Perhaps some people have stolen my goslings."

"No," he was told.

"To be sure, somebody has stolen (them). This moment shall you be punished." Thereupon, when he had built up

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kā·i·jikistcipodawad, mīdac imān ajidiyanit. A'pī·i·dac tcayāgisut, "Tcīi, tcīi, tcīi!"

"E'ä.<sup>8</sup>e, 'Tcī, tcī, tcī,' kā'i nwäyan kā'kimotimigōwiyān ninikänsimag."

- 5
- Wī'kādac kī anipasigwī, kī animādcā no pîmīng; ā pidci wīsagändam udīvan.

49. NÄNABUSHU AND THE LITTLE FISHERS.

Ningudingidac anipabimosäd, ogīmi'kawa<sup>s</sup> udcīgänsa<sup>s</sup> äyā-Mīdac änād: "Ānīndi gīgiwā?" nit.

"Pabānandawändcigä."

Mī·i·dac kā·i·jipopo'kutcībināt, ugīmīdcinā<sup>s</sup>. Mīdac kī·a·-10 nimādcād. A'pī'i'dac tägucing udcīg ugīmi'kawā<sup>s</sup> unīdcānesa<sup>s</sup> nibunit. Mīdac äjino'pinanād Nänabujūn. A'pī'i'dac ädimint Nänabujū, aninagamo Nänabujū:

> "Udcīgānsag īnā kābopo kudcīpināgwā. Udcīgansag īnā kābopo'kudcīpināgwā. Udcīgansag īnā kābopo'kudcīpināgwā. Udcīgānsag īnā kābopo'kudcīpināgwā."

· Udcīganidac oganonigon : "Kīnmāwin, kiginisāg ninīdcānisag !"

"Kāwīn!" i'kidō Nänabujū. A'pī i dac ädimint, mi'tigunk 20 kī ā 'pagizo.1 Udcīgidac ugīmīgādān 'i<sup>s</sup>i'u mi'tik, ā 'pidci ugīpīgwandān <sup>s</sup>i'i'u mi'tig. Mēdac kaega't Nanabujū wīsagändank udiyank.

15

<sup>&</sup>lt;sup>1</sup> Mi'tigunk kī a'pagizo, "he turned instantly into a log;" literally, "into or on to a log he threw himself," but the sense is as given in the translation.

a great fire, he accordingly turned his bottom towards it. And when he was burning, "Ouch, ouch, ouch!" (his bottom) said.

"Oh, 'Ouch, ouch, ouch!' is what you would say after I have been robbed of my goslings."

Now, a long while afterwards he rose to his feet, he started off inland; a very severe pain he suffered at his bottom.

49. NÄNABUSHU AND THE LITTLE FISHERS.

And once, when travelling along, he came upon some young Fishers. And this he said to them: "Where is your mother?"

"She is off somewhere hunting for game."

And when he had broken them in two at the wrist, he eased upon them. And then on his way he went. And when home was come the Fisher, she found that her children were dead. Thereupon she pursued Nänabushu. And when Nänabushu was overtaken, he was going along singing a song:

"Little fishers are the ones that I have broken in two at the wrists. Little fishers are the ones that I have broken in two at the wrists. Little fishers are the ones that I have broken in two at the wrists. Little fishers are the ones that I have broken in two at the wrists."

By the Fisher was he addressed: "Then it was you, you slew my children!"

"No!" said Nänabushu. And when he was overtaken, he turned instantly into a log.<sup>1</sup> And the Fisher fought the log, ever so much did she tear the log with her teeth. Thereupon truly did Nänabushu suffer pain in his bottom.

# 50. Nänabushu and the Ruffed Grouse.

Menawā kī a nimādcā Nänabujū ā pidci kāgīdcidīyät. Mīnawā pinänsa<sup>8</sup> umi kawā<sup>8</sup> namadabinit. "Anīn äjini kāsud kigiwā?"

"Kuckungäsi."

5 "Nābisa'a' kuckungäsi!" i'kidō Nänabujū. Mēdac kā'ijimīdcinād, mīdac kī'a'nimādcād.

A'pī'i'dac tägucing kistcipinä owabamā<sup>s</sup> unīdcānisa<sup>s</sup> mōwiwinit. "Awänän kā<sup>s</sup>tōtōnäg?"

"Nänabuju ningīmīdcinigunān."

10 Kinickādizi 'a'a'u pinä. Ogīnō pinanān idac Nanabujūn, nīgānidac anī i jānit kī poni a pinä. Kīckābi 'kāng anī i jāban Nänabujū, pinädac kī 'kāzu cingubī 'kāng. A 'pī i dac imān pämusät Nänabujū, pinä tcäse 'kā kīpasigu u ', änīgu 'k gita-'tawāngä. A 'tā ! mī a 'panä Nänabuju kā i jikā 'kābi 'kisä.

15 Mēdac kītcīcābi'kitiyäcink. Kī'i'nābit imān kīckābi'kānk, owabandānan umīgīn agu'känik imān asînīng. "Wā'kunag kīgatigom," udidān. Mīdac īgi'u wā'kunag Nänabujū udūmigiwidiyān.

Mīnawā mi'tigōnsan ugī a nimindciminānan. "Mîskwā-20 bimagōg kīgatigōm tciani a ''kīyunk."

## 51. NÄNABUSHU AND THE MOOSE-HEAD.

Mīdac kī a nimādcād. Mīdac kīnagickawād ininiwan, ā'pidci uniciciwan. 'A, mīgwana<sup>8</sup> uctigwāning! Nänabuju oganonān: "'A, nīdci, ānīndi äjāyan?"

# 50. Nänabushu and the Ruffed Grouse.

On his way continued Nänabushu with a bottom exceedingly sore. Next some young Ruffed Grouse he found, that were sitting down. "What is the name of your mother?"

"A Frightener."

"The deuce! she is a frightener," said Nänabushu. And so when he had eased himself upon them, then on his way he went.

Now, when home was come the old Ruffed Grouse, she saw her children covered with dung. "Who did that to you?"

"By Nänabushu were we eased upon."

Angry was the Ruffed Grouse. So she followed after Nänabushu, and in the path ahead of him the Ruffed Grouse alighted. By the edge of a cliff was Nänabushu going, and the Ruffed Grouse was hidden among the balsams. And when by the place Nänabushu passed, the Ruffed Grouse suddenly flew up; with all her might she flapped her wings. Ah! then off tumbled Nänabushu over the precipice. And then, alighting upon his buttocks, down he slid. On looking up at the precipice, he beheld his sores sticking there to the rock. "Lichens shall you be called," he said to them. And so the lichens were sores from Nänabushu's bottom.

Next he went grabbing hold of the shrubs as he passed among them. "Red willows shall you be called till the end of the world."

# 51. NÄNABUSHU AND THE MOOSE-HEAD.

Thereupon he started on his way. And then he met with a man, very handsome was he. Ah, the feathers upon his head! Nänabushu spoke to him, saying: "Well, my friend, whither are you bound?" "A, anicāsago nimbabāmādis; kīnidac, ānindi äjāyan?" 1

"Kā, anicāgunā gayä nīn nimbabāmādis." Mi'tigwābīn oda'kunān 'a<sup>g</sup>a'<sup>u</sup> inini, Nänabujūdac oganōnān : "Tā, nīdci kä<sup>e</sup>gätsa' unicici kimi'tigwāb. Skumā bīc, nīngagagwä-5 tāgibinā."

"A, kāwīn! Kāwīka awiya nindawi ā·sī."

"A, mānō, nīdci, kanagägō adcinā!" Kinwänj ugītacimān. Käga'pī ugīmīnigōn īni'u mi'tigwābīn, Nänabujūdac ugagwädāgibinān mi'tigwābīn. "Tā<sup>a</sup>, kä<sup>e</sup>gätsa' minwāgizi. 10 Skumā win ī'i'wä kidasawān." Kînwänj ānawi ogīsāgi'tāgon, käga'pi ogiminigon. Mi'i'dac kā'i'jinābisitod i'i'mān atcābīnk; mī·i·dac kagwätāgibināt Nänabucū mi'tigwâbin, mī·i'·u kā·i·jipîmwād īni'u ininiwan kānagickawā'pan. Mō<sup>n</sup>· zunk kī i jināguziwan a'pī gānisāt ; ā'pidci wīninōwan. Kistci-15 mînwändam Nänabujū kistciwīsinit. Mīrirdac kārirjipigickijwad īni'u monzon, a'pidcidac wanicicink wīyas ugīkījizan wāmīdcit; pimidā gayā. Kā'kījidānik, mīdac kī a gwā i za-'kwät. Cī'gwa wīmādandcigät, kizībā'kwat. "Tciēn, tciēn," inwänik. Kāwin omino'tanzīn. "Icta, pîzān tāga!" Äcka-20 migu kijīwä ī<sup>.</sup>i<sup>/.</sup> kizībā'kwat. Nänabujudac kīpasigwī, ogīmanijān pangī ojobīn. Mīdac ädank ī'i'u kizībā'kwat: "Käegätsa' kidombigis. Kiwanickwäm wiwisiniyan. Owa gayä gin mīdcin." Mīdac Nänabuju a'tod ī'i'u pimidä kizībā-'kwat ogīta'kwamigun. Mī imān kī a godcink kistciginwanc, 25 pīnic anodc awasīyag — mainganag; kwingwaiāgag,

anoue awasiyag maringanag, kwingw

<sup>1</sup> Translated by the editor.

"Oh, I am just simply travelling about; and you, where are you going?"

"Oh, I too am simply wandering aimlessly about." A bow the man held in his hand, and Nänabushu addressed him, saying: "Why, my friend, truly handsome is your bow. Just you hand it over to me, I want to see how it pulls."

"Ah, no! never do I turn it over to any one."

"Oh, please, my friend, just only for a moment!" Α long while he coaxed him. At last he was given the bow, and Nänabushu tested the spring of the bow. "Why, to be sure, it pulls finely. Just (hand me) over that arrow of yours." With all his pleading, yet a long while was it withheld from him, but finally it was given to him. Thereupon he fitted it in place on the bowstring; and when Nänabushu pulled upon the bow, he thereupon shot the man whom he had met. Like a moose he looked, after (Nänabushu) had slain him; he was ever so fat. Highly pleased was Nänabushu to have a great heap of food. Accordingly he cut the moose up into pieces, and very nice was the meat he cooked to eat; and the grease too (was savory). When it was done, he accordingly took it out of the kettle. Just as he was on the point of eating, there was a creaking noise. "Tcien, tcien!" was the way it sounded. He did not like the sound. "Now, do you keep silent!" Still louder grew the noise of the creaking. Nänabushu rose to his feet, sliced off a little bit of (fatty) tenderloin. And then he said to the creaking noise : "Really, too much of a noise are you making. You are annoying me when I want to eat. This too do you eat." And when Nänabushu placed the fat in where the creaking noise was made, he was caught fast. Accordingly there he hung for a great while, until all sorts of game-folk ----

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udcīgag, wâgucag — gītagwicinōg kī·a·mwāwād mōzōn; kāgāgiwag gayä. Pānimā ka'kina kā'kidamunt 'a<sup>s</sup>a'<sup>u</sup> mō<sup>n</sup>s mī·i'·<sup>u</sup> pîdcīnag, kīpagidamigut Nänabujū ī·i'·<sup>u</sup> kizībā'kwat. A'pidci wīwisini kī·i·jā iimā<sup>n</sup> abini'pan īni'<sup>u</sup> mōzōn. Mīyä'ta 5 u'kanan ä'tänig, ustigwānigägan kayä a'täni. Mēdac äjiwâbamād wawâbiganōdcīya<sup>s</sup> pīndigänit imā<sup>n</sup> mons ustigwānig. Owâbandan pangī a'tänig winindîp. "A'pägic mīdciyān!" inändam mīdac äjikanōnāt wawâbiganōdciya<sup>s</sup>: "Kitāgackitō nāwāna gayä nīn ī·i'·<sup>u</sup> tcī·iniginiyān äyāniginiyäg?"

10 "A, kāwin!" udigon. "Uzām kimindit," udigon.

"A, manu kayanın niwipindiga iman mons ustigwaning!"

"Awāwisa'," udigōn. "Omā" yä'ta kistigwāning kīgadagā"<br/>cī'nye."

Mīdec wāwābiganōdcīyink gī·i·ni·kuguictigwānät. Mīdạc 15 kī·pīndi·kwänit, "Pä·kāgu wīsinin," udigōn. "Kägu umbi-'kwäni·kän," udigōn. Uzāmidạc Nänabuju kī·u·mbi·kwäni, mīdec kā·i·jimistcānik ustigwān. Kāwīn kīkacki·u·sī tcîgītcîgu·tād. Mīdạc kā·i·jimādcād tibi·ä·jāgwän; kāwin owâbanda<sup>n</sup>zīn äjād. Ka·kina mi·tigōn pä·tā·kucink ugagwätci-20 mān: "Awänän gīn?"

Mina i k nāningudînō; wīgwās nānīngutînō; azātiwan ninguting. Mīnawā mi'tigōn opi'tā'kuckawān, "Awänän gīn?" udinān. Kī i jiksa. "Mīsa' päcu' tcīgibīk indayāmitug," inändam. Wīpagu käegät nibi uda'kugādān. Mīdac igu 25 kwaya'k kā a ni i jinīmināsīt, kī a nipimādagä kwaya'kigu äjād. Awiya unūndawān pīpāginit anicinābän: "Å<sup>8</sup>ē, näcka kuca', mō<sup>n</sup>s pämādagät! 'Aa'<sup>u</sup>! mawinadawātā<sup>we</sup>!" wolves, martens, fishers, foxes — arrived to eat the moose; ravens too (arrived). Not till the whole of the moose was eaten up, was Nänabushu freed from the grip of the creaking place. Very eager was he to eat, and he went over to where the moose had been. Only its bones were left, its skull was there too. Thereupon he saw some mice<sup>1</sup> go into the head of the moose. He saw that a little bit of the brains was left. "Would that I might eat it!" he thought. Thereupon he spoke to the mice, saying: "Could you bring it about so that I might be of the same size as you?"

"Ah, no!" he was told. "Of too large a size are you," he was told.

"Ah, please let me go into the head of the moose too!"

"All right, then," he was told. "Only here at your head will you be made small."

Thereupon like unto the head of a mouse was the size of his head. And so when he stuck his head in, "Slowly do you eat," he was told. "Do not lift your head," he was told. Now, too high Nanabushu lifted his head, whereupon the size of his head enlarged. He was unable to get (his head) free. Thereupon he started off, not knowing whither he was going; he did not see whither he was bound. Every tree he bumped against he asked of it: "Who are you?"

A tamarack (it was) sometimes; a birch (it was) sometimes; a poplar once. Another tree he bumped against. "Who are you?" he said to it. A cedar (it was). "Then close to the edge of the water I must be," he thought. Soon then really into the water he stepped. Thereupon, when straight into the water he went, off he went swimming towards the way he was bound. Some people he heard calling aloud: "Hey! Just look! a moose is swimming by! Come on! Let us go for him!"

<sup>1</sup> In another version it was the flies.

Mīdac kā gāt ājipōziwad anicinābāg wīnisāwād mō zōn. Nānabujūdac kīwackibagizo. "A<sup>s</sup>ē! āja wackātagā!" Nänabuju änigu k pimādagā. Anicinābāg cigwa pācu pi a yāwag. Mīdac Nänabujū cīgwa tāba kīnank, mīdac 5 äcimādcīpa tōd pagwana, kāwīn owabanda zīn äpa tōd. Mīdac kī u jajabi kicink, mī dec kīpāsesink ī i u mo suctigwānic. Mī i dac pidcīnag kīwabit. Mī i u mo suctipa tōd. Nänabujūn wīn kā i jināguzinit; mī a panā tibi ä patōgwän Nänabuju.

10 Mīsa<sup>i</sup> ä'kōsit.

52. NÄNABUSHU IS MIRACULOUSLY FED BEAR-GREASE.<sup>1</sup>

Ningudingisa' anipa pimōsäguban Nänabujū, mē·i·dac a'pī wädisāt adcidamon tānit; kī'pīndigädac ändānit.

Mī·i·dac änändang adcidamō: "Ningatacamā Nänabujū." Mēdac pā'täwīyās kī·a·'tōd onāganing, mīnawādec pä<sup>e</sup>jik 15 onāgāns ogīmamōn wī·a·'tōd pîmidä. Mēdac kā·i·ji·a·dā-'pinād udisinīman, mīdac mō'komān äjipajiba·o·dizut. Medac imā<sup>n</sup> pimidä wändcidciwaninig, pä'kic nōndāguzi: "Tcī tci tci tcī tci tcī, ma'ku pimidä!" Medac kī·a·camād Nänabijūn.

Kā·i·skwāwīsinit Nänabujū, "Kayä nīn nīngatacamā 20 adcidamō," inändam. Mēdac mō'komān odō'pinang, mīdac äji·u·dā'pināt udasinīman. Mēdac kā·i·jipajigibawād udasinīman, mī·i'·u kīnisīdizut.

<sup>1</sup> For other versions see Nos. 36 (p. 311) and 40 (p. 341).

Thereupon truly into their canoes went the people, in the hope of killing the moose. Nänabushu then quickly turned about. "Hey! He is turning back!" Nänabushu was swimming fast. The people now were coming close. And when Nänabushu touched bottom, then off he started running without knowing where; he did not see whither he was running. And then he stumbled and fell, whereupon he cracked that wretched head of the moose. And that was when he could see. Accordingly away he started running. Nänabushu then took on his own form; and off he ran, no one knew where.

And that is the end of (the story).

## 52. Nänabushu is Miraculously fed Bear-Grease.<sup>1</sup>

Now, once upon a time on his way went Nänabushu walking, and it was then that he came to where a squirrel lived; and he went into where (the squirrel) lived.

Now, this thought the squirrel: "I will feed Nänabushu." And so when some dry meat he had placed into a bowl, he next took a small vessel in which to put some fat. Accordingly, taking hold of his stone,<sup>2</sup> he then pierced himself (there) with a knife. Whereupon from thence flowed some grease, at the same time he was heard saying: "Tci tci tci tcī tci tcī, bear-grease!" • Thereupon he fed Nänabushu.

After Nanabushu had finished eating, "So will I too feed the squirrel," he thought. Thereupon taking a knife, he reached hold of his stone. And so when he had pierced his stone, he accordingly killed himself.<sup>8</sup>

<sup>&</sup>lt;sup>2</sup> A synonyme for "testes."

<sup>&</sup>lt;sup>3</sup> It is common with the Ojibwas of Canada to have Nänabushu die and then be fetched back to life, as here; the same, too, with his grandmother. This element is rather out of keeping with the tales of the other Ojibwas.

Adcidamodac ogīpāpodānān Nänabujūn, mī i'u kī pimādci ā d.

## 53. Nänabushu and the Woodpecker.<sup>1</sup>

Kī a nimādcādac Nänabujū. Mīnawā ogī a ni o disān mäma tā nit wīmbina kadonk. Mīdac kī pindigāt ändānit.

5 Mämä<sup>e</sup>dec kī·a·'kwāndawä īmā<sup>n</sup> pā'täcīngwā'kung.

Oganawabamān ändödaminit īni'<sup>u</sup> mämä<sup>e</sup>n. Anigagwäti-'kwä<sup>u</sup> imā<sup>n</sup> mi'tigung; ā'pidcidac spîmīng kitci'ä'nigu'k madwä'kwä<sup>u</sup>t mī'i'mā<sup>n</sup> wändcipangicininit äsibanan. Mīwanini kā'kījiswād kī'a'camād Nänabujūn.

10 Äckwāwīsinit Nänabujū, "Kayä nīn nīngatacamā" mämä." Nīnjidac u'kanan ogī u·dā'pinānan. Mēdac kā i·jikāciga a·ng nänīdawaya ī·, mīdac kīa'tōd udänigumāng. Mēdac a'kwāndawät imā" mi'tigung käya win kagwäti'kwä". Ā'pidcidac icpimīng äyāt, mī i'·" ki'tci'ä nigu'k ajimadwä'kwä'u't. Mīi-15 dac äjinisitizut. Kāwīn ogīnisāsīn äsibanan. Mämändac ogīpimādci'i'gōn. Mī i'·" kī'a nimādcad.

Mīsagunā ä'kozit.

# 54. Nänabushu marries.

Ānīc, ningudingsa kī<sup>n</sup>wä<sup>n</sup> Nänabucu kībabimusä pabāmādisit, wīnä'tagu nici'kä. Käga'pī ninguding anicinābä<sup>s</sup>
20 odōtisān; imā dac ayāwāt īgi'<sup>u</sup> anicinābä<sup>e</sup>g u'pimäya'ī dac imā owabandān wīgiwāmäns ayānik. Mīdac kā·i·jinā<sup>n</sup>zi-

<sup>1</sup> For other versions see Nos. 35 (p. 305) and 42 (p. 357).

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Now, the squirrel breathed upon Nänabushu, whereupon he fetched him back to life.

# 53. Nänabushu and the Woodpecker.<sup>1</sup>

So on his way went Nänabushu. Next he went to visit the red-head at where he was in the hole of a tree. And so he went into where the (red-head) lived.

Now, the red-head climbed up a dead pine-tree.

He watched what the red-head was doing. (The redhead) kept testing where to peck on his way up the tree; and when very high up was heard the sound of him pecking with all his might, then down from there came falling a raccoon. That was what he cooked when he fed Nänabushu.

When Nänabushu was done eating, "I too will feed the red-head." Now, two bones he took. And so when he had sharpened them at both ends, he accordingly placed them in his nostrils. And when he climbed up the tree, he also tested where to peck. And when very high up he was, he then was heard pecking with all his might. Thereupon he killed himself. He did not kill a raccoon. And by the red-head was he brought back to life. And so on his way he went.

And that is as far as (the story) goes.

## 54. Nänabushu marries.

Well, once on a time they say Nänabushu went walking along, travelling from place to place, and all alone. Then in due course of time to where some people were he came; now, off at one side of where the people were, he saw a small wigwam standing.<sup>8</sup> Accordingly, when he went up

<sup>&</sup>lt;sup>2</sup> Reference is to the menstrual lodge.

'kang, kīta'pābi dac ickwāndänk; i'kwäwan owâbamān namadabinit. Kāwīn kanagä pīnābisīwan; a'pī'i'dac kä'känimigut mīkanonigut: "Kägu intawā pīndikä'kän," udigon; "undcita omān nijikä nindaiyā," udigon.

5 "Mānu, ningapīndigä!" udinān.

"Kägo pīndikä'kän," udigōn. "Kāwīn awiya omā<sup>n</sup> tapīndikäsī." Kāwīn kanagä pī undci inābisīwan.

Nänabucū dạc ā'pidci inändạm wī'pīndigät, mīdạc kā·ijipīndigät; mī kī<sup>n</sup>wä<sup>n</sup> awi'kwä äji·ā·'pidcinawągi'kwänit.

10 Pānimā dac wayābank kigīcāp pitagwicinōn ogīn 'a'a'wi-'kwä pi-a-camigut; pā'täniwīyās pātōd au mindimōyä, mī-i'u kā-a-camāt udānisan.

Nänabucū dạc ogạnōnān īni'<sup>u</sup> mindimōyäyạn : "Kāwīnina nintāwīdigämāsī 'a<sup>s</sup>a'<sup>u</sup> kitānis?"

15 "Nîyā," i'kitu 'au mindimoyä; "mägwā kuca manidō·u·i! Kayä dac kāwīn tibänindisusī, ösan udibänimigōn. Ningawīndamawā 'au a'kiwä<sup>D</sup>zī."

"Ānīc, mānōsa'. Mīnawā na'kawä ningababāmādi's. Kīnicwāsugunaga'k ningatagwicin, mī·i'·<sup>u</sup> teibinandu ki'kän-20 damān kädi'kitogwän a<sup>u</sup> a'kiwä<sup>n</sup>zi." Mīdac kā·i'jimādeāt Nänabucū kīpabāmādisit nō'piming; anōdei kägōn ubabāni'tōn mādeit. A'pī·i'dac äninicwāsugunagatinig mī·i'·<sup>u</sup> cigwa icāt, anōte awäsīyänsa<sup>s</sup> udanimādeīnā<sup>s</sup>. A'pī·i'dac äni·u·di'tang iwä wīgiwāmäns owâbandān, wäwäni pīnietei-

<sup>&</sup>lt;sup>1</sup> Man is forbidden to enter a menstrual lodge; usually an old woman is about, who looks after the wants of the woman.

<sup>&</sup>lt;sup>2</sup> A woman menstruating is to be avoided for the evil power she then is said to have.

to it, he peeped in at the entry-way; a woman he saw seated there. Not even did she glance up at him; and when his presence became known, then was he spoken to (in these words): "Do not enter in, I pray," he was told; "especially since I am here alone,"<sup>1</sup> he was told.

"Please let me come in!" he said to her.

"Do not come in," he was told. "Nobody is allowed to enter here." Not even did she look up (at him) from where she was.

Now, Nänabushu was very keen to enter, whereupon he then went in; then they say the woman bowed her head, holding it very low.

Now, by and by on the morrow, during the morning, hither came the mother of the woman, bringing food to feed her (daughter); dried meat was what the old woman fetched, and with that she fed her daughter.

Now, Nänabushu spoke to the old woman, saying : "May I not marry your daughter?"

"Dear me!" said the old woman; "why, she is now in the condition of a manitou!" And she is not at liberty yet to act for herself, under her father's control is she still. I will tell the old man about it."<sup>3</sup>

"Well, all right. For another while will I wander about. At the end of seven days I will return, then will I come to learn what the old man shall say." Thereupon departed Nänabushu, travelling from place to place inland; all sorts of things he killed to eat during his wandering. And when the seventh day was drawing on, then thither he went. And when he got up to the small wigwam,<sup>4</sup> he saw that it was all set in neat order. And when he peeped

<sup>&</sup>lt;sup>3</sup> These excuses by the mother are only a formality. She really has more to say than the father, and could have given the answer then. It is a point not to appear too anxious, however willing one may be.

<sup>&</sup>lt;sup>4</sup> This is given as the same little wigwam, but as a matter of fact it would be another into which the woman would go after her illness.

gādänig. A'pī i dac tä'pābandank iwä wīgiwāmäns, ubiganawābamigōn īni'<sup>u</sup> i kwäwan. "Ānīc, kitāpīndigä," udigōn. Mī i dac 'a<sup>s</sup>a'wi kwä agwatcing kī i jā; mīdac wâbandank Nänabucō ubimiwanān, wīyās ä'tänig, mizisä<sup>s</sup> kayä pinäwa<sup>s</sup> 5 kayä. Mīdac awi kwä kā i jitcībā kwät, mīdac ä'kitut: "Ningatawinandumāk ninīngī i gōg." Mī kā i jimādcāt 'awi kwä, ugī a winandumān ōsan ugīn kayä. Nīngānidac kī pitagwicin awi kwä.

A'pī'i dac tägucinuwāt īgiwä ki'tci a nicinābäeg, owâba-10 māwān Nänabucon namadabinit agāmindäsīng. Mīdac ä'kitut awä a'kiwänzi: "Anīc, Nänabucu, ningīwīndamāgo 'i<sup>s</sup>iu kā i'kituwanän änänimāwatän 'a<sup>s</sup>a'wi nindānisinān. Kāwīn ā'pidci kägon uni'tāwitosīn, nondäsi." Wäwäni ugīwīndamawān īni'<sup>u</sup> Nänabucon. "Kīcpin dac ānawänimāsi-15 wat, mānosa' intawā kitāwīdcīwā." Mīdac kā i'cipasigwīt 'a<sup>s</sup>a'<sup>u</sup> a'kiwänzi ogīsagini'känān udānisan, Nänabucondac namadapinit ogī u'nabi'ā'n. Mī'i'dac kīkagī'kamāwāt īni'<sup>u</sup> udānisiwān wäwäni tciwī'pimādisinit.

Mīdac kā i jiwīsiniwāt. Kā i ckwāwīsiniwāt kī kanonā 20 Nänabuco: "Ambä, pījāyu'k ändāyāng, kayä kīnawā tcipi a yāyāg imā oda towād anicinābag."

Mīdạc imā kīna ā ngạbit; mōjagidạc kīnandawändcigä, anodc kägo uni ton awäsiya<sup>s</sup>. Nānīngudino upiwidcīwān ma kwan, mīdac imā pānimā pitagwicing ickwāndänk mī i mā 25 nīwanawāt. Wībadacigu Nänabucu kī i kitu: "Wī kundiwin

<sup>&</sup>lt;sup>1</sup> All this is according to custom.

<sup>&</sup>lt;sup>2</sup> At the back of the lodge, the proper place for a male visitor to sit where there is no male owner of the lodge.

<sup>&</sup>lt;sup>3</sup> These words are purely formal, and have no meaning. A parent uses them,

into the small wigwam, he was met with an expectant look from the woman. "Well, you may come in," he was told.

Thereupon the woman went out of doors; and so, when she saw Nänabushu's pack, meat was therein, besides turkeys and ruffed grouse. And so when the woman had cooked a meal, she then said: "I will go ask my parents to come." Accordingly then departed the woman; she went to invite her father and mother. Before (their arrival), back home had come the woman.<sup>1</sup>

Now, when the old folks arrived, they saw Nänabushu seated in the space behind the fire.<sup>2</sup> Thereupon said the old man: "Well, Nänabushu, I have been told what you said concerning the way you feel about this daughter of ours. She is not so very smart at doing things, she is dull."<sup>8</sup> He was careful to tell Nänabushu about her. "So if you are not disinclined to taking her, why, you may then marry her."<sup>4</sup> Thereupon rising to his feet, the old man took his daughter by the hand, and where Nänabushu was seated he had her sit beside him. And then he charged his daughter that she live an upright life.

Thereupon they ate. After they had eaten, then Nänabushu was told: "Now, do you come to where we live, so that you also may dwell yonder where the people have a town." <sup>5</sup>

And so there he lived with the people of his wife; and continually was he on the hunt for game, every kind of game he killed. Frequently he came home in company with a bear, and not till he was come there at the doorway did he then lay it low with a club. So in a little while Nänabushu said: "A feast there shall be of game-

no matter how capable his daughter is, but he does not permit any one else to say the same thing of her.

4 Another formal statement which serves to put the responsibility on the man.

<sup>5</sup> As a rule, a man and his wife do not go away at once to live by themselves; they live a while either with his parents or else with hers.

tci<sup>u</sup> jictcigātänig awäsīmīdcîm, mizisä gayä, ka'kinagu ändaswäwānagisiwāt, pinēwa<sup>8</sup> gayä."

Mīdac kā i ciwī kumindwa nībiwa anicināba g, i kwawag kaya. Kā i ckwāwī kunding dac mī i kā i ci u daminowāt, 5 pīpāgādowawag. I kwawag kaya pa kān kīwadaminōwag, kīpapasi kawawag. Mīdac kā i kidunk: "Mīsa i v bucū uwīdigawin nōngum wandci u daminuwin. Mī gadiciwaba kawīya kawīdigadin," kī i kitowag.

Mī·i'·u kayä wīnawā kā·i·citcigäwāt anicinābäeg awīya 10 kāwīdigädin.

55. THE ORIGIN OF LIKENESSES OF NÄNABUSHU.

Mīdac imā<sup>n</sup> mo<sup>n</sup>jag kī·a·yāt 'a'a'<sup>u</sup> Nänabucū. Ningudingidac kī'kusiwag Nänabucū wīwan, ō'kumisandac ogīwīdciwigōwān. Mōjag ki·a·ndawändcigä. Nänabucō, ami'kwan kayä ogīnōdci·ā·n; ani't ogī·u·ji'tōn Nänabucō mī·i'·<sup>u</sup> 15 kā·ā·batci'tōt ami'kwan kīpacipawāt; mistcigi'<sup>u</sup> ijini'kātä 'i<sup>§</sup>i'<sup>u</sup> u'kan kā·u·ji'tōt.

Ningudingidac ugīmi'kawān ki<sup>s</sup>tci'ā'mikwa<sup>s</sup> tānit mī'o'wä gi'tcikaming, ā'pidci mamānditōwan. Mīdac änāt wīwan: "Ninganōdci'ā'g īgi'<sup>u</sup> ami'kwag." Nījinōn īni'<sup>u</sup> ami'kwag 20 ändāwāt, mī'i'we päjik Minung minawādec Micibigwadōminising. Mī'i'we kayä ami'kwag kā'tāwâgubanän. Ugīpīgwa'ā'nan īni'<sup>u</sup> ami'kuwīcan. Mī'i'dac kībabāmājagāmät uwä gi<sup>s</sup>tcigami; ānint ugīnisān ami'kōnsa<sup>s</sup>, päjik kayä ki'tci ami'kwan; päjikidac ki<sup>s</sup>tci ami'kwan kāwīn umi'kawāsīn.

<sup>&</sup>lt;sup>1</sup> The ceremony is always after the wedding.

<sup>&</sup>lt;sup>2</sup> Pointed with a single barb. The shaft is longer than the barb, and has a hole at one end through which to fasten the cord.

And so there were invited to the feast many men, women too. And after the feast was over, they then played games, they came to play ball. The women too played a different game, they played the double-ball game. For it was said: "This is Nänabushu's wedding, and that is why to-day we play. Thus shall it ever be when any one is married," (so) they said.<sup>1</sup>

• Thus too have the people done whenever any one has married.

#### 55. THE ORIGIN OF LIKENESSES OF NÄNABUSHU.

And so there for a long while continued Nänabushu. Now, once on a time to another place moved Nänabushu and his wife, and by his grandmother were they accompanied. Ever was Nänabushu in quest of game, for beavers too he hunted; a harpoon Nänabushu made, and that was what he used when he speared the beaver; spine-of-apickerel-fin is the name of the bone (point)<sup>3</sup> which he made.

Now, once he found a place over here in the sea where the great beavers dwelt, they were very huge. Thereupon he said to his wife: "I am going after these beavers." Two were the places where those beavers dwelt: one was over here at Isle Royal,<sup>3</sup> and the other was at Michipicoten Island.<sup>4</sup> Now, those were the places where the beavers dwelt. He destroyed the beaver dwellings. Thereupon he wandered away, following the shore of this sea; some of the small beavers he killed, one large beaver too; but one other large beaver he did not find. So at last he

• North of Sault Ste Marie.



<sup>&</sup>lt;sup>3</sup> West and not far from Fort William.

Käga'pī'i'dac kī'i'nändam: "Intawā ningapīgwa'ā'n 'i<sup>s</sup>i'u u'kunim, mānōdac ta'i'ska'tä ō'ō' ki<sup>s</sup>tcigami, mī'i'<sup>u</sup> tcimi-'kawag 'a<sup>s</sup>a'<sup>u</sup> ami'k."

Mīdac kā i jiwījāmāt o'kumisan iwiti u'kunimīng. A'pī-5 i dac kā pīgwa a nk i<sup>š</sup>i'<sup>u</sup> u'kunim, "Mīomā<sup>n</sup> ayān, kanawandan tcipimābonusik 'a<sup>s</sup>a'<sup>u</sup> ami'k," udinān. A! mīdac kīsīgidciwank i i u nibi. Minawādac Nanabuco kīmādcīyācagāma owa ki<sup>s</sup>tcigami. Mīdac imā Micibigwadominising kīājawikwāskunit; magwādac imā nībawit owabamān nīgigwan 10 aniniska'tanik. Mīdac kā i jiminawā ā jawigwāskunit, mīdac imā ugī u jācicing ajajkīkāng. Mīdac kāpasigwīt, ugīpā 'pi-'ton i i mā<sup>n</sup> kī a nā 'kwitiyacing; uwīngagu ajināgusit ijināgwatini. "Mānū, nocica<sup>n</sup>yag pitcīnag kadanipimādisiwāt ugabā 'pi'tonāwa."

Mīdac kā irjinō pinanāt īni nīgigwan ugīpajipa wān iši mistcigiwani t. Wīwīsini kīwän. "Intawā a kawä nînga-tamwā 'a a'a nigig," kī irnändam. Mīdac kā irjipa kunāt, kīpōdawä; mīdac äji pwäd. A'pī irdac kā kījiswāt mī i' äjiwawänabit. Ugīpada kinān. Cigwadac kāmanicank
päjik 'iši' nigikutawag, mī i' nondawāt ō kumisan madwä-kwīckucinit iwiti Bāwi'ting. Mīdac kā irjipasingutcisät, kīmādcība tod. A'pī irdac pägamiba tod iwiti Bāwi'ting, "Anīn?" udinān ō kumisan.

Mīdạc ä'kitut 'a<sup>s</sup>a'<sup>u</sup> ma'ka'kīmindimōyä: "Āja a'panä, 25 kīpimābōnu a<sup>u</sup> ami'k."

<sup>&</sup>lt;sup>1</sup> At the head of Sault Ste Marie. By destroying it, the rapids were made.

<sup>&</sup>lt;sup>2</sup> The usual expression is "my nephews," which implied also "my aunts," meaning the people.

thought: "Therefore I will destroy the (beaver) dam,<sup>1</sup> no matter if this sea should go dry, for then I shall find the beaver."

Thereupon he had his grandmother go with him to yonder (beaver) dam. And when he had demolished the dam, "In this place do you remain, do you watch that the beaver does not float by with the current," he said to her. Ah! and then out the water flowed. So once more Nänabushu set out, following the shore of this sea. And then across to Michipicoten Island he leaped; and while he was standing over there, he saw an otter where the water was running low. Accordingly back across he leaped, whereat he slipped and fell in the mud. And so, when he rose to his feet, he laughed at the spot where he had left an imprint of his bottom; precisely like the form on him was the way it looked. "No matter, let my grandchildren<sup>3</sup> that shall live hereafter have it to laugh at."

And when he pursued the otter, he pierced it with the fin spine of his harpoon. He was eager to eat, they say. "Accordingly before (proceeding further) I will eat the otter," he thought. And so, when he had flayed it, he built a fire; thereupon he roasted it on the spit. And when he had finished cooking it, he then sat down. He stuck (the spit into the ground) with (the otter still) on it. And when with a knife he sliced off one of the otter's ears,<sup>3</sup> he then heard the sound of his grandmother whistling off yonder at the Sault. Thereupon leaping to his feet, he started off a-running. And when he came running up to yonder Sault, "What (is it)?" he said to his grandmother.

Thereupon said the old Toad-Woman: "It is gone, floating with the current went the beaver."

<sup>&</sup>lt;sup>3</sup> The otter on the spit can be seen, so it is said, as a shaft of rock on the Wisconsin shore of Lake Superior.

<sup>4</sup> Another name for Mother Earth, or the grandmother of Nänabushu.

Mīdac irirwiti ānugīpabārandawabamāt īni<sup>'u</sup> ami'kwan, 5 kāwīndac ugīmi'kawāsīn. Mīnawādac kī'pikīwä, käyābi kī'pabānandawābandcigät käyābi teiraryānit ami'kwan; kāwīndac awiya ogīmi'kawāsīn. Miziwä ānugīpabārirjā; imā wīcan kārurndcīpīgurank, mīyä'ta mi'tigön pīwandamowāt ami'kwag kawabandangin.

10 Minawādac kī a nikīwä a yācagāmä. Tasing äniwâbandangin i i mā kī u cācicingiban, ugi t cibā piton. Mīdac imā Micibīgwato wī kwädunk mī mā kā i ji u nabit. "Kicpin anicinābä g käbimiwâbamiwāt kīcpin pangī asämān mīciwāt nändawändamowāt t cināma a mowāt, mī i' u pangī t cibodā-15 d cigäyān."

Mīdacigu imā a'panä namadabit, anicinābä kīnamadabit mī·i'·u äjināgwa'k i·i·u asin. Mīdac igu kägä't äjiwäba'k; kīcpîn awīya pangī a'pagināt asämān, "Nänabujū! kibīndā'kōnin ningawīnāmaāmin," mīgu kägä't äjināmaānigwa'k.

20 Mīsai a'kosit, pinäwidis kī agodā.

#### 56. NÄNABUSHU FLIES WITH THE GEESE.

Ningudingisa mīnawa anipapîmosäguban Nänabujū, mīdac äjiwâbamād minawā nikas ayānit imā sāga iganīng. Mīdac äjikanonāt: "Taga, kayä nīn äjināgusiyäg iji iguk."

<sup>&</sup>lt;sup>1</sup> In various places in the Ojibwa country may be observed a rock, island, or high land looking like a human being either reclining or seated, when seen from the distance, and it is generally called Nänabushu.

And so angry was Nänabushu, that he then smote his grandmother (till she was dead). And everywhere was the mountain reddened with blood. "Toad Mountain shall it be called," said Nänabushu.

Thereupon off yonder he wandered, looking in vain for the beaver, but he did not find it. So again he turned his way homeward, still yet was he roaming from place to place to find if yet there were any beavers; but he found none. Everywhere he went wandering, but without success; there where he had broken up the beaver dwellings, all that he saw were the logs which the beavers had gnawed to pieces.

So again he turned back home, going by way of the shore. As often as he beheld the places on the way where he had slipped and fell, heartily he laughed at them. And so yonder at Michipicoten Bay was where he sat down. "If people behold me when passing by, if they should give me a little tobacco in their wish for a fair wind, then gently would I blow (with my breath)."

And so there he still sits, like a person sitting is the way the rock looks.<sup>1</sup> And that, sure enough, is what happens; if any one offers a little tobacco (with) "O Nanabushu! I come with an offering to you, we wish for a fair wind," then verily there comes up a fair wind.

That is as far as the story goes, the gizzard of the ruffed grouse now hangs aloft.

# 56. Nänabushu flies with the Geese.<sup>2</sup>

Now, once again was Nänabushu travelling along, when he then saw some more geese that were in a lake. Thereupon he spoke to them, saying: "Pray, do you make

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<sup>&</sup>lt;sup>2</sup> For another version see No. 15 (p. 127).

Kinwä<sup>n</sup>j ogītajimā<sup>8</sup>. Käga'pī, "'Āwisa," udigōn. Mī·i·dạc pä<sup>e</sup>päcik kā·i·jimīnigut umīguniwān. A'pī·i·dac tayäpisänit mīgwana<sup>8</sup>, mī·i<sup>/·u</sup> kä<sup>e</sup>gä't ni'king kī·i·jināguzit Nänabuju. Kīpazigwa·u· gayäwīn kīpabāwidcīwād ni'ka<sup>8</sup>. A'pī·i·dac 5 änitagwāgininik, "Mīsa cigwa tcimādcāyank," udigōn. Mī·i·dac cigwa pazigwa·o·wāt, cāwanunk ani·i·jāwād nagamōwag:

> "Ā inatināg kījigā ā inatciwāsāyāni. Ā inatināg kījigā ā inatciwāsāyāni. Ā inatināg kījigā ā inatciwāsāyāni."

Mī i dac ägut: "Kägu miziwä inābi kän, kwaya kigu äjāyank inābin. Cigwa päcu' anicinābek ōdä tōwag kädani i jāyank. Kägu' kanaga inābi kän. Tamadwänān öndāgusiwag anicinābek. Kägu' kanawâbamā kän."

A'pī äni u'di'tamuwād anicinābä<sup>s</sup> odä<sup>s</sup>tönit cīgwa wabamāwag ni'kag pimisäwād. "Ä'ä, inaskä kuca ni'kag! Kä<sup>e</sup>gätsa mindi'to pä<sup>e</sup>jik 'a<sup>s</sup>a'<sup>u</sup> ni'ka!" Anödc madwä'i'nwä'kāzowag anicinābēg. Käga'pī kī i nābi Nänabujū, mī i'.<sup>u</sup> kā i jipi'taganāmigut unīngwīganāng, kīpō'kwisäni uningwi-20 gan; mīdac kīpangicink Nänabujū.

"É'ē', pä'jik pangicin ni'ka!" Ugīnodci'ā wān, ugipabāminīca a wāwān wītäbibināwāt. A'pī i dac wädcānimi i nt, indawā kīpasigwī. "Wī 'i 'i 'i 'i, Nänabujūn nangwana kā i jināgwi u nit!" Mīdac kīki 'tcipā 'pi ā wād Nänabujūn.

25 Pinäwidis kī a godā.

10

me look the same as you." A long while was he coaxing them. At last, "All right," he was told. Accordingly by each one was he given a feather. And when the number of feathers was enough (to cover him), then truly like a goose was the look of Nänabushu. Up he also flew when he went about in company with the geese. And when it was getting well on towards the fall, "Therefore now is it time for us to be going away," he was told. Thereupon then up they rose on the wing, as on their way southward they went, (and) they sang:

"By way of the mountain-ranges do I fly along through the sky, By way of the mountain-ranges do I fly along through the sky, By way of the mountain-ranges do I fly along through the sky."

And then he was told: "Do not look everywhere, but straight toward the way we are bound do you look. For not far away do some people dwell in a town who shall be in the way of our course. Do not for any reason look. Everywhere will be heard the voices of the people shouting. Do not look at them."

When they came to where the people lived in a town, already were the geese seen flying past. "Hey! Just look at the geese! Truly big is one of the geese!" All sorts of noise did the people make. At last did Nänabushu look, whereupon he was accidentally hit on the wing, broken was his wing; and then down fell Nänabushu.

"Hey! One of the geese is falling!" They went after it, they chased it hither and thither to capture it. And when he was on the point of being brought to bay, he thereupon rose to his feet. "Wī'i'i'i, that was what Nänabushu made himself look like!" And so they laughed heartily at Nänabushu.

The gizzard of the ruffed grouse hangs aloft.

#### SERIES VIII. Nos. 57-63.

## 57. NÄNABUSHU AND THE FISH-TRAP.

Ningutingsa kīwä<sup>n</sup> a'ī'ndāwạg Nänabucō ō'kumisạn kayä. Mīdạc kīwä<sup>n</sup> änāt ōcisạn: "Nōjis," udinān, "iwä zībi päcu' kā'a'yāmaga'k, mī'ku imā pīndcibōnāganan uji'ā'wā'pan i'ku kicicä<sup>n</sup>ibanīg," udinān.

5 Nänabucudac win kāwin kägö i'kitusi. Miyä'tagu a'panä nandawänteigät pābītöd kägö ändāwāt. A'pideimā kayä Nänabucu kīmī'kawiininīwi īnā'tisökāsu. Ningutingidac, kīwäku a·ī·ndāwāt, omi'kwändān kā·i·gu'pan ö'kumisan undei teipīnteibönāganikät pāwi'tigunk. Mīdee Nänabucu 10 änändank: "Ietä mītagie kā·i·ei'pan nö'komis teipīnteibönāgani'käyān. Māgieā nö'kumis aiyä'kusitug panä wīyās mīdeît," inändam Nanabucō. "Kī<sup>n</sup>gö<sup>n</sup>yandae kanabate uwī·a·mwān," inändam. Mīdae änāt: "Nö'kumis, kā·i·eiyambanidae undeipīndeibönāgani'käyān?"

"Ayä<sup>8</sup>," i'kitu mindimöyä. "Imāguta bāwi'tigunk mīimāa'ku pīndcibönāwā'pan kī<sup>n</sup>gö<sup>n</sup>ya<sup>8</sup> kicicäyabanīg," udinān. "Ki'tcinanībiwa, kînīni'ku, unisāwabanīn kī<sup>n</sup>gö<sup>n</sup>ya<sup>8</sup>," udigön ö'kumisan.

Mīdec kägä't Nänabucō mādci'tād uji'ā't pīndcibōnāgạ-20 nạn, ki<sup>s</sup>tcimi'tigōn udayāwatcinigānān, wâsa kayä udōndāwanān, wīsōngi'tōd upīndcibōnāganan. Mīdac kā'kīci'ā't wīndamawāt ō'kumisan, mīdac änāt: "Mī, nō'kumis, kī'kī-

#### SERIES VIII. Nos. 57-63.

## 57. NÄNABUSHU AND THE FISH-TRAP.

Once on a time they say that Nänabushu and his grandmother were abiding there. And so they say that she said to her grandson: "My grandson," she said to him, "over there hard by is a river, and it was there your uncles of old used to set fish-traps," she said to him.

Now, Nänabushu, so far as he was concerned, had nothing to say. His only occupation was always hunting for game (and) bringing something home. And very lucky too was Nänabushu at getting game, to judge from his fame in story. Now, once on a time they say that while they were living (there), he remembered what his grandmother had said to him about going to catch fish with the fishtrap at the rapids. Thereupon Nänabushu thought: "Quite so, that is what my grandmother had told me, that I should go to catch fish with the fish-trap. Perhaps my grandmother may have grown tired of always eating meat," thought Nänabushu. "Now, fish she probably wants to eat," he thought. Thereupon he said to her: "My grandmother, (you remember) what you told me about catching fish with a fish-trap?"

"Yes," said the old woman. "It was at yonder rapids where your uncles of old used to fish with a fish-trap," she said to him. "Oh, great indeed was the number of fishes they used to kill," he was told by his grandmother.

And then truly did Nänabushu begin making his fishtraps, huge logs he carried on his shoulders, and from afar he carried them on his back, (for) he wanted to make his traps strong. And then after he had finished them he notified his grandmother, and this he said to her:

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ci'a'g pīndcibonāgan, mīdac kī<sup>n</sup>go<sup>n</sup> tci'a'mwat," udinān o'kumisan.

"Aya<sup>s</sup>," i'kitu mindimōyä.

Mīdac weyābaninig Nänabucu kī·a·wiwabamāt upīndci-5 bönāganan, nībawa dac ki<sup>n</sup>gō<sup>n</sup>yan kīpīndcipōsōwan; mīdac Nänabucu kī'kīwäwanät. Äni·a·yāt dac päcu' ani·i·'kitu Nänabucu: "Nō'kumis! nībawa kī<sup>n</sup>gōyag mingīnisāg," i'kitō.

Mīdac kägä't mindimōyä kistciminwändank.

Mīdac a ī ndāwāt, nībiwa kī gōyan Nanabucu onisān. 10 Ningudingidacigu magwa nāndcipīndcibonāganat, onondawān awiya pinondāgusinit, inwanit "— — — , — — — — !" Äcī i nābit Nanabucu, andutank, wīkätcinā u t wagunan kā i nwanik; magwādac andutank säsi 'ka unondawān ketcipācu: "Tcike tcike, tcik" kayadac minawā tibicko: 15 "— — — , — — ' — !" Mīdac Nanabuco wawīp nawatcipināt ugī konya<sup>8</sup>, mādcība 'tod; kā a niwawajacācākucingigo Nanabucu. Kīwaba 'tod i 'kitut dac anitagwicing: "No 'kumidida, awiya ninnondawā!"

"Anīn anwät?"

20

"'— — , — , — !' mī·ā·nwät," udinān. Mīdạc ä'kitut mindimōyä: "Aª, kwīngwīci' udinawābạnīn

kicicä<sup>n</sup>yabanīg!" udinān. "Wīwīsini, kīnandudamāg tei-acamat pā-u-ndeī-i-nwät. Kī<sup>n</sup>gō<sup>n</sup>yan acam," udinān.

Mīdạc kägä't Nänabucu utā'pināt kī<sup>n</sup>gō<sup>n</sup>ya<sup>s</sup>, paginat 25 ānīndi ina'kakäyā kā'tani'tang. Mīdac minawā weyābaninig "There, my grandmother, have I finished the fish-traps, and now some fish will you eat," he (thus) said to his grandmother.

"Ay," said the old woman.

So then in the morning Nänabushu went to see his fish-traps, and many the fish that were drawn into them; thereupon Nänabushu went back home, carrying them along. And as he was drawing near, Nänabushu went along, saying: "O my grandmother! many fishes have I killed," he said.

Thereupon truly was the old woman highly pleased.

And so while they remained there, many fishes Nänabushu slew. And now, once on a time while he was out hunting for fish at his traps, he heard the approaching sound of some creature. The sound it uttered was: "— —, — —, — — —!" Up Nänabushu looked, he listened for it, for he wanted to be sure of what was making the noise; and while he listened for it, suddenly he heard it very close: "Tcike, tcike, tcik!" And then again the same: "— — —, — — — !" Thereupon Nänabushu quickly gathered up his fishes, (and) started running; (and) on the way Nänabushu went slipping on the logs and knocking off the bark. On the way home he ran, and said as he was arriving: "O my grandmother! I hear something."

"How did it sound?"

And then said the old woman: "Why, a Canada jay is what your uncles of old used to call it!" she said to him. "That it wanted to eat, (and) was begging of you to feed it, was why it cried out in that way. Feed it some fish," she said to him.

Thereupon truly Nänabushu took the fishes, (and) threw part of them towards the place where he had heard the

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Nänabucu nāndcipīndcibobāganät, mī mīnawā awiya kīnondawāt nödāgusinit. Mīdac kā i cipagināt kīngonyan andani'tang, mi'kwandank ō'kumisan kā i gut pitcīnāgō. Kāwīndac mämwätc wī'kīwäpitōsī. Mīdac mīnawā anikīwät, 5 ani i nāt ö kumisan : "Awiya mīnawā ningīnontawā nondāgusit, mi'ta'kamig tanwawitam."

Mīdac ägut: "Ā<sup>a</sup>, cāngwäci a<sup>u</sup> udināwâbanīn kicicä<sup>n</sup>vabanig. Kigī a camāna?"

"Äye<sup>8</sup>," i'kitu Nänabucu.

10

"Mī·i·wägwaya'k," udigon oʻkumisan. "Nojis!" udigon; "nībawa awiya, aya a wicānsag kīga u disigunānig, mīcigu a'panä tci-a-camatwa," udinan. "Kinantawiskatagok tci-acamatwā wiwisiniwag kaya winawā."

Mīdac kīwä<sup>n</sup> Nänabucu minawā nātcipīndciponāganät. 15 Nībiwa ā'pitci onisān kīngonyas. Kaya windac mindimoya aninamä'tä'ku'kä; wingä omockina'ton ändawat pindik; agwāwät kayä agwatcing; täsā'kwa i ganan uwīngä mamockinaniwan mini'k näsāwāt kīngonyan.

Ningudingdac kīwän a īndawāt mīnawā Nänabucu awiya 20 onōndawān pīnōndāgusinit, pī·i·nwänit : "Kō'kōko'ho, Kō'kōko'hō!" Nänabucu nawatcipināt kīngōnyas, minawā aniwucācākucing. Mīdac mīnawā ani i nāt ō kumisan : "No'kumidide, awiya ninondawa!"

I'kitu mindimöyä: "Anīn änwät?"

Mīdac Nänabucu äjinābuwät: "Kō'kōko'hō, kō'kōko'ho." 25

sound. And when on the next day Nänabushu went to look after his fish-trap, he then again heard the sound of some creature. And after flinging the fish towards the place where he heard the sound, he recalled what was told him by his grandmother on the day before. He did not find it necessary to run on his way back home. And so again, when he went back, he went and said to his grandmother: "Something again I heard making a noise, on the ground was where it sounded."

Thereupon he was told: "Why, a mink was what your uncles of old used to call it. Did you feed it?"

"Yes," said Nänabushu.

"That was proper," he was told by his grandmother. "O my grandson!" he was told; "by many creatures, by the little animal folk, shall we be visited, and you shall always give them food to eat," she said to him. "They will ask you to feed them, for they themselves are also anxious for food."

Thereupon they say that Nänabushu went again to look after his fish-trap. Many indeed were the fishes he slew. And the old woman herself was busy smoking them on the rack; every nook and corner inside of their home she filled; and she also hung them up out of doors; quite full were the drying-racks of all the fishes that he had killed.

And once they say that while they were living (there), again Nänabushu heard something making a noise as it approached, as it came, (and) it made the sound: " $K\bar{o}$ 'k $\bar{o}$ ko'h $\bar{o}$ ,  $k\bar{o}$ 'k $\bar{o}$ ko'h $\bar{o}$ !" As Nänabushu fetched more fish, he again went slipping over the logs along his course. And so again he went and said to his grandmother: "O my grandmother! something I heard."

Said the old woman: "How did it sound?"

And then Nänabushu mocked the cry: "Kō'kōko'hō, kō'kōko'hō!"

"Ō<sup>u</sup>!" i'kito mindamōyä. "Kō'koko'ho udinawâbanīn kicicä<sup>n</sup>yabanīg. Acam," udinān.

Mīdac kägät Nänabucu aninawatināt kī<sup>n</sup>gō<sup>n</sup>ya<sup>s</sup>; pä'kic nanīngickāt sägisit. Mīdac iwiti äjipagināt kā'tani'tank, 5 "Owä, nimicomis!" Mīdac minawā näyāp äjikīwät.

Mīdac mīnawā weyābaninig nātcipindcibōnāganāt; mägwā dac minawā māmōjigināt kī<sup>n</sup>gō<sup>n</sup>yan, awiya ōnōndawān mīnawā nōndāgusinit. Mīdac mīnawā nandutank Nänabucu, "M<sup>na</sup>, m<sup>na</sup>, m<sup>na</sup>!" ini'tam. Mī mīnawā äjinawātcipināt 10 ugī<sup>n</sup>gō<sup>n</sup>·i·ma<sup>s</sup>. Mādcība'tōd mīnawā ani:i·nāt ō'kumisan: "Nō'kumididē! awiya mīnawā ninnōndawā!"

"Anīn änwät, nojis?" i'kitu.

"'Mna, mna, mna,' inwä."

"Aª," i'kitu mindimōyä; "piswägunä kō'kōkohō udinā-15 wābanīn kicicä<sup>n</sup>yabanīg. Wīwīsini. Awacam," udinān.

Mīdec mīnawā Nänabucu äyä'pinä'tigu ạni u dā 'pināt kīngōnyan, pagināt kā 'tani 'tank. Mīdac mīnawā weyābaninig mīnawā nātcipīndcibōnāganät. Mīnawā mägwā mōciginät kīngōnyan, mīnawā kägō ini 'tam. Nänabucu kagwānisag 20 kipagisu owä ijipasāgipagisu. Mīdac mīnawā nondāgusinit awiya inwänit: "Ha-ha-ha-ha-ha-ha!" Ō, Nänabucu mādcība 'tōd! wäwīp nawatcipināt ugīngōn i mas. Kīwäba 'tōd ināt ō 'kumisan: "Nō 'kumididē! awiya nin nondawā, manidō!"

25 "Anīn änwät, nōcis?"
"'Ha-ha-ha-ha-ha-ha!' mī·ä·nwät."

"Oh!" said the old woman. "An owl was what your uncles of old used to call it. Give it food," she said to him.

And then truly Nänabushu took up some fish; at the same time he was trembling with fear. And so he flung them over in the direction where he had heard the sound. "Here, my grandfather!" Thereupon back home again he went.

And so on the next day he went to look after his fishtraps; and while he was at work again gathering the fish, he heard something again uttering a sound. And now, as Nänabushu listened again, "M, m, m!" was the sound he heard. Thereupon again more were the fish he fetched. Starting to run again he went, saying to his grandmother: "O my grandmother! something again do I hear."

"What sort of a noise did it make, my grandson?" she said.

"'M, m, m!' was the sound it made."

"Why," said the old woman; "a fine soft-feathered owl was what your uncles of old called it. It wants to eat. Go feed it," she said to him.

And so again, as Nänabushu with fear went and took some fish, he threw them where he had heard the sound. And then on the following morning again he went to look after his fish-trap. While gathering the fish, again he heard another sound. Nänabushu stood up with a sudden start, and so brought himself to his full stature. And then again he heard the sound of some creature screaming out: "Ha-ha-ha-ha-ha!" Oh, how Nänabushu started running! speedily more of his fish he fetched. Coming home on the run, he said to his grandmother: "O my grandmother! something do I hear, a manitou!"

"How did it sound, my grandson?"

"'Ha-ha-ha-ha-ha!' was the way it sounded."

"A, nojis, mī tcinibuyang!" udinān ojisan.

"Wäwip, nö'kumis, uji'tām, kīgamādcāmin!" udinān.

Anīc kägä't mindimōyä naningīwizit.

Mīdạc wäwīp cayīgwa wī·u·mbōmāt Nänabucu ō'kumisạn. 5 Mīdạc änāt: "'Au, kīga·u·mbōmin," udinān ō'kumisạn.

Mīdac kägä't.

Mīdac änā't öjisan: "Namä'tägumag!"

"Mānū, gägu pabāmänimā'kan!"

Minawā mindimōyä i'kitō: "Nōjis! ningackipitāgan nin-10 dōnī'känan."

Mīdạc kägä't Nänabucu ājäpạgisut, awinawatināt ō'kumisạn ugaskipitāgạnini. Anawi wīnigu Nänabucu mīni'k wīnigu käckiwanät kī'u'mbiwạnä, mīdạc imā ō'kumisạn ukitcaya'ī' kī'ạ'sāt ō'kumisạn. Mīdạc kīmādcība'tōd, nagạ-15 tcinicindạng upīndcibōnāgạnạn. Mīdạc Nänabucu mādcād,

mādcinicimut.

Mīnangwana wīn kā i ji u nā kunigāwāt ändaswawānagisiwāt mini kigu nā tā a mwāt kī go yan. Mīdac kī a nonint ni tam kwīngwīci tci a wiku tā sumāt Nänabucon.

20 Iniwidac ö'kumisan ugīki'känimāni awänänen ayāwinit, mīdac Nänabucu kā'u'ndcisägisisik.

Pānimādac minawā ānint pa'kān kī a nonāwag, kāwīn ugīsägimāsiwāwān Nänabucon. Mīdac minawā ānint kī a nonintwā. Mīdac awa päji'k îskwāte kā i jāt mīdae awa 25 sīgwaniko 'ko 'o n kāsägimigut Nänabuco; mīdac īni'u kā u ndeinagadeinicindank upīndeibonāgan. Mīdae wīnawā kīmēyāwisiwāt anodeigu aiya ā wieänsag kīwīsiniwāt imā<sup>n</sup>. "Why, my grandson, now are we going to die!" she said to her grandson.

"Be quick, my grandmother, get ready, let us be off!" he said to her.

And then truly the old woman trembled (by reason of age and fear).

And so hastily was Nänabushu now going to carry his grandmother upon his back. Thereupon he said to her: "Come, let me carry you upon my back!" he said to her.

And so that (was what) truly (happened).

And then she said to her grandson: "Oh, my dried fish!" "Never mind, don't bother about them!"

Again the old woman said: "O my grandson! my tobacco-pouch am I forgetting."

Thereupon truly back Nänabushu hurried, as he went and seized his grandmother's tobacco-pouch. Even though Nänabushu put as much as he could carry upon his back, yet there on the top (of his burden) he placed his grandmother. Thereupon he started to run, leaving behind his fish-traps. Now, as Nänabushu started, he began singing.

It so happened that an agreement had been entered into among the various creatures, as many as there were that used fish for food. Therefore the first one employed to go scare Nänabushu was the Canada jay.

Now, his grandmother knew who they were, and for that reason Nänabushu was not frightened at first.

Then afterwards some others that were different were employed, but they did not frighten Nänabushu. Thereupon some others were next employed. And the one that came last was the screech-owl by whom Nänabushu was frightened; and on account of that one, he left behind his fish-trap. Thereupon all the various little animal folk enjoyed the fruits of the labor (of Nänabushu and his grandmother) by eating the food there. 58. Nänabushu Obscenely jests with his Grandmother.

Mīdac kīwä<sup>n</sup> ninguting Nänabucō pabimiba'tōd, kāwīn wī'kā kibisi'kāsī; ningutingdac kīwä<sup>n</sup> anipabimiba'tōd Nänabucu oganōnigōn ō'kumisan: "Nōjic, nīwīsāga'a'm," udigōn.

Nänabuc kayä win i'kito: "Pä'kädiyänin," udinān ō'ku-5 misan.

"Kāwīn, nojis," udinān, "niwīmīsī," udinān ojisan.

"Mīgu imā mīsīn," udinān o'kumisan.

Ānīc, mī wīn kägä't mindimōyä äjimīzīgubanān imā.
 Mīdac minawā au mindimōyä änāt ujicänyan: "Nōjis!"
 10 udinān, "tcīgā'kwā ani a yaba'tōn. Nīwī a niudā'pinān wakisīndimā o yān," udigōn.

"Kitoskun kisindimä un," udinan o'kumisan.

Mīdạc kägä't a<sup>u</sup> mindimōyä äjikisindimä'u't odōskun. Mīdạc minawā a<sup>u</sup> mindimōyä änāt ōcisạn: "Sạgā'kwāng 15 ạni'i'cān; niwī'ạ'nikisīyā'kwisitōn nintōskun," udinān ōcîcä<sup>n</sup>yạn.

Mīdạc minawā Nänabucu änāt ō'kumisạn: "Sōbạndạn," udinän.

Ānīc, mī wīn minawā äjisōbandank ōtōskun, mīdac au 20 mindimōyä änāt ōcicänyan: "Nōjis! nawatc pangī i'ku-'kwänîn."

"Anic?" i'kito Nänabucu.

"Nīwīskwātciga," i'kito mindimōya.

Nänabucu i'kito: "Kuntan."

And now they say that once while Nänabushu was travelling about on the run, never did he come to a halt; and once they say that when he was running along, Nänabushu was addressed by his grandmother saying: "My grandson, I wish to go out," he was told.

And Nanabushu in reply said: "Simply lean aside with your buttocks," he said to his grandmother.

"Nay, my grandson," she said to him, "I have need of relief," she said to her grandson.

"Then do it there," he said to his grandmother.

Well, it was so that the old woman relieved herself at the time in that position. And so again the old woman said to her grandson: "O my grandson!" she said to him, "by the edge of the woods do pass along as you run. I wish to get hold of something on the way to wipe myself at the anus," he was told.

"With your elbow wipe your anus," he said to his grandmother.

And it was true that the old woman wiped herself at the anus with her elbow. Thereupon again the old woman said to her grandson: "Into the thick woods do you go; for as I go I wish to clean my elbow with the limbs," she said to her grandson.

Whereupon again Nanabushu said to his grandmother: "Lick it with your tongue," he said to her.

Well, it was the same again, for she licked her elbow with her tongue, whereupon the old woman said to her grandson: "O my grandson! just raise your head a little."

"Why?" said Nänabushu.

"I want to spit," said the old woman. Nänabushu said: "Swallow it."

## 59. NÄNABUSHU FINDS CRANBERRIES AND BIG CHERRIES.

Mīdac kägä't mindimōyä kā i jikuntank usi'kwāgan, mīdac minawā kī<sup>n</sup>wä<sup>n</sup> Nänabucu anibabimiba'tōd änigu'k; wīngä cayīgwa ā 'pidci aiyä'kusi, mīgu kā i jipimiba'tōd kījigatînig kayä tibi'katinig. Ningudingidacigu anibabimiba'tōd Näna-5 bucu tibi'katiniguban, mīdac kī<sup>n</sup>wä<sup>n</sup> änändank: "Mīmāwīn cayīgwa wasa tagwicinōwānän," inändam. Nawatcidacigu anīgakipi'tciba'tō; mägwā dac pabimusät, kägō uda'ku'kātānan, tibickō asînī<sup>n</sup>sag. Mīdac animānak äji andōtcipitōd; mīdac äjimi'kōtcīnang, udā'pinang. "Nō'komis, naskä kuca 10 owä! Wägunän owä?" udinān.

Mīdac mindimōyä ōdā'pinang. "Maskīgimin iu," udinān; "unicicinōn mītcināniwang," udinān. A'pidci mamāngiminagatiniwan.

Midac minawā mādcāwād, anipabimusät minawā Näna-15 bucū. Anidātatagi'kwänit, kägō ubi'tā'kuskānan uskījigunk; mīdec äji'a'ndōtcipitcigät, mīnangwana mînan. Mīdac äji'o'dā'pinang, äjiwabanda'ā't ō'kumisan, ināt: "Wägunän owä?" udinān ō'kumisan wabanda'ā't.

"Õ<sup>u</sup>, ki'tci a sisawäminan," udinān. "Onīcicinōn mīdcigā-20 täg," udigōn ō'kumisan. "Mī cayīgwa tci a niandawâbandaman käda ī ndaiyang," udigōn.

Mīdac kägä't Nänabucu kī a nipagiteiwanānāt ö'kumisan. Mīdac kī u cigät Nänabucu mägwä nängawi mini'kāng, ānindi nībiwa kägö ni'tāwiging māniwang. Mī i mā kī u -25 nābandank teitāwāt. Mīdac imā kā a ī ndāwāt.

## 59. Nänabushu finds Cranberries and Big Cherries.

And so truly, after the old woman had swallowed her spittle, then again they say that Nänabushu went running along at the top of his speed; ever so tired had he now become, for he had been running day and night. And once while Nänabushu was running along, it happened to be in the night, whereupon it is said that he thought: "It is plain that I must now have come a long way," he thought. Slower then he ran; and while he was walking along, something he then stepped upon, it seemed like pebbles. And so, not making out what they were, he felt of them; and as he felt of them, he took them up. "O my grandmother, do look at these! What are these things?" he said to her.

And then the old woman took them up. "Cranberries these," she said to him. "Good are they to eat," she said to him. Very large were they in size.

Thereupon again they started, on his way again went Nänabushu walking. As he went along with his head lifted up, something touched him on the face; and as he felt of them, they turned out to be berries. And as he picked them, he showed them to his grandmother, saying to her: "What are these things?" he said to his grandmother as he showed them' to her.

"Why, big cherries," she said to him. "Good are they to eat," he was told by his grandmother. "Soon shall you now look for a place where we are to dwell," he was told.

And then truly did Nänabushu put his grandmother down from off his back. Thereupon did Nänabushu make a camp in among the sand-berries, in where there was an abundance of various kinds of berries growing in the ground. And there he chose a place for them to live. So there was where they continued.

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60. Nänabushu is made to fast by his Grandmother, and revenges Himself.

Ninguding dạc kīwä<sup>n</sup> udigōn ō'kumisạn: "Nōjis, kitākī'i gwicîm kuca. Mī wīnawā kā'i jitcigäwāt kicicäyabạnīg," udinān.

Mīdac ägut: "Anīn dac kätijicitcigäyān, no kumis."

5 "Kīgamādcā, nōjis, kāwīn dạc kīgawīsinizī," udigōn ō'kumisan. "A'pīdac winibāyan, nōjic, pīpāgimicin," udigōn. "Kīcpîn dac täpī'tändamān, kīgaganōnin imān tcīnibāyan," udinān. "Mīyä'tagu imā kä'u'ndciki'kändaman kä'u'ndcipimādisiyan," udigōn ō'kumisan.

10 Mīdac kägä't Nänabucū weyābaninig kā i jimīnigut ō'kumisan a'ka'kanjä teimīdeit; mīdac kägä't Nänabuc kīmīdeit, kayä kīma'kadäwīnang pangī uskījink.

Ānīc mī äntōtamowāgubanān mäwija anicinābäg kī·i-gwicimowāt.

Mīdac kī<sup>n</sup>wä<sup>n</sup> Nänabucu mādcāt kikicäp. "Änigu'k mādcān, kägu ābinābi'kän," udigōn ō'kumisan. Mīdac Nänabucu änigu'k mādcāt. Kabägījik pabimusä, kayä pabimiba'tō aiyā'pī. Mīdac wunāgucininig ā'pidci aiyä'kusi kayä pa'kadā. Minawā pimusä uwīngä tibi'katini; kāwīn o owabanda<sup>n</sup>zīn äjāt. Mīdac käga'pī äjipīpāgit: "Ä'ei, nō-'kumis! mīa'pī omā tcinibāyān!" Kumā'pī onōndawān ō'kumisan na'kwä'tāgut: "Ē'ēi! āwas nawatc ijān!"

## 60. Nänabushu is made to fast by his Grandmother, and revenges Himself.

Now, once they say that he was told by his grandmother: "My grandson, you should indeed go into a fast. That was what your uncles of old used to do," she said to him.

Thereupon she was asked: "How, indeed, shall I do it, my grandmother?"

"You shall go away, my grandson, and you shall not eat food," he was told by his grandmother. "And when you wish to sleep, my grandson, call for me," he was told. "And if I think you have gone far enough, then will I tell you to sleep there," she said to him. "It is only by such means that you can know how you are to live in the future," he was told by his grandmother.

It was true that Nänabushu on the morrow ate the charcoal that had been given him by his grandmother; it was true that Nänabushu ate (it), and he blackened his face a little.

Now, that was what in olden times the people used to do when they fasted.

Thereupon they say that Nänabushu started out in the morning. "With all your speed go, (and) look not back," he was told by his grandmother. And so Nänabushu went with all his speed. All day long he went walking about, and now and then he was running. Thereupon in the evening he was very tired and hungry. Again he walked till it was growing thoroughly dark; he did not see whither he was going. And then at last he cried aloud: "Hey-yo, my grandmother! in this very place will I sleep!" After a while he heard the voice of his grandmother answering in reply: "Hey there! farther yet do you go!"

Anīc, mī gägä't; Nänabucu kägä't ki'tci ä nigu'k mādcība'töd. Mīnawā mādcība'tod ä'konāmut minawā pīpāgit: "Nō'kumis, mī omā a'pī tcinibayāyān!" Cayigwa minawā onontawan: "Ē'ēi, awas nawatc ijan!"

Mīsa Nänabucu minawā mādcība'tōd änigu'k ki'tcī-a-yä-5 na'kōnāmut; wīngä aiyä'kusi. Mīdac minawā pīpāgit : "Mīna a'pī omā teinibāyān?" udinān o'kumisan. Wī'kāgu ōganōnigōn: "Ē'ēi! āwas nawatc icān!"

Mīdac Nanabucu nickādisit. "Anîm! Ānīn a'kitut 'a'au? 10 Ningakīwä," inändam. Ki'tci änigu'k mādcāt. Mīdac wayībagu pābigā ugi kändān pācu' tagwicing ändāwāt. Mīdac ani a yāt owabandān wāsa kwanamagatinig wīgiwām. Mīdac änandank Nänabucu: "Ningakīmosabama," inändam. "Wägunän wändciwâsa'kunawät?" Mīdac kägä't kīmotc 15 äjinanzi'kang ändāwāt. Mīdac äjita'pābandank, ānīn kädicinawāt ō'kumisan! Owabamān mägwā āminit ō'kumisan. Mīdac kā·i·ci·u·dā·pinang mi'tigons payā'tänig känwā'kwatinig kavä, mīdac kā i jibā kindanag pangī. Mīdac kā i jisa'kisitod ickudank iu mi'tig, mīdac kā i jipîskanag; mīdac 20 kā ir ji a gwunang omicomisan udiyaning.

Mīdac kā i jisa kisut au a kiwanzi; mīdac Nanabucu kā i ji kāsut ingutci; mīdac nānāgā pimisāgītciba tod au a'kiwänji. Mīdac Nänabucu kā i jinosawabamāt äni a 'pa-'tönit kā a niwāsa kunänitigu. Wī kādac Nänabucu kī kīwä Well, that (was what) truly (happened); Nänabushu truly began running at the very top of his speed. Again he began running as far as his wind could hold out, when again he called aloud: "My grandmother, in this very place will I sleep!" This time again he heard her (say): "Hey there! farther yet do you go!"

Thereupon Nänabushu again began running with all his speed just as far as his wind would let him; very tired he became. And so again came his voice calling aloud: "Shall I sleep in the place right here?" he (thus) said to his grandmother. A long while afterwards he was addressed in the words: "Hey there! farther on shall you go!"

Thereupon Nänabushu became angry. "Wretch (that she is)! What is she saying? I am going back," he (thus) thought. At the very top of his speed he started. And so in a little while he suddenly became aware that close home was he arriving. Upon which as he drew near he saw that the wigwam was all lighted up inside. And then thought Nänabushu: "I will peep at her on the sly," he thought. "Why is she making such a light?" And so truly on the sly did he approach where they lived. Thereupon he peeped in, and whom did he see but his grandmother! He beheld his grandmother in the act of receiving amorous pleasure. Thereupon, after he had picked up a small stick that was dry and long, he then gently lifted the flap of the doorway. And so after he had lighted the stick in the fire, it flamed up into a blaze; whereupon he placed it against the buttocks of his grandfather.

Thereupon was the old man set on fire; upon which Nanabushu concealed himself in a certain place; and after a while out came the poor old man on the run. And so Nanabushu fixed his gaze upon him to see in what direction he was running as he went in flames. And after ändāwāt. Mīdac nayāgin aniganonāt oʻkumisan: "Noʻkomis, nintagwicin."

"Ōu, nojis," udigön. Awidac mindimöyä ānawigu ogī-'kikänimān öjisan kā:i:jictcigänit, kāwīndac kägö kī:i:'kitusī.
Kayä iwä a'pī kīsa'kawāt, kī:i:'kitu au mindimöyä: "Nyā, ogagwānisagi:ā:n īni' omicomisan!" kī:i:'kitu.

Mīdac kīpīndigät Nänabucū, kāwīn dac pō'tc kī·a·camāsīn Nänabucu. Mīdac cigu kā i cikawicimut, mīdac kā i nändank: "Māgicā kigīcāp ningatacamik pitcīnag," inändam 10 Nänabucu kigicäkidac udigōn: "Nōjis, kāwīn nōngum kigatacamīsinōn. Käyābi kīga ī·gwicīm," udinān.

Mīdac kägä't Nänabucu.

"Pabā a ntukīwusan," udinān. Udigön ö kumisan : "Iwiti ina kakāyā, kāgu wīn iwiti ijā kān," udinān.

15 Ina'kakä Nänabucu kā'a'ni'i'jipîskwābamāt īni'u kā'pimisāgitcisäni'pan. "Anin!" inändam Nänabucu. "Pō'tc ningatijā iwiti."

Iwiti na'pāte inaka'käyā udininamāgon teiricāt.

"Äye<sup>s</sup>," udinān ō'kumisạn. Mīdạc kägä't Nänabucu 20 äjimādcāt kā ininamāgut ō'kumisạn. Mīdạc änāt: "Nō-'kumis! kāwin ningatagwijinzī unāgucik kīcpin kägō ni'tōsiwān," udinan. "Kägu kwīnawībi inci 'kän." Mīdạc kägä't mādcāt Nänabucū. Kumā pidac aniyāpimickā ani incāt ina 'ka 'käyā kā ani ingi yasa 'kunänigi ban. Mīdạc anibabia while Nänabushu returned home. And then, while outside but on the way in, he spoke to his grandmother, saying: "My grandmother, I have come back home."

"So I see, my grandson," he was told. And though the old woman knew what her grandson had done, yet nothing did she say. And at the time when he burned (the old man), then said the old woman: "Pshaw, he played such a mean trick upon his grandfather!" she said.

And now inside went Nänabushu, but nothing whatsoever was Nänabushu given to eat. So then straight to bed he went, and this was what he thought: "Perhaps in the morning she will then feed me," thought Nänabushu. But in the morning he was told: "My grandson, not to-day will I feed you. Longer yet shall you fast," she said to him.

And that truly (was what) Nänabushu (did).

"Go forth and hunt for game," she said to him. He was told by his grandmother: "Over in that direction yonder, don't you go over there," she said to him.

It was in that direction that Nänabushu saw him go in flames as he went running out of the camp at the time. "Wretch!" thought Nänabushu. "In spite of (what I was told), I will go there."

Over in the opposite direction was he shown by the pointing of her finger where he was to go.

"All right," he said to his grandmother. Thereupon truly Nänabushu set out in the direction whither it had been pointed out to him by his grandmother. And then he said to her: "O my grandmother! not will I return in the evening if I do not kill anything," he said to her. "Don't become tired waiting for me." So then truly away went Nänabushu. Now, at a certain distance he turned from the course he was bound into the direction which the other had been seen going in flames. Thereupon, as musät, Nänabucu owâbandān wīgiwāmäns pada'kitänig; undāba'täni. Mīdac änicta'pābit owâbamān cingicininit omicomisan. Wīngä kīpānsowan ubīwayāni pi'kwanāning kā'i'nā'kiswādin. Mīdac änicikanonāt: "Nimicomis," udinān; 5 "Kibimawatisin."

"On, pīndigän, nōjic," udigōn.

Mīdac kägä't pīndigät Nänabucu.

Mīdac, "Namadapin imā agāmetäsing," udigōn omicomisan.

10 Mīdac kägä't Nänabucu pīndigä't, nanāmadabit, pisindawāt kāgīkitonit omicomisan. Mīdac kī<sup>n</sup>wä<sup>n</sup> Nänabucu: "Kägä'tsa nīwīnibā. Ningakīc kinibā," udinān omicomisan.

"Nibān, nojis," udinān.

Mīdac kägä't nibāt Nänabucō äjikawi'tāt; kumā a pīdac 15 kānibāt Nänabucu mī ä jisäkinkucikāsut. Mīdac, "Ē<sup>i</sup>, Nänabucu, kuckusîn!" udigōn ōmicōmisan.

Mīdac kägä't Nänabucu unickāba'tōd. Mēdac änāt ōmicōmisan: "Nimicomic, mī kuca ki'tci ā 'pwäyābandamān," udinān.

20 "Anic, nojic, anābandaman?" udinān.

"Awiya kī<sup>n</sup>wä<sup>n</sup> kipīmigānigunānig, nintanābandam. Wawīngä kī<sup>n</sup>wä<sup>n</sup> kikī'kīwi'tāskākunānig Pwānag. Sāsā'kwäwag kayä nintanābandam. Mīgu kägä't teinibuyang, nimicomis." Mī eigwa Nänabucu anote inänimāt omicomisan i<sup>u</sup> ki a ni-25 'a i'kitut. Mīdae änāt: "Ninga ū eītā mīnote, nimicomis; mī nongum tibi'ka'k teibimawinäuguyank," udinān. Mīdae he went walking along, Nänabushu saw a small wigwam that was standing; smoke was rising from it. So when he peeped in, he saw his grandfather lying down. Thoroughly scorched was the fur upon his back, according to the way in which he had burned him. And so he spoke to him as he went (in): "My grandfather," he said to him, "I am come to visit you."

"Why, come in, my grandson!" he was told.

Thereupon truly in went Nänabushu.

And then: "Sit down there at the other side of the fire," he was told by his grandfather.

And so truly Nänabushu went in, he sat down, (and) he listened to the talk of his grandfather. And then they say that Nänabushu (said): "Verily, indeed, am I sleepy. I am going to take a nap," he said to his grandfather.

"Go to sleep, my grandson," he said to him.

And so truly to sleep went Nänabushu as he lay prostrate; and later on, after he had gone to sleep, Nänabushu then pretended to be in a nightmare. So then: "Hey, Nänabushu, wake up!" he was told by his grandfather.

Thereupon truly Nänabushu leaped out of bed. And then he said to his grandfather: "My grandfather, now truly was I dreaming of a very fearful thing," he said to him.

"What, my grandson, did you dream?" he said to him.

"By somebody was I warned that we would be fought against, was what I dreamed. Completely, was I told, have we now been encircled about by the Sioux. And they were whooping, such was what I dreamed. Therefore truly are we destined to die, my grandfather." Already now was Nänabushu entertaining all sorts of evil designs upon his grandfather, in that he kept on with talk. So then he said to him: "I will get ready, nevertheless, my grandfather; for on this very night will they come to Nänabucu kägä't kī u cī tod; kī u ji tod ubi kwa kon. Mīdac kī u ji tod ānīn wa totwād omicomisan wa i jisägi ā t. Mīdac minawā änādin: "A pī amaniswayang, notawatwā awiyā sāsā kwäwāt, kägu sāga a nkän. Nīn ni tam ningasāgitcisä t cimīgasoyān, kīn dac pîsān pīndik kīgatayā. Pānimādac kīgakanonin tcipisāga a man," udinān.

Mīdac kägä't.

Mīdac kātibi'tatinig Nänabucu kā i jisāga a nk. Mīdac kīwi'taiya ī kāpabā i jimāmīnsīsiwit. Mīdac mīgwanan kā i 10 jisāsākitcīckiwagcimāt kīpabāta kināt. Mīdac ädank omōwan: "Pītābank tcīkaya ī, mītcisāsā kwäyäg," uditān. "Aiyāngwām," uditān.

Mīdac kīwan Nänabucu kā i cipīndigāt, mīdac änāt ōmicōmisan: "Aiyāngwāmisin, nimicōmis. Atcina kīganibāmin," 15 udinān. "A'tawä an kayä ickutä," udinān. Mīdac Nänabucu aiyā pī säsäkinguci kāsut. "Mīgu, kägä kanabatc päcu pī ai yāwāt, pamawinā u nangwā," udinān ōmicōmisan.

Mīdac cayīgwa tcīgaya<sup>-</sup>ī weyābaninig, cayīgwa kägä't Nänabucu omōwänsan sāsā'kwämagatiniwan.

Mīdac wunickāba'tod Nänabucu. "On, nimicomis! nīn ni'tam nīngasāga a.m.!" Mīdac kägä't Nänabucu sāsā'kwät kayä wīn. Mīdac äjikanonāt omicomisan, "'A'a'u nimicomis, pisāga a.m.!" udinān. attack us," he said to him. Thereupon truly Nänabushu made preparations; he made some arrows. He made what he was going to use to scare his grandfather. And then again he said to him: "When we become frightened by the threatening alarm, when you hear somebody whooping, don't you go outside. It will be my place to dash out to the fight, and you shall quietly remain inside. And after a while I will speak to you to come outside," he said to him.

And so it truly was.

And after it was dark, Nänabushu went outside, whereupon all around the place he eased himself, dropping the dung here and there a little at a place. And then all about the place he stuck some feathers which he placed standing upon every single dunghill. Thereupon he said to his dunghills: "When it is nearly time for the dawn to appear, then shall all of you whoop," he said to them. "Display your zeal," he said to them.

Thereupon they say that after Nänabushu entered the dwelling, he then said to his grandfather: "Be on your guard, my grandfather. For a little while shall we sleep," he said to him. "Put out the fire," he said to him. And so Nänabushu now and then pretended that he was in a nightmare. "Now, truly perhaps hard by are they approaching, they who are coming to attack us," he said to his grandfather.

And then was it nearly time for the morrow to come, already then, indeed, were all the little dunghills of Nänabushu a-whooping.

Thereupon up leaped Nänabushu from his couch. "O my grandfather! it is my place to go outside." So then truly did Nänabushu also whoop. And then he spoke to his grandfather, saying: "All right, O my grandfather! come on out!" he said to him. Mīdac kägä't au a'kiwänzi wā ani i jisāga ank, mīdac Nänabucu āja kī a' kutäskawāt umi tigwābīn wī pimwāt omicomisan. Mīdac kīpîmwāt uska tigwānining. Kā i jinisāt, mīdac kīmādcīpa kijwāt; kayā kīpa kunāt. Pangīdac ä'ta 5 ogīmādcīton wīyās kī kīwäwitot. Mīdac änitagwicing äntāwāt o kumisan ukī a nipagitciwanätawān.

Mīdac mindimōyä mōdcigizit. Mīdac käctinä äji ā ba a nk i<sup>u</sup> pimiwanān. A'pīidac wayābandank wiyās ugi kändān wägunān tinō wīyās. Mīdac ā'pidci kaskändank, kāwīn 10 kägō i'kitusī.

Mīdac Nänabucu: "Wäwīp kīzizan wīyās. Nīwīwīsin," udinān ō'kumisan.

Mīdac kägä't gagi'twän a'ī'ndana'kamigisit.

Mīdạc kīwīsinit, ō'kumisạn kayä mīdcinit wīyās. Mīdạc 15 kī<sup>n</sup>wä<sup>n</sup> minawä Nänabucu änāt ō'kumisạn: "Nō'kumis! wäwīp ujī'tān, kīganingunisumin," udinān.

Mīdac kägä't äjimādcāwāt, kagi'twänigu au mindimõyä animādcā. Mīdac änici Nänabuc nīgānīt. Mīdac anitagwicing, ānīn kädijinank uda'kiwänjī'i'mican kīnanawicinōn! 20 Nänabucu wīn āja kī'kīciwani'kä. Mīdac änāt ō'kumisan: "Mīwe kayä kīn käpamõndaman," udinān ō'kumisan.

Ma'kwayānan minawā ucīgan.

Mīdạc änicimādcāt Nänabucu, "Mī ijiwajiwani'kän," udinān. Mīdạc Nänabucu änijimādcāt. "Mīdạc kayä kīn 25 wäwīp pimādcān," udinān.

Mīdac au mindimōyä kägä't äjiwajiwaniikät. Mīdac wâwâbamāt īni'u awayānan, mī wâbamāt māmāmā'kizunit It was true that when the old man was on his way out of doors, then indeed did Nänabushu already have his arrow on the string ready to shoot his grandfather. Thereupon he shot him in the forehead. After he had slain him, he then began to cut him (at the throat to bleed him) with a knife; and he skinned him. And only a little of the meat did he take along on his way back home. And so when he arrived where he and his grandmother lived, he then laid down his pack.

Thereupon the old woman was delighted. And so at once she untied the pack. And when she saw the meat, she knew what kind of meat it was. Thereupon very sad she felt in her mind, (and) nothing had she to say.

Thereupon Nänabushu: "Make haste (and) cook the meat, I want to eat," he said to his grandmother.

And then truly with reluctance she went about her work. And so he ate, and his grandmother too ate the meat.

And so he ate, and his grandmother too ate the meat. And now they say that Nänabushu again said to his grandmother: "O my grandmother! quickly make ready, let us go after our meat," he said to her.

Thereupon truly they set out, and against her desire the old woman went along. And so Nänabushu went on ahead. And when they arrived at the place, what did she see but her dear old man all cut up in pieces! Nänabushu himself soon had his pack all done up. Thereupon he said to his grandmother: "And this do you also carry upon your back," he said to his grandmother.

It was the bear-skin and the rump.

And then away started Nänabushu. "Make your pack of that," he said to her. And so Nänabushu started away. "And do you also quickly come away," he said to her.

Thereupon the old woman truly made up her pack. And as she gazed upon the robe, she then saw that it was burned at the place about the buttocks; and now the udiyāwinit ina'ka'käyā; mīdạc ki'känimāt a<sup>u</sup> mindimōyä kīnisimint unābämạn. Animạmawi kākīmōtc.

Kayä wīn dạc Nänabucu, kāwīn udāgīpwānawi'tōsīn ka-'kina wīn tcikīpimiwanānāt īni'<sup>u</sup> ma'kwan. Anicāgu wīpā-5 'pinänimāt ō'kumisan; mī kā'u ndcimīnāt tcipimiwinānānit īni'<sup>u</sup> owayānan. Anīc, mī kī<sup>n</sup>wä<sup>n</sup> Nänabucu wīn āja pīndik ayāt. Wīn dac mindimōyä pî'tcīnag anitagwicing. Mīdac Nänabucu änāt ō'kumisan: "Anīn ä'pī'tändiyan? Anīc wīn mäwija tagwijinsīwan?" udinān ō'kumisan. "Wägunen 10 kā u ci'tōyan iwiti? Intigu kayä kigīma<sup>u</sup> äjināgusiyan," udinān ō'kumisan.

"Kā," udigon. "Mīsagunā ä'pīsi'kāyān," udigon o'kumisan.

"Wäwīp ujī'tān," udinān; "uskīyāndaginigän, kayä kīwi-'taiya'ī' ickutäng uskipingwi a'tōn," udinān ō'kumisan.
15 "Nīndac ningamanisē. Agōc kayä au ma'kwayān," udinān.
"Animi'kwagōc, mīnawatc kä'i'ciminopāsut," udinān ō'kumisan. Anicāgu wīmī'kisumāt ō'kumisan, mī wändci'i'nāt.

Mīdac kägä't wäwīp gagi'twän ijictcigät au mindimōyä. Anīcinā ātisō'kān, pābigä kī'i'jitcigä kā'i'nint. Mīdac minawā 20 Nänabucu ō'kumisan: "Mīdac ijipōdawän, tcībā'kwän," udinān. "Iwe kāpimōndaman mīwe kägapā'tōyan," udinān.

Mīdạc kägä't au mindimōyä kā i citcigät kā i gut ōjisạn Nänabucōn. Mīdạc sāsāga a nk au mindimōyä owabamān 463

old woman knew that her husband was slain. On the way and now and then she wept in secret.

And as for Nänabushu himself, he could have found it possible to carry all the bear in his pack. All he wanted was to make fun of his grandmother; that was why he gave her the robe to carry in her pack. Well, then they say that Nänabushu was soon.inside the dwelling. And the old woman too presently arrived. Thereupon Nänabushu said to his grandmother: "Why have you been gone so long? Why did you not come long ago?" he said to his grandmother. "What were you doing over there? It seems as if you have been crying by the looks of you," he said to his grandmother.

"No," he was told. "That is how long it takes me to come," he was told by his grandmother.

"Make haste to have (things) ready," he said to her; "prepare a bed of fresh boughs, and round about the fireplace lay some fresh sand," he said to his grandmother. "And I myself will go and fetch some fire-wood. And hang up the bear-skin," he said to her. "Hang it up with the fur side towards you, much better will it dry that way," he said to his grandmother. He only wanted to tease his grandmother, for that was why he spoke thus to her.

Thereupon truly in haste (and) against her will did the old woman do it. According to the story, straightway she did what she had been told. And now again Nänabushu (said) to his grandmother: "Now must you build the fire, (and) cook the meal," he said to her. "That which you fetched upon your back the same shall you boil," he said to her.

It was true that the old woman did what she had been told by her grandson Nänabushu. And as often as the old woman went out of doors she saw her grandson making ōjisan kägō minawā ujitōnit, kägō udōckutāni; pāga·a·'ku-'kwānā'tig. Mīdac: "Wäwīp, nō'kumis! kinantawänimin omā pindik tcipī·a·yāyan."

A·i·ntạci'tābạn ạgwatcing au mindimōyä.

5

"'A<sup>u</sup>, wäwīp pīndigän! Cayīgwa ō<sup>n</sup>su kita'ki'k! Kinantawänimin dạc tcinīmi'kawiyan omā tci'kīwi'taiya'ī skutäng," udinān. "Pä'kic kīgamamīgwābawänā kita'ki'k," udinān.

Anīc, kagi'twänigu au mindimōyä gägä't ijictcigä kā i gut Nänabucōn ōjisạn.

Mīdac māda a māsut au Nänabucu, pä kic aiyāpī teināk pa kitā o wāt īni a ki kon kāmamīgwābowänānitein o kumisan. Mīdac kägä t au mindimoyä kīwi tācagāmäeimut, ayā pī kayä mamīgwāpowänāt īni uta ki kon; mīdac wīn Nänabucu nagamut. Kā i ekwānīmi ā t īni o 'kumisan

15 mī·i·nāt : "Nō'tābowādan iu pimidē," udinān ō'kumisan.

Mīdac kägä't ki'twän ijictcigāt mindimōyä.

Mīdac kī<sup>n</sup>wä<sup>n</sup> minawā änāt ō'kumisan: "Kīgi'kändānîna, nō'kumis, wägunän mādcīyan?" udinān ō'kumisan.

"Kāwīn," i'kito mindimōyä.

20 "Mī guca iwä kinābäm opa'kitä i gạn mādcīyạn, kayä pimidē kānōtābowātaman," udinān ō'kumisan.

"Nyā, awacîmä wīn!" i'kitu mindimōyä.

"Kägä't," udinān. "Kīgi'kändān na kīgī'i gwicimun kī'i ciyamban? Mīna omā a'pī tcînibāyān kī'i nināmbān?
25 mīwe a'pī kīwâbaminān kā'i citcigäyan. Nīndac kāsa'kawa'k kinābäm udiyāng," udinān ō'kumisan. something else, for some object was he whittling; it was a drum-stick. Thereupon: "Be quick, O my grandmother! I want you to come in here and remain."

Busy at work out of doors was the old woman.

"All right, be quick (and) come inside!" Already now. is your kettle boiling! And I want you to dance for me round about this fire," he said to her. "At the same time I want you now and then to shake your kettle," he said to her.

Well, it was with much reluctance that the old woman truly did what she was told by Nänabushu her grandson.

Thereupon did Nänabushu begin to sing, at the same time now and then he struck the kettle which his grandmother had shaken (to keep the meat from scorching). Thereupon truly the old woman danced round about the fire, and now and then she shook her kettle; in the mean while Nänabushu sang. After he had made his grandmother dance, then he said to her: "Lap off the grease (from the ladle)," he said to his grandmother.

Thereupon truly against her will did the old woman do it.

And so they say that again he said to his grandmother: "Do you know, my grandmother, what you are eating?" he said to his grandmother.

"No," said the old woman.

"It is indeed the hammer of your husband that you are eating, and its grease is what you are lapping with your tongue," he said to his grandmother.

"Oh, how disgusting you are!" said the old woman.

"It is true," he said to her. "Do you remember the time when you bade me go and fast? And when I told you, 'Is it here that I shall sleep?' that was when I saw what you did. It was I who set fire to the buttocks of your husband," he said to his grandmother.

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Anīc nā mindimōyä kāgwīnawī i nabitigu; kāwīn dạc kägō i kitusī. Mīdac Nänabucu äjipōnimāt ō kumisan, kayä wīn mindimōyä kāwīn kägō i kitusī.

61. Nänabushu şwallowed by the Sturgeon.

Mīdạc kī<sup>n</sup>wä<sup>n</sup> a'ī ndāwāt Nänabucu ō'kumisạn kayä. 5 Ninguting kī<sup>n</sup>wä<sup>n</sup> Nänabucu äjinānāgatawändạnk inändạm: "Intigäsa mīgu nīn kā'i'jipäjigōwānän," inändạm Nänabucū. Mīdạc änändạnk: "Ningagagwätcimā nō'kumis." Anīcînā ātîsō'kān, mīdạc kägä't änāt ō'kumisạn: "Nö'kumis," udinān; "mīnagu kīnawint ä'tagu pimātisiyang?" udinān. "Kāwīn 10 na wī'kā nīn ningī'u'gīsī?" udinān ō'kumisạn. "Mīnagu

kä i jipīnicipimātisiyān?" udinān ö kumisan.

Wī'kā dạc ōgạnōnigōn, igut: "Nōjis," udigōn, "mīsagu i<sup>a</sup> kägā käki'tuyämbān. Namadabin, naskä, kīgawīndamōn. Pisindawicin wäwäni," udigōn. "Kägä't kī·a·nicinābä'kā;
15 mīdacigu kī·a·nitcātcāgiunicinōwāt, pīnic kayä wīnawā īgi'<sup>a</sup> kinīgī·i·gōg kätinatwāban kīpäjigu kayä kisayä<sup>n</sup>," udigōn. "Kayä wīn dạc kīwanicin. Kīndac kayä, naskä kīgawīndamōn kā·u·ndcimō'kināgusiyan omā dạc nōngum kī·a·yāyan. Awä kisayä<sup>n</sup> mī·a·<sup>a</sup> kānīgit, i·i·witac iskwātc äyāmaga'k
20 anicinābänāgitcin wäbinigātädac i<sup>a</sup>; mīdac äjini'kātäg abinōtcī·u·dapi'kwäcimun, ijini'kātä. Mīdac imā kīn wändātî-siyan, nōcis. A'pī kānīgit kisayä<sup>n</sup>, mīdac kīsāgistcigātäg

Naturally the old woman then became restless where she sat; so she had nothing to say. Thereupon Nänabushu ceased talking to his grandmother, and the old woman too had nothing to say.

## 61. NÄNABUSHU SWALLOWED BY THE STURGEON.<sup>1</sup>

And so it is said that Nänabushu and his grandmother continued living there. Once on a time they say that while Nänabushu was meditating, he thought: "I am curious to know if I was the only one," thought Nänabushu. Thereupon he thought: "I will ask my grandmother." So, according to the story, he then truly said to his grandmother: "My grandmother," he said to her, "is it possible that you and I are the only ones living?" he said to her. "Have I never had a mother?" he said to his grandmother. "Is it possible that simply without cause I came into being?" he said to his grandmother.

So after a long while he was given reply, he was told: "My grandson," he was told, "it was almost like that, (as you will see from what) I shall say. Be seated, listen, I shall inform you. Listen to me with care," he was told. "Verily, there were some people living; but then as time went on they gradually passed away one by one, till at last also went they whom you would call your parents. And there was also one that was your elder brother," he was told. "And he too disappeared. Now about you, listen, (and) I will explain to you from what source you came, and why now you are here. After that elder brother of yours was born, then that which is the last to come when one is born was thrown away; for it is called a place-for-the-babe-to-rest-its-head, such is its name. So it was from that source that you came, my grandson. At

<sup>&</sup>lt;sup>1</sup> For other versions see Nos. 7 (p. 49), 28 (p. 207), 29 (p. 215).

ingutcidạc kī a wi a gōtcigātä. Mīdạc nāgạtc kā i cinōntawint apinōdcī mạdwämawit iwiti agōtäg i<sup>u</sup> pi kwäcimunäns. Mīdạc kā i ci i cāyān, mīdạc imā kīmi kōnān. Mīdạc nīn kā i jini tāwigī i nān," udinān. "Kayä wīn dạc kīga kisayä" 5 ugīni tāwīgi ā n. Mīdạc äjini kāsut a<sup>u</sup> kisayä<sup>n</sup>i bạn Nänā-'pātạm. Mīdạc kayä kīn kā i jiwīnigōyạn Nänabucu," udigōn ō kumisạn.

Mīdac Nänabucu ki<sup>s</sup>tcinānāgatawäntam, kaskändam kayä mi'kwänimāt nangwana kī u sayä<sup>n</sup> i t. Mīdac Nänabucu 10 cayīgwa kīwawänändank ānīn wâ i citcigät, mīdac änāt ō'kumisan : "Nō'kumis, mama'kāta'kamig wī'kā kägō kī i cisiwan iwi nangwana kī i ciwäbisiwāngan."

"Untcitasa kāwīn kägō kigīwīwīndamā<sup>n</sup>sinōn," udigōn ō'kumisạn, "ạnicā tcikaskändạmạn, kaya tcigwī i nawi i n-15 ändansiyạn," udigōn ō'kumisạn. "Pîsānigu tcîpimādisiyạn; änicigu wabandamạn kījik pādciwayāsäyāgin; kayä cayīgwa kīsis pạmō'ka a ngin äji o nānigwändāgwa'k, tci i ji o nānigwändamạn. Mī i ' u wī kā kā u ndcikägō i nisinowān," udigōn ō'kumisạn.

20 Mīdac Nänabucu cayīgwa ināt ō'kumisan: "Nō'kumis," udinān, "ninganantupanī. Ninganantawabamāg awänänan kānisiguwāt nigī igōg kayä nisayä"."

Mīdac ägut ö'kumisan: "Kägu', nöjis. Ingutci kīgatinigā'ton kī'yau," udigon.

25 "Kāwīn," udinān ö'kumisan, "pö'teigu ninganantawaba-

the time when your elder brother was born, it was then taken somewhere out of doors and hung up. And so after a while there was heard the cry of a babe at yonder place where hung the little-rest-for-the-head. Thereupon I went to the place, and there I found you. Therefore it was I who reared you," she said to him. "And your mother herself brought up your elder brother. And the name of your elder brother was Nänā'pātạm. And so the name Nänabushu was what you were called," he was told by his grandmother.

Thereupon Nänabushu seriously began pondering, sad too he became at the thought that forsooth he had an elder brother. And then Nänabushu straightway made up his mind what he would do, and so he said to his grandmother: "My grandmother, it is strange that never did you say anything to me concerning what had actually happened to us."

"It was for a purpose that I told you of nothing," he was told by his grandmother, "that for no cause you should be sad, and that you should not be disturbed in your peace of mind," he was told by his grandmother. "And that in peace you should live; that you should behold with a feeling of contentment the light of day when it comes; and that whenever the sun comes forth, when a sense of gladness pervades all things, you should be joyful too. Now, that was why I never imparted anything to you," he was told by his grandmother.

Thereupon Nänabushu presently said to his grandmother: "My grandmother," he said to her, "I am going to war. I am going to seek those who slew my parents and my elder brother."

And then he was told by his grandmother: "Don't, my grandson. Somewhere will you bring ruin upon yourself," he was told.

"No," he said to his grandmother, "I am determined to

māg." Mīdạc äjimādcāt Nänabucu awipîsa a nk wī u ji tod pigwa kon kaya sawānan. Mīdạc kī wa pā i jikī wat wayībagu mīdạc ägut ō kumisan : "Anīn, nojis?" udigon.

"Kāwīn kägō," i'kitu Nänabucu. "Kāwīn pigwāsäsinōn 5 niwagā'kwat. Skumā sipōtcigạn, nō'kumis. Niwī'kīnibōtōn wagā'kwat."

Mīdac kägä't ā'pagisut au mindimōyä, kīskabak idac nāni'kibitōt sipōtcigan mīnāt.

Mīdac äji u tā 'pinang Nänabucu, mīdac äjimādcī a sipo-10 teigät. Mīdac Nänabucu kumā a 'pī mägwā asipoteigät mīnondank ägut: "Kos, kīga," inwäwäg sipoteigan. "Wägunän wänteī i kitut?" inändam. "Māgicā no 'kumis undeita niwī i 'k kīgagwäteimak," inändam. Minawā äjimādeipoteigät mī minawā äni 'tank: "Kos, kos, kos, kīga, kīga, kīga."

15 A'pidci Nänabucu nickādisi. "Na', naskä ägwiyān iu wagā'kwat!" udinān ō'kumisan.

"Anicā kuca kidini'tam a'panä iu ijikijipäntaman," udinān.

"Kāwīn," udinān Nänabucu, "anicāgu ningagānteigitämigun." Mīdac Nänabucu kägä't niekādisit. Mīdac
20 äji u dākinang minawā sipoteigan. Sipotod wagā'kwat, mīgu minawā ägwut: "Kos, kos, kisayä", kisayä"," udigwan. Mīdac äjipasigunteisät; mīdac äjinawateipitod wagā'kwa't; äjiki'teipapa'kitä°wāt asinīn änābitagāwaninig. look for them." So then off went Nänabushu, he went to seek (for a small straight tree, easy) to split, to the end that he might make some arrows and some spears. And now it is said that on his early return to his home he was then told by his grandmother: "What now, my grandson?" he was told.

"Nothing," said Nänabushu. "My axe does not cut. Please let me have the whetstone, my grandmother. I want to sharpen the axe."

It was true that over leaned the old woman, and from the meeting-place of the wall and the ground she drew forth a whetstone and gave it to him.

Whereupon over reached Nänabushu, taking it, and then he began the work of sharpening (the axe). And so later on, while Nänabushu was at work with the whetstone, he then heard that which he was told: "Your father, your mother," was the sound of the whetstone. "Why does it say that?" he thought. "Perhaps my grandmother for some reason is deceiving me about what I had asked her," he thought. Once more as he began using the whetstone, so again he heard it: "Your father, your father, your father, your mother, your mother, your mother." Exceedingly angry was Nänabushu. "Hark, listen to what the axe is saying to me!" he said to his grandmother.

"Simply are you hearing the sound of what you are always revolving in your mind," she said to him.

"No," to her said Nänabushu, "simply am I chided to anger." Thereupon Nänabushu truly was angry. And so he once more took up the whetstone. While whetting the axe, then again was he told: "Your father, your father, your elder brother, your elder brother," he was told. Thereupon he leaped to his feet; thereupon he grabbed and fastened down the axe; he thoroughly pounded it with a stone right on the sharp edge. Mīdac kägä't ki'tci'u'jī'tād wīmādcāt; nībiwa ugī'u'jitōnan ubīgwa'kōn osawānan kayä. Anicinā ātisō'kān, kāwīn tibātutcigātäsinōn wägunän kāyōgwän kī'u'ji'tōd ki'tci nībiwa ūbīgwa'kōn kayä odasawānan, i<sup>u</sup> kīkīckāpitäsitōd owâgā-5 'kwat; mīyä'tagu täbātcimint kī'kījī'tā'i'tisut. Mīdac kīwä<sup>n</sup> Nänabucu äjimādcāt. Ictä, mīgayä iwä änātcimint! Kī'uji'tōd tcīmān; kīwīmbikawāt mi'tigōn; äniginitigu ogī'i'niku'kwātōn inā.

Mīdạc kīmawinäwāt micinạmägwän. Mīdạc kī<sup>n</sup>wä<sup>n</sup> Näna-10 bucu äjimādcāt, pōjō<sup>.</sup>ā<sup>.</sup>t<sup>1</sup> ō<sup>.</sup>kumisạn. Mīdạc kī<sup>n</sup>wä<sup>n</sup> ägut: "Aiyāngwāmisin, nōjis," udigōn; "ingutci kīgatinikātōn kīya<sup>u</sup>," udigōn ō<sup>.</sup>kumisạn.

"Kāwīn, nö'kumis, ningatagwicin minawa omā," udinān.
Mīsa' Nänabucu cayīgwa äjipa'kubīnang utcīnān, mādcāt
15 kwaya'k ki'tcimicawagām; kägā dac nänāwagām tägucing, mī äjipīpāgit, nagamut:

> "Mîcinamägwatug, mîcinamägwatug, Wī'kwanjicin, wī'kwanjicin !"

Nāgatcigu cayīgwa mātākamiskā ki'tcikami; tibickō 20 pāwī'tig äjipintciwank, mī ä'pī'titciwank.

Mīdac kägä't Nänabucu änigu'k nagamut:

"Mîcinamägwätug, wī'kwanjicik! Kīnawā kātcāki'a gwā ninīgī'i gōg, kayä nīn dạc wī'kwanjicik!"

Pitcīnagigu kā i ckwāi kitut, mī cayīgwa wâbamāt mici-25 namägwan wī kwanigut. Ni tamigu kagīcipā ā botani i tcīmān, mīdac anijikuntāyā bosut, anigumigut micinama-

<sup>1</sup>  $P\bar{o}j\bar{o}\cdot\bar{a}\cdot t$ , "bidding farewell to...," a verb from the French bon jour, and used in Ojibwa to greet or to bid farewell.

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Thereupon truly was he fully prepared to go; many arrows and spears had he made. So far as the story goes, it is not told what he used when he made the great number of his arrows and spears, for he had dulled his axe; it is only told of him how that he had made himself prepared. And so it is said that Nänabushu started away. By the way, this too was what was told of him! He made a canoe; he hewed it out of a log; the measure of himself was the size he made it, so it is told of him.

Thereupon he went to assail the Great Sturgeon. And so they say that Nänabushu set out, bidding farewell<sup>1</sup> to his grandmother. And then they say he was told: "Be careful, my grandson," he was told; "somewhere will you bring harm upon yourself," he was told by his grandmother.

"No, my grandmother, I shall return again to this place," he said to her. And as Nänabushu now shoved his canoe into the water, he proceeded straight out to sea; and when almost at the middle part of the sea he was come, then he cried with a loud voice, singing:

"O ye Great Sturgeons, O ye Great Sturgeons,

Come one of you and swallow me, come one of you and swallow me!"

And in a little while was the sea set in motion; like rapids when the current is strong, so was the flow of the waves.

Thereupon truly Nänabushu sang aloud:

"O ye Great Sturgeons, come swallow me! Ye that have slain my parents, come swallow me too!"

As soon as he had finished speaking, then immediately he saw a great sturgeon coming to swallow him. At first round in a whirlpool spun the canoe, and then down into the water he was drawn, swallowed by the Great Sturgeon, gwan, kigitcīmān. A'panägu kīwä<sup>n</sup> kāsāswänik u'tawagan; minawā mi'kawit, pīndāgiya<sup>u</sup> kī<sup>n</sup>gō<sup>n</sup>yan ayā. Mīdac pîsān ayāt iwiti; mīdac kīwä<sup>n</sup> cayīgwa ki'känimāt īni'<sup>u</sup> kī<sup>n</sup>gō<sup>n</sup>yan animādcīnigut.

5 Mīdac 'a<sup>s</sup>a'u ugimākingön kīwät ändāwāt anāmipīg anāwaya'ī ki'tcigaming. Mīdac kīnwän madwäkis'tcisagaswä'i'tiwāt, madwäkistcikayä ānimi'tāgusinit; māmayawänit iu kī'kumint.

Ningutingdąc kī<sup>n</sup>wä<sup>n</sup> mägwā nạntutạnk, kägō owâbạndān 10 Nänabucu picāgiwīnigut. Anicinā ātisō'kān. Amạntc äjiwâbigubạnän! Nänabucu owâbandān kī<sup>n</sup>wä<sup>n</sup> kägō picāgibitänig, mīnạngwạna a<sup>u</sup> mîcinamägwä udä pänga a ninik. Mīdac kī<sup>n</sup>wä<sup>n</sup> bä'kā äcimạmātcīt nāni'kinạnk udạsawān; mīdac äjipa'pacipa a nk. Mīdac kīwä<sup>n</sup> nāgatc nōntawāt 15 madwä i 'kitunit: "A'tā, kägātsanā nimācitä ä." <sup>1</sup> Mīdac mädwä i cinantutamawāt wīwan tcimina i gut kägō kä u ndcicigaguwät. Mīdac cayīgwa ānuwī'kwutōd tcicicigaguwät, kāwīn dac ugaski'tōsīn. Mīdac mädwä i 'kitut: "Kāwäsa, Nänabucu nimāni'kāg," i 'kito.

20 Ānawi kägä't ki'tci'a'no'kī Nänabucu tcicacigaguwānāsiwint; mī kā'i'jipimidā'kwanang umi'tigwābīn, mīdac īni'u mäntcimā'kwīt Nänabucu.

Mīdac minawā mîcinamägwä ä'kitut: "Kāwäsa. Nimāni'kāg Nänabucu," i'kitu. Mīdac wayība kīnibut, kīnisāt 25 Nänabucu. Ānīc ānawi ka'kina mini'k wādä'tōwāt kīwī-

<sup>&</sup>lt;sup>1</sup> Ńimācitä·ā·, "I am sick at heart," perhaps too literally rendered; "I am feeling qualmish" is nearer the sense.

canoe and all. All the while they say there was a hissingsound in the ears; and when he recovered his wits, inside of a fish he was. Thereupon quietly he remained there; and they say that now he knew that the fish was carrying him away.

And so the chief of fishes returned to the home under water on the floor of the sea. And now they say that (Nänabushu) heard them holding a great smoker among themselves, and he also heard them holding forth with much talk; they were giving thanks for that he was swallowed.

Now, once they say that while he was listening, something Nänabushu saw that caught his attention. Well, on with the story. Wonder how he could see! (Nevertheless) they say that Nänabushu saw something in motion, and it happened to be the heart of the Great Sturgeon that was beating. Thereupon they say that softly he moved (and) pulled out a pointed arrow; and then he began pricking it. Whereupon they say that in a little while he heard the voice of him saying: "Oh, truly indeed but I am feeling sick at heart." <sup>1</sup> And then he heard him asking his wife to give him a drink of something to make him vomit. And so presently did he begin trying to vomit, but he was not able to do it. And then he heard him saying: "Impossible, for Nänabushu is] making me sick at my stomach," he said.

True was it, indeed, that hard worked Nänabushu to keep from being cast out; so then crosswise he placed his arrows, and so by them he held on.

Thereupon again the Great Sturgeon spoke: "No hope. I am in distress inside on account of Nänabushu," he said. And so in a little while he was dead, him had Nänabushu slain. Even though all that were living there had come 'kundiwag teiwī'pimāteī ā wāt otōgimāmiwan, ānīc kāwīn; ānīc awiya kädicipimātisit uda kīpigiska i gātanig? Mīdac kā unteinibunit.

Mīdac win Nänabucu, imā ayāt.

5 Mīdac kägä't kitci cictcigäwāt manidö'kāsuwāt. Ānīc āja kīnibu ki'tcikīngön. Mīdac kīnwän wâ'i jipagidänimāwāt, ānawi kînwänj ugī'kanawänimāwān; māgicā ta'ā bitcībā, kīinändamög. Mīdac intawāte kīnwän cayīgwa pagidänimāwāt, nawate nāwite ānti ā'pidei tîmīyāg ki'teigami mī'i mā 10 awipagidänimāwāt. Ā'pidei ki'teimanidö'kāsowag.

Ka'kina dạc wīn Nänabucu ugi'kändān äna'kamigatînig,
wīn dạc kāwīn awiya ugi'känimigusin imā ayāt pimādisit
kayä. Ugi'känimāwan kī'kumimint, kāwīn dạc wīn ugi'känimāsiwāwān pimādisinit. Mīdac kā i ckwāpagidänimāwāt,
15 kīpikīwäyāwanitīwāt minawā. A'pidci kīpā'tayīnowag, miziwä änigu'kwāg i<sup>u</sup> ki'tcigami kī u ndciwag kī a wipagidänimāwāt utōgimāmiwān.

Mīdac kī<sup>n</sup>wä<sup>n</sup> wīn Nänabucu ändajiwawänändank ānīn kätijikaski'töd teisāga a.nk imā pīndeaya ī· kī<sup>n</sup>gö<sup>n</sup>ying kayä 20 kīningwa o·mint. Mīdac cayīgwa Nänabucu ki'kändank ānīn kädödank, mīdac ä'kitut: "'Å<sup>u</sup>, ambäsinö tawīki<sup>s</sup>teiiijiwäbak wī'kā kā i'jiwäbisinuk!" Mīdac Nänabucu kīsaguswä ā·t nīwing inaka käyā wändabinit manitö<sup>8</sup>.

Mīdac kīna'kumigut. Mīdac kägä't kā'i'jikistcinodink, 25 ka'kina kägo kīpa'kudāmikā'a'n imā kīkistcigaming ināmaya'ī' ä'tägini. Mīdac kayä wīn Nanabucu, kīmonātāwangā'i'ninig iimā ayāt; mīdac au kīugou kā'i'ci'u'ki'tcibīskāt. together by invitation for the purpose of bringing their chief back to life, [but] (it was) not (to be); for how could any one live with his heart cut to pieces? And that was why he had died.

And as for Nänabushu, there he remained.

Thereupon truly they were doing wonderful things as they conjured for a miracle. It was no use, for already dead was the great fish. And so it is said that they were going to bury him, for really a long while had they kept him; perhaps he might come back to life, they thought. And so accordingly they say that when they were burying him, farther out upon the sea, where it was deep, they went to bury him. Ever so mightily they conjured for a miracle.

Now, Nänabushu knew everything that was happening, but yet by no one was it known that he was there and alive. They knew that he had been swallowed, but yet they did not know that he was alive. And so after they had finished burying (the chief of fishes), then back they came together to their home again. Exceedingly numerous they were, from every part of the sea had they come to be at the burial of their chief.

In the mean while they say that Nänabushu had been thinking out a plan how he might succeed in getting out from the inside of the fish which now was also lying buried. And so, now that Nänabushu knew what he would do, he thereupon said: "Oh, I would that there rise a mighty storm the like of which there has never been before!" Whereupon Nänabushu made a smoke offering toward the four directions where sit the manitous.

And so his prayer was answered. Thereupon truly there rose a mighty wind, everything that was on the floor of the sea came to the surface by force of the waves. And as for Nänabushu, the sand (of the mound) where he had been was washed away; and then afterwards the fish came Midāsugun kīkistcinūdin, mīdạc minawā kā i jiki tci a nwā tin, mīdac kīm ockantcit a mîcinam agwa.

Mīdac ningutingigu Nänabucu ayāt imā anāmaya'i kī<sup>n</sup>gō<sup>n</sup>ying onōndān kägō ā'pitci mino'tāgutînig; mīdac 5 āji a ntutank, mī änitank: "(cry of gulls)." A'pidci mino-'tāgusiwan awiyā; mīnangwana kayāskwag. "Ambä," mīdac änändank Nänabucu, "ningakanōnāg," inändam. Mīdac kägä't cayīgwa minawā onōndawā<sup>9</sup> pīdwäwinaminit, mīgu minawā pā i nwänit: "(cry of gulls)." Mīdac äjika-10 nōnāt: "Ict, nîcīmîsā!<sup>1</sup> skumānā pagwanätciganānandamāwiciyu'k a<sup>u</sup> kī<sup>n</sup>gō<sup>n</sup>!"

Mīdạc kayāckwag äjipasigwa o wāt, kayä aninondāgusiwāt kagwānisaka kamig äni tāgusiwāt. Mī Nänabucu kā i cinawatinangin u tawagan, kā i jiki pi tänitisut. Nāgatc dac 15 minawā kī andutam, mīc minawā kī kanonāt " 'Au, nîcīm," pagwanätciganānandamawiciyu kau kī go !" udinā<sup>6</sup>.

Mīdac kägä't äjipisānayāwāt.

Minawādac uganonān: "Pagwanätciganāndamawiciyu'k au kīngon!" udinān. "Mäckut kīgasasägā:i:ninim."

20 Mīdac kayāckwag äjikanonitiwāt: "Nänabucu imā ayā."

Ka'kinaguta awiya kīki'känimigōn a<sup>u</sup> Nänabucu. Mīc mīnawā äjikanōnāt: "'Ā<sup>u</sup>, nîcīmitug, pagwanätciganāndamawiciyu'k. Māckut kīgasasākā i ninim; nīgān wänicicit päpāmisāt kīgatici u nicici i nim," udinā<sup>s</sup>.

<sup>&</sup>lt;sup>1</sup> Nîcīmîsā, "O my younger brothers!" the ending -îsā occurs in story, and usually in the mouth of Nänabushu.

<sup>&</sup>lt;sup>2</sup> Nicîm, "my younger brothers," a vocative singular noun rendered by the plural; a common construction.

to the surface of the water. For ten days the wind raged, and afterwards there was another great calm, whereupon to the surface (came) the Great Sturgeon.

Now once, when Nänabushu was inside of the fish, he heard something that sounded very pleasantly; and as he listened, he then heard: "(cry of gulls)." Very pleasant was the sound of the creature; it turned out to be some gulls. "Well," thus thought Nänabushu, "I will speak to them," he thought. It was true that soon again he heard the sound of them coming hitherward, whereupon again they came with the cry: "(cry of gulls)." And then he said to them: "Hark, O my younger brothers!<sup>1</sup> Please peck an opening for me into the belly of this fish!"

Thereupon the gulls flew up; and as they went, they could be heard uttering a frightful cry, for such was the sound they made. Whereupon Nänabushu seized his ears (and) closed them with the hands (to keep from hearing the din). And in a little while again he listened, whereupon again he spoke to them, saying: "O my younger brothers!<sup>3</sup> peck an opening for me into the belly of this fish!" he said to them.

Thereupon truly they became silent.

And so again he spoke to them, saying: "Peck an opening for me into the belly of this fish!" he said to them. "In return I will adorn you."

Thereupon the gulls spoke one with another, saying: "Nänabushu is there."

Indeed, by every creature was Nänabushu known. And so again he spoke to them, saying: "Come, my younger brothers, peck an opening for me into the belly (of this fish). In return I shall adorn you; as beautiful as the creature of the air that surpasses (all others in beauty) is how beautiful I shall make you," he said to them. "Kāwīn kuca nindākaski ā siwānān," udigō<sup>6</sup>.

"Awa'u" udinā<sup>8</sup>. "Kīgakaski ā wā !"

Mīdac kägä't äjimādci'tāwāt pagwanätciganāmāwāt; wī'kā dac ogacki'ā'wān. Mīdac Nänabucu kā'i jisāgitotät, kayä 5 isāgitci tābātank utcīmān mi'tigon kāwīmbigawā'pan. Mīdac pîtcīnag wäwäni wâbamāt īni'<sup>u</sup> mîcinamägwän kāgumigut änigininit; intigu minis ägundäk äjināgusinit agwantcininit. Mīdac kā'i ji u'dā'pināt päjik īni'<sup>u</sup> kayāckwan; mīdac kā'i jiwawäci'ā't. Mīdac kā'i ciwapicki'ā't, tibicko koning kīci'ā't. 10 Mīdac kā'i nāt: "Kīn wīn kayāsk kīgatani i jiwīnigo tci'a':

io Midac kārrnat: "Kin win kayāsk kigataniri jiwinigo terania kīwang."

Mīdac kägä't kistciminwändank wabandisut au kayāsk äjiwunicicit.

"'Au," udinān, "mīdac ijipazigu i yu'k."

- 15 Mīdac ānicinā ātisō'kān, mīyä'tagu päji'k tagimimint kī'u'dā'pināt kayāckwan. Mīdac a'pōtc kā'i'ji'u'niciciwāt ka'kina mini'k a'pī ka'kina päsigō'o'wāt. Mīdac Nänabucu kā'i'jimādci'tāt kīpigickicwāt īni'u kīngōnyan. Mīdac a'pī kā'i'ckwānanawijwāt, mī kī'i''kitut kayä pä'kic kiziswäwä-
- 20 bināt: "Kīngön kīgatanijiwīnigöm teirarnira" kīwang. Kīgatamuguwāk kayä anieinābäg teirarnira" kīwang. Kīn dae," udinān mieinamägwän: "Kāwīn minawā wī'kā kīgatiniginisī teianira" kīwang, kāwīn awiya tāpimādisisī," udinān. Mīdae kägä't kāri jiwäbatinig kīngönyänsa<sup>s</sup> ki'teinībiwa kī'u'ndei-25 ureirārt imā mieinamägwäng.
  - Mīdạc Nänabucu äjikīwä ut nạntawâbạmāt ō'kumisạn. Änitạgwicingidac omi'kawān ō'kumisạn ā'pidci kawändạ-

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"We surely could not (make an opening into) him," he was told.

"Yea, (you can)!" he said to them. "You can do it!" Thereupon truly they began pecking an opening into (the fish); and after a long while they succeeded. And then afterwards Nänabushu crawled out, and he drew out his canoe which he had hewn from a log. And then was the time that he took a careful look to see how big was the great sturgeon which had swallowed him; like an island afloat upon the water was how it looked as it lay upon the deep. Thereupon he took up one of the gulls in his hands; and then he adorned it. And then he whitened it, (white) like snow he made it. Thereupon he said to it: "You shall be called a gull from now till the end of time."

It was true that exceedingly happy was the gull when it looked upon itself and saw how beautiful it was.

"Now, then," he said to them, "now fly away!"

Now, according to the story, there was mentioned but a single gull that he took up in his hands. Yet nevertheless just as beautiful were all the rest when they all started to fly away. And then afterwards Nänabushu began cutting up the fish with a knife. And so when he had finished cutting it up, then he said, at the same time that he was flinging the pieces in every direction: "Fishes shall you be called till the end of time. And you shall be eaten by the people till the end of the world. — And you," he said to the Great Sturgeon, "never again so large shall you be as long as the world lasts, else nobody would ever live," he said to him. Therefore it truly came to pass that he created little fishes in great numbers from that Great Sturgeon.

Thereupon Nänabushu paddled home in his canoe to find his grandmother. And when he got there, he dis-31-PUBL. AMER. ETHN. SOC. VOL. VII. minit. Mīdac änijita'pābit, mīc änāt: "Nö'kumis, nintagwicin," udinān.

"Ā<sup>i</sup>, wägutugwänsa panä wändcīciwāgwänu'ku, aya āwacänsag!"

5 "Kāwīn, nö'kumis. Nīn kuca, Nänabucu, köjis, patagwicin." Mīdac änijipīndigät. Mīdac owâbamāt ö'kumisan agāwa önsābinit, a'panä'ī'dug kīmawinit. Mīdac Nänabucu ā'pidci cawänimāt ö'kumisan. Mīdac nawatc kā'i'ji'ā'ntci'u'skinīgi'ā't.

62. Nänabushu slavs Hewer-of-his-Shin.

- Mīdac awe mindimōyä ki'tciminwändank wâbamāt minawā ōjicäyan. Kāwīn dac wīnigu ugi'kändanzīn pangī nawatc kī'ā'ndci'u'skinīgiint. Mīdac änāt ōjisan: "Panä awiya ningīpi'u'disigōk; ijiwāt kīnisigōyan. Minawā ānint intigōg, 'Nō'kumis, nintagwicin,' undcita pījiwāt," udinān ōjisan.
- 15 Mīdac Nänabucu niskādisit, mīdac änāt ö'kumisan: "Käyābi kīganaganin. Kāwīn maci nimi'kawāsī awänänītug tcāgi ā gwän ningitisīmag."

"A<sup>i</sup>! nojic," udinān, "kīgīkitimāgis. Kāwīn kitākaski o sī tcī ijāyan iwiti ayāt a<sup>u</sup> kākīwuci i 'k," udinān.

20 "Āntic ayāt?"

"Mī·i·witi ayāmāga'k nāwaya ī· kistcikistcigamīnk päji'k minis. Kāwīndac wī'kā awiyā ijāsī iwiti. Mīgu āpisi'kāt awiya äcātcin. Kāwīndac ki'kändanzīn amante teitagwicicovered his grandmother grievously sad in her thoughts. And as he peeped into the lodge, he said to her: "O my grandmother! I have now come home," he said to her.

"Oh, I should like to know why they continually say this to me, these little animal-folk!"

"Nay, my grandmother. It is really myself, Nänabushu, your grandson, who has now come home." And then into the lodge he went. Thereupon he saw that his grandmother was barely able to see, (showing) that perhaps all the while she had been weeping. And then afterwards he had made her younger.

### 62. Nänabushu slays Hewer-of-his-Shin.

Thereupon the old woman was very happy to see her grandson once more. And not at all did she realize that she had been made younger. So then she said to her grandson: "All the time some creatures came to me here; they told me that you were slain. Again by some would I be told, 'O my grandmother! I have come home.' With some design they came speaking thus to me," she said to her grandson.

Thereupon Nänabushu was angry, and he said to his grandmother: "Again shall I leave you. Not yet have I found the probable ones that must have slain all my relatives."

"Alas! my grandson," she said to him, "you are to be pitied. You may not be able to go there where abides the one who made you an orphan," she said to him.

"And where is it?"

"At yonder place in the centre of the great sea is an island. And never has any one gone there. And he goes for good whoever goes there. I don't know whether nōwāgwän iwiti, kunimā gayä nowāndä nibowāgwän," udigōn ō'kumisan. "Mīdac iwiti ayāt a manidō; äjini'kāsut Kātcīkika a.nk-uka kwan, mī'ä'nint mī a'panä äjitcīgika a.nk iu uga kawan, inā. Kīcpin awiya ijāt iwiti ayābi'ta iji'ā wang 5 mītäbwäwä a.ng uga kwan," udinān.

"Õn!" udigon ojisan. Mīdac kägä't kīcandank Nänabucu, inändam wiiijat. Midac änat ö'kumisan: "Pö'tc ninganatawabamā," udinān. Mīdac Nanabucu minawā kā i ji u jī tād minawā kī·u·ci'tōd usawānan, nisugun mini'k tci·ā·batci'tōd Mīdac kā'kīci'tod minawā Nänabucu 10 ugī i ji u ji tōnan. mamadäsitöt utcīmānic. Mīdac mādcāt Nänabucu kwaya'k kā ininamāgut ö kumisan. Ninguting dac kīwan Nänabucu anibąbimiskāt, cigwa kägä't kägö onöndām kwaya'k äjāt. Äji agwamut andutang; cigwa kägä't onondan. "Tän tän," 15 ini'tam. Mīc änändank: "Na'! mī i we no 'kumis kā i jit," inändam. Mīdac kägä't mādcāt änigu'k. Nänabucu kumā'pī minawā nandu'tam cigwa minawā onontām. "Twä" twä<sup>n</sup>, twä<sup>n</sup>,"<sup>1</sup> ini'tam. Nawatc päcutāgwatini. Mīnawā mādcāt änigu'k.

 Ningutingigu minawā ani a yinābit, kägō owabandān unīgānīmi; intigu kägō pämipäcibī i gātäg; mīdac ayīnābit,
 "Mīmāwīn 'i<sup>s</sup>i'u cayīgwa tayäbināgwa'k minis äjāyān," inändam. Mīdac kägä't änigu'k pimiskāt. Kumā pīdac

<sup>1</sup> Uttered with a slow, deep, nasal voice.

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they have ever arrived at the place, or if they died on the way," he was (thus) told by his grandmother. "And over there is a manitou; he is called Hews-upon-his-Shin, for it is said of him that ever is he hewing upon his shin. It is said of him that if any one should go thither, then at half way to the place would one hear the sound he makes upon his shin," she said to him.

"Really!" was she told by her grandson. Thereupon in truth did Nänabushu make up his mind, he thought that he would go. And so he said to his grandmother: "Determined am I to go look for him," he said to her. Thereupon Nänabushu again made ready by making spearpointed arrows, enough to last him three days was the number he made. And so after he had finished them, then again Nänabushu put his canoe in order. And then away went Nänabushu straight towards where it had been pointed out to him by his grandmother. Now, by and by, they say, as Nänabushu went paddling along (in his canoe), presently something he truly heard straight (on the way) whither he was going. He let his canoe go floating quietly along upon the water while he listened to the sound; presently he clearly heard a sound. "Tän, tän," 1 (such) was the sound he heard. Thereupon he thought: "Hark! that is what my grandmother told me," he thought. And so truly he hurried on. Nänabushu later on again listened for the sound, presently again he heard it. "Twan, twä<sup>n</sup>, twä<sup>n</sup>,"<sup>1</sup> was what he heard. Nearer it now sounded. Again he hastened on.

Another time, as he was looking about, he saw something in the way ahead of him; it was an object like a line drawn across his course; and then, as he looked, "Perhaps that which is now coming into view is the island for which I am bound," he thought. Thereupon he truly hastened on with his canoe. Farther on he listened again minawā andu'tam, mīgäyāpi äni'tang. "Twi<sup>n</sup> twi<sup>n</sup>,"<sup>1</sup> ini'tam. Mī'i'mā gwaya'k ändanitang pimidēpināgwatinig a'ki. Mīnangwana kägä't i<sup>u</sup> kā'i'jinang. Mīdac minawā mādcāt, cayīgwa owabandān wäwäni a'ki; mīdac minawā äji'a'ndu-5 tank, mī minawā nondank. "Twi<sup>n</sup> twi<sup>n</sup>," ini'tam. Mīgu äjikuckwāgamisäg nibi äpītcikicīwäganādank i<sup>u</sup> uga'kwan a<sup>u</sup> manido.

Mīdac kīwä<sup>n</sup> Nänabucu cayīgwa anitcägisät imā kwaya'k ändani'tank; kägä't änigabāt owabandān undamuninik mī-10 'kana. Mīdac änijiku'pa'a'tōd, owabandān wīgiwāmäns pata'kitänig; mīdac kīmōtc änijinā<sup>n</sup>si'kang; änijita'pābandank, owabamān a'kiwä<sup>n</sup>zīyan nänāngänāsamapinit, mīdac ta'kunaminit kägō. Mīdac äjiwabamāt pa'ki'tä'a minit uga'kwan, tibickō tcīgiga'i gäng mī'ä'ndōtank. Gagwāni-15 saka'kamig dac äpī'twäwäkanāndank. Mīdac wīn Nänabucu, imā nībawit kanawabamāt.

Kumā'pīdac pigwä'kitāwan mīdac ägut:<sup>3</sup> "A-a-a 'ā<sup>a</sup>, Nänabucu! kipin**a**ntupanītawina?" udigōn.

"Äye"," udinān Nänabucu.

20 "Awawasa!" Pä'kic pā'pi'kāsut, äpītcimānimāt Nänabucōn; kāwīn kīwātända<sup>n</sup>zī tcicāgōtci'ā't.

Mīdac kayä wīn Nänabucu, "'A'ā'u, wäwīp!"

Mīdac kägä't pīwanāngīt, pipasigwīt kayä; mīdac äjipi-

<sup>&</sup>lt;sup>1</sup> Uttered with a slow deep nasal voice.

<sup>&</sup>lt;sup>2</sup> Kumā'pidac pigwä'kitāwan mīdac ägut, "after a while the other turned about

for the sound, and he heard it the same as before. "Twin, twin,"<sup>1</sup> was the sound he heard. Straight from yonder place where the land was coming into view he heard the sound. It turned out truly to be (the island) that he had seen. And now, as he continued on, he presently saw the land in plain sight; thereupon again he listened, and then again he heard the sound. "Twin, twin,"<sup>1</sup> was what he heard. And then the water trembled, so loud was the manitou hewing upon his shin.

Thereupon it is said that Nänabushu now drove his canoe straight for the place in the shore from whence he heard the sound come; truly as he went ashore he saw a path leading away somewhere. And as he followed it up from the shore, he saw a small wigwam standing; and so secretly went he up to it; as he peeped in, he saw an old man seated in a squatting pose, facing him, and he had hold of something in his hand. And as he watched him striking upon his shin, it was like hewing upon a log, such was his manner of doing it. And frightful was the sound that he made when he struck. And as for Nänabushu, there he stood observing him.

After a while the other then turned about, and said:<sup>2</sup> "Aha, aha, aha, Nänabushu! Have you come to make war upon me?" he was told.

"Yes," to him said Nänabushu.

"Very well, then !" At the same time he made a pretence at laughing, so deep was his contempt of Nänabushu; he had no doubt but that he would prevail over him.

And as for Nänabushu, too, "Come, make haste!"

And so, in truth, up he slowly rose from his couch, and up he rose to his feet; and then he came out of doors.

and said." This is a very free rendering. A closer translation would be: "After a certain length of time by the one that turned about and looked up at him, he was told"...

sāga·a·nk. "Ānīc, kīga·o·nābandāmin kädajīku'tādiyang," udigōn.

"'A'ā'u," udinān.

Mīdạc kägä't wawänābandạmowād. "Mī o mā," i kitowag. 5 A i nābi Tcāgaka a nk-uga kwan. Tätātaganābit kayä win Nänabucu; kī u wänigābawi, udacwī win ta kunam, mi tigwābīn kayä. Wīn dac Tcāgaka a nk-uga kwan, uda kunān asînīn pagamāgan. Mīdac cigwa kanonitiwāt, " Au!" Dac kägä t Nänabucu kayä wīn u pimwān, kayä wīn dac Tcā-

- 10 gaka:a:nk-uga'kwan pa'kitä°wān upagamigan. Mīdac kägä't ki'tciudcānimī:i:tiwāt. Nänabucu kägāgu mīyä'ta änano'kī't tabazit, kägä't udōtcānimī:i:gōn. Mīdac kayä wīn Nänabucu, päpimwutcigät. Mägwā dac cigwa ki'tci pā'pînīku-'tātiwāt, kayä wīn Nänabucu cayīgwa agānsinādiniwan
- 15 udasawānan. Mägwāsagu Nänabucu awiya onondawān pīpāgimigut icpiming ina'kakēyā, igut: "'Ēi, Nänabucu, udcickipunwāning pimwi!" ini'tam Nänabucu. Nanā'kawec pīpāgi kayä wīn: "Wān!" i'kitu Nänabucu.

"Udcickipunwāning pimwi!"

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20 Mīdac ägut Tcāgaka a minit-uga kwan : "Anīn, Nänabucu? Awänän känönat?" udigön.

Nänabucu dạc i'kitu : "Ä-ä-ä-ē<sup>i</sup>, agā<sup>n</sup>sīnawagna nicī<sup>n</sup>mäyag kījigunk sayāsīdwābamiwāt?" udinān. Mīdac kägä't Nänabucu ajipimwāt īni'<sup>u</sup> Tcagaka a minit-uga'kwan imā kā i nint 25 tcipimwāt, anza pitänig upi'kwanāng winisīsan; mīdac äjimijwāt. Mīdac agut : "Wā, Nänabucu, mīnangwana kīn kägä't wīniciyan?" udigōn. "Well, let us pick out a place where we are to fight each other," (Nänabushu) was told.

"All right," he said to him.

Thereupon they truly sought for a place. "Here is a place," they said. Round about looked Hewer-of-his-Shin. And up into the air looked Nänabushu; he stood in his place, his shield he carried, so too his bow and arrows. And as for Hewer-of-his-Shin, he held in his hand a warclub of stone. Thereupon they now addressed each other, saying: "Ready!" And truly Nänabushu then shot at him, and then in turn Hewer-of-his-Shin struck him with his Thereupon exceedingly hard at work they truly war-club. kept each other. Nänabushu nearly all the while was occupied in dodging the blows, truly was he kept stirring by the other. And as for Nänabushu, he too was active with his shooting. While they now were in the thick of their fight with each other, then the supply of Nänabushu's pointed arrows began to run low. And in the midst (of the fighting) Nänabushu heard the sound of some one calling out to him from above, saying: "Hey, Nänabushu! at the scalp-lock shoot him!" was the sound Nänabushu heard. Though busily engaged, out he also cried: "What!" said Nänabushu.

"At his scalp-lock shoot him!"

Whereupon he was told by Hewer-of-his-Shin: "What (is the matter), Nänabushu? With whom are you speaking?" he was asked.

Nänabushu then said: "Ah, few do you think are my little brothers of the sky who protect me?" he said to him. Thereupon truly Nänabushu shot the Hewer-of-his-Shin there where he was told to shoot him, there where his hair was tied in a bunch at the back; whereupon he hit him (with the arrow). And then he was told: "Alas, O Nänabushu! is it true that now you really intend to kill me?" he was told. "A<sup>n</sup>-a<sup>n</sup>-a<sup>n</sup>-ā<sup>n</sup>!" udinān. "Mīnạngä kipapā'pini'i'n!"<sup>1</sup> udinān Nänabucu. Minawā pimwādin udcickibanwānining. Mīgu minawā nāsāb ägut: "Wä, Nänabucu! mīnạngwana kīnigu kägä't wīniciyan?" udinān.

- 5 "Mīnangä'kā!" i'kito Nänabucu. "Kīn kānisadwā nīgīi'gōg," udinān, "kayä kīn dac kiwīnisîn!" udinān. Pä'kic Nänabucu a'ī'ndanwäwä'tō kayä bapimwutcigät. Mīdac cayīgwa kawinawāt. Mīdac ägut minawā: "Mī, Nänabucu, ijipōni'i'cin! Mäskut kägō kīgamīnin."
- 10 "Wäwīp mīcin!" udinān. "Windamawicin kayä ānīndi kātotawatwā nos ninga kayä ga'kina kayä pämādisiwā'pan!" udinān. Mīdac kägä't ägut: "Kīwabandān na owä nongun ändacīku'tādiyang mimis? Ingiwidac mi'tigog wayābamatwa päta'kisuwāt mi'i'gi'u pämādisiwā'pan. Mīdac iwe kā·i·ci-15 yagwā teimi'tigū·i·wāt," udigon. "Kīcpîn dac poni·i·yan, kīgamīnin kädābatei'toyan teiābiteība·a·wā," udigon.

"Wäwip windamawicin ānin kätötamān tcī·ā·bitcība·iwäyān."

"Imā ijān pindik kāpi·u·ndcipasigwīyān, kīgawabandān 20 imā mi'tiguma'ka'kōns; pīdōn dạc ōmā<sup>n</sup>."

Mīdac kägä't Nänabucu nā<sup>n</sup>zi'kank; kāwīn kayä upagitînāsīn umi'tigwābīn. Mīdac ägut: "Kiwabandān ō ā'tāg omā<sup>n</sup> ma'ka'kōnsing, mi'tiguma'ka'tōnsing; mī omā<sup>n</sup> ä'täg

<sup>&</sup>lt;sup>1</sup> Minangä kipapä'pinii'n! "You surely do not think that I am merely trifling with you!" More literally: "Why, of course I am making fun of you!" But the sense is better with the freer rendering.

"Ah!" he said to him. "You surely do not think that I am simply trifling with you!"<sup>1</sup> to him said Nänabushu. Once more he shot him in the crown of the head. Whereupon again the same thing he was told: "Alas, O Nänabushu! is it true that surely now you mean to slay me?" he said to him.

"Of course!" said Nänabushu. "You who slew my parents," he said to him, "you too shall I slay!" he said to him. At the same time that Nänabushu was talking, he was all the while shooting. And then presently he brought him down with his shooting. Thereupon he was told again: "Now, O Nänabushu, do leave me alone! In return something will I give you."

"Hurry and give it to me!" he said to him. "Tell me, too, what you did to my father and mother and to all those who used to live in times past!" he said to him. Whereupon truly he was told: "Do you see this island where now we have fought each other? Those trees that you see standing are the same as they who used to live in times gone by. Such is the form I have made them, that they be as trees," he was told. "Now, if you leave me alone, I will give you something to use to make them come back to life again," he was told.

"Make haste and tell me what I shall do to bring them back to life!"

"Go yonder inside to the place from whence I rose to my feet, and you will see there a small wooden pail; and bring it here to me."

Thereupon Nänabushu truly went to fetch it; but he did not lay aside his bow and arrows. And then he was told: "You see what is here contained in this small pail, in this small wooden pail; there is contained here the kä undci a badcība a t kos kīga kayā," udinān, "minawä

ānint pa'kān. Mīdac kädōtaman: kīgabāsagwā'kuwā au mi'tig pīnic tciwâbamat mi'tigūwit; mīdac mi'tigons kätiji-tcä'kinaman o<sup>s</sup>ō' ōmā<sup>n</sup> ma'ka'kōnsing ä'täg; mīdac kätiji-5 cicō a man imā kīpāskānagä'kuwat au mi'tig," udinān.

"' $\overline{U}^n$ ! mīna ga'kina?" udinān.

"Mīsa' ga'kina."

Mīdac minawā äjipimwāt udcickibunwānining, mīdac nisāt. "Uwa'!" udinān. "Anîm 1 kīn a'panä wâickā'tōyan a'ki! 10 Nōngumidac kīgadici in tei undcipimādak a'ki," udinān.

Mīdạc kā i jimādci tāt kīpigickijwāt. Mīdạc äjisaswäwäbināt, päpa kān ka kina iji a ya pagināt; dạc wâwīnāt kädāwiniti, päbāmiba i tiwāt a kīng āya a wacänsag, kayä päbāmisätcig, ki tciawäsīyag kayä. Mīdac minawä Näna-15 bucu kā i cōtā pinang i oma ka kons, kī i jictcigät kā i gut. Pitcīnagigu päjik kā todawāt mi tigon, pābigä kīnibawi imā inini. Mīdac minawā päjik kī totawāt. Minawā nī biwa kī i citcigä. Ninguding idacigu mī gīmi kawāt osan ogīn kayä, osayä yan kayä Näna pādaman.

20 Mīdac Nänabucu ägut usayä<sup>n</sup>yan, pābigägu omā mīkizumigon pā'piwāt: "Kigīnondawina kīganoninān?"

Nänabucu dac udinān: "Ānīndi?" udinān.

"Kägā kimamāji i k au a kiwänzī."

<sup>&</sup>lt;sup>1</sup> Anîm, "Dog".... The rendering is literal, but the sense is better with some such word as "wretch."

means by which you are to bring back to life your father and your mother," he said to him, "and all the others. Now, this you shall do: you shall scratch the bark from the tree until you see the part in wood; and then a stick shall you dip into this that is contained here in the little wooden pail; and then shall you rub it upon the place where you have scraped the bark from the tree," he said to him.

"Oh! Is that all?" he said to him.

"That is all."

Thereupon again he shot him in the crown of the head, whereupon he slew him. "There, now!" he said to him. "Dog<sup>1</sup> that you are, who was ever bent upon destroying the earth! So now I will derive from you the source by which the earth will be replenished," he said to him.

Thereupon be began slicing him into small pieces with a knife. And as he scattered the pieces about, in all the various directions he flung them; then he named them what they were to be, they that run about upon the earth as the little animal-folk, and they that fly about in the air, and also the large animal-folk. And then next after Nanabushu had taken up the little pail, he did what he had been commanded. As soon as he had done it to one tree, straightway there stood in the place a man. And so to another he did it. Again to many he did (it). And then by and by he found his father and his mother, and his elder brother Nänā'pādam.

And then Nänabushu was told by his elder brother, for immediately was he here teased by him while the people laughed: "Did you hear me when I spoke to you?"

Whereupon Nanabushu said to him: "Where?" he said to him.

"When the old man was about to prevail over you."

Mīnangwana au Nänabucu kābībāgimigōgubanān mägwā kīpā'piciwä i tiwāt Tcāgaka a minit-uga'kwan. Mīdac Nänabucu käyābi ā'pidci undami'tād āpitcībā ā ti mi'tigō<sup>s</sup>; nangwana anindōwiwāt pämākisiwāgubanān. Uwīnga mōski-5 nämagat iu minis.

# 63. Nänabushu leaves his Brother, and also his Grandmother.

Mīdac Nänabucō anicinā ātisō kān tibātcimint, kī a nimi-'tcātōgwän i i we minis, kā pītcipā tînīnit pämādisinit imān minising. Mīdac kayä wīn tibādcimint imā kīwunānigwändank. A pīdac Nänabucu ga kina kā i cictcigät, mīgī i nāt 10 kīwāwīndamawāt wägunän kä u ndcipimādisinit. Mīdac kayä iwä a pī kīwāwīnāt i<sup>u</sup> kädicini kānānit awäsīya<sup>s</sup> kayä awäsīyänsa<sup>s</sup> kayä päbāmōtänit a kīng. Mīdac kayä tibātcimint iwä a pī kīwâwīnāt i<sup>u</sup> kī<sup>n</sup>gō<sup>n</sup>ya<sup>s</sup> kā u ci ā t undci ini'<sup>u</sup> micinamägwän kā bigickicwāt, kayä wänänan kädam-15 wāsinig; mī i änādcimint Nänabucu.

Mīdac kīwä äjikanonāt osan ugīn kayä: "Nos," udinān, "mīsa cigwa tcimādcāyān. Kīndac, nisayä", Nänā'pādam, mī gīn omā" ayān tcikanawänimatwā omā äyādcig," udinān; "tciugīma'kandawatwā," udinān. "Nīndac niwī'i'jā; niwī-20 nandunäwā no'kumis," udinān. "Nīngīwâwīndamawā," udinān. "A'po'tcinangä tābicko kigīyāwimin a'panä käwītcayāwindiyang," udinān. "Kīn wīn, nisayä", wäntci'ta And so it was by him that Nänabushu was called upon while he and Hewer-of-his-Shin were fighting. And now Nänabushu was yet very busy bringing the trees back to life; truly it was they that used to live in a former time. To its full capacity was the island crowded.

# 63. Nänabushu leaves his Brother, and also his Grandmother.

Thereupon Nänabushu, according to the story that is told of him, must have set to work to enlarge the size of the island, so great was the throng of them living there on the island. Now, it is also told of him that there was he very content. And after Nänabushu had finished everything, he then spoke to them, and told them upon what they should subsist. And that was also the time he named what (the people) should call the big animal-folk and the little animal-folk and them that crawl upon the ground. And the story is also told of him how that at the time he named the fishes which he had created from the Great Sturgeon which he had cut up, and them that should not be used for food, such is what they tell of Nänabushu.

And then they say that he spoke to his father and mother, saying: "My father," he said to them, "the time is at hand for me to go away. — And you, my elder brother, Nänā'pādam, do you stay here to watch over them who are here," he said to him; "to be ruler over them," he said to him. "And myself, I shall go away; I wish to seek for my grandmother," he said to him. "I had made her a promise," he said to him. "Anyhow, we both have not had the same kind of birth, so that we should ever be together," he said to him. "You are yourself, my elder brother, like a real human being; and (as for) myself, from anicinābäng kigīyā<sup>u</sup>; nīndac wayabinigātag mī i mā wandcīyān," udinān usaya<sup>n</sup>yan.

Ānawidac Nänā'pātam kāwīn minwändanzī pābigä teipa'kä'ā't ucīmäyan, ānodac pagusänimān teiwīdcīwāt.

- 5 Nänabucu dac ugi'känimän, mīdac änāt: "Nisayä"! nöngum kījiga'k kīgawīdcīwin, nīwīkicipā'kān o'o'we minis nawate teimisteāg," udinān, "pä'kie teigi'kändaman ānīn änigu'kwāg käganawändaman."
- Mīdac kägä't äjimādcāwāt, tcätcikākusäwāt ä'kubīgānig. 10 Anibabimusäwād dac ningudingigu māminonändam awi nini; ābanābit, a'ki ä'ta wayābandank! Pā'kic kayä anigāgīgitōwag, kāwīn dac kägō i'kitosī wäsayä'i mint. "Kicī'kātā," udigōn ucīmäyan Nänabucōn. "Wība tawunāgucin, kāwīn kīgatagwicinzīmin ändāyang," udinān usa-15 yä<sup>n</sup>yan. Mīdac kī a niwawīndamawāt usayä<sup>n</sup>yan kädici ugimā'kandawānit imā äyānitci<sup>s</sup>.

Käga'pīdac udigon usayä<sup>n</sup>yan: "Nîcīm!" udigon, "wägunändac kīn wändciogimā'kandawāsiwatwā, kīn kīpimātci'a:twā īgi'<sup>n</sup> pämādisiwāt?" udinān.

20 Mīdạc Nänabucu äjina'kwä'tawāt usayä<sup>n</sup>yạn : "Nisayä<sup>n</sup>!" udinān, "kīn mā kīdinänimin teikanawänimatwā," udinān.

"'Ōn!" udigōn.

Mīdac cigwa anitagwicinowāt kā·u·ndcimādcāwāt; cayigwa imā äni·a·yāwāt päcu' mī wâbandank wäsayä·i·mint ki'tci what was thrown away (at birth) was the source from which I sprang," he said to his elder brother.

And though Nänā'pātam was not pleased with the thought that so soon he was to part from his younger brother, yet it was useless for him to beg (Nänabushu) to let him go along.

But Nanabushu knew his feelings, and so said to him: "O my elder brother! during this day will I go with you, for I wish to walk round this island, so that larger it may become," he said to him, "and at the same time that you may know how big is the region over which you are to keep watch."

And so they truly started off, they went walking along the shore by the edge of the water. Now, as they thus walked along, of a sudden mindful was the man; as he looked behind, land only did he see. Now, as they went they talked, but nothing to say had he who was the elder brother. "Let us quicken our pace!" he was told by his younger brother, Nänabushu. "Soon will the evening come on, and we shall not have returned to where we live," he said to his elder brother. And then, as they went along, he explained to his elder brother how he should rule over them who were there.

And so at last he was asked by his elder brother: "O my younger brother!" he was asked, "what is the reason that you are not chief over them, you who brought back to life them that now are alive?" he said to him.

Accordingly Nänabushu gave answer to his elder brother: "O my elder brother!" he said to him, "it is you whom I wish to watch over them," he said to him.

"Oh!" he was told.

And now they were arriving at the place from whence they had started; as they were now drawing nigh to the place, then he who was the elder brother beheld a mighty 32-FUBL. AMER. ETHN. SOC. VOL. VII. zībi undi'tagwäyānik. Mīdạc änāt ucīmäyạn: "Anti wändcīmạga'k owä zībi? Kāwīn kägō niwâbandanzīnāban," udinān ucīmäyạn.

Mīdạc Nänabucu änāt: "Kägä't," udinān. "Kiwâbandān 5 na agāming? Mī·i·mā kā·u·ndcimādcāyang," udinān.

Māma'kādändam idac Nänā'pādam. Mīdac änändank: "Tibi kä'u'ndcikaski'o'wāngän?" inändam.

Nänabucu dạc awantcicigu pā'bā'pi; ani i yinābit pä'kic ani a ī ndawabandank kägō mi'tig owayacawā'kuwäbinank 10 sībink kä u ndcikaski o wāt. Mēdac kägä't kī a nimi'kang. " 'Au!" udinān usayäyan. "Kīn ni'tam ācawāndawän."

"Anīn kä i jikackioyang?" udinān.

"Awa", kāwīn kīgapwānawiusīmin!" udinān.

Mīdac kägä't äji a cawānduwät; mīgū ni'tam ä'tōd uzit 15 minawā dac päjik umbinang, mī āja agāming kīta'ku'kīt. Mīdac tcipwāpigwä'kitāt mī āja kayä win Nänabucu. Mīdac inābit, mī wâbandang anigu'kutä'tigwäyānig i<sup>u</sup> zibi ābiding ä'ta kā u da a mīt.

Mīdạc imā cayīgwa Nänabucu wīpa'kä·ā·t usayä<sup>n</sup>yạn. 20 "Mīsa i<sup>u</sup>, nisayä<sup>n</sup>," udinān, "tcīpa'kä·i·nān. Mī iwiti kwaya'k ijān. Mī iwiti tciwâbạmạtwa kānaganạngwā," udinān. "Ōwitidạc kayä nīn nīngạtijā," udinān.

Mīdac pa'kä'i'tiwāt. Ānīcnā ātisō'kān, kāwin Nänabucu tibātcimāsī ina'kawe tcigī'a'wina'kawä wâbamāt unīgi'i'gō 25 a'pī wānagadank i<sup>u</sup> minis. Mīyä'ta täbātcimint äjipa'kä'ā't river flowing by. Thereupon he said to his younger brother: "From whence flows this river? Nothing (of a river) did I see before," he said to his younger brother.

Whereupon Nänabushu said to him: "Ay," he said to him. "Do you see the other shore? It is from over there that we started," he said to him.

Astonished then was Nänā'pādạm. And then he thought: "Wonder where shall we be able to get across?" thus he thought.

But Nänabushu, on his part, only gave a laugh; as he went he observed, and as he went he was at the same time seeking for some kind of a log to lay across the stream so that they might be able to cross. It was true that he found one on the way. "Come on !" he said to his elder brother. "You first cross over on the log."

"How shall we be able to get over?" he said to him.

"Why, we shall not fail in the undertaking!" he said to him.

Thereupon truly crossed he over upon the log; the moment he put down one foot and then lifted the other, that very instant he stepped on the other shore. And so before he turned about (to see if the other was coming), then was Nänabushu also across. And as he looked, he then beheld how wide was the river which only at a single step he had passed across.

It was there that Nänabushu now meant to part with his elder brother. "The time has come, my elder brother," he said to him, "for me to part from you. Straight yonder way do you go. Over there will you see them whom we have left," he said to him. "And over in this (other) direction I myself will go," he said to him.

Thereupon they parted from each other. According to the story, not is it told if Nänabushu first went to see his parents when he left the island. All that is told of usayäyan kayä awiwâbamāt ō'kumisan. Mīdac Nänabucu kīwä<sup>n</sup> änitagwicing ō'kumisan ändānit ayeyānit, ināt tibickō kā·i·nā'pan udānāng: "Nintagwicin, nō'kumis."

"Nyā<sup>ʿais</sup>! nyā<sup>ʿais</sup>! Ānīnsa āʿpidci wâʾiʾjinanāpagānsumiyäg 5 aʿpana!" iʿkito mindimōyä.

"Kāwīn, nō'kumis! Nīn kägä't" udinān.

Mīdac ä·i·ji·i·nābit skwāndäng, mīdac kägät wâbamāt ōjisan pipīndigänit. "Nyā! nōjis mīnangwana kägä't tägwucing!" udinān. "Kīnibu nintînändānāban," udinān.

Midąc Nänabucu wåbamāt ö'kumisan, ā'pidci wâbiskānig ustigwānini mīdac änändank: "Pāpigä äjiwâbickānig ustigwān," inändam. Mīdac ägut ö'kumisan: "Nöjic, katcinana ningī u ndänd kitinändam? Kinwänj äniwäk kigī i nänd," udinān ojisan. "Mīdac kayä kanabatc cayīgwa tcinaganit nān," udinān öjisan.

"Äye<sup>s</sup>, nō'kumis. Mī ōwiti kädacāyan kā'pi'u'ndcīyān," udinān. "Mī'i'witi nisayä<sup>n</sup> kī'a'sak tci'u'gimā'kandōnäg."

Mīdac kägä't mindimoyä äjimādcāt, ajä a nāt ojisan.

Kayä win dạc Nänabucu ạnimādcā, ningutci pa'kān ijāt; 20 käyābi nōngum pimusätug, tibi nōngum äyāgwān; māgicā kayä käyābi nōngum pämusägwän. him is that he parted from his elder brother and that he went to see his grandmother. And now they say that when Nänabushu arrived at the home where his grandmother was, he said to her the same thing that he had said to her in times gone by: "I have come home, O my grandmother!"

"Oh, dear me! Oh, dear me! Why should you always desire to afflict me grievously with such words!" said the old woman.

"Nay, my grandmother! It is truly I!" he said to her.

Thereupon, as she looked toward the doorway, then verily she beheld her grandson come entering in. "Ah, me! it is my dear grandson who has actually come back home!" she said to him. "He is dead, such was my thought of him," she said to him.

And so as Nänabushu looked upon his grandmother, exceedingly white was her hair. And this he thought: "In so short a while has her hair whitened," he thought. Whereupon he was told by his grandmother: "My grandson, do you think that you have been absent but a little while? A long time have you been gone," she said to her grandson. "And perhaps the time has come for me to leave you," she said to her grandson.

"Yes, my grandmother. To yonder place from whence I now have come shall you go," he said to her. "At that place have I placed my elder brother, that he might be ruler over you (and the rest)."

And then truly the old woman departed, she followed back the footsteps of her grandson.

And Nänabushu himself went his way, off in some other direction he went; still to this day must he be travelling along, wherever the place he now may be; and perhaps even to this day he may be walking. • •

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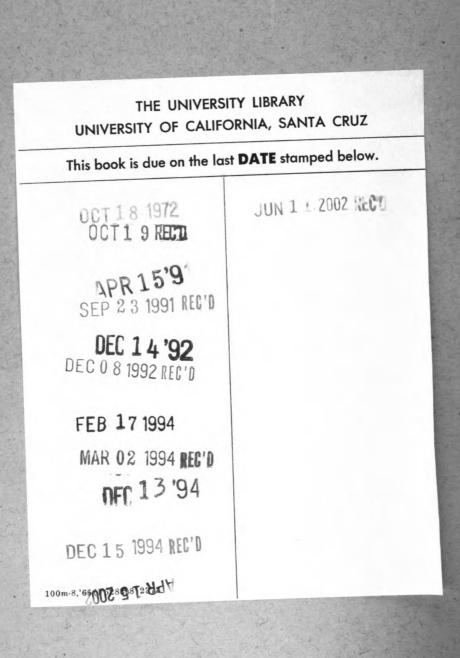
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