

THE KILTIES

(Under Royal Patronage)

SOUVENIR ALBUM



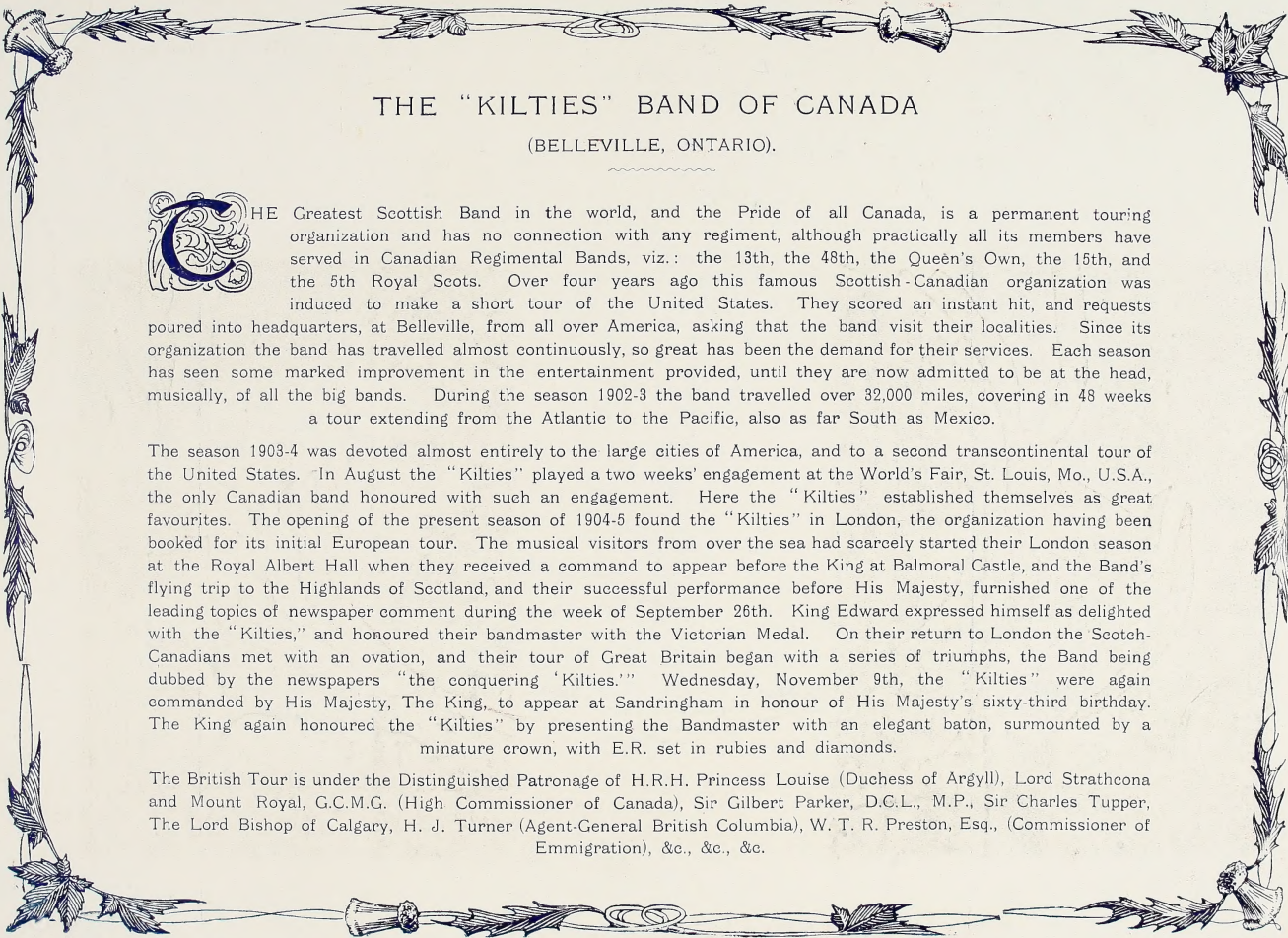
"KILTIES" BAND AT WORLDS FAIR (FESTIVAL HALL) ST. LOUIS, MO. 1904

SONGS AND MARCHES OF AULD SCOTIA

as rendered by the **"KILTIES" BAND**,
with photos of **"KILTIES"** Soloists and Dancers.

Published by

THE KILTIES BAND BELLEVILLE
CANADA.



THE "KILTIES" BAND OF CANADA

(BELLEVILLE, ONTARIO).

THE Greatest Scottish Band in the world, and the Pride of all Canada, is a permanent touring organization and has no connection with any regiment, although practically all its members have served in Canadian Regimental Bands, viz.: the 13th, the 48th, the Queen's Own, the 15th, and the 5th Royal Scots. Over four years ago this famous Scottish-Canadian organization was induced to make a short tour of the United States. They scored an instant hit, and requests poured into headquarters, at Belleville, from all over America, asking that the band visit their localities. Since its organization the band has travelled almost continuously, so great has been the demand for their services. Each season has seen some marked improvement in the entertainment provided, until they are now admitted to be at the head, musically, of all the big bands. During the season 1902-3 the band travelled over 32,000 miles, covering in 48 weeks a tour extending from the Atlantic to the Pacific, also as far South as Mexico.

The season 1903-4 was devoted almost entirely to the large cities of America, and to a second transcontinental tour of the United States. In August the "Kilties" played a two weeks' engagement at the World's Fair, St. Louis, Mo., U.S.A., the only Canadian band honoured with such an engagement. Here the "Kilties" established themselves as great favourites. The opening of the present season of 1904-5 found the "Kilties" in London, the organization having been booked for its initial European tour. The musical visitors from over the sea had scarcely started their London season at the Royal Albert Hall when they received a command to appear before the King at Balmoral Castle, and the Band's flying trip to the Highlands of Scotland, and their successful performance before His Majesty, furnished one of the leading topics of newspaper comment during the week of September 26th. King Edward expressed himself as delighted with the "Kilties," and honoured their bandmaster with the Victorian Medal. On their return to London the Scotch-Canadians met with an ovation, and their tour of Great Britain began with a series of triumphs, the Band being dubbed by the newspapers "the conquering 'Kilties.'" Wednesday, November 9th, the "Kilties" were again commanded by His Majesty, The King, to appear at Sandringham in honour of His Majesty's sixty-third birthday. The King again honoured the "Kilties" by presenting the Bandmaster with an elegant baton, surmounted by a miniature crown, with E.R. set in rubies and diamonds.

The British Tour is under the Distinguished Patronage of H.R.H. Princess Louise (Duchess of Argyll), Lord Strathcona and Mount Royal, G.C.M.G. (High Commissioner of Canada), Sir Gilbert Parker, D.C.L., M.P., Sir Charles Tupper, The Lord Bishop of Calgary, H. J. Turner (Agent-General British Columbia), W. T. R. Preston, Esq., (Commissioner of Immigration), &c., &c., &c.

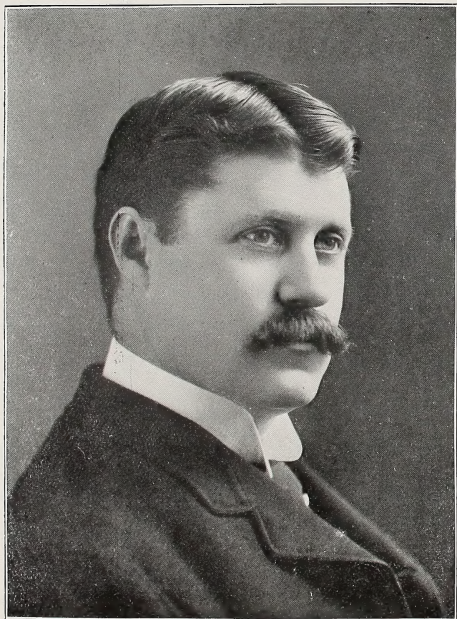
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T. P. J. POWER, Director of Tour.

M. E. TROY, Secretary,
Belleville, Canada.

GEO. W. GRIFFITH, Owner.

❖ THE "KILTIES" BAND, BELLEVILLE, CANADA. ❖

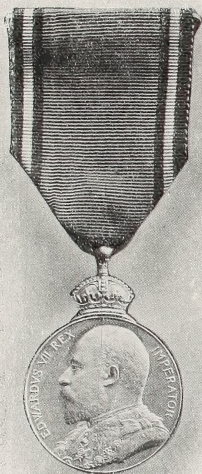


T. P. J. POWER.



GEO. W. GRIFFITH.

1905?



VICTORIAN MEDAL.

Presented by H.M. EDWARD VII., at Balmoral,
September 27th, 1901

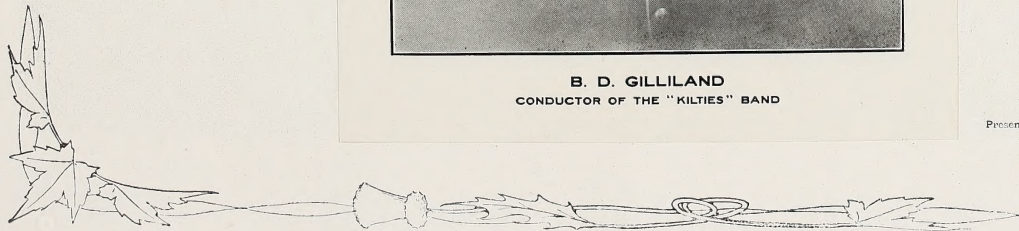


B. D. GILLILAND
CONDUCTOR OF THE "KILTIES" BAND



BATON.

Presented by H.M. EDWARD VII., at Sandringham
November 9th, 1904.



THE COCK O' THE NORTH.

Regimental March of the Famous "Gordon Highlanders."

The musical score is arranged in five systems, each with a grand staff (treble and bass clef). The key signature is one sharp (F#), and the time signature is 2/4. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment using chords and single notes. The score includes various musical notations such as beams, slurs, and dynamic markings. The final system concludes with a double bar line and the word 'Finis.' with a fermata symbol.

Finis.



Friday, September 9th, 1904, was a red-letter day in Canada's pretty City of Belleville. A civic holiday was declared, and its public-spirited citizens gave fitting testimony of their appreciation of the "Kilties." That the "Kilties" carried away with them the best wishes of every citizen of their home town goes without saying. The above reproduction of a photograph taken that day shows how beautifully and generally the streets were decorated with flags and bunting. The citizens in carriages were Mayor Chown, Aldermen Ketcheson, McFee, Gordon, Solmon and Patterson; Ex-Mayors Johnson and Graham; Magistrate Flint; E. Guss-Porter, M.P.; W. B. Northrop and W. P. Hudson. Ex-M.P.'s: D. R. Leavens, P.M.; Lieut.-Col. Ponton, Major Stewart; Messrs. A. McGee, W. B. Deacon, Fred Deacon, F. D. Diamond, W. Reeves, J. Parker Thomas, A. R. Walker, D. Price and W. J. Cammon. Ex-Ald. A. E. Fish, City Clerk Mikel, and U.S. Consul Hendrick. Addresses were presented from the Mayor and City Council, and also the Board of Trade. Replies were made by Owner Griffith, Manager Power, and Conductor Robinson. Presentation of Civic Medals to the Members of the Band, many expressions of "Bon Voyage" from friends, closed a memorial day in the annals of this beautiful "Quint" city.

THE BRAE'S O' MAR.

Played by the Clan's on their march to Sheriffmuir 1715.

Arr. by J. C. LOCKHART.

Allegretto moderato.

ten

1. The stan - dard on the Brae's O' Mar Is up an' stream - ing
 2. Our no - ble chief cam' oure the hill Wi' Drum-mond and Glen-
 3. Brave Char - lie's made a so - lemn vow, Tae free auld Scot - land

rare - ly; The gath - 'ring pipe on Loch - na - gar, Is sound - ing loud an' sair - ly, The Hie - land - men, Frae hill an' glen, Wi
 gar - ry; An' by his side cam' brave Loch-iel, Mac - leod an' gal - lant Mur - ray, Mac - don - ald's men, Clan Ro - land's men, Mac -
 fair - ly; Then wha would be a trai - tor knave, To one we loe sae dear - ly, We'll go, we'll go, an' seek the foe, Or

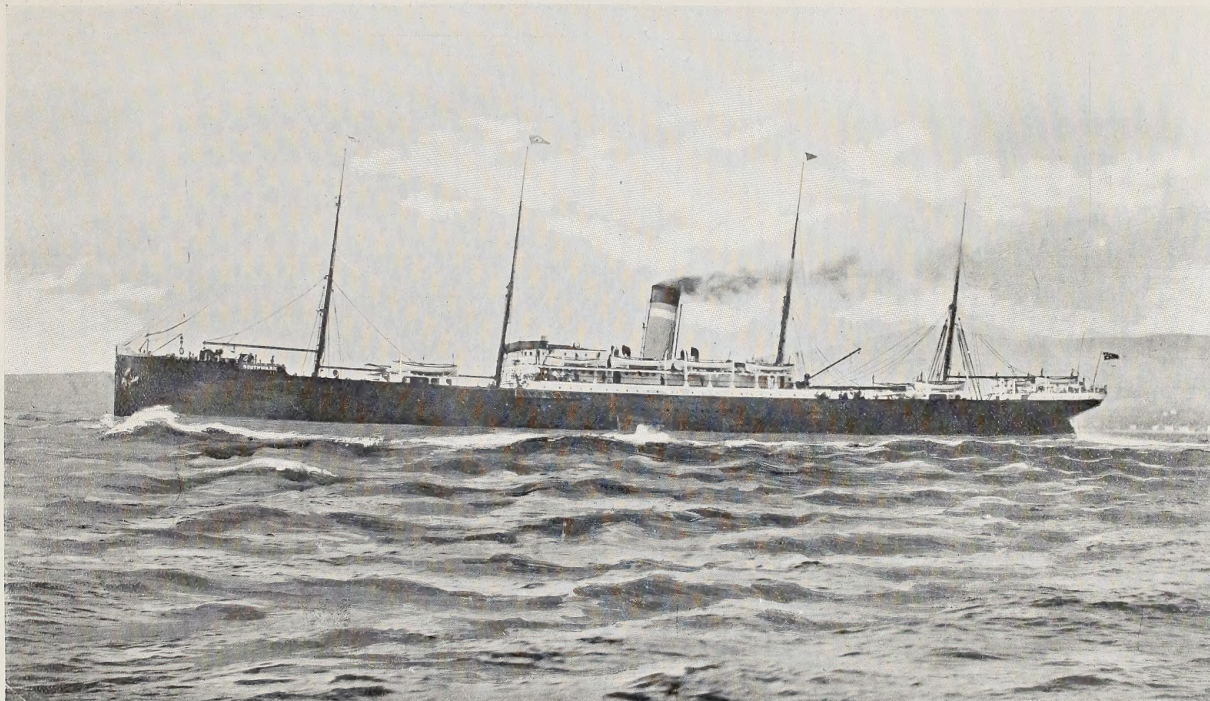
belt - ed plaids and glitt - 'ring blades, Wi bon - nets blue, an' hearts sae true, Are com - ing late and ear - ly.
 ken - zie's men, Mac - gil - vray's men, Strath - al - len's men, the Low - land men, O' Cal - lan - der and Air - ly.
 hill and dale, or in the vale, Then man to man, and in the van, We'll win or dee for Char-lie.

S.S. CANADA (Twin Screw) 10,000 Tons.
 S.S. KENSINGTON (Twin Screw) 8,668 Tons.

FLEET.

S.S. SOUTHWARK (Twin-Screw) 8,606 Tons.

S.S. DOMINION (Twin-Screw) 7,608 Tons.
 S.S. OTTAWA 5,070 Tons.



S.S. SOUTHWARK.

The "Kilties" Band left Montreal, 9 a.m., September 10th, 1904, by the above elegant Twin-Screw Steamer of the famous Dominion Line, which sails between Liverpool and Quebec and Montreal in the Summer, and Liverpool and Halifax and Portland in the Winter. Everything was in readiness for them, and they were quickly assured that the next ten days were to be days of real comfort and enjoyment. The Southwark, as are all steamers of the Dominion Line, is lighted throughout by electricity, and is replete with every modern comfort and convenience. The "Kilties" can very readily testify that the Dominion Line Steamers, with its Promenade Decks, Smoke Rooms, Ladies' Rooms, and its Cuisine, meets the requirements of any traveller who requires the best of everything, at a minimum expense. The Third Class accommodation in the Dominion Line Steamers are thoroughly up to date, and its passengers receive proportionate attention from the crew and officers that are given to the first class passengers. The days of the voyage passed only too quickly. The steadiness of the Southwark permitted daily rehearsals by the Band. One special concert was given in aid of the Seamen's Benefit Fund. Several informal dances were participated in; also, one full dress affair in which the promenade deck was handsomely decorated with bunting. Tuesday, September 20th, Liverpool was reached, and as the "Kilties" embarked cheers were given Capt. Williams and crew of the good steamer Southwark. So well pleased were the "Kilties" with the ship, its officers, and its agents at Montreal and Liverpool, that the return trip of the "Kilties" was immediately booked for the Dominion Line Steamer Southwark.

SCOTS WHA HAE.

Tune: "HEY TUTT! TATTIE,"

As sung by the "Kilties Choir."


Robert Burns wrote these celebrated verses on the first of August, 1793, during a storm at night. Tradition has it that "Hey tutti tattie" was Bruce's march at the battle of Bannockburn, when after a discharge of the English arrows, he said to his cavalry: "Mount my gallants free."

Maestoso.

Arr. by J. C. LOCKHART.

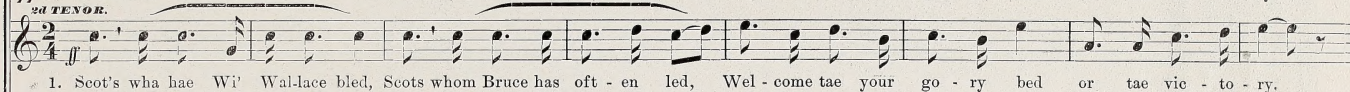
1st TENOR.

Rit.



1. Scot's wha hae Wi' Wal-lace bled, Scots whom Bruce has oft - en led, Wel - come tae your go - ry bed or tae vic - to - ry.

2^d TENOR.



1. Scot's wha hae Wi' Wal-lace bled, Scots whom Bruce has oft - en led, Wel - come tae your go - ry bed or tae vic - to - ry.

1st BASS.



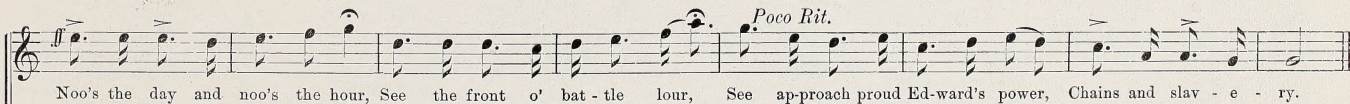
1. Scot's wha hae Wi' Wal-lace bled, Scots whom Bruce has oft - en led, Wel - come tae your go - ry bed or tae vic - to - ry.

2^d BASS.

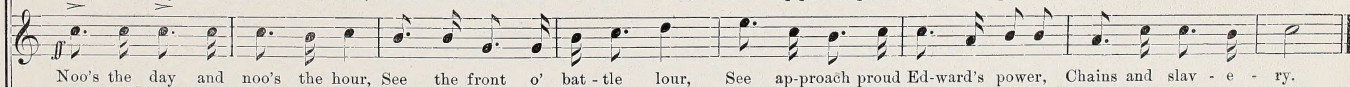


1. Scot's wha hae Wi' Wal-lace bled, Scots whom Bruce has oft - en led, Wel - come tae your go - ry bed or tae vic - to - ry.

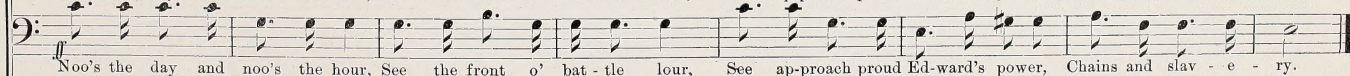
Poco Rit.



Noo's the day and noo's the hour, See the front o' bat - tle lour, See ap - proach proud Ed - ward's power, Chains and slav - e - ry.



Noo's the day and noo's the hour, See the front o' bat - tle lour, See ap - proach proud Ed - ward's power, Chains and slav - e - ry.



Noo's the day and noo's the hour, See the front o' bat - tle lour, See ap - proach proud Ed - ward's power, Chains and slav - e - ry.



Noo's the day and noo's the hour, See the front o' bat - tle lour, See ap - proach proud Ed - ward's power, Chains and slav - e - ry.



THE VOCAL CHOIR.

The Famous Vocal Choir of the "Kilties" renders "Ye Banks and Braes," "Annie Laurie," "Scots Wha Hae," "The Hundred Pipers," "My Love She's but a Lassie Yet," "Robin Adair," and many other exquisite Scottish songs harmonized, as well as popular American airs. A good indication of the Choir's popularity is the fact that at every concert given on the various tours, without exception, their selections were encored from three to six times,

Tenors. *ff*

Wha? would be a trai - tor knave? Wha would fill a cow-ard's grave, Wha sae base as be a slave, Let him turn and flee.

ff Wha? Wha? *ff* Wha? Wha? Let him turn and flee.

ff Wha? Wha? *ff* Wha? Wha? Let him turn and flee.

ff 2. Wha for Scot - land's King and law, Free - dom's sword we'll strong - ly draw, Free - men stand, or free - men fa', Let him fol - low me.
3. Lay the proud u - surp - ers low, Ty - rants fall in ev - 'ry foe, Lib - er - ty's in ev - 'ry blow, Let us do or dee.

2. Wha for Scot - land's King and law, Free - dom's sword we'll strong - ly draw, Free - men stand, or free - men fa', Let him fol - low me.
3. Lay the proud u - surp - ers low, Ty - rants fall in ev - 'ry foe, Lib - er - ty's in ev - 'ry blow, Let us do or dee.

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3. Lay the proud u - surp - ers low, Ty - rants fall in ev - 'ry foe, Lib - er - ty's in ev - 'ry blow, Let us do or dee.

Last time accel. Fine.

Tempo marcato. pp 3. By op - pres - sion's woes and pains, By our sons in serv - ile chains, We will drain our dear - est veins, But they shall be free.

3. By op - pres - sion's woes and pains, By our sons in serv - ile chains We will drain, our dear - est veins, But they shall be free.

3. By op - pres - sion's woes and pains, By our sons in serv - ile chains, We will drain our dear - est veins, But they shall be free.

D.S. al Fine.

A small portion of audience listening to the "Kilties" Band. Their first appearance in England, Crystal Palace, Saturday Afternoon, September 24th, 1904, 176,000 people, the largest crowd on record at Crystal Palace.

LONDON PRESS OPINIONS—

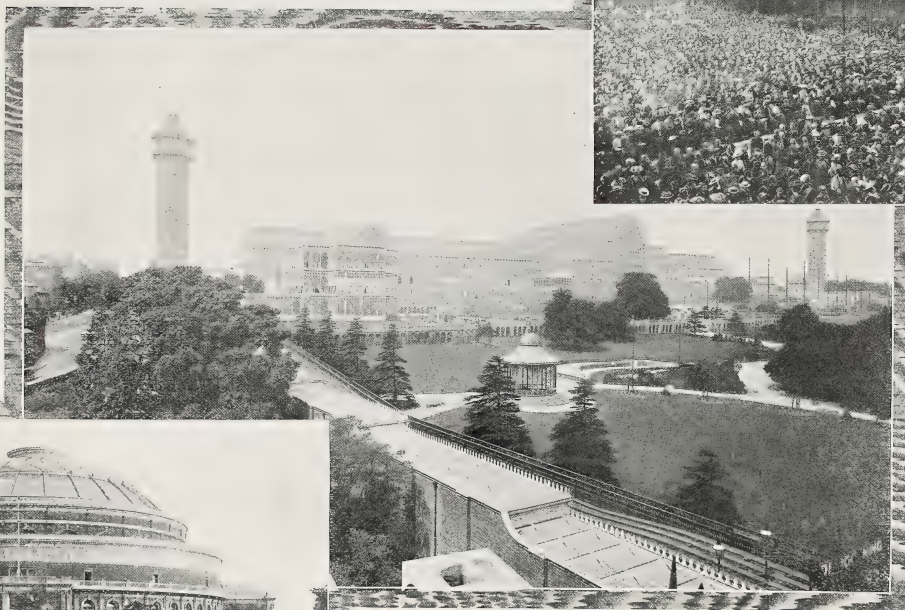
LONDON PELICAN.—"The 'Kilties' have come, have been seen and heard, and judging by the applause which welcomed them at the Albert Hall, have conquered."

THE REFEREE.—"It is a fine band—full-toned and well balanced."

THE TIMES.—"It may be said at once that the 'Kilties' had no difficulty in rousing great enthusiasm."

THE CHRONICLE.—"The 'Kilties' are very refreshing in a London that still groans under the rhythmic tyranny of the Cake Walk."

THE DAILY MAIL.—"The performance was an undoubted success. Encores were continually demanded and generously granted."



ROYAL ALBERT HALL, LONDON.

With seating capacity of 10,000 people, where the "Kilties" opened their English Tour, Saturday Evening, Sept. 24th, 1904, and played two most successful weeks' engagement.

CRYSTAL PALACE.

PRESS OPINIONS—(CONTINUED).

MORNING LEADER.—"The entertainment, which was greeted with enthusiasm from first to last, was varied by fine choral singing and good dancing."

DAILY TELEGRAPH.—"Applause of an enthusiastic nature was the rule throughout the evening and the 'Kilties' won many admirers."

MORNING POST.—"The body of tone is excellent, and the quality of the wood wind is especially round, the usual harshness of reeds of a military band being entirely absent."



AWAY with your fiddles and flutes,
As music for wedding or ball ;
Pianofortes, clarinets, lutes,
The bagpipes surpasses them all.



ALBERT CLAN JOHNSON,
The "Kilties" Piper,"

Who has had the honour of appearing before her late Majesty Queen Victoria,
and twice before H.M. Edward VII.



TOM JOHNSTONE,
The "Kilties" Sword Dancer.

JOCK O' HAZELDEAN.

Words by Sir WALTER SCOTT.

Founded on the old border ballad Jock o' Hazelgreen.

Old Air: "Willie and Annet."

Arr. by J. C. LOCKHART.

Moderato.

1. Why weep ye by the tide, la - dye, Why weep ye by the
 2. Noo let this wil - fu' grief be done, An' dry that cheek so
 3. The kirk was deck'd at mor - ning tide, The ta - per glim - mer'd

ten
 tide? I'll wed ye tae' my youn - gest son, An' ye' shall be his bride, An' ye' shall be his bride, la - dye, Sae'
 pale, Young Frank is chief of Er - ring - ton, An' Lord o' Lang - ley dale, p His step is first in peace - ful ha' ff His
 fair; The priest an' bride-groom wait the bride, An' dame an' knight are there, f They sought her baith by bower an' ha' ten The

ten
 Rit. et dim.
 come - ly tae be seen, But aye, she loot' the tears down fa' For Jock O' Ha - zel - dean. dean.
 sword in bat - tle keen; pp But aye, she loot' the tears down fa' For Jock O' Ha - zel - dean. dean.
 la - dye was no seen; ff She's o'er the ber - der, an' a - wa' Wi' Jock O' Ha - zel - dean. dean.

tempo accel. Last time
 Last time. Sva
 Rit. pp



J. COATES LOCKHART,
Tenor Soloist, "Kilties" Band.



JOHN S. LEICK,
Cornet Virtuoso "Kilties" Band.

THE KILTIES MARCH.

By ALBERT JOHNSTONE.



THE BRITISH GRENADIERS.

Regimental March of all "Fusilier Regiments" in the British Army and gloriously associated with her Majesty's famous "Grenadier Guards."





WILLIAM GREEN,
Euphonium, "Kilties" Band.



ANDREW VOSS,
Cornet, "Kilties" Band.

THE MAPLE LEAF.

Canada's most favorite patriotic song.

Con spirito.

1. In days of yore, from Britain's shore, Wolfe the dauntless he - ro came, And plant - ed firm Bri -
 2. At Queenston Heights and Lundy's Lane, Our brave fa - thers side by side, For free - dom, homes, and
 3. On mer - ry Eng - land's far - famed land May kind Hea - ven sweet - ly smile; God bless Old Scot - land

tan - nia's flag, On Ca - na - da's fair do - main. Here may it wave our boast, our pride, And joined in love to - geth - er, The Thistle, Shamrock, Rose en - twine The
 loved ones dear, Firmly stood and no - bly died; And those dear rights which they maintained, We swear to yield them never! Our watchword ev - er - more shall be, The
 ev - er - more, And Er - in's Em - er - aid Isle! Then swell the song, both loud and long, Till rocks and for - est qui - ver, God save our king, and Heaven bless The

CHORUS.

Ma - ple Leaf for ev - er! The Ma - ple Leaf our em - blem dear, The Maple Leaf for ev - er! God save our King and Heaven bless The Maple Leaf for ev - er!
 Ma - ple Leaf for ev - er! The Ma - ple Leaf our em - blem dear, The Maple Leaf for ev - er! God save our King and Heaven bless The Maple Leaf for ev - er!
 Ma - ple Leaf for ev - er! The Ma - ple Leaf our em - blem dear, The Maple Leaf for ev - er! God save our King and Heaven bless The Maple Leaf for ev - er!



THE SPECIAL SCOTCH EXPRESS TRAIN OF THE MIDLAND RAILWAY COMPANY.

Sleeping Cars and Dining Saloon used for the record trip of 600 miles, made by the "Kilties" Band (Belleville, Canada), when they travelled over the Midland Route, between London (St. Pancras) and Ballater in obedience to the Royal Command to perform at Balmoral Castle. The special train steamed out of St. Pancras Station at 11.50 p.m. on September 26th, and arrived at Ballater at 1.10 p.m. the following day, leaving Ballater at 1 o'clock on the morning of September 28th, and arriving back in London at 1.56 p.m. The train travelled via the Settle and Carlisle line (the most picturesque route to Scotland), passing through the lovely valleys of the Ribble and Eden. Beyond Carlisle the historic Waverley district was traversed, immortalized by the pen of Sir Walter Scott, and thence through Edinburgh and over the world-famed Forth Bridge. The run was a record breaker—1,200 miles were travelled in 26 hours—the train running over certain portions of the road at the rate of 70 miles an hour. The "Kilties" Band also used this train for the Second Command Concert at Sandringham.



THE BALL ROOM.

The distinguished guests of the King included—

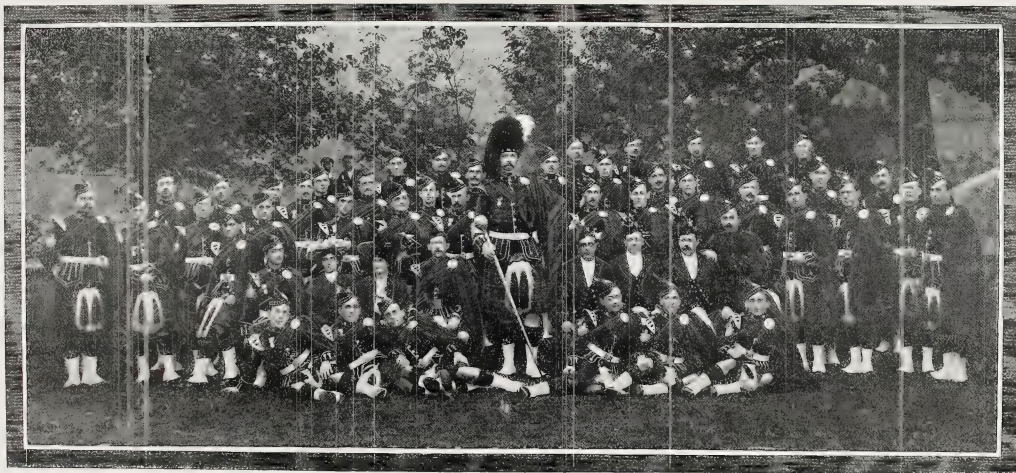
The Prince and Princess of Wales.
The Duke and Duchess of Connaught.
Prince Ferdinand of Teck.
Prince Arthur of Connaught.
The Princesses Margaret and Victoria Patricia of Connaught.
The Right Hon. A. J. Balfour.
Lieut.-Gen. Sir T. Kelly-Kenny.
Major-Gen. A. Paget.
Lord Knollys.
Lord Farquhar.
Sir Dighton Probyn.
Sir Francis H. Laking.
Capt. The Hon. Hugh Tyrwhitt, R.N.
Duke and Duchess of Fife.
Viscount Churchill.
Capt. Scott, R.N., Commander of the "Discovery."
Lieut.-Col. C. Frederick.
Capt. Walter Campbell.
Sir Frederick and Lady Treves.
Lieut.-Col. and Miss Delme-Radcliffe.

THE "KILTIES" AT BALMORAL.

The famous "Kilties" Band of Belleville, Canada, had hardly landed in Liverpool before H.M. the King issued a Royal Command for the picturesque Scotch-Canadians to journey up into the Highlands of Scotland, and give one of their admirable entertainments before His Majesty at Balmoral Castle. The programme rendered before the King and his guests in the Ball Room was one of the most diversified ever played by the "Kilties," a little of everything in the Band's repertoire being introduced, to the delight of the distinguished audience. The Royal audience applauded every number heartily. The gentlemen of the Royal party, including H.M. the King, wore kilts in honour of the "Kilties." At the conclusion of the programme, His Majesty left his seat, and, walking to the Band, expressed his genuine pleasure, saying that he had never before enjoyed a band concert as he had enjoyed the entertainment of the "Kilties." He presented Conductor Robinson with the Victorian Medal of the Third Class, and then said he hoped the "Kilties" would have a pleasant sojourn in Great Britain. The Prince of Wales and the Duke of Connaught shook hands cordially with the Bandmaster, and were earnest in their praise of the programme that had just been completed by the "Kilties."



BALMORAL CASTLE, VISITED BY THE "KILTIES," SEPTEMBER 27TH, 1904.



THE "KILTIES" BAND AT BALLATER.

Taken Tuesday, September 27th, 1904, while guests of H.M. Edward VII. First Command Concert at Balmoral.

Ballater is a beautiful little town in the Highlands of Scotland, on the Banks of the river Dee, near Balmoral Castle. While at Ballater awaiting the King's conveyances to take them a pleasant drive of eight miles further into the Highlands to Balmoral, the "Kilties" were the King's guests, and were entertained in right royal style at the Invercauld Arms. The "Kilties" were also given a banquet in Balmoral Castle after the Concert. While en route to Balmoral a halt was called at Altnaeraig, the residence of Baroness Macdonald, widow of the late Sir John A. Macdonald, ex-Premier of Canada. Three rousing cheers were given by the "Kilties."



THE KING'S PRIVATE HOUSE AND ESTATE, SANDRINGHAM.

At the conclusion of the concert, Bandmaster Robinson, who had received the Victorian Medal from the King at Balmoral, was again congratulated by His Majesty upon the merit of the entertainment, and presented with a beautiful baton, decorated with the King's initials set in diamonds and rubies. A sumptuous repast was then provided for the musicians by the King's servants, and the Band departed from Sandringham at two in the morning, travelling in a special train across England to Preston, where the regular tour was resumed.

The distinguished audience included—

The King and Queen.
 Their Royal Highnesses the Prince and Princess
 of Wales.
 The Princess Victoria.
 Princess Charles of Denmark.
 Prince George of Greece.
 His Excellency Count Albert Mensdorff-Pouilly.
 Dietrichstein, Austro-Hungarian Ambassador.
 The Duke of Richmond and Gordon.
 The Marquis and Marquise de Breteuil.
 The Marquis du Lau.
 The Earl and Countess Cadogan.
 Lady Maud Warrender.
 The Hon. George and Mrs. Keppel.
 Mr. and Mrs. J. Cornwallis-West.
 The Right Hon. Henry Chaplin, M.P.

Sir Donald Mackenzie Wallace.
 Major-General Sir Albert Williams.
 The Rev. Canon Dalton.
 Lady Emily Kingscote.
 The Hon. Charlotte Knollys.
 The Hon. Dorothy Vivian.
 General the Right Hon. Sir Dighton Probyn.
 Lord Knollys.
 Colonel A. Davidson.
 The Right Hon. John Ward.
 Lieutenant-Colonel G. Frederick.
 The Countess of Arlrie.
 Captain Viscount Crichton.
 Lady Clementine Walsh.
 Captain Lembessais.

THE "KILTIES" AT SANDRINGHAM.

Although the British Tour of the "Kilties" Band of Belleville, Canada, had been open only two months, the Scotch-Canadian musicians have appeared before the King the second time by Royal command. This honour is unprecedented, as no other musical organization has ever entertained English Royalty twice within such a brief period. When the "Kilties" gave their first concert before King Edward at Balmoral Castle on Sept. 27th, His Majesty declared that he had "never before enjoyed a band concert so thoroughly," and his admiration for the Canadian Band was made evident when, upon the celebration of his sixty-third birthday, Nov. 9th, he selected the "Kilties" to provide the evening's entertainment.

The King and Queen were at Sandringham, near the eastern coast, during the first part of November, and the "Kilties" were filling engagements in the towns of middle and western England. But distance is a matter of no importance when a Royal command is given, and, for the second time within six weeks, the bandsmen, together with George W. Griffith, the owner, and T. P. J. Power, the manager of the organization, were hurried by special train to the home of Royalty. The journey from Derby to Hillington was accomplished in remarkably quick time, and the visiting musicians were conveyed in closed carriages from the station to beautiful Sandringham House, where they became the guests of the King. Tea was served to the Canadians in one of the spacious halls, and the concert opened at 10 o'clock in the grand ball room.



WHERE THE "KILTIES" PLAYED THE SECOND COMMAND CONCERT.



THE ALBERT CLAN JOHNSTONE QUARTETTE.

The versatility of the programme is greatly enhanced by the "Kilties" famous Albert Clan Johnstone troupe from Dundee, Scotland, Bagpipers and Dancers, the most expert Scotch Dancers in the world, especially engaged for the Concerts of the "Kilties" Band.

I N music, in warfare and song,
With bagpipes and banners unfurled;
Like a torrid simoon borne along,
The Highlanders lighten the world.

ANNIE LAURIE.

Lady JOHN SCOTT.

As sung by the Kilties Soloist.

James Laurie owned a large farm in Dumfrieshire called Tragostown. Annie was 17 years old and loved by a foreman named Wallace, for which he was discharged. He went to his home in Maxwellton and was taken very ill. Annie went to him and waited upon him until his death. It is supposed, these verses were composed upon his death bed.

Moderato.

1. Max - well - ton braes are bon - nie, Where
 2. Her brow is like the snaw - drift, Her
 3. Like dew on the gow - an lying, Is

pp

Rit. e dim.

ear - ly fa's the dew, An' it's there that An - nie Lau - rie Gi'd me her pro-mise true; Gi'd me her promise
 throat is like the swan, Her face it is the fair - est That e'er the sun shone on; That e'er the sun shone
 the fa' o' her fairy feet, An' like winds in sum - mer sigh - ing, Her voice is low an' sweet; Her voice is low and

Rit. e dim.

true; An' ne'er for - got 'twill be, An' for bon - nie An - nie Lau - rie, I'd lay me down an' dee.
 on; An' dark blue is her e'e, An' for bon - nie An - nie Lau - rie, I'd lay me down an' dee.
 sweet; She's a' the world tae me, An' for bon - nie An - nie Lau - rie, I'd lay me down an' dee.

Con espress.

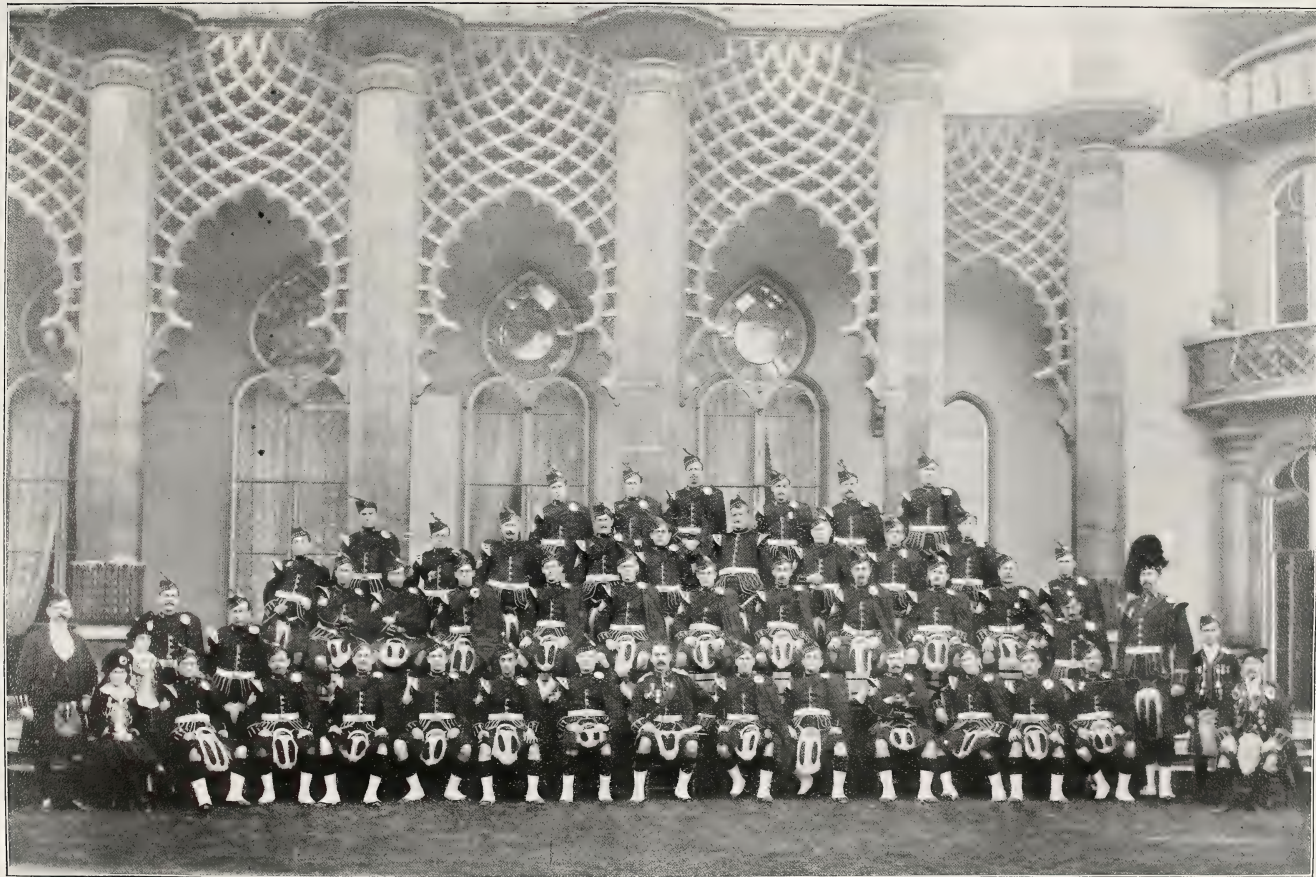
Small notes last verse.

ff

p

dim.

molto rit.



THE "KILTIES" BAND, BELLEVILLE, CANADA, TAKEN AT BRIGHTON, OCTOBER 15TH, 1904.

This picture was taken in front of the Royal Pavilion, an extensive building in the Oriental style, in which, after its completion in 1787, George IV. spent several months of each year. William IV. and Queen Victoria used it occasionally. The grounds are very handsome and shaded. The Royal Stables and Riding School, with their immense dome (80 feet in diameter) has been converted into a Concert Room, and now known as The Dome. The "Kilties" played in the Dome to packed houses.

DAVID R. FRANCIS, President
W. H. THOMPSON, Treasurer

WALTER B. STEVENS, Secretary
FRANKLIN J. KERRISS, General Counsel

UNIVERSAL EXPOSITION
ST. LOUIS, 1904

DIVISION OF EXHIBITS
FREDERICK J. W. BALDY, Director

BUREAU OF MUSIC
GEORGE D. HARRISON
Chief of Bureau

ALFRED B. PROCTOR
Manager of Music

THE MILLION DOLLAR FESTIVAL HALL,
WORLD'S FAIR, ST. LOUIS, Mo., U.S.A.

St. Louis, U. S. A., August 15, 1904.

Mr. George T. Griffith,
Manager Kilties Band,
Belleville, Canada.

Dear Sir:

It gives me great pleasure to tell you that the engagement of your band at the Exposition has been unqualifiedly successful and satisfactory.

It has been deemed inadvisable to play any Military Band in Festival Hall there we charge admission to the concerts, for the reason that so many Bands are playing all over the Exposition Grounds where the music can be heard free, notwithstanding which fact, the concerts by the Kilties in Festival Hall, for which we have charged admission, has been extremely well patronized and have netted a handsome amount to the Exposition.

I am sorry that your future engagements in Europe will not permit you to play a return engagement at the Exposition for we feel sure that you would be warmly welcomed, not only by every department and concession connected with the Exposition, but also by the vast throngs of people who visit the Exposition daily.

Anticipating for you great success in your trip abroad,

I remain,

Yours very truly,

Gold Stewart

Manager, Bureau of Music.

L. S. T.

The "Kilties" Band, Belleville, Canada, were the only Canadian Band honoured with an engagement (August 1st-15th, 1904) at the Great World's Fair; and the first and only Band to play its entire engagement in Festival Hall—the crowning feature of the Great Exposition.



PIBROCH OF DONUIL DHU.

Words by Sir WALTER SCOTT.

Air: LOCHIEL'S MARCH.

At the battle of Quebec in 1760, the ranks of a Highland regiment was broken, but hearing a favorite pibroch, they reformed and attacked the enemy vigorously.

Moderato.

Arr. by J. C. LOCKHART.

1. Pi-broch of Don-uil Dhu, Pi-broch of Don-uil, Wake thy wild voice a-new, Sum-mon Clan Con - uil, Come a - way, come a - way, Hark' to the sum-mons,
2. Come from deep glen, an' from mountain so rock - y, The war-pipe an' pen-non Are at In - ver - lochy, Come ev - 'ry hill plaid, an' True heart that wears one,
3. Fast they come fast they come, See how they gath-er; Wide waves the ea - gle plume, Blended with heath-er, Cast your plaids, draw your blades, Forward each man set

Come in your war ar-ray, Gen - tles an' com-mons, Come a-way, come a-way, Hark to the sum-mons, Come in your war ar-ray, Gen - tles and com-mons.
Come ev - 'ry steel blade, an' Strong hand that bears one! Come ev - 'ry hill plaid, an' True heart that wears one, Come ev - 'ry steel blade, an' Strong hand that bears one.
Pib - roch of Don-uil Dhu, Knell for the on - set; Cast your plaids, draw your blades, Forward each man set, Pib - roch of Don-uil Dhu, Knell for the on - set.

LOCH LOMOND.

It is the most generally accepted explanation of this song, that it was the advice to his sweetheart of a Jacobite, who was executed at Carlisle. By the "low road" was meant the grave, by the "high road" was meant that by which the girl would return to her home. Death would relieve his spirit, so that it would be in Scotland before she crossed the border.

Andante espressivo.

Arr. by J. C. LOCKHART.

1. By yon bonnie banks an' by yon bonnie braes, Where the sun shines bright on Loch
 2. 'Twas there that we paired in yon sha - dy glen On the steep, steep side o' Ben
 3. O' the wee birdies sing an' the wild flowers spring An' in sun-shine the waters are

Lo - mond, Where me an' my true love were ev-er want tae gae, by the bonnie, bonnie banks o' Loch Lomond. O ye'll tak' the high road an' I'll tak' the low road an'
 Lo - mond, Where in pur - ple hue the hie-lan hills we view an' the moon com-in' oot in the gloam-in.
 sleep - in, But the brok - en heart it seeks nae second spring an' the world does nae ken how we're greetin.

I'll be in Scot-land a - fore ye; but { trou - ble it is there, an' man-y hearts are sair, } On the bonnie, bonnie banks o' Loch Lo - mond
 { me an' my true love will nev-er meet a - gain, }
 { oh my true love, we'll nev-er meet a - gain, }

ADDRESSES PRESENTED IN CONNECTION WITH BELLEVILLE'S "FAREWELL" TO THE "KILTIES," SEPT. 9TH, 1904.

Mayor Chown's Address to the Members of the "Kilties" Band, of Belleville, Canada.

The City Council of your native city desire to greet you on the occasion of this, your last public entertainment in America, before your departure for Europe.

It has always been a pleasure for the citizens of your home city to note the success that your organisation has enjoyed and the honors that have been bestowed upon you during your several extended tours throughout Canada and the United States of America.

The citizens of Belleville, as you are aware, have on many occasions manifested, in a modest way, their appreciation of your talents, but it is now felt that as you are about to visit the Home Land of the Empire, of which Canada is so proud to form a part, we should manifest that appreciation in some more public manner, and through you, to our friends across the sea.

We do heartily and unreservedly commend you to our fellow citizens of that portion of the Empire you are about to visit, as gentlemen, musicians of ability and worthy citizens of the Empire.

We trust that you may be the means of bringing to the attention of our brothers across the sea, the many advantages of Canada and particularly of our own beautiful city of Belleville and Bay of Quinte district.



THE "KILTIES" BAND IN THE CANADIAN GOVERNMENT BUILDING, WORLD'S FAIR, ST. LOUIS, Mo., U.S.A., AUGUST 14TH, 1904.

We feel assured that your approaching tour will not only be of substantial advantage to yourselves, but will also be another thread of harmony and kinship knit into the warp and woof of the Empire. May God be with you till we meet again.

Mr. Charles M. Reid, Vice-President of the Board of Trade, read the following address:

To the Officers and Members of the "Kilties" Band of Belleville:

The Board of Trade of the city of Belleville unite with the other public organizations of the city in appreciative recognition of your service to Belleville, your home.

We realise that much as you have worthily done in the past to bring into public and honourable notice the Bay of Quinte District, you are about to engage in an enterprise which will bring Canada in general and this city in particular more into kindred touch with our fellow subjects of the Empire in the Motherland. We wish you God speed; Hail and farewell!

J. PARKER THOMAS, Secretary.
C. M. STORK, President.
C. M. REID, Vice-President.

This photograph shows the Reception Room and Staircase of the Canadian Building at the World's Fair. It was handsomely decorated, in honour of the Canadian "Kilties," with flags and bunting. The Canadian Government, at the World's Fair, was very ably represented by William Hutchison, Commissioner, and W. A. Burns, Secretary. The free and open-house hospitality of these gentlemen and their assistants gave Canada a splendid advertisement among the different nations and Governments represented at the great World's Fair of 1904.

THE CAMPBELLS ARE COMIN'.

Regimental March of the "Argyle and Sutherland Highlanders."

The Regiment was formed in 1794 under the auspices of the Duke of Argyll.



The Highland Uniforms worn by the "Kilties" Band were furnished by Messrs. Fraser, Ross & Co., Ltd., Glasgow.

The Ornaments used by the "Kilties" Band were furnished by Messrs. Ryrie Bros., Toronto, Canada.

This Souvenir Album was printed by Messrs. G. Street & Co., Ltd., London.

The "Kilties" Band, Canada, are touring continuously each season. For terms and dates address: "KILTIES" BAND, Belleville, Canada; forty Musicians, seven Soloists, six Highland Dancers, three Bagpipers, four British Buglers, sixteen Vocal Choir, one Giant Drum-Major.



"TWA SCOTTIES."



THE IRISH JIG.

As Danced by the "Kilties" Dancers.



THE "KILTIES" BAND EN-ROUTE IN AMERICA.



Private Car, "Heilan Laddie."

The Home of the "Kilties."

BURNS.

AULD LANG SYNE.

Air: "I fee'd a lad at Michaelmas."

The tune of Auld Lang Syne was originally an old strathspey. The phrase "Auld Lang Syne" was known to Scotsmen long before the days of Burns. Some consider that it dates from the time of Charles the I.

Is thy kind heart now grown so cold—In that loving heart of thine—That thou canst never once reflect—On Old Long Syne?

Moderato.

Arr. by J. C. LOCKHART.

1. Should auld acquaint-ance be for-got, An' nev-er brought tae
 2. We twa hae vin-a-bout the brae's An' paid the gow-ans
 3. An' here's a hand my trus-ty friend, An' gies a hand o'

mind? Should old acquaint-ance be for-got, An' days o' lang syne? } For auld lang syne, my dear, For
 fine, We've wan-dered many a wea-ry foot, Sin' auld lang syne. }
 thine, We'll tak' a cup o' kind-ness yet, For auld lang syne.

auld lang syne, We'll tak' a cup o' kind-ness yet For auld lang syne.

D. C.

*The Famous
Drum Major*

*of the
"Kilties."*



RODERICK BAIN MACKENZIE

The Drum Major of the "KILTIES," is celebrated throughout Canada. He is one of the finest specimens of manhood in all Canada, and it is doubtful if a more striking soldier lives. He is seven feet one and a half inches tall.