

Dedicated to the memory of the Highlanders who have fallen in action.

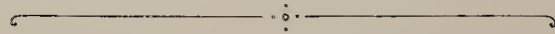
CANADIAN HIGHLANDERS

(A SCOTTISH LAMENT)



The words by

LILLIE A. BROOKS



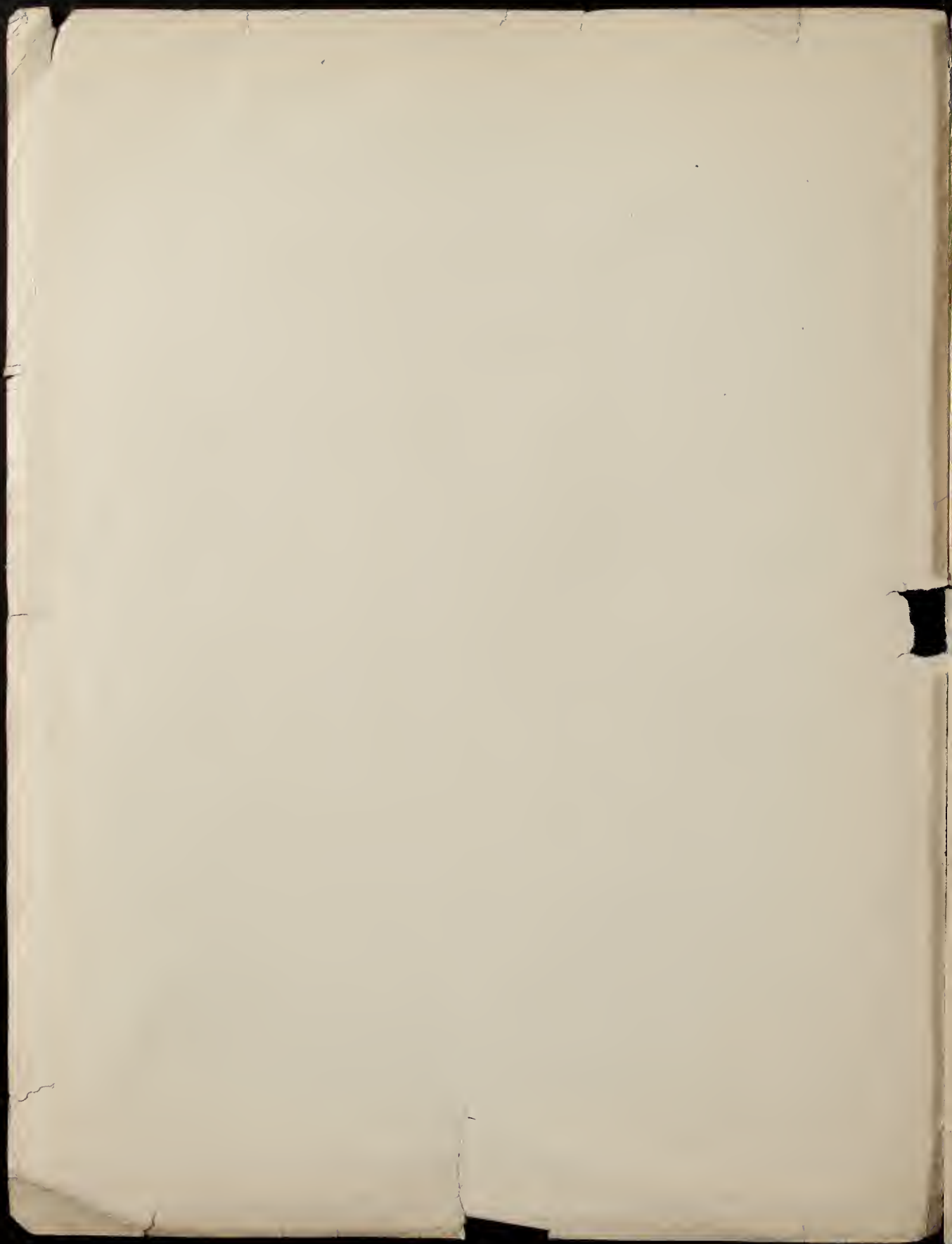
The music by

ERNEST R. BOWLES



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Dedicated to the Memory of the Highlanders who have fallen in action

Canadian Highlanders

Words by Lillie A. Brooks

Music by Ernest R. Bowles

March Tempo

PIANO

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes. The piece begins with a forte (*ff*) dynamic.

Dear-ly we lov'd you, our gay, bon-ny Highlanders;

The first line of lyrics is accompanied by a vocal line and piano accompaniment. The piano part includes a *rit.* (ritardando) marking.

Loud-ly we cheer'd as you march'd bravely by, Graham and MacIntosh, Stu-art and David-son-

The second line of lyrics is accompanied by a vocal line and piano accompaniment. The piano part features a series of chords and rhythmic patterns.

"Here come the Kil-ties, hur-rah!" was the cry, Oh,— 'twas skirl of the pipe and

The third line of lyrics is accompanied by a vocal line and piano accompaniment. The piano part includes a *Faster* marking.

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gleam of the feather, — Wave of the tar - tan and march, lads, to - geth - er. —

The first system consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The vocal line has a melodic line with some grace notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

Dear - ly we lov'd you, our gay bon - ny Highlanders; Loudly we cheer'd as you march'd bravely by.

The second system continues the vocal line and piano accompaniment. The piano part includes a *rit.* (ritardando) marking towards the end of the system. The accompaniment consists of block chords and rhythmic patterns.

Slowly

The third system is a piano accompaniment section marked *Slowly*. It features a melodic line in the right hand with a descending contour and a simple bass line in the left hand. The key signature remains G major.

Slowly and Sadly

Deep - ly we grieve for you, our true - hearted Highlanders, Sad - ly we mourn that you

The fourth system includes a vocal line and piano accompaniment, marked *Slowly and Sadly*. The piano accompaniment features a series of block chords in the right hand and a simple bass line in the left hand. The key signature is G major.

come not a - gain; Camp - bell and Fra - ser, Mac - do - nald and Pat - ter - son,

Brave Kil - tie Lads, we must wait you in vain. Oh, 'twas scream of the shell and the

rit. *Faster*

flash of the sa - bre, — Stand for the Em - pire and die, lads, to - geth - er. —

Proud - ly we sing of you brave fear - less Highlanders, Sing how you fell, with your face to the foe.